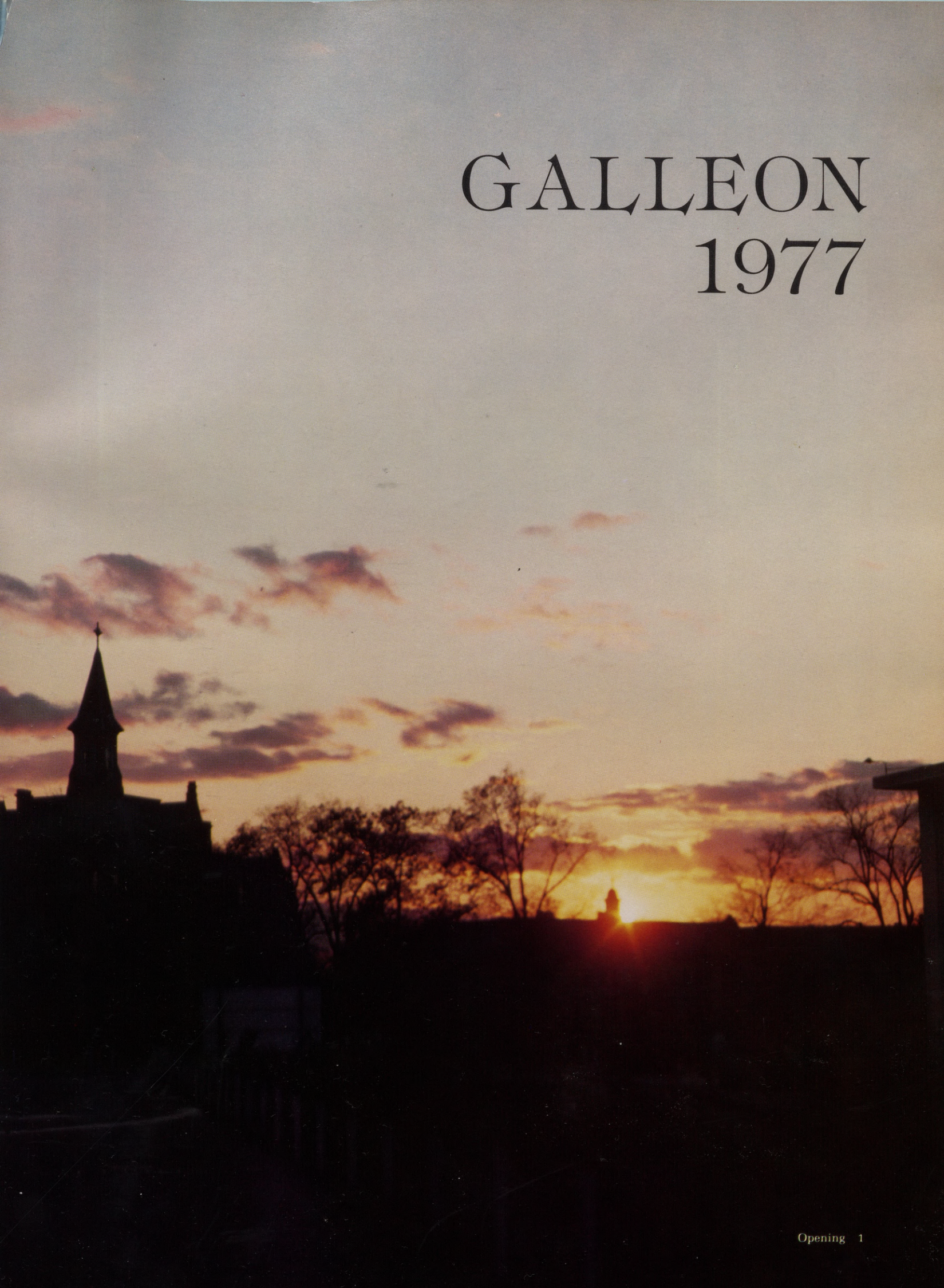
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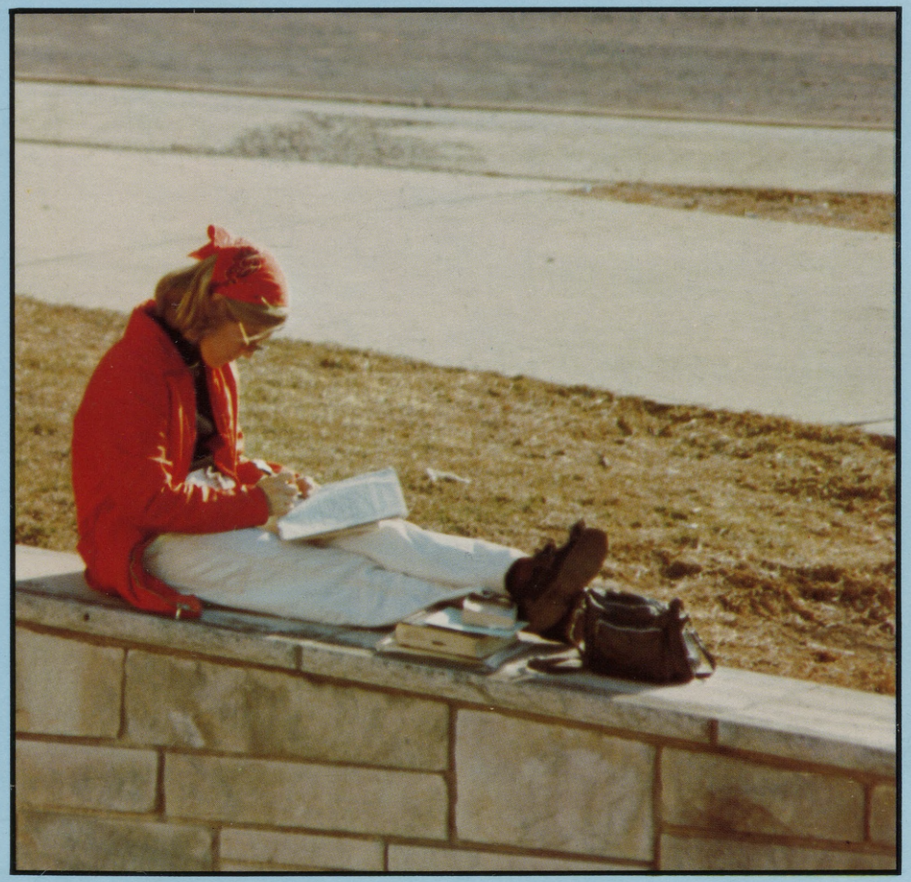
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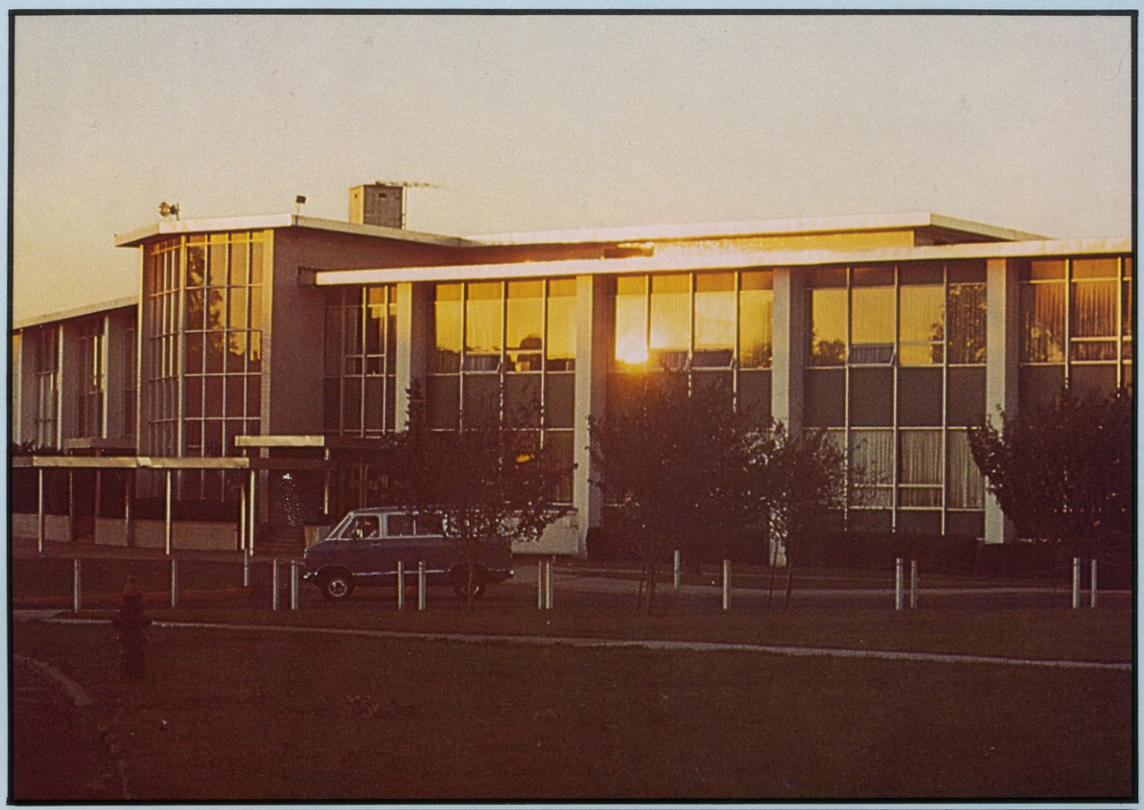


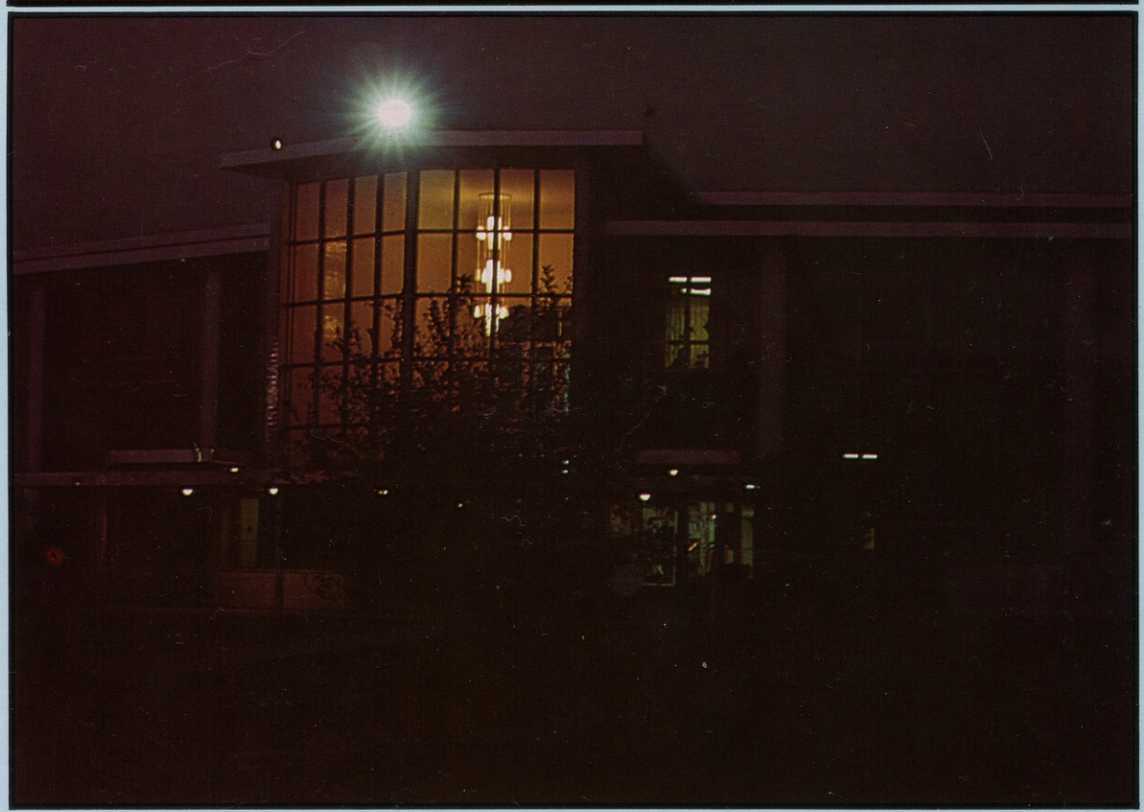
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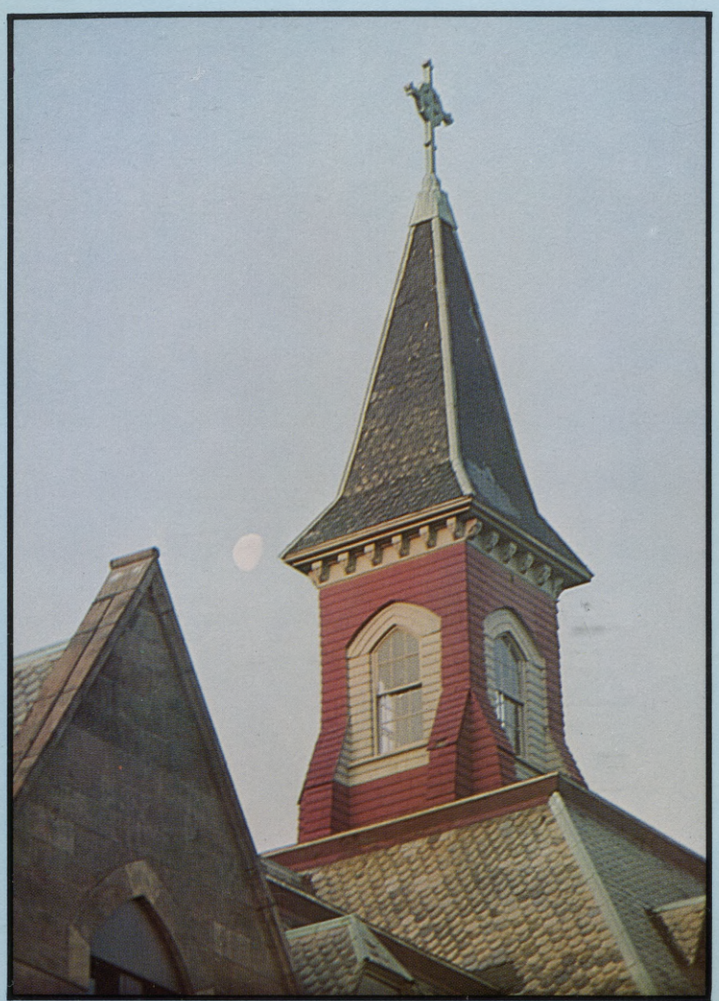
SETON HALL
UNIVERSITY

South Orange, N.J.

Volume 53







A college education is a unique experience.





Opposite page: The sun rises and sets on the Bishop Dougherty Student Center. This page top: Two different perspectives of the steeple atop President's Hall. Left: An undergraduate student completes registration forms in Bayley Hall.

It's a time for making friends, enjoying life, and colleting memories.



Winter snow and the Christmas season arrived almost simultaneously this year. The Campus Ministry office inspired the construction of the creche, while trees were decorated and lit throughout most of December and early January.









Whether one alone, as a couple, or in a group, students enjoyed walking to class amidst the snow. Classes were cancelled more than usual due to an extremely cold winter and some heavy snowfalls.


The University campus is the perfect setting... allowing individual growth and expression.



Aerial view: Galleon photography editor Tom Ludington captured a bird's eye view of the University on an early spring morning.

The first sign of spring-like weather draws student outside. Below a group of Business majors have a social gathering on the roof of the Student Center.

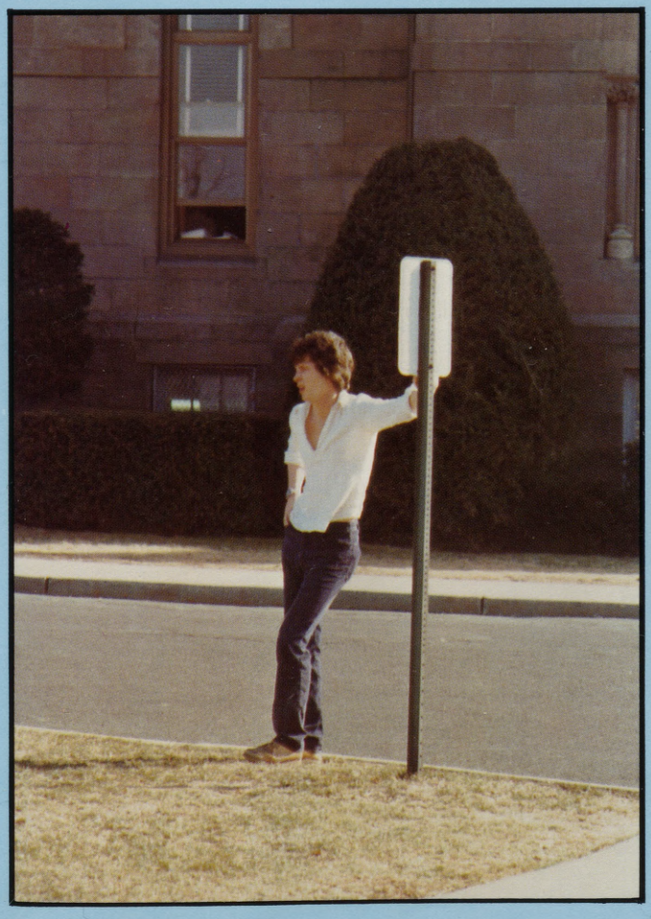






Brick buildings are transformed into academic, social and athletic atmospheres.







Spring baseball begins in mid-March at Seton Hall and the three co-eds (above) enjoy some of the early season action.







A warm spring day entices students to study and socialize on the lawns around campus. Fresh air and sunshine seem to make both activities much more enjoyable.



The spirit and enthusiasm of the University community make Seton Hall distinctive.

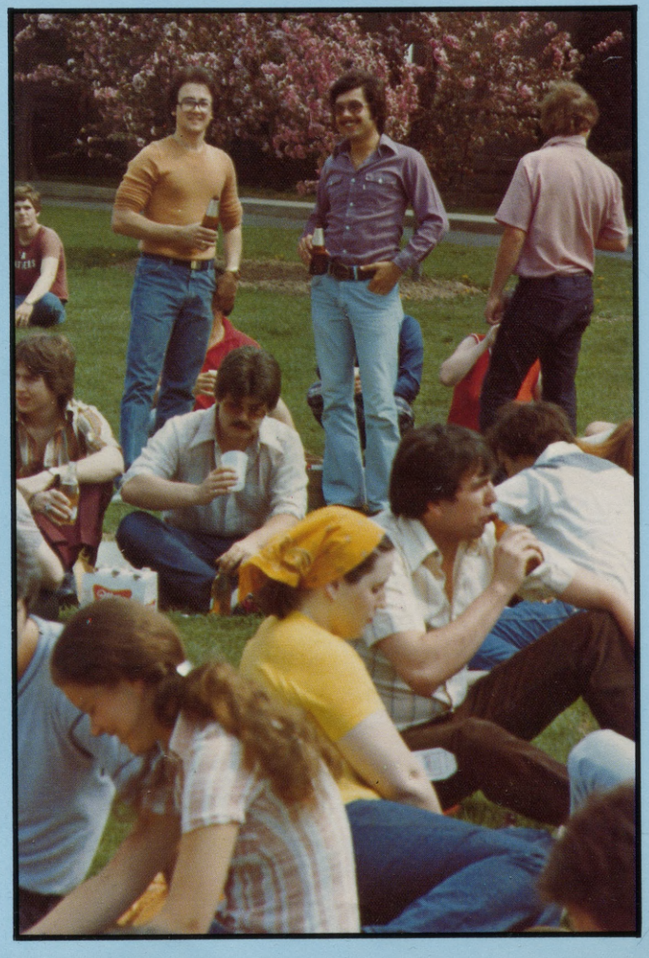




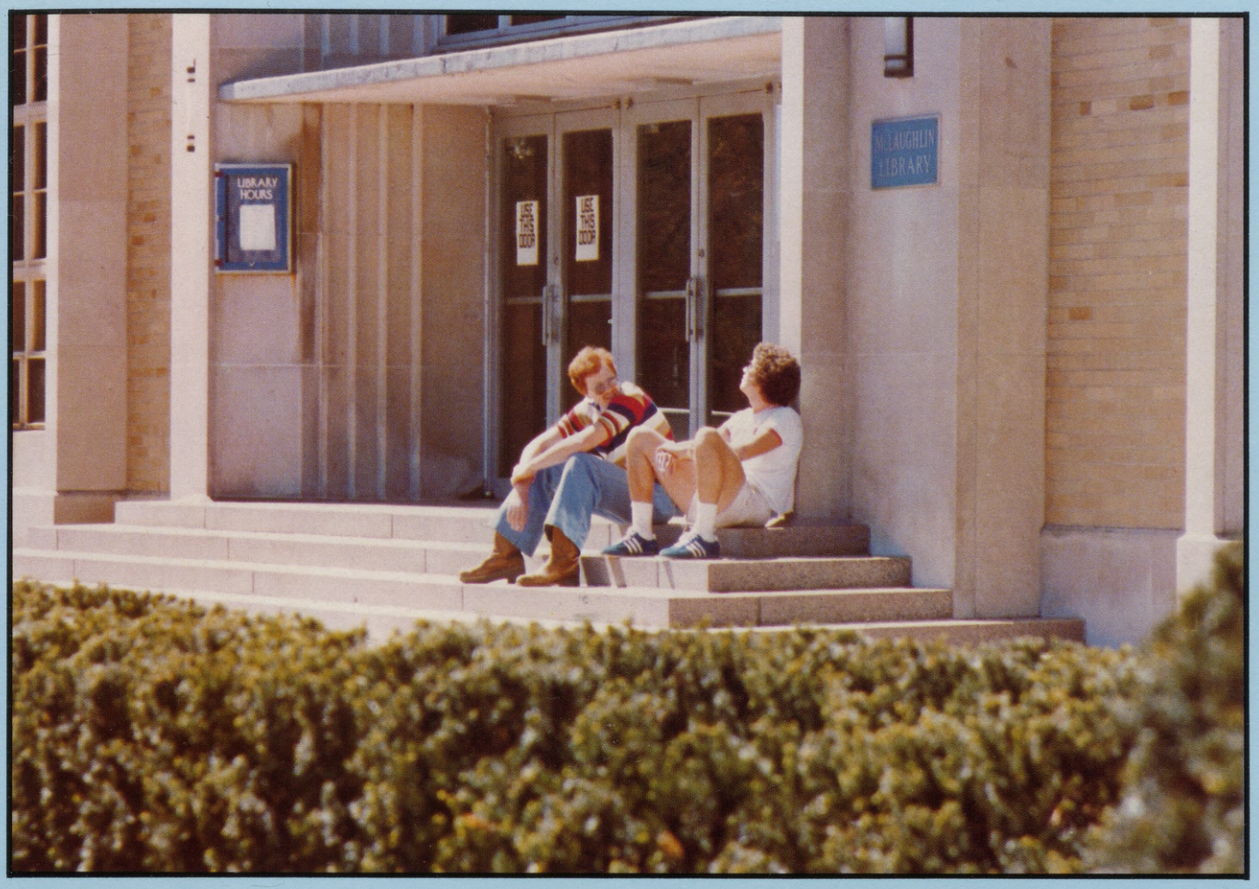


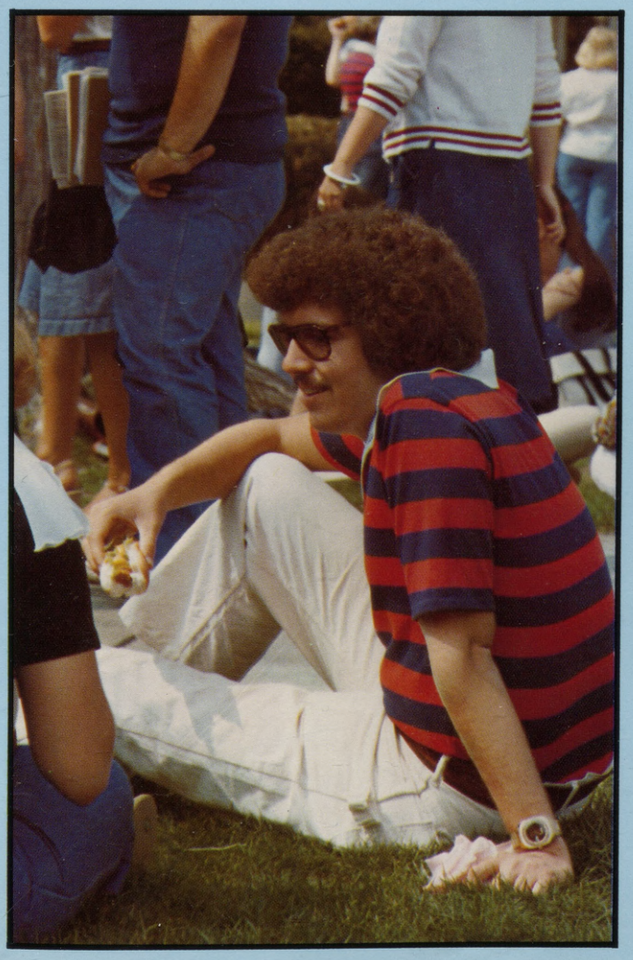






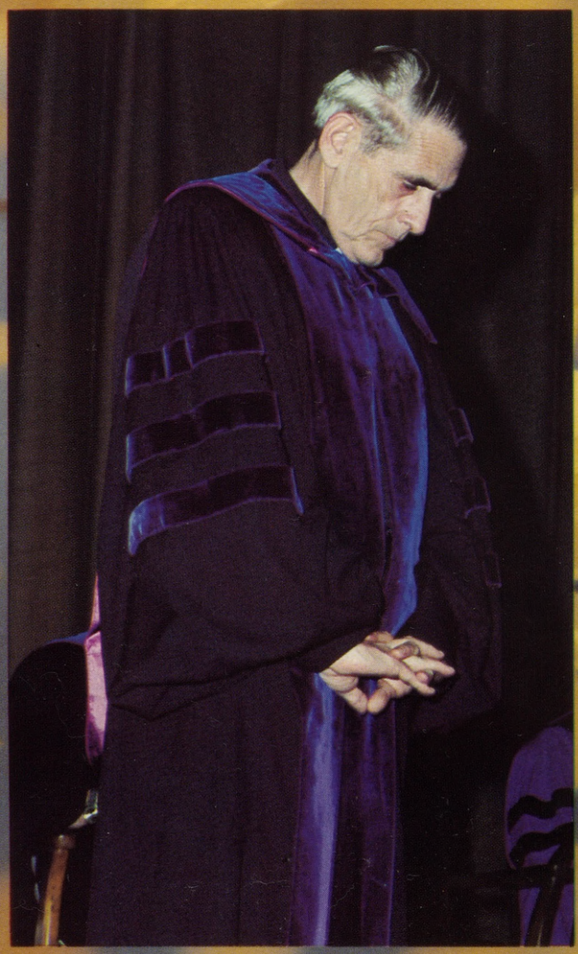
Spring weather is certainly a favorite at Seton Hall. Although the life of a dog seems much more carefree, students manage to relax in various areas around the campus.







Two students take a break in their study for final exams (top). Craig Grant (above) begins to focus on Commencement ceremonies.

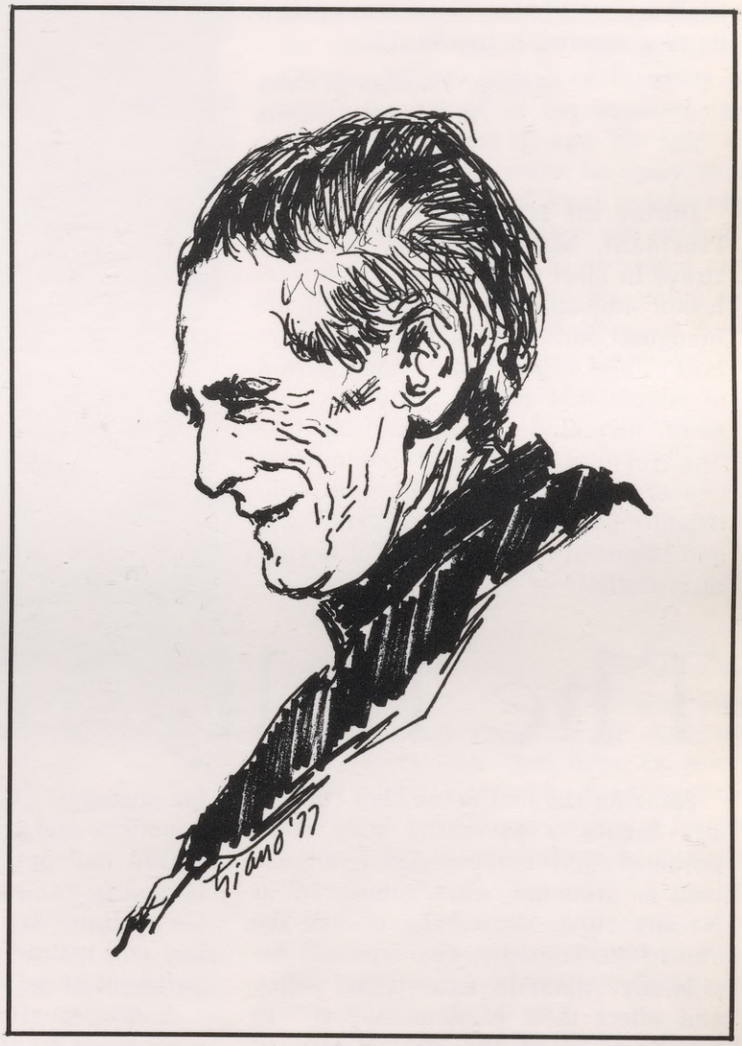


Msgr. Thomas G. Fahy
14th President
1922 - 1976

The man created as an educator
Shall even in death
Continue
To teach.

Who chose
So justly this time and place?
The environment — the season
perhaps
Divinely selected,
sing truly of
life's continuity —
It flows
Eternal: The falling leaf
In majestic beauty
drifts to earth,
Magnificent maturity,
light touches, creates
new beauty emerging
on infant images of
sweet smelling seedlings
and students hurrying
in blinded impatience
To reach these heights
from which they too must
drift to earth someday.

Vince Harder
Campus locksmith



"We bury Msgr. Thomas George Fahy with honor, for his life was an honor to everything of which he was a part. He was an honor to the family whose name he bore. His achievement was begotten of what his parents had given him. He was an honor to the priesthood. His fellow seminarians respected his gifted mind, his unassuming manner, and his manly and unobtrusive piety. His priestly and professional life served a cause: the cause was Seton Hall. He was an honor to the human community. He was compassionate not only in thought and feeling, but in action."

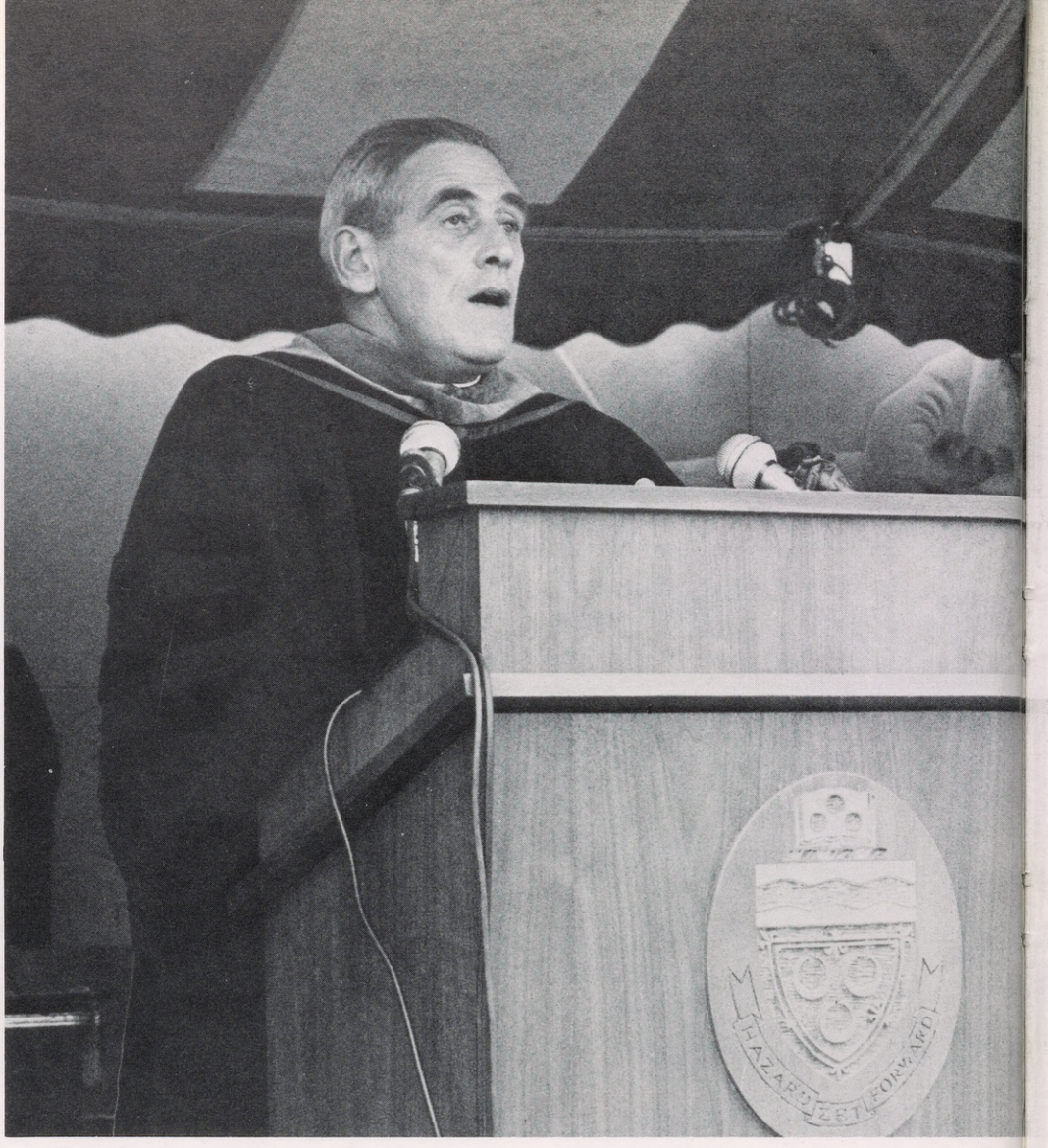
These words, spoken by former University President Bishop John J. Dougherty at Msgr. Fahy's funeral, express the sentiments of all of us at Seton Hall. In order to honor Msgr. Thomas G. Fahy, we dedicate the 1977 Galleon in his memory.

Opposite page inset photo by SWeinberg.

"The one failing most commonly laid to higher education today is that it is irrelevant. For documentation, consult almost any college student, or almost any college newspaper . . . Two things can be said about this charge: it is serious and it hurts. It hurts because most of us have devoted many years of our lives to building up a system which we assumed, until recently, was reasonably well adapted to the abilities and aspirations of our students . . . However hurtful, higher education has now begun to face up to the charge of irrelevancy, if for no better reason than its very survival is involved."

— Msgr. Thomas G. Fahy
Inaugural Address
October 14, 1970

During his six years as University President, Msgr. Thomas G. Fahy strove to meet the challenge of the relevant education he described in his inaugural address. His tenure as Seton Hall's chief administrator was a period of educational progress and development, increased student participation and responsibility and community concern and involvement. His contributions to the University were many and began in the early days of his administration.



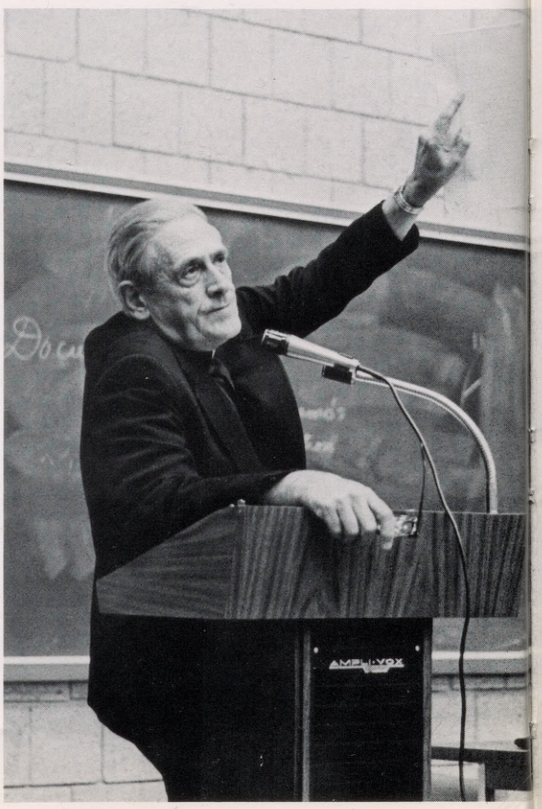
The Fahy Years (1970-1976)

Plans for the first Seton Hall University Senate, a governing body composed of administrators and faculty, as well as students, were completed in January 1970. Msgr. Fahy created the Senate "to consider, evaluate and decide any University educational policy and effect their implementation." In his address to the first group of senators he said, "The success or failure of this University Senate will be the success or failure of this University." His words were sincere — the Senate became an active assemblage.

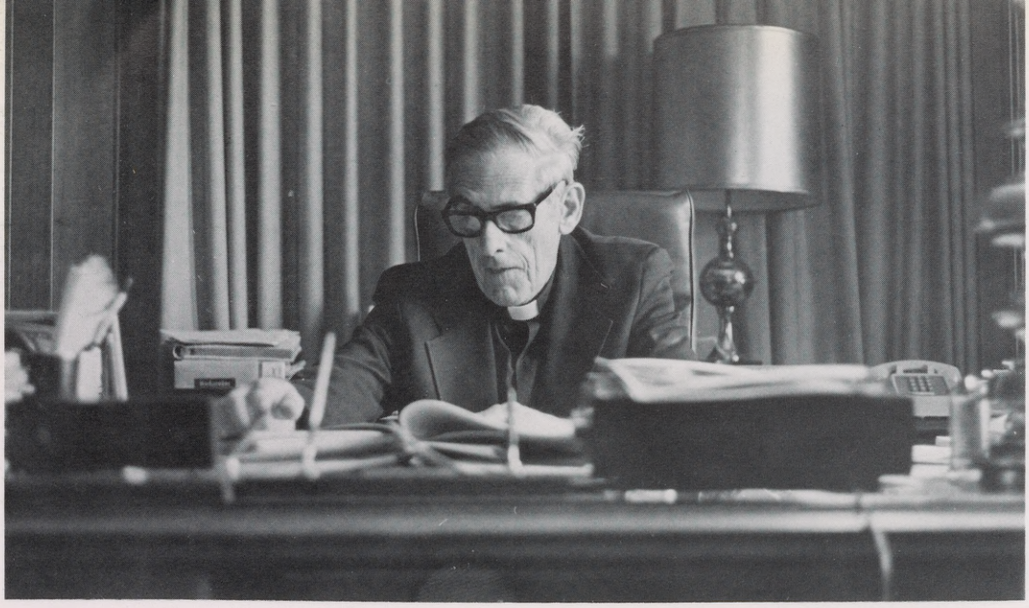
"If you don't have adequate physical facilities, you're working at a disadvantage," he once remarked. To help alleviate this problem, Msgr. Fahy was actively involved in various physical improvements and additions to the University.

In January 1971 he approved plans for the creation of the bubble "in order to provide a facility for intramurals, indoor track and recreational facilities for students." During the same year, donations and grants from people both within and outside of the University helped to complete the conversion of the campus "Red Barn" into an art gallery and instruction studio for the Department of Art and Music.

A few months later, arrangements were made for the construction of the business and nursing halls. "We waited a long time for this project," he said. "The College of Nursing will now get the facilities they have long deserved." Those facilities included observation and demonstration rooms, a seminar outlet and lecture hall in addition to classroom and faculty offices. Work on the $3 million complex was completed in May 1973 and has helped to serve the ever growing popu-



Top: Msgr. Fahy addresses graduates at the 1975 commencement exercises. Right: A strong supporter of democratic governance, Msgr. Fahy recognizes a speaker at a University Senate meeting. The Senate will long be remembered as one of his many accomplishments.







lation of business and nursing majors at Seton Hall.

With a strong belief that the law school must "continue to maintain its base of operations in the major legal center of the state," Msgr. Fahy approved and supervised the construction of the $4.7 million Law Center on Raymond Boulevard in Newark.

Many new programs came into existence during the Fahy years, including an undergraduate Black Studies degree program and the Puerto Rican Institute. Although the Black Studies Center had been established a few years earlier, March 1971 marked the beginning of a baccalaureate degree in Black Studies. In November 1973, the Puerto Rican Institute was established so that "Latin American students could come to Seton Hall and direct themselves to all levels of education." The Middle States Evaluation team commended the University during their last visit for providing "a strong commitment to minorities in light of the divergent interest in the metropolitan area." The evaluators were also "amazed at the dedication and loyalty of the student body and the spirit throughout the campus."

Msgr. Fahy's efforts as University president were evident in the area of Student Affairs as well. In April 1972, he attended meetings of the South Orange Village Board of Trustees to speak on behalf of the students' request for a liquor license. He took an active role in the drive; he spent time calming the fears of local community leaders since he believed the students were mature enough to operate a pub on campus. He secured the volunteer services of Seton Hall alumnus Rodman Herman to act as attorney for the Student Government Association.

Even after the Women's Residence Hall was built, more housing was needed for girls on campus. Msgr. Fahy approved a proposal in April 1973 to allocate the first floor of Old Boland Hall for use by women students.

During the fall of 1974, a Students' Bill of Rights was adopted by the University Senate after discussions were held with students, faculty and administrators. One year later, an Advisory Council for the Student Programming Board was created to insure fair representation of minority students and an adequate amount of minority programming. In addition, Msgr. Fahy settled a dispute over programming on radio station WSOU by providing more time for minority shows.

The day before his inauguration on October 14, 1970, Msgr. Fahy was invited to give an invocation before the House of Representatives. When he was finished, the Honorable Joseph G. Minish said of Msgr. Fahy: "I believe that he is destined to leave his imprint not only on Seton Hall University, but on the larger community it serves."

Certainly Msgr. Fahy's six years as President of Seton Hall are standing proof of the Congressman's words. •

Top: His door always open and light always on, Msgr. Fahy spent many hours working at his desk. Middle: Msgr. Fahy explains his position at a committee meeting. Left: Msgr. Fahy discusses goals and plans at the 1974 Faculty Convocation in the Main Lounge.



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Alumnus Robert T. Conley named 15th University President



Having had more than 20 years of experience in the field of higher education, Dr. Robert T. Conley was named 15th President of Seton Hall University, the first layman in the school's 121-year history. The 45-year-old organic chemist with a Ph.D. from Princeton University is an alumnus of Seton Hall and taught in the Chemistry Department from 1961-1967.

After leaving Seton Hall in 1967, Conley went to Wright State University in Ohio and served as Chairman of the Chemistry Department, Dean of the College of Science and Engineering, and since 1974 Vice President and Director of Planing and Development.

Conley is "enthusiastically happy about returning to the Hall," a school that he feels is "steeped in tradition, which is vital to a healthy University." He thinks that being an alumnus will be helpful in maintaining the traditions of the institution. "They were important to me as a student," he remarked, "and a significant part of the educational experience I took away.

"Our goal is to offer a high quality education in the context of a Catholic University. That's why students come here," he said. "There are no 'walk-ons' — students come here because of the kind of institution it is," the new president added.

Although his four year term did not officially begin until August 15, 1977, Conley visited the South Orange campus almost weekly after his appointment.

"I've spent time trying to discover the perceptions, impressions and expectations of the students, faculty and administrators for their University." he related. He also went to work immediately on some of the college's most

Left: Dr. Robert T. Conley listens to a faculty member's question at one of his initial meetings with members of the University community. Opposite page: The new president, a noted organic chemist, reflects on his new position. Skilled in financial affairs, one of his first priorities is improved fund-raising.



"Suggestions for improvement from alumni are vital, and their counsel and support are needed as well."

— Dr. Robert T. Conley

pressing problems. After a series of meetings, faculty negotiations were settled. The varsity football program, which had been eliminated a few weeks earlier, was reinstated after careful consideration.

The rising tuition problem is another one that concerns Conley. "I'm not sure what can be done, but I'm going to try to do something," he said. "We're reaching the point where we may be losing good students because the tuition bill is beyond their means. We have to develop new financial resources," he commented and added that Seton Hall's fund raising activity needs to be improved.

In this area, Conley's familiarity with financial affairs will be most helpful. He has established a reputation as an expert in attracting federal and state grants, and donations from alumni and individual foundations. In addition he has valuable experience in working with legislators and state agencies.

Considering his plans for the future of Seton Hall, he anticipates no administrative changes at the present time. "For practical reasons, no dramatic changes will take place for quite a while," Conley noted. "I want to take a substantial amount of time to analyze the situation. I plan to talk to members of the University community in depth first," he added.

Conley also intends to open up the administration and establish better communication on campus. "Students will know better why we do what we do," he said. "Budget priorities, for example, should be explained to all involved.

"You can expect me to meet with student groups on a regular basis in an open forum," he revealed and added, "A lot of people feel they don't get straight answers unless they come from the president."

In the same way, Conley hopes to have a more active Alumni Office and greater participation of graduates. "We will be interested in their reaction to their preparation at Seton Hall," he explained. "We'd also like to know more about their successes."

Conley is committed to maintain and improve the quality of education at Seton Hall and personally feels that alumni participation is essential in reaching that goal.

"Suggestions for improvement are vital and their counsel and support are needed as well. Perhaps we haven't asked for their help in that way before," he suggested, "but as we continue, the changes in higher education will be so significant that it will be important for us to seek their guidance."

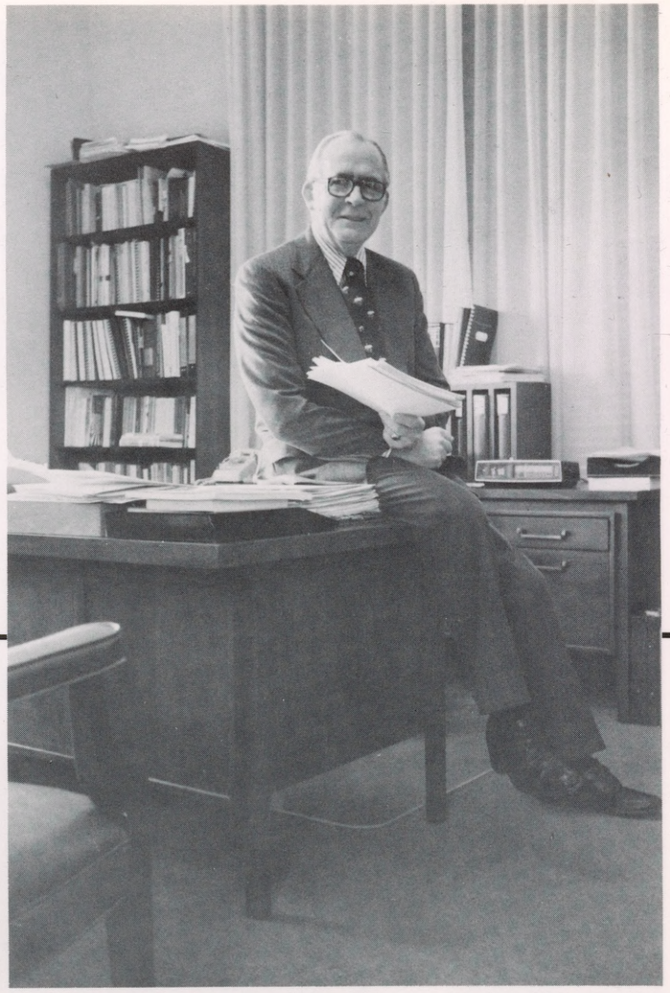
The new president also hopes that recent graduates will not hesitate to return and utilize the services of the University Placement Office and the Counseling Center. "We are interested in providing continuing assistance for our alumni," he said.

To keep in personal contact with academics, Conley hopes to teach at least on a limited scale. "I consider it important for an administrator not to lose his sensitivity with the students in the classroom," he remarked.

He is regarded as an international authority in his field of polymer chemistry and infra-red spectroscopy. The author of numerous scientific articles as well as five books, his sixth. "The Basis of Organic Chemistry: A Short Treatment" is scheduled for publication in 1979. He has given lectures and presentations at conferences throughout the country. In addition, he has long been a member of various professional organizations and is active in community affairs.

A man of immense energy and a good sense of humor, Conley is confident that he will succeed. He seems to have a healthy perspective. He looks back on the past 24 years and reflects "it's been fun." •









Clockwise from left: Robert J. DeValue, Vice President for Business Affairs; Margaret F. Hoppe, Acting Vice President for Student Affairs; John A. Cole, Treasurer; Peter M. Mitchell, Vice President for Academic Affairs.

WHAT'S IT ALL ABOUT?

Five University administrators reflect upon their jobs and offer their opinions on Academics, Student Life and Admissions at Seton Hall

Seton Hall University: What's it all about? A wild night in the Pub? An exciting basketball game in the gym? Or a hard day hitting the books for a test?

To Vice President for Academic Affairs Dr. Peter M. Mitchell, academics is what it's all about. It is the primary reason why students attend school — the focal point of one's college days.

However, college and academics are more than just that to Dr. Mitchell. Seton Hall not only provides students with an education, but also gives them the atmosphere for learning how to make value judgements and ethical decisions.

To Acting Vice President for Student Affairs Margaret F. Hoppe and Dean of Students David G. Kostka, college is certainly not just going to classes. Academics and extracurricular activities go hand in hand, providing students with the best possible experiences during their college years.

To Director of Admissions Lee W. Cooke, proving that Seton Hall is the best University for prospective freshmen is his job. He knows why students come to Seton Hall — and why they don't. His view reflects their decision of whether or not to enroll at the South Orange campus. Along with Director of Financial Aid Alphonse Rylko, he realizes the importance of recruiting — especially in times when the number of students seems to be diminishing and students are considering their expense budgets more carefully.

These three facets of Seton Hall life — academics, student life, and admissions — are all reviewed in the following pages. Members of the GALLEON staff talked with five University administrators and interviewed them with regards to their present function on campus as well as their service to Seton Hall during the past few years. Their comments ranged from reflections upon their changing roles to some interesting remarks about future students and the future of Seton Hall University.

The serious side of Seton Hall: Academics

When one looks back upon his college days, certain memories will always remain clear: "Rutgers defeated at the Garden . . . SPB presents Bruce Springsteen . . . $2.00 a pitcher." It is this "life outside the classroom" which students tend to reflect upon the most. Yet, besides all the parties, the homecomings, the concerts, and the basketball games, there exists the serious side of Seton Hall — academics.

Higher education, like everything in this world from grocery bills to modern automobiles, comes in contact with change. Influenced by many factors — ranging from the Vietnam War to the Civil Rights Movement — this change has caused students to experience their education in a different light.

Certain key phrases come to mind: Pass/fail option, life experience credits, CLEP testing. After this preliminary fog disappears, other statements then become apparent: liberalization of curriculum, grade inflation, and decaying college standards.

Where does this leave the student? Although higher education has been accessible to a greater amount of people, students are learning that a good education and a good job are "best of friends" and that today's employers are finding it increasingly distasteful to discover the words pass/fail.

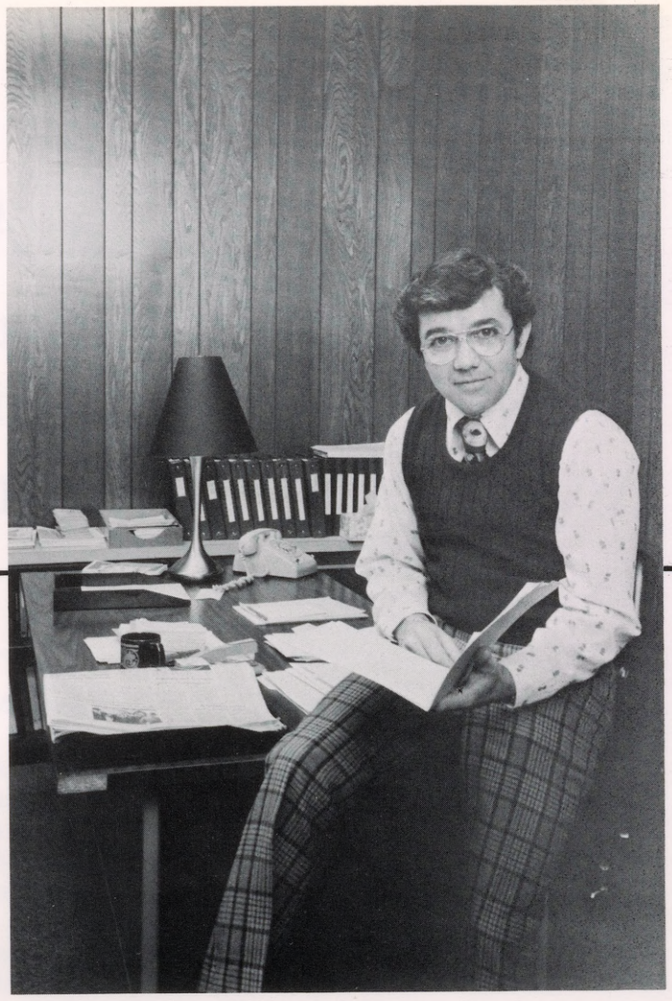
A reaction must naturally follow. Thus, a return to the basics is upon us. Dr. Peter M. Mitchell, Vice President of Academic Affairs, sees the seriousness of today's students and — in turn — poses the following question: "What are the minimal standards that are necessary for any young man or young woman to join the company of educated people?"

Mitchell looks to the Seton Hall student as he or she responds in three basic objectives. The first of these is the mastery of fundamental skills. One must be able to write clearly and forcefully, think critically and logically, and grasp basic mathematical and scientific methodologies.

In reaction to the over-specialization of education, the second objective concerns the "core" requirements of the curriculum structure. Presently being restudied and reorganized, the "core" curriculum of Seton Hall attempts to balance the interests of students and provide a well-rounded education.

Finally, the third objective for higher





education is to create an atmosphere through which students can understand and experience the importance of moral and ethical problems. The importance of developing a proper sense of right and wrong is amplified by value judgements of democracy and freedom in an American institution, along with the Church's teachings of a Catholic university.

Comparing these objectives directly with Seton Hall, Dr. Mitchell comments, "We cheat our students if we pretend that knowledge of fundamentals is unimportant. We lie if we suggest that learning is easy. We falsely profess if social adjustment and feeling good are the desired accomplishments in a course of study rather than a firm grasp of the elements necessary to a mastery of any discipline."

What does the future hold for higher education here at Seton Hall? Well, as grocery bills continue to skyrocket and car styles continue to change, education will also follow in an eternal, evolutionary process. Mitchell predicts that "teachers will realize that their chief duty is not to scorn students for their inability to comprehend but rather to help them in overcoming their weakness. Students will in turn understand their youthfulness requires constructive criticism that seeks to improve their skills. They may not like it, but they will be thankful later."

Seton Hall academics: descriptions flow from all directions, whether it's the "whole human experience," the "enhancement of one's life," or the "broadening of educational appreciation." Students, however, are free to choose their favorite and, in conclusion, here lies the true strength of Seton Hall.

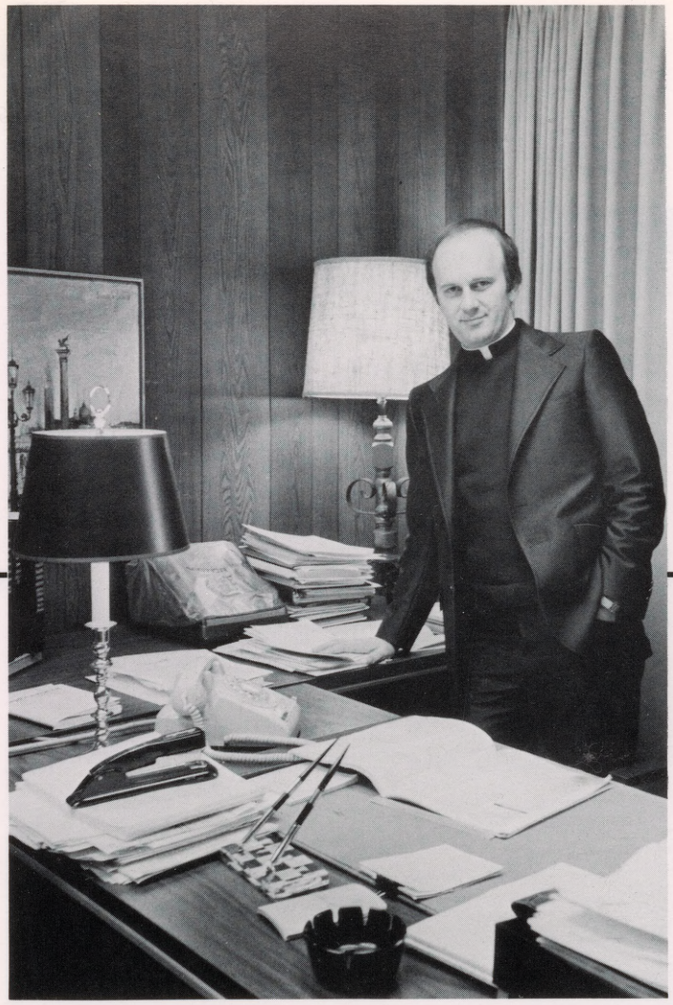
The Middle States Report of 1973 describes the campus as "an open, friendly environment." Perhaps the biggest academic memory of Seton Hall will be the informal, casual opportunity to know one another. Indeed, academics at the Hall is not a brainwashing but rather a relationship that will, hopefully, be a lasting one.

Unlike the basketball game whose echoing cheers eventually fade away or the rock star's voice which loses its freshness or even that glass of beer which has lost its head and become warm, the academic relationship of Seton Hall can endure forever.

Active involvement at Seton Hall: Student Life

It was the era of the Vietnam War and the stormy protests which were erupting at colleges across the nation when Dean Kostka came to Seton Hall. In fact, Kostka's arrival followed a serious protest incident in which a number of students, faculty members and administrators were injured in a war protest-related encounter with the Essex County Sheriff's Department.

In a sense, Seton Hall in 1970 was a





Left to right beginning opposite page: Alphonse Rylko, Director of Financial Aid; Lee W. Cooke, Director of Admissions; Rev. Joseph Slinger, Assistant to the Vice President for Academic Affairs; Miriam F. O'Donnell, Assistant Vice President for Academic Services.

very different place from Seton Hall in 1977. According to Kostka, in the early years of the 1970's "the students seemed to be more interested in what was taking place around them; both in the university and in the nation."

On the College level, students were concerned with a number of restrictive rules, such as limited visitation hours in the residence halls. Just prior to Kostka's arrival at SHU, twenty-four hour visitation rights had been granted in the men's dorms. However in 1972, when the Women's Residence Hall was being completed, the issue of twenty-four hour visitation rights was raised again. There were many people who believed that the regulations for women should have been different from the men's regulations.

"Some of us," Kostka said, "felt that it was not appropriate to restrict women if we weren't restricting men." Fortunately, when the final decision was made, a precedent was established which required that if rules were made for men, the same rules would apply for the women.

Among the other issues which Kostka faced in the early 1970's was the increasing importance of the Student Government. "Because the students — as a whole — were more active" said Kostka, "the Student Government organization also became more active. With this activity came increasing power and influence for the Student Government on campus."

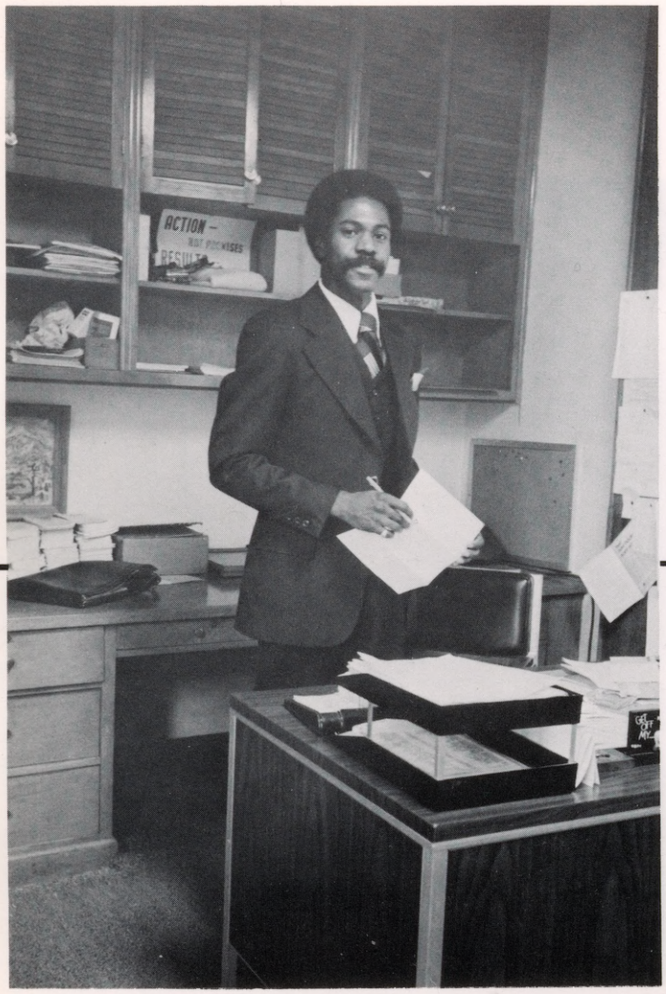
As the war came to an end, Kostka saw students directing their activity toward more university related issues than to the outside world. As Kostka remarked, "The students were becoming more concerned about Seton Hall and what was being done at their school. They pushed for teacher evaluations. They also questioned rules and regulations and how we, the administrators, were enforcing these rules," he added.

Since 1970 many changes have occurred in the world and at Seton Hall. At the University, Kostka has found that "the students, to a degree, have become more conservative."

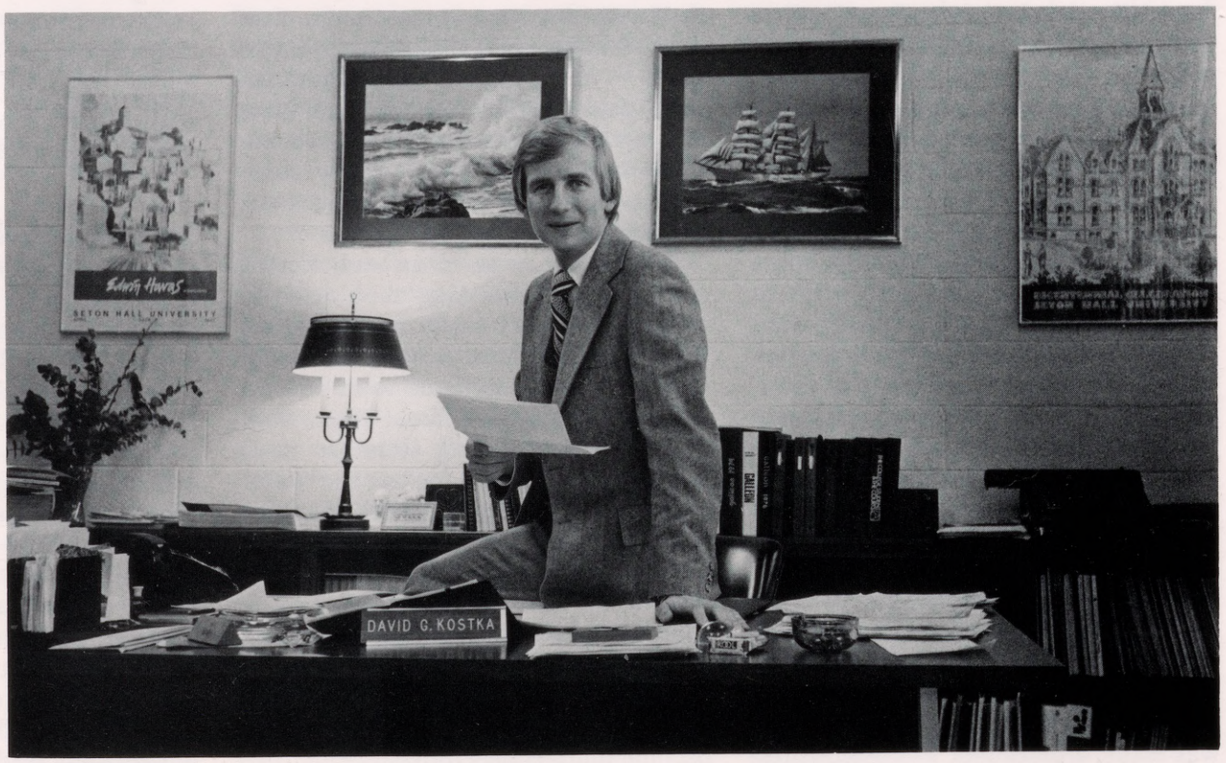
He has also found that there seems to be "a segment of the student body that is getting back to the old college philosophy of having a good time, getting an education and getting out."

The Dean believes that the students are not as active in some cases or as interested in some issues which they should be concerned about. He believes this to be a negative factor, rather than a positive one because the student body's activity "causes the University to re-evaluate its programs, activities and operations and to make necessary changes."

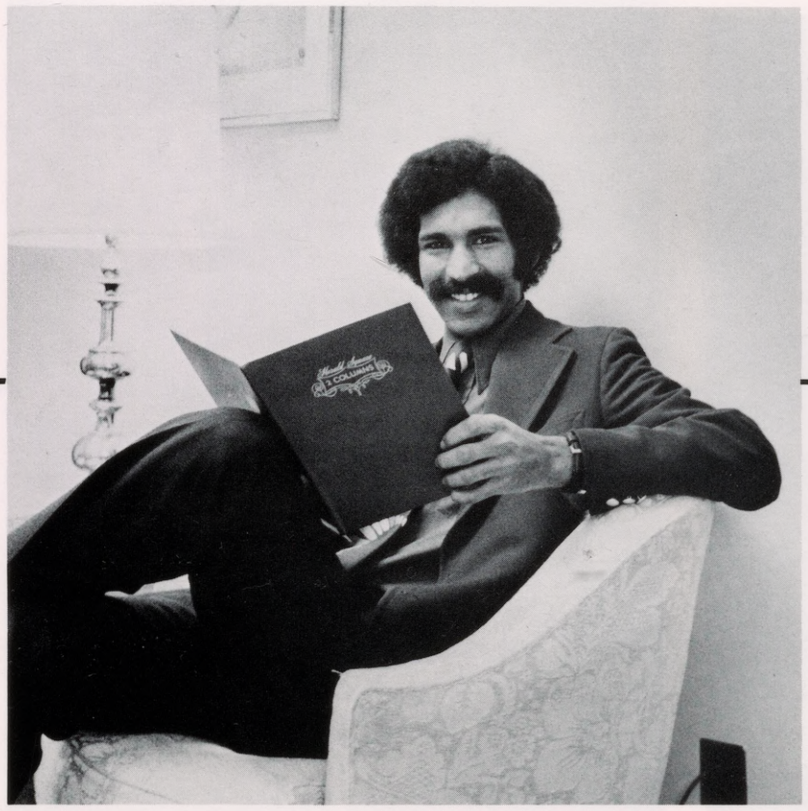
Kostka feels that these attitude changes of the student body are reflected in the current operation of the Student Government. He thinks that the present difficulty with the group is that "all of the easy issues have been dealt with." He has found that student government leaders were readily supported by the student body when changes were being made in the student visitation privileges, the Pub was being planned, and the University Senate was being organized. However,







Clockwise from above: David G. Kostka, Dean of Students; George T. Bonett, Assistant Dean of Students; Paula M. Rivard, Assistant Dean of Students; Gerald Ramos, Assistant Dean of Students; William M. Milianes, Director of the Student Center.





"Seton Hall has the responsibility to mold diversified individuals."

— Margaret F. Hoppe

now he finds that while student government leaders are trying to get a student representative on the Board of Trustees, they are "unable to spark the student body to support them." He said that it has become more difficult for the student leaders to try to accomplish certain goals because in some cases the students are just not interested.

As the student body has changed since 1970, Kostka has found that his role as Dean of Students has also changed. According to Kostka, it has become increasingly difficult to define his position since the Student Affairs Division at Seton Hall is not a large one, thus forcing a "person in a position like mine into many different roles."

One of Kostka's roles is in the supervision of professionals in the Student Center, Student Activities, Recreation/ Intramurals, Residence Halls and the Debate program. His aim is for the professional people "to analyze, in their specific area, what the students' needs are and how these needs are being met." Therefore, the members of his staff have to be aware of new ideas, as well as to "trouble-shoot" when problems occur.

Kostka's other major role is to become involved directly with the students and with student organizations. Since he began working at Seton Hall, he has found that his work with such organizations as the Student Government Association has become an exceedingly massive task. "Student Government handles $160,000 plus some very important issues," explained Kostka. In addition, students working with the GALLEON, SETONIAN, and STUDENT PROGRAMMING BOARD, among others, often ask him "to give an opinion or approval of a contract."

In his involvement with individual students, Kostka meets with parents and businesses wanting references for students. He also is responsible for the area of university discipline for problems which occur outside of the residence halls.

Regarding his position as an administrator, Kostka works hardest to avoid becoming too rigid and inflexible in his thinking. He encourages his professional staff to be open to change, especially if the students or other staff members voice the opinion that present policies should be revised. He does not believe that administrators should worry that "people will think we don't know what we're doing because we change a policy or decision. It is more important to change something if it is bad," he concludes.

Margaret Felter, Hoppe, Acting Vice-President for Student Affairs, originated her career at Seton Hall in 1972 as Assistant Dean of Women. In that position, her prime function was the management and overall coordination of the Women's Residence Hall.

Reflecting back to those days when she served as Assistant Dean, Hoppe is most proud of her ability to foster a





spirit of community within the dormitory. In particular, she emphasized individual wing activities and competitions along with total dormitory participation.

Many of the activities which Hoppe started are still important to residence hall life today. More important than the social aspects of dormitory living, Hoppe commented that as Assistant Dean, one of the more enjoyable fringe benefits was "to get to know the students as individuals." Even to this day, she feels this relationship with students is one of the more important responsibilities of any college administrator.

Being the first worman to serve in the capacity of Vice-President of Student Affairs, Hoppe has found the position both challenging and rewarding. Her job is two-fold. On the one hand, she is a direct spokesperson to the President of the University on issues concerning student life. Additionally, her position calls for her to be a catalyst in shaping policy regarding all student affairs on campus.

Being a woman has had both positive and negative aspects while in her current position. Speaking of her relationship with other administrators, Hoppe said, "Some had a hard time accepting me as their equal, yet others went out of their way to assist me in any way they could."

One interesting factor was that, at times, Hoppe found herself excluded accidentally. She attributed this to the fact that women are not socialized to work in teams as men are. In dealing with men this year, she had never realized that as much as she did in her role as an administrator in the educational framework.

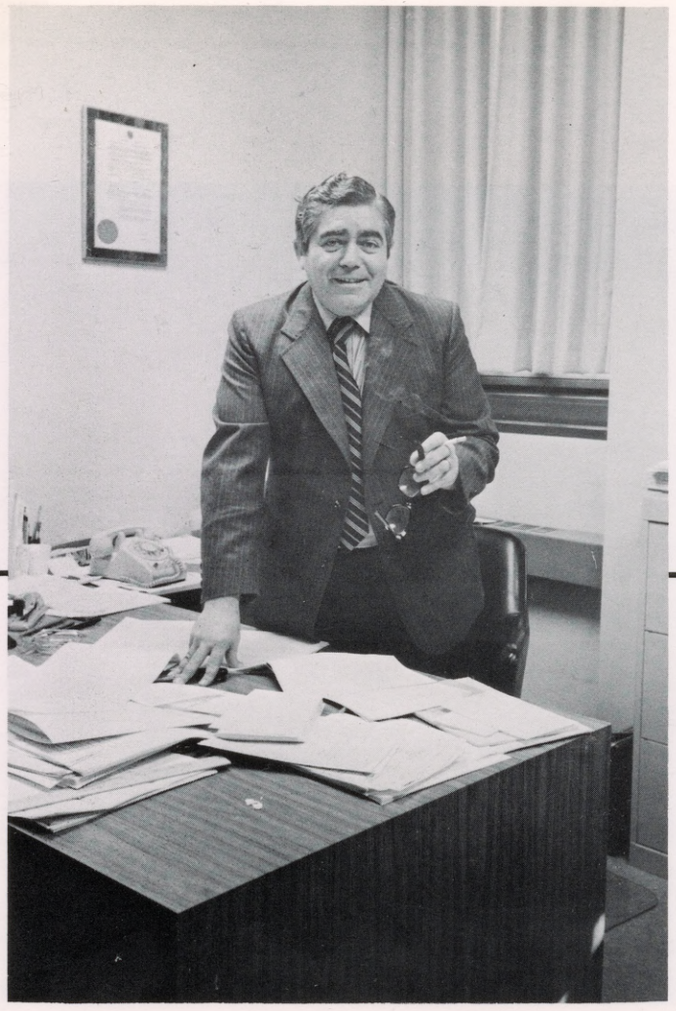
How does Margaret Hoppe view education? It is her belief that the educational process should be a complete learning experience involving academics as well as guidance in such areas as communication, acceptance of different viewpoints and finance and management. In other words, Seton Hall has the responsibility to mold "diversified individuals," said Hoppe.

Since Seton Hall is primarily a commuter college and most students are forced — out of necessity — to have a limited relationship with the university, it is difficult to acquire more than an academic education. Concerning this factor, Hoppe recommends that "faculty must achieve a closer working relationship with students and assist them to gain the confidence they need to survive outside the classroom. Additional experiences, other than classroom activities need to be emphasized.

Being accepted at Seton Hall: Admissions

How does Seton Hall replenish its student body each fall after the graduation of the senior class the previous spring? Where do 1200 new freshmen come from each year?

Legend has it that during the summer the Director of Admissions roams the countryside in search of the finest high school seniors and then spirits them away, much in the manner of the





Pied Piper. Others swear he uses a magic wand to conjure them up out of thin air. Legends are sometimes true.

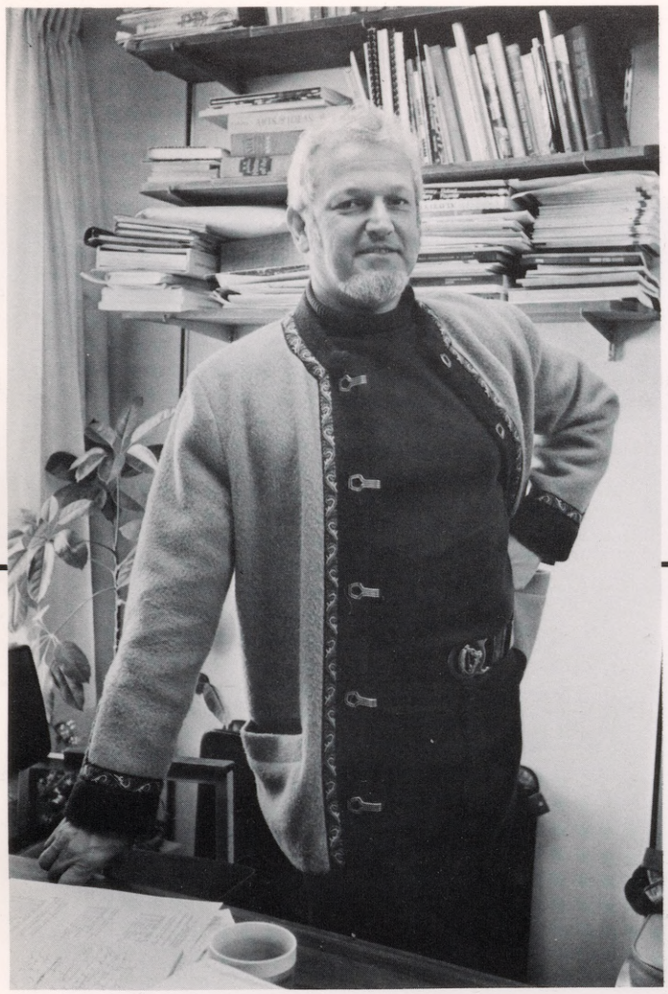
These are two legends that can be buried because admission to Seton Hall is much more complicated than administrative Pied Pipers or black magic. The University uses an efficient but rather complex method of deciding who studies here and who does not, who receives financial aid and who works harder next summer.

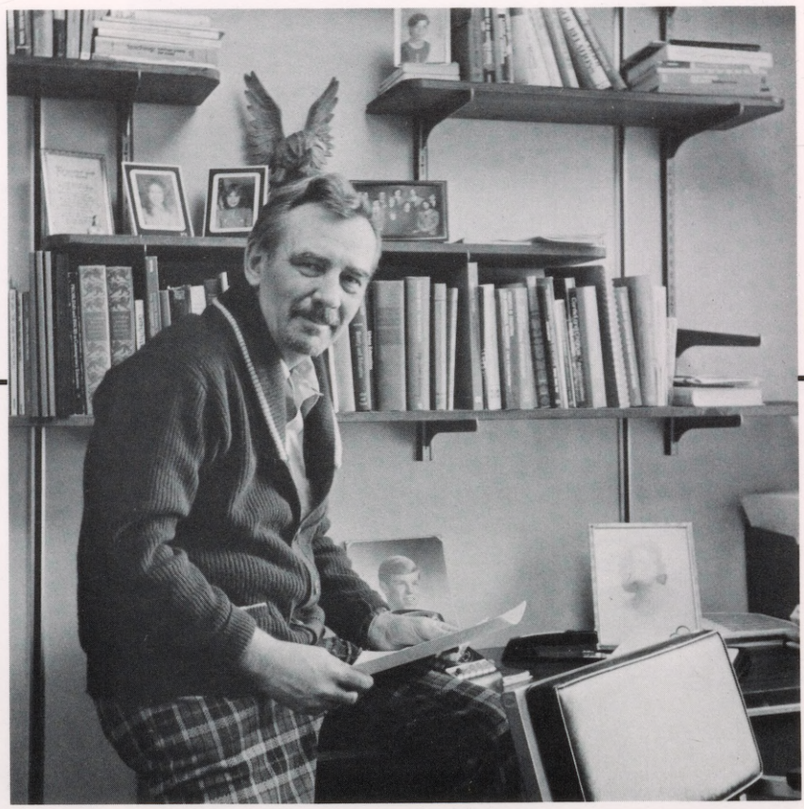
The high school senior applying to Seton Hall may find that it is harder to gain admission and pay for college than it is to graduate four years later. The competition is stiff; between 17,000-18,000 students requested applications, brochures or showed some sort of interest in attending Seton Hall before the fall and spring semesters last year. The admissions office actually processed 6,000 applications: 5,000 for the fall semester and 1,000 for the spring. Ultimately only about 1,200 new students, or one out every four will enroll in the fall and only 200-250 will enroll in the spring.

The incoming class consists mostly of freshmen, but is not limited to them.



Clockwise from opposite page left: Sarah Patrylow, Assistant Dean of the College of Nursing; Sr. Agnes M. Reinkemeyer, Dean of the College of Nursing; Phillip Phillips, Assistant Dean of the School of Business; John P. Deehan, Associate Dean of the School of Business; Edward M. Mazze, Dean of the School of Business.





"Financial aid is a critically important part of the admissions program."

— Lee W. Cooke

Approximately 1,000-1,500 transfer students applied last fall while the remaining 3,500 applicants were freshmen. These transfer students include freshmen, sophomore and junior students from other four-year colleges and two-year community colleges. The actual freshmen class usually consists of about 1,100 freshmen and 250-300 transfer students.

Most transfer students have to complete their major field requirements at Seton Hall. Very few students complete these requirements at their old school even though the University gives transferring students credit for almost all courses taken at accredited colleges. "Courses that receive credit should be parallel to the corresponding courses offered at Seton Hall," Director of Admissions Lee Cooke said. "If there is a problem and the course is fairly similar, we usually decide in favor of the student," he added.

The university does do some recruiting of freshmen although no magic wand is used. "We visit a couple of hundred high schools in the metropolitan area and a limited number of schools in other states during the day," Cooke said. "We attend about 100 college information programs during the evenings. We are also represented at the College Fair, sponsored by the National Association of College Administrators Council (NACAC) for the high school guidance counselor."

Tours of the campus for prospective students and parents are conducted once per week and one Saturday per month during the school year by the admissions office.

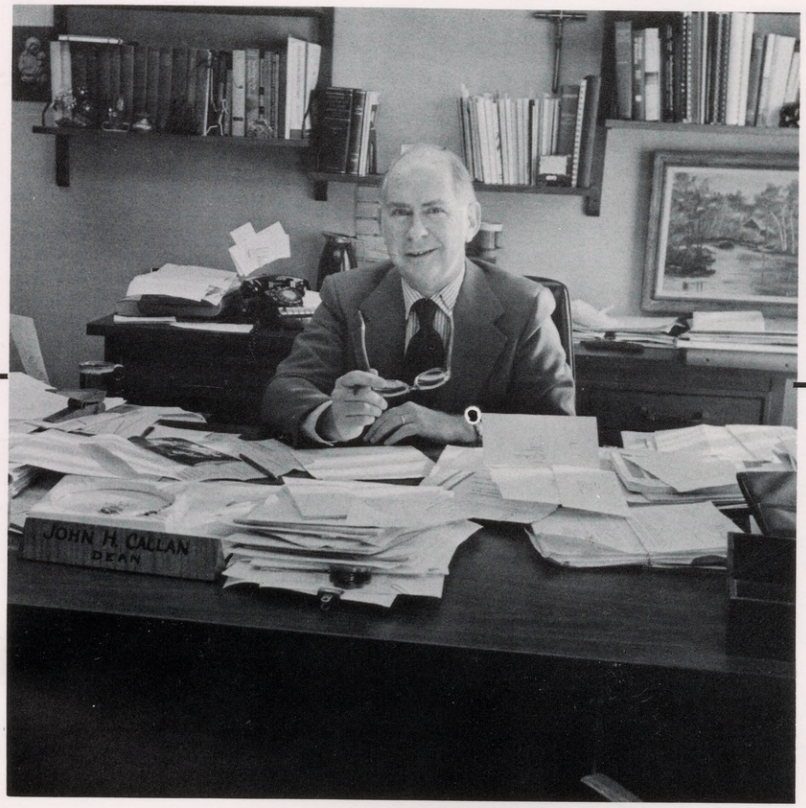
Cooke said that about 325-350 different high schools are represented in the fall freshmen class. About 55 percent of the freshmen are graduates of public high schools while the remaining 45 percent come from private institutions. Although 75-80 percent of these students live in the NewYork-New Jersey metropolitan area, a significant number come from surrounding states such as Connecticut, Maryland, Washington D.C., Pennsylvania, and Delaware.

The actual admissions process starts around the beginning of November during the high school student's senior year. Decisions are made on a "rolling basis," meaning applications are processed as they are received.

Applicants are screened by evaluating their high school grades (mostly junior year). Scholastic Aptitude Test (SAT) scores and personal recommendations from teachers.

"We receive most applications from mid-October through mid-March," Cooke said. "Most decisions on applications are made between January and March."

Students submitting applications from March 1-May 1 are considered late applicants. Although these applicants may be accepted, certain programs close earlier than others so the late applicant may not be accepted into the desired major. "The nursing pro-





Left to right beginning opposite page: George C. Lindemer, Assistant Dean of the School of Education; Bernard A. Duffy, Assistant Dean of the School of Education; John H. Callan, Dean of the School of Education; Francis E. Boccia, Director of Field Internship and Placement.

gram closes between March 15-April 1, while the School of Business closes between April 15-May 1," Cooke said. "We accept qualified late applicants whenever there is room."

The waiting and worrying is not over for applicants that receive letters of acceptance. There is still the long wait for notification of financial aid awards, which for some students is even more important than admittance to college. With tuition charges and other college costs spiraling upward, few students can afford to go to college without some sort of financial aid.

Fifty-five percent of all students attending Seton Hall receive some form of financial aid. Forty-five percent of Seton Hall students come from families that have incomes of $15,000 or less. This makes financial aid even more important for a private institution like Seton Hall, which is experiencing difficulty competing with the lower tuition costs of the state college system.

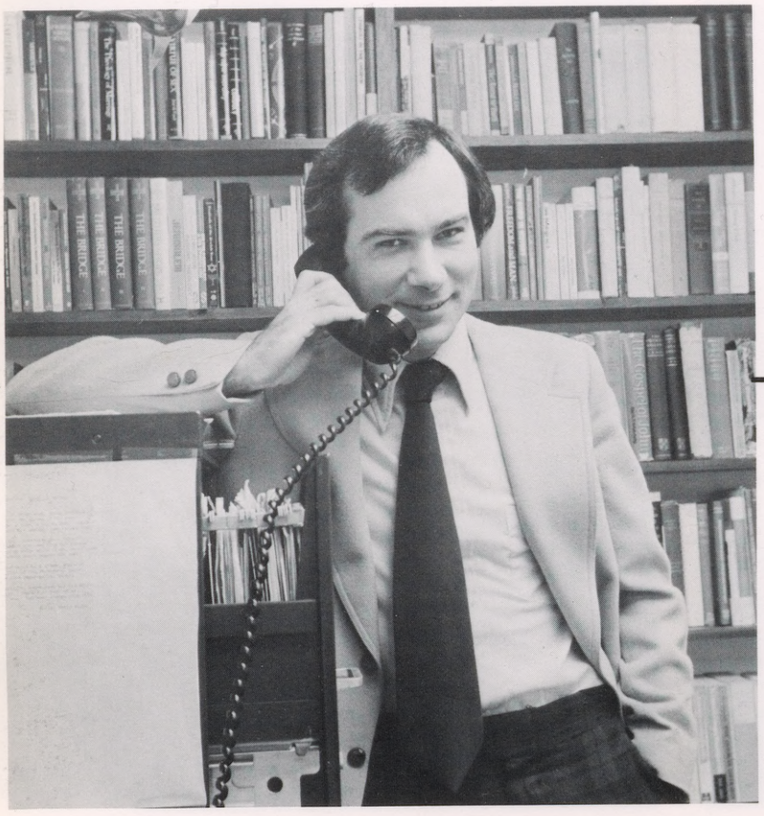
"Financial aid is a critically important part of the admission program," Cooke said, "since the public sector has such lower tuition rates. Twenty-five percent of the applicants who were accepted at Seton Hall, but did not enroll, went to Rutgers. The vast majority of these applicants gave financial and not academic reasons for not attending Seton Hall," Cooke added.

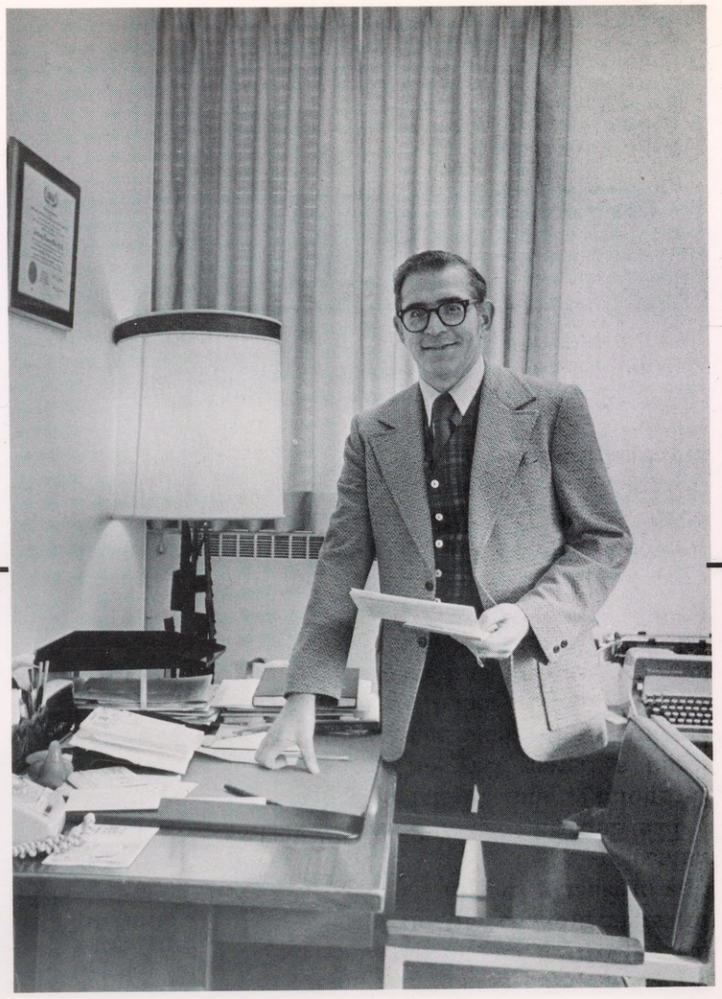
Seton Hall distributed $9,664,000 to students in various forms of financial aid for the 1975-1976 academic year. This includes all federal and state programs, the GI bill, and federal and college work study programs. About $2 million of the total financial aid distributed last year came directly from Seton Hall funds.

Applying for financial aid can be a long and complicated process. Alphonse Rylko, Director of Financial Aid, commented that the concept of financial aid is based on "self-help," with the parents and student paying the bulk of the educational expenses and financial aid supplementing any unmet costs. Financial aid is not supposed to pay for the entire cost of a student's education.

The Seton Hall financial aid office, along with the various federal and state programs, bases their distribution of financial aid mostly on need, although there are some academic scholarships that are given without evidence of exceptional need. A Seton Hall financial aid application must be submitted by applicants for financial aid consideration. Applicants must also submit the Parents Confidential Statement (PCS) to meet this "need" requirement before the application is even processed.

Applications are reviewed at the financial aid office for both university financial aid and for a number of federal and state programs that are university administered. These programs include the national Direct Student Loan (NDSL), Supplimentary Educational Opportunity Grant (SEOG), Nursing Student Loan, and the Nursing Scholarship, which are federally funded; the Educational Opportunity Fund (EOF), which is state funded;





and the University Academic Scholarship or Grant and part-time student employment.

The student can also apply for federal and state programs not administered by Seton Hall. These programs include the Basic Educational Opportunity Fun (BEOG), the federally-funded college work-study program, the GI bill (which includes benefits from different programs for veterans, disabled veterans, and families), and Social Security benefits. There are also three state programs: the New Jersey State Scholarship and Incentive Grant (NJSS), New Jersey Tuition Aid Grant (TAG) and the state-guaranteed loan program.

"Seton Hall uses the College Scholarship Service which does a computer analysis of need based on the federal system of needs analysis. A list of estimated student costs is included in the application," said Rylko. "This student budget is matched against the student's assets to determine the unmet portion of the student's expenses," he added.

Rylko said that the financial aid office tries to use "outside" funds such as grant monies or loans before using the University financial aid funds. This insures that the maximum amount of financial aid can be distributed.

The student is notified of aid as soon as all of the eligibility requirements have been met and the unmet student costs have been determined. The applicant usually has about two weeks to accept or reject the aid, depending on the program. Aid distributed by the university and most federal and state programs is credited to the student's account. However, the NDSL and state-guaranteed loan are paid by check directly to the student and it is their responsibility to deposit the money when they pay their bill. The loan agreement stipulates that the funds may be used only for educational purposes. The loan may be revoked and the student may have to repay it if used for any other purposes.

Some students, especially late applicants, who meet all requirements and have sufficient need do not receive any sort of financial aid because there are insufficient funds to cover their request. Many of these students usually will enroll in a state college. Most of the students that were accepted at Seton Hall but went to Rutgers were in this category.

Since college enrollment is dropping all over the nation, the future of many universities — perhaps of higher education itself — may depend on the availability of increasing amounts of financial aid.

A New Jersey Higher Education Commission report has projected that by 1985 college enrollment in the state will decrease by 66 percent. The state system may be able to retrench its resources by closing down some institutions, but the private universities are already strained. A loss of that much of the student body could sound the death knell for private universities. Seton Hall may soon need the Pied Piper and magic wands after all. •







Clockwise from opposite page left: Peter G. Ahr, Assistant Dean of the College of Arts and Sciences; Anthony Palisi, Assistant Dean of Graduate Studies; Paul V. Buonaguro, Dean of Graduate Studies; Bernard J. Stack, Assistant Dean of the College of Arts and Sciences; Nicholas D. DeProspo, Dean of the College of Arts and Sciences.

Administrative Staff

John L. Botti
Assist. to the Vice Presidents

Joyce Branch
Educational Placement

Stanley C. Burke Jr.
Grants and Research

Christine A. Carpenter
Associate Dir. of Admissions

Eugene Collins
Public Relations

John T. Conlon
Alumni Office

Mary T. Connolly
Academic Services

J. Douglas Demarest
Director of Purchasing

Susan Dilley
Assistant Dir. of Athletics

Charles Douress
Equipment Manager

Msgr. William N. Field
University Librarian

Marie K. Fitzsimmons
Registrar

George C. Garrison
Assistant Dir. of E.O.P.

Frederick J. Garrity
Director of Development

Rev. Francis Gavin
Graduate Office

Rev. John J. Horgan
University Controller

O. Lawrence Keefe
Sports Information Director

Rev. William J. Keller
Graduate Information Office

Alicia Magnuson
Course Advisor

Edward W. Manigan
Director of Recreation

Julia Miller
Director of Black Studies

Vincent J. Murray
Counseling Center

Brian J. O'Brien
Counseling Center

John Reynolds
Development Office

Rev. James C. Sharp
Head Reference Librarian

Anne W. Smith
Public Relations

Rev. Charles Stengel
Assistant to the President

Stanley Strand
Director of Placement

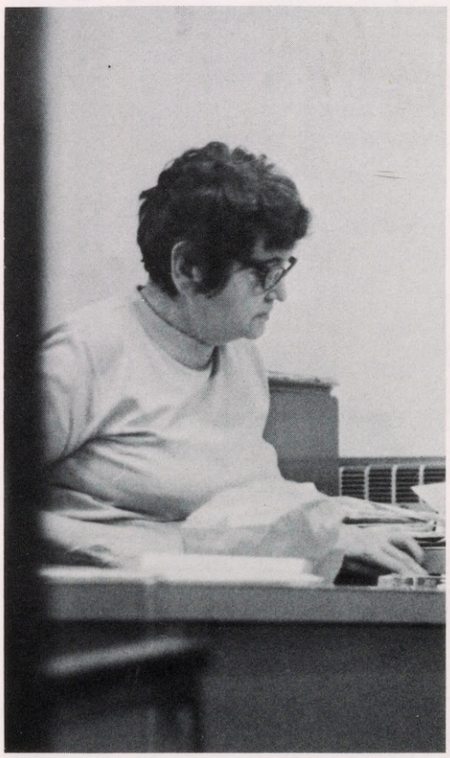
Rev. George C. White
Assistant to the President

Raymond J. Wolber
Counseling Center



Celebrates 50th Anniversary

University registrar Marie Fitzsimmons retires



During the past 50 years, University Registrar Marie K. Fitzsimmons has enrolled, registered and supervised maintenance of the academic records of more than 37,000 students, past and present — including many of the clergy who are now part of the administration and faculty of the University.

Fitzsimmons came to Seton Hall in the position of clerk secretary immediately after high school. She trained and worked under Rev. James A. Hamilton, who was Dean and Vice President of Seton Hall College, then a growing school with an enrollment of 400 students. She has since experienced the growth of Seton Hall from a college granting only two types of degrees to a full-fledged university with diversified schools and many different courses.

As registrar, Fitzsimmons served under six University presidents and has seen enrollment grow from 400 to the present 10,000 students. She has also watched a once all-male liberal arts college whose primary purpose was to prepare young men for the priesthood, become a thriving coed university.

What motivates a person to stay with a job for fifty years? Fitzsimmons says that the job isn't routine and listed "love of what you're doing" as a necessary requirement.

Dr. John Botti, Assistant to the Vice Presidents and close friend of Fitzsimmons, said that the duties of a university registrar are endless. "Miss Fitzsimmons is quiet and competent," he said. "She is a woman whose contributions to the University and to the welfare and future of the students have never and could never be properly recognized or honored. Her spirit of dedication, in my mind, will never again be achieved in any person's life," he concluded.

Fitzsimmons has been recognized by the University for her continued dedication over the years. She has received honorary masters and doctorate degrees. In 1964, she was awarded the Bishop John J. McQuaid Medal for Distinguished Service to the University on nomination by the Most Rev. John J. Dougherty and unanimous vote of the Board of Trustees.

"I think her most important attribute has been her consideration of students," remarked Acting University President John Cole, during a reception in Fitzsimmons' honor celebrating the occasion of her golden anniversary on March 18, 1977. "Hers is a philosophy that the students come first. I wish many other administrators shared this philosophy."

Fitzsimmons retired on June 30. Reflecting over the years, she said, "I don't feel any different today than the day I came here. I have met so many fine people and made so many friends." •

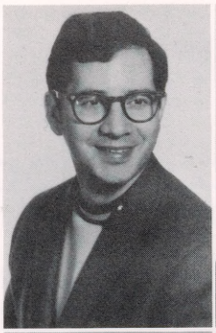


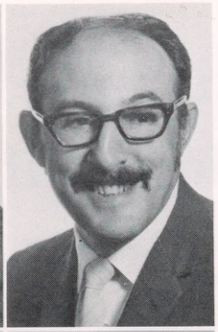
Above left: Registrar Marie Fitzsimmons works at her desk. Below: Acting University President John Cole presents roses to Miss Fitzsimmons on the occasion of her 50th Anniversary at Seton Hall.

Faculty

David T. Abalos
Sociology

Richard P. Adinaro
Political Science

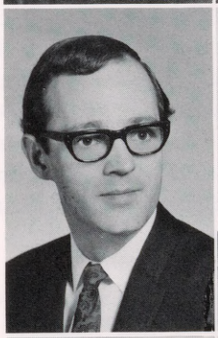


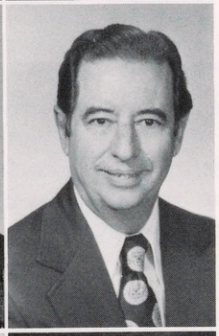




Robert J. Allen
Communications

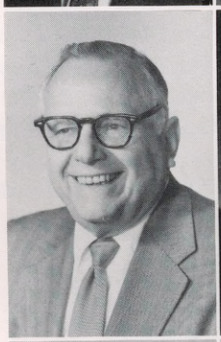
Ruben Alonso
Modern Languages

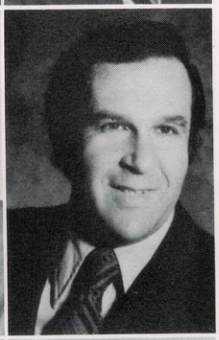




Irving Alpert
Accounting

Paul Ander
Chemistry

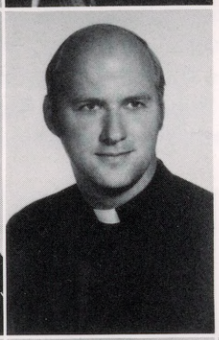




John J. Anderson
Philosophy

Rev Robert A. Antczak
Classical Studies





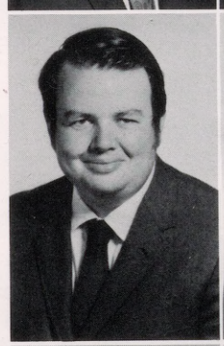
Harry A. Ashworth
Physics

Elizabeth E. Azzara
Librarian

Rev. John M. Ballweg
Religious Studies

Mary Rose Barral
Philosophy

Claire Rondeau Barrett
Professional Education











Elizabeth Baumgartner
Nursing

Elizabeth J. Beck
Psychology

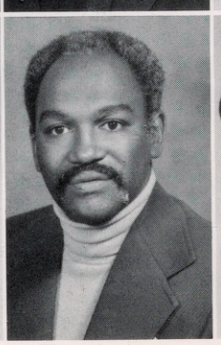
Robert Belle
Elementary Education

Mary A. Boutilier
Political Science

Frances N. Bower
Nursing











Building foundations for the future

Career Days highlighted by professional advice

"After graduation — what next?" This was the question that occupied the minds of concerned Seton Hall students as they faced the grim prospect of a high-priced education followed by a greatly depreciated employment market.

Rather than merely waiting and taking their chances, many juniors and seniors helped to organize Career Days which exposed students to a wide range of professional and guest experts. Visiting business leaders aided in career preparation and gave helpful tips on succeeding in their respective fields.

The departments of Sociology, Anthropology, and Social Work sponsored a Career Day on October 27. Featuring representatives from various Criminal Justice, social, business, military, government and graduate school services, participants were treated to a wide variety of potential field interests.

Alpha Epsilon Delta, the pre-medical honor society, held its Career Day on November 23. "The day gave insight into health-related fields other than the standard doctor and dental specialties," AED President Marilyn Torrado stated.

Open to all students, the program featured various speakers, including chiropractors, veterinarians, medical technologists and physiologists.

Eager to talk about the day when they will actually go to work, junior and senior nursing students visited the Rutgers Newark campus on November 20 for a Career Day co-sponsored by both schools.

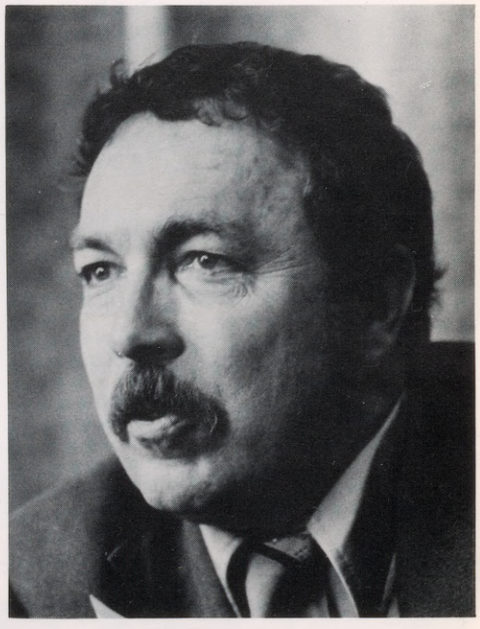
Over 40 hospitals and health organizations, including the Army, Navy and Air Force, were represented. "Nursing students had the opportunity to seek information on hospitals and health agencies all along the coast," said Stanley Strand, Director of Placement.

The program included presentations on graduate studies, community health and hospital nursing.

The year's final Career Day was sponsored by the Communications Department on April 25. Featuring keynote speaker CBS-TV co-anchorman Rolland Smith, various experts from television, radio, newspaper, film, and cable television fields were on hand to talk with students about possible media careers.

"The Career Day tried to offer something for every Seton Hall student," explained Chairman Bill Grau. "Rather than appealing specifically to the Communications student, we offered guest stars, such as Smith, who would be of interest to every person on campus. Hopefully, all students benefited from the program."

Career Days — helping to build firm foundations for a strong future. •



Above: Allan Ludington from ABC-TV was one of the media experts on hand at the Communications Career Day. Opposite page: Anchorman Rolland Smith of Channel 2 delivers a keynote address.



Kathleen Bruttomesso
Nursing

Mary Kay Burns
Librarian

Alexander Butrym
English

Martin J. Byrne
Psychology

Edward Byrnes
English

Francis N. Caminiti
Philosophy

Patrick Caulker
Black Studies

Rev. Alfred V. Celiano
Chemistry

Francisca Champion
Nursing

Nicholas L. Chirovsky
Economics

Donna Chlopak
Industrial Relations

Petra T. Chu
Art and Music

Regina Ciziunas
Nursing

K. Stanley Clarke
Chemistry

Mary Louise Clarken
Librarian

Americo P. Cocco
History

Walter Cohrssen
Art and Music

Anthony Colella
Elementary Education

Richard A. Coll
Quantative Analysis

Doris Collins
Nursing

Joseph G. Connor
Philosophy

Richard J. Connors
Political Science

Ruth Cornfield
Professional Education

Rev. Eugene J. Cotter
Classical Studies

Gerald J. Dalcourt
Philosophy



Rank seventh nationally

Debaters talk their way to successful season

"Debate is equal in value with any course taken as an undergraduate," according to 70 per cent of polled national political leaders and law school deans.

The eight members of the Brownson Debate Union, coached by alumnus Dave Berube, have challenged formidable opponents in inter-collegiate debate competition throughout the continental United States. They have been rewarded by a well-earned 7th place national raking — but not before a strenuous yet joyful struggle.

The issue of the 1976-77 season was "Consumer Affairs," a topic for which each member spent about six weeks of preparation before the debates even began.

In order to face opponents like Harvard, Dartmouth and Northwestern, team members gritted their teeth and dove into thorough research in the decided topic, amassing concrete evidence to substantiate contentions. Then, all information was filed and a workable, comprehensive understanding of the topic had emerged.

A grueling travel schedule was next. For example, to get to the Wake Forest Invitational tournament, the debaters and coach left Seton Hall late Wednesday evening, drove to North Carolina, arrived Thursday evening and then settled down to the real business — registration and debates which continued until Sunday.

What keeps these weary debaters going? The main pre-requisites for team membership include enthusiasm and confidence to win and a willingness and capability to handle the multitude of details used in arguments.

But the rewards are great and afford tremendous personal satisfaction to the participants. Along with the pride in their high ranking, the opportunity for extensive traveling was cited by debaters as a definite high point, despite its exhaustive demands.

For most members, law school is the goal and honing research talents and self-discipline is considered a valuable educational benefit. Debater Bill Hudak enthuses, "Being on the team helps give me insights into courtroom debates."

This year they were good, next year they promise to be better — while hard work, determination and pride remain their keys to success. •

Right: Debater Joe Yates argues for repeal of the 1962 Kefauver Amendments to the Food, Drug and Cosmetic Act.



John Dall
Economics

Anthony D'Amato
Marketing

Michael D'Ambrosa
Mathematics

DeCosta A. Dawson, Jr.
Elementary Education

Rev. Walter Debold
Religious Studies

Louis DeCrenascol
Art and Music

Gloria Del Vecchio
Elementary Education

Louis De Simone
English

George Devine
Religious Studies

Victor Di Fillippo
Physical Education

Gordon Dippel
Finance

William J. Doerflinger
Economics

Elvira Doman
Biology

Jack P. Donis
Accounting

Rev. William D. Driscoll
History



Thomas A. Duff
English

William J. Dunham
Political Science

Galen W. Ewing
Chemistry

Eugnie Enslee
Biology

Sheila M. Fanning
Psychology



Teresa Anne Fehling
Librarian

Jean C. Finnerty
Professional Education

Florence Fischer
Special Education



William Formaad
Special Education

Rafael Fornaris
Modern Languages

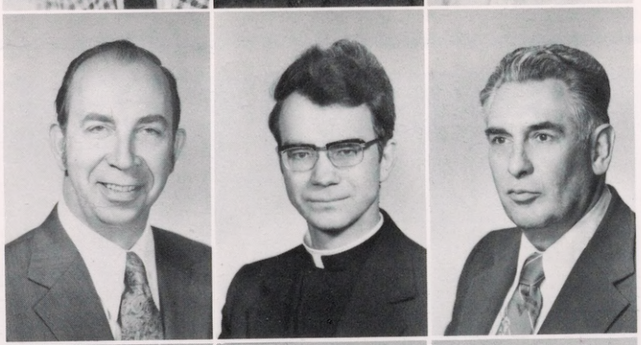
Charles Franke
Mathematics



Merle E. Frey
Management

Rev. Lawrence Frizzell
Judaeo-Christian Studies

Richard F. Gabriel
Mathematics



Michael Garifine
Accounting

John Garret
Psychology

Rev. Owen W. Garrigan
Chemistry

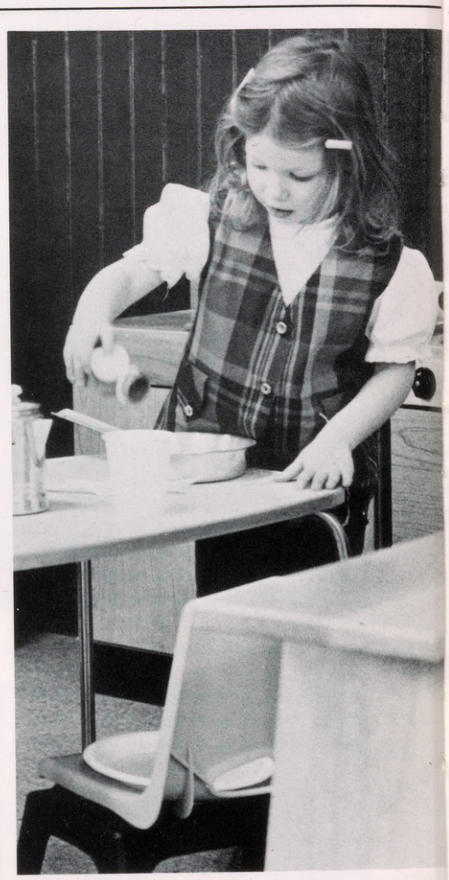


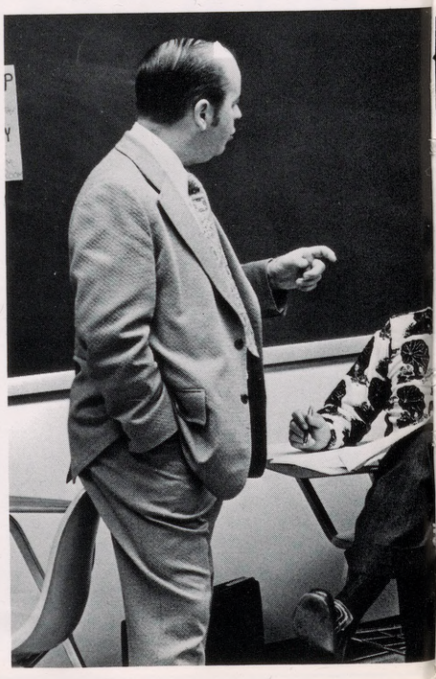
Rev. Robert Grady
Professional Education

Gary Greenhut
Physics

Chrysanthy M. Grieco
English









Paul L. Grimaldi
Economics

George Gubar
Psychology

B. Jane Harrington
Biology

John R. Harrington
English

Ruth Harrison
Nursing

Silver Jubilee

Education and Business schools celebrate 25 years

Having produced over 17,000 alumni, the Schools of Education and Business have become well incorporated into academic excellence here at Seton Hall. After 25 years of growth and experience as being leaders in their respective fields, both schools had the proud opportunity to celebrate their silver jubilees during 1976.

John H. Callan, dean of the School of Education, expressed his feelings by saying that "the School has grown in both quality and prestige as exemplified by the ready acceptance of our graduates in both public and non-public institutions."

Edward M. Mazze, dean of the School of Business, explained that "the school's main thrust has been in the undergraduate program with an end-product of over 9,000 alumni now employed in industry, government, and education, from congressmen to corporation presidents."

Both deans see the faculty as a major factor in their school's growth. The faculty list at the School of Education has doubled itself four times since Callan became Dean in 1957. Seven new faculty members were recently added at the Business School allowing the students exposure to a more diversified staff.

Both sets of faculty have distinguished themselves, as indicated by the growing number of doctorates, publications, and positions of leadership in professional organizations. Mazze, confirming this importance, claimed, "As these people grow, we will grow. Through their publications, others will come to know Seton Hall."

The School of Business has gained statewide recognition in having the largest M.B.A. evening graduate program of its kind. At the same time, the School of Education prides itself on the fact that it has the most extensive program in the state of New Jersey for giving students pre-professional field experience. Over 150 class hours of practical experience are given where the student learns to cope with actual educational responsibilities in and out of the classroom.

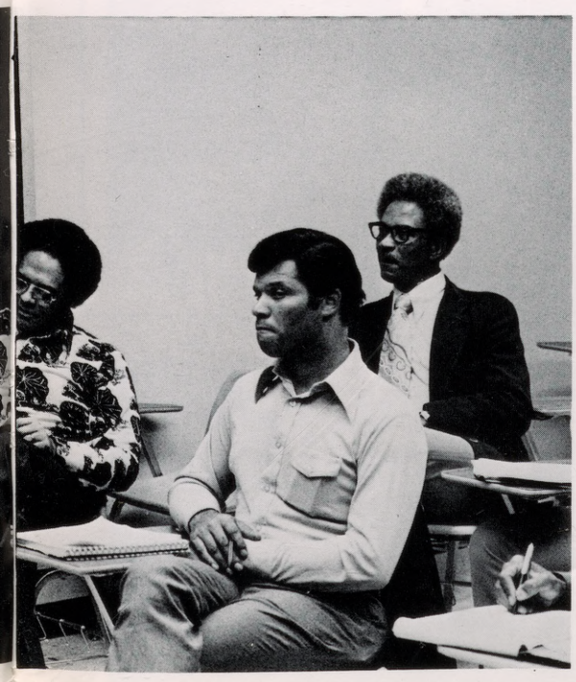
An internship culminates the three-year program of pre-professional experience. Student teachers may become involved in a wide range of possibilities from rural to urban, from pre-school to secondary level.

What does the future hold for these two schools? Callan sees a great potential in the graduate level due to a greater study beyond the master's degree and because more and more teachers are returning for renewal and further education. Courses which look especially promising include women's physical education, bilingual education, pre-school education, and special endorsement programs."

Mazze said that "the greatest interanl opportunities we have here are 'joint programs' between the School of Business and other interested University Schools." He explained that there might be the creation of new majors, whereby students would not simply take free electives but rather major in something like Business-Communications.

Both Deans feels that a real concern does exist in their respective schools: the goals of the teachers in trying to help students reach their potentials is not just on some imaginary plateau. Ample proof of this statement is proudly expressed by the success stories of the more than 17,000 individuals who have been a part of the schools' silver celebration. •

Left: Graduates from the School of Education are helping to shape the lives of children in classrooms throughout New Jersey. Below: Associate Dean John Deehan spends time as a professor in addition to his administrative duties in the School of Business.



Malinda Hayes
Elementary Education

Edward J. Henry
Modern Languages

Emil Hensler
Accounting

Robert A. Herrera
Philosophy

Cliff Hesse
Communications

Sylvia Hilton
Psychology

Jerry A. Hirsch
Chemistry

Roland F. Hirsch
Chemistry

Thomas C. Ho
Professional Education

Austin J. Hoffman
Quantative Analysis

Daniel Huchital
Chemistry

Ruth Hutchinson
Nursing

Ronald P. Infante
Mathematics

Gerald W. Intermann
Physics

Josephine Iorio
Nursing

Irene Jarashow
Librarian

Lucille A. Joel
Nursing

Robert A. Jones
Psychology

Alfred Kana
Quantative Analysis

Frank P. Katz
Biology

Barbara W. Kaufman
Art and Music

Philip Kayal
Sociology

Gerald W. Keenan
English

John R. Keller
Biology

Sr. Irma Kessler
Biology

Tadashi Kikuoka
Asian Studies

Moon W. Kim
Mathematics

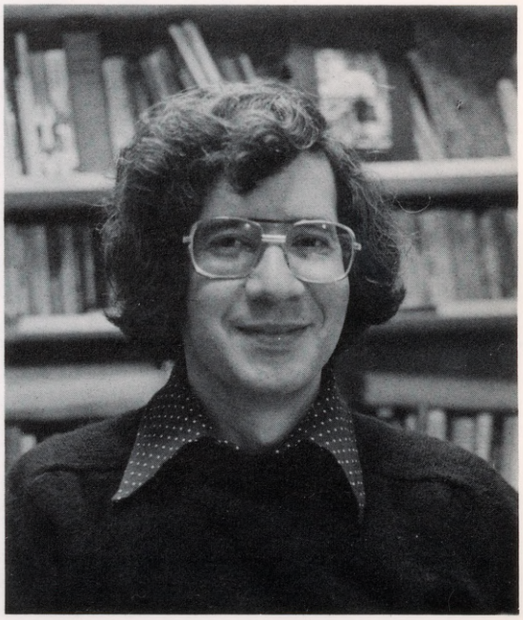
Al Paul Klose
Communications

Stanley Kosakowski
Management

Herbert C. Kraft
Anthropology







Attracting more students

Senate endorses Computer, Criminal Justice degrees

The University Senate gave final academic approval this year to two new degrees designed to keep Seton Hall competitive both in recruiting at high schools and in employment offices.

The new degrees will be granted in Computer and Information Sciences, as part of the School of Business, and Criminal Justice, in the College of Arts and Sciences.

The Computer and Information Science major should prove very useful to graduates, according to George Germann, Director of the Computer Center. "The degree is very marketable and will continue to be for the next five to ten years," said Germann. "It is estimated that 80 percent of college graduates will require some skill in using a computer. Yet, only 17 percent are presently getting the minimal level of skill," he added.

Germann, who wrote much of the degree proposal, hopes the major will provide "students with an understanding of the machine/man relationship." He also hopes students will be able to "discuss computer problems with non-computer people."

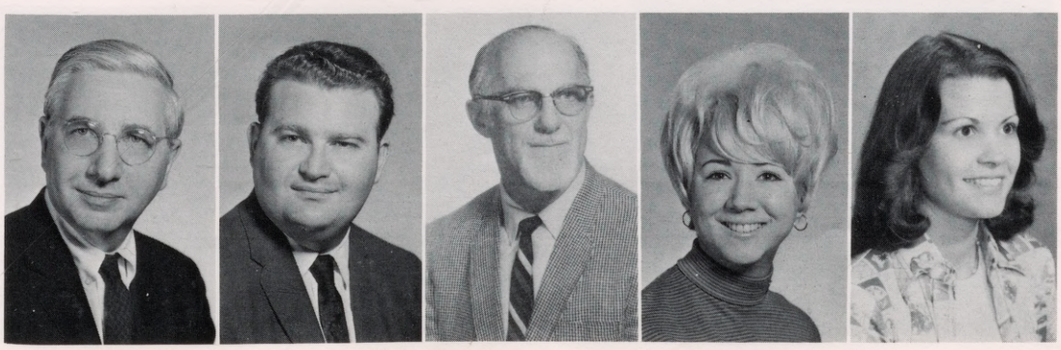
The Computer and Information Sciences program will be housed in its own department in the Stillman Business building.

The second new degree granting program, Criminal Justice, will be a major in the Sociology/Anthropology Department. Department chairman, David Abalos, said the Criminal Justice program will be oriented to students pursuing an academic career. The major, according to Abalos, is in the "best tradition of the College of Arts and Sciences, the social scientist and the humanist."

"For the past four years, we were strongly encouraged in the Criminal Justice area when we saw that all of the Criminal Justice courses offered were filled the first day of registration," remarked Abalos. "Also during this period, we had an average of 40 students per course."

Many of the courses required for a Criminal Justice degree are already listed in the undergraduate course bulletin. •

Top left: Computer Center Director George Germann checks the University computer system with one of the operators. Top right: Sociology Department Chairman David Abalos smiles proudly after being informed that his proposal for a Criminal Justice major has been accepted by the University Senate. Degrees in both areas will be granted beginning next fall.



Stanley Z. Kramer
Biology

Elliot Krause
Biology

David M. Kresky
Mathematics

Patricia Kuchon
Professional Education

Marion C. Lapchak
Nursing

Anthony Lee
Librarian

Rev. Peter F. Lennon
Psychology

Merrill H. Levitt
Business

Jeffrey C. Levy
Psychology

Edwin Lewinson
History



Lights, action, camera . . .

Students intern at Cable TV station

Communications Internships, a program designed to give qualified Communications majors an opportunity to gain practical work experience while still attending school, expanded to include cable television during the 1976-77 school year.

The internship program is a work-learn experience for qualified juniors and seniors who enroll for a maximum of six credits, three credits in the fall and three in the spring. For participation in cable television internships, a minimum of two semesters of television production was required, and preference was given to seniors.

The program began in the Fall, 1976 with three interns, Lois Caliri, Betty Nevins and Pam Palumbo. Nevins and Palumbo returned during the spring semester with four new interns: Rich Piedl, Mike Reiners, Barbara Vorrius and Guy Wooley.

The students worked at Suburban Cable Vision in East Orange under the direction of two media professionals, Production Manager Dave Alworth, and Program Director Sal La Marca. Communications Department faculty member Dr. Al Paul Klose served as advisor.

The media professionals, or field supervisors, provided the interns with on-the-job guidance and instruction. Individual job requirements and working schedules were agreed upon between the field supervisor and the intern. Most students worked nine to twelve hours weekly.

As faculty coordinator, Klose acted as a liaison between the field supervisors and the interns. He arranged for an initial meeting of those involved, consulted regularly with both to review the intern's activity and progress, and served as the "backbone" of the Cable TV internship program.

"We were very fortunate to get in on the ground floor," noted senior Betty Nevins. "As the cable television staff familiarized themselves with the equipment, we (the student interns) were learning too."

Nevins served as an assistant director and timed many of the segments, but also gained a perspective of the entire operation. "I did my job," she remarked, "but I was able to see all of the other aspects of production."

The Seton Hall interns were primarily involved in the station's high school and college sports coverage which included football, basketball, ice hockey and swimming.

"Our field supervisors didn't expect too much from us," Barbara Vorrius said. "They worked with us and whatever we didn't know, they'd teach us. Gradually they began to trust us with more and more things.

"I gained a lot of experience and confidence from the internship," Vorrius added.

Pam Palumbo reflected upon her year at Suburban Cable with gratitude. "Working there provided me with a world of experience," she said. "We were lucky to be getting such good experiences; we had the chance to direct, build sets and do almost anything connected with television. We had a teacher-student relationship that was based on friendship and understanding. We all worked together and were forced to do our jobs well."

Suburban Cable Vision received this year's National Cable TV Association Award for their continuing series of sports coverage. The Seton Hall interns can only be proud of their contribution to this achievement. •

Opposite page: Senior Betty Nevins takes a turn at working the camera.

James R. Lindroth
English

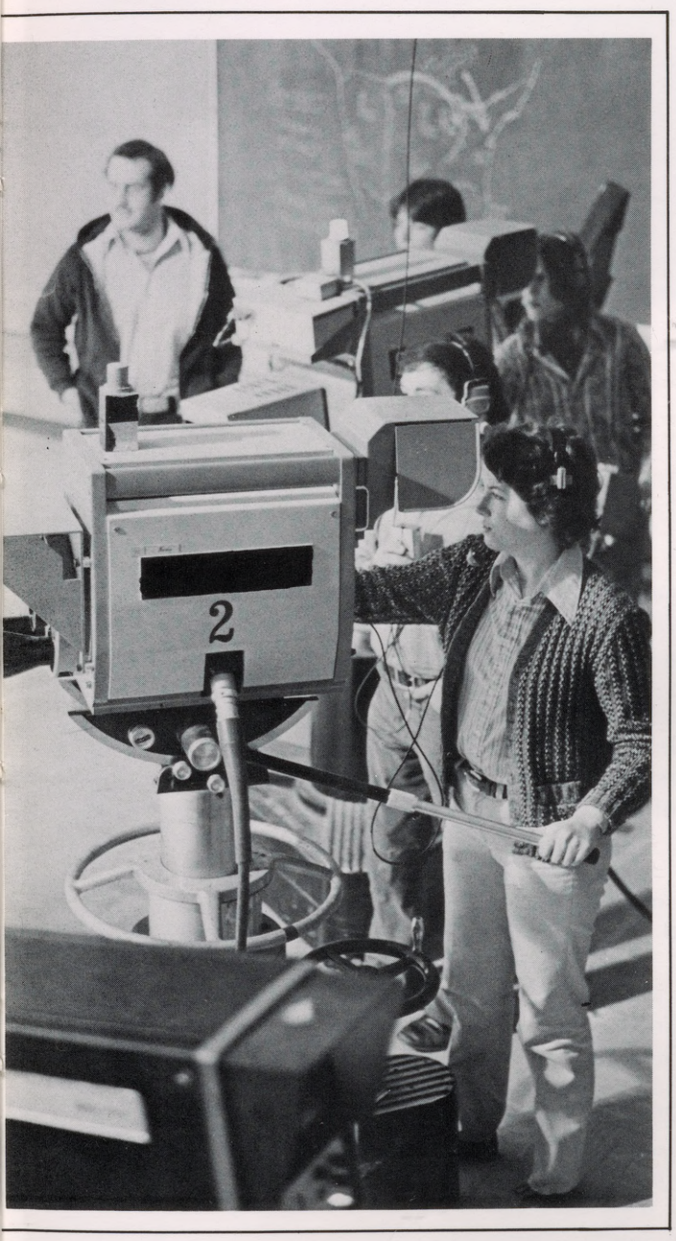
Robert C. Linnon
Secondary Education

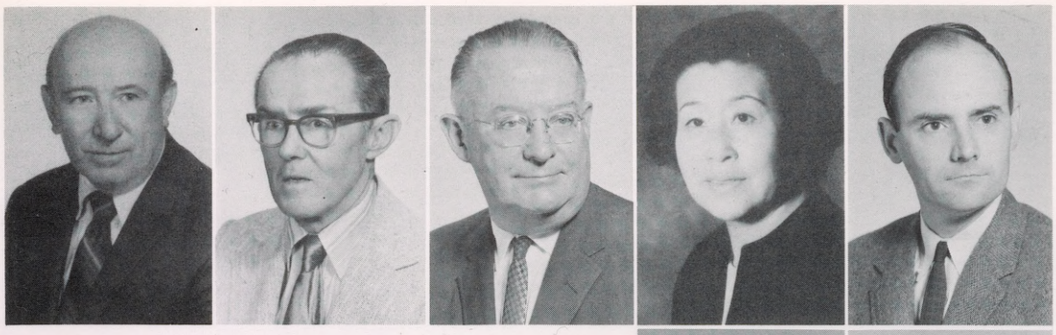
Harold Littlefield
Industrial Relations

Chantal Lombardi
Modern Languages

Donald N. Lombardi
Psychology







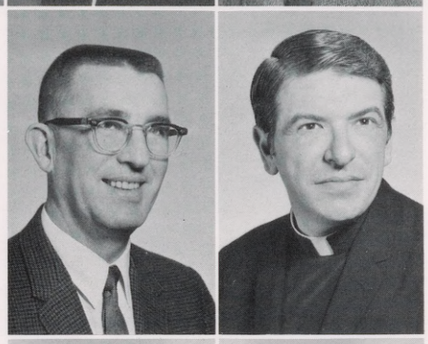
Thomas E. Lucas
English

Howard T. Ludlow
Industrial Relations

Charles Lynch
Political Science

Shu-Hsien Ma
Asian Studies

Lawrence MacPhee
English



Joseph Mahoney
History

Rev. Bert Marino
English



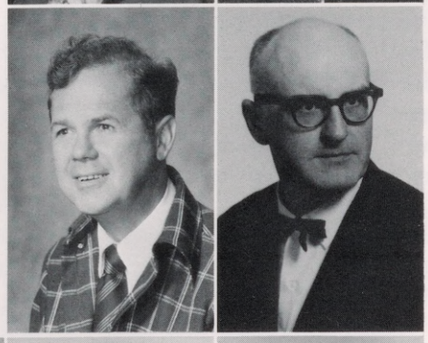
William L. Mathes
History

William J. McCabe
Reference Librarian



Kathleen McCoy
English

Owen P. McEvoy
Communications



James P. McGlone
Communications

Eugene McGuinness
Chemistry



Donald J. McKenna
Communications

Rev. James F.X. McManus
Psychology

Marian S. McNulty
Business

Nicholas Menza
Physical Education

Hilda T. Meyer
Circulation Librarian

Edgar Mills
Modern Languages

Rev. John Morley
Religious Studies

W. Scott Morton
History

Vincent V. Mott
Marketing

Rev. Daniel Murphy
Professional Education

Francis J. Murphy
Psychology

Rev. Richard Nardone
Religious Studies

Joan Nourse
English

Sheldon Novack
Business

Paul Ochojski
English



Canvassing future job prospects

Art internship prepares student for career

"A student in an internship program has to have an open mind and be willing to take chances," said Dr. Daniel Leab of the American Studies Department. Senior Alice Germano, an American Studies major was one student who took the chance and succeeded.

Germano has been an intern at the Museum of Modern Art in New York City since last July. She worked in the film department as a researcher and cataloguer for the poster collection.

"European museums have catalogued their poster collections for years," explained Germano, "in order to facilitate the work of researchers. The people at the Modern Art Museum felt that we should provide this service too."

Before they could begin work, however, the interns had to create a poster catalog system; they set up many of the rules as they went along.

"We began on the ground level," stated Germano, "working only with movie posters from the early 1900's to the present." Germano was somewhat overwhelmed at first. Although she entered the program with little experience, she found the professionals to be most helpful and considerate.

Leab felt that the real value of working at the Museum lies in being part of a great cultural institution, providing depth in one area, and helping one with job experience.

Germano's thoughts were much in agreement with those of her advisor. She spoke of coming to understand modern art and what it reflects of our culture.

"Modern art is a vast field," she explained. "It encompasses many media of which photography and film are a growing part."

The internship has given her more than just aesthetic knowledge. Practicality has also had a role in it. "People our age think that once you get a job in the City that's all there is to it," she remarked. "But they're wrong. Learning to commute into New York is not an easy thing to do. Much more than you'd expect has to be taken into consideration. It's also different being with people who are working everyday rather than going to school."

Germano feels that internships should be mandatory for Arts and Science majors because of the practical experience as well as the learning experiences that are involved.

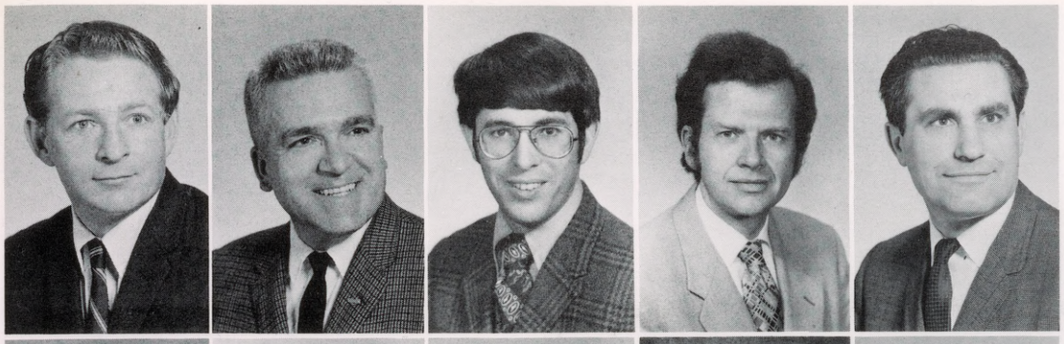
"One example quickly comes to mind," said Germano. "I began to realize the important use of posters through my work . . . it is a vital means of communication. A poster communicates a message to everyone."

Her faculty advisor agreed that the internship "should broaden the student's experience." He added, "Any student's mind is opened by contact to new areas. It is important that a student be exposed to things other than education."

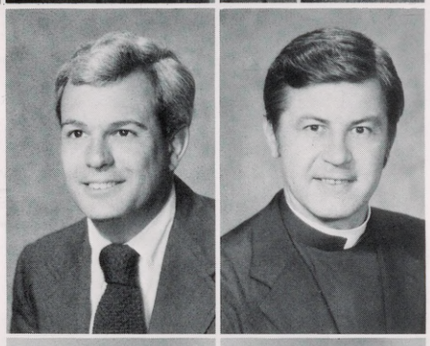
Certainly Germano's experiences at the Museum of Modern Art have made her college years more than just a book education. She has graduated with experience in her field — experience that has enabled her to decide if she has chosen the right career. •

Opposite page: Senior American Studies major Alice Germano reflects on her internship experience at the Museum of Modern Art. Germano feels that field experiences should be mandatory for all students.



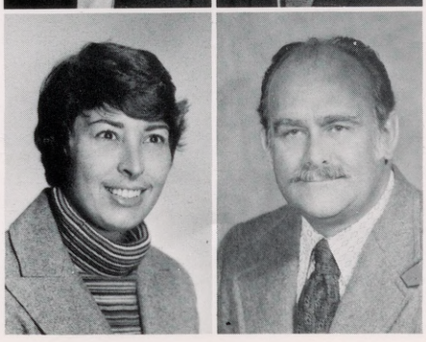












James O'Connor
Special Education

Ernest V. Orsi
Biology

David Ostfeld
Chemistry

James R. Paris
English

Leslie P. Pastor
Modern Languages

Mary E. Patrick
Nursing

Rev. Ray Pavlich
Professional Education

Charlotte Peck
Librarian

Joseph L. Peluso
Communications

Harold M. Petitpas
English

John F. Pfaff
Marketing

Rev. Francis Podgorski
Asian Studies

Andras H. Pogany
Assoc. University Librarian

Hortensia L. Pogany
Cataloger Librarian

Elvira Prisco
Modern Languages

William J. Radtke
Philosophy

Angela M. Raimo
Elementary Education

Gilbert L. Rathbun
Communications

Reginald Razzi
Psychology

George Reilly
History

Albert W. Reiners
Professional Education

Anne Marie Rogalcheck
Nursing Audi-Visual Lab

Carolyn F. Rummel
Nursing



Phyllis Russo
Nursing

John J. Saccoman
Mathematics





Guillermo Sanchez
Modern Languages

Lucinda SanGiovanni
Sociology



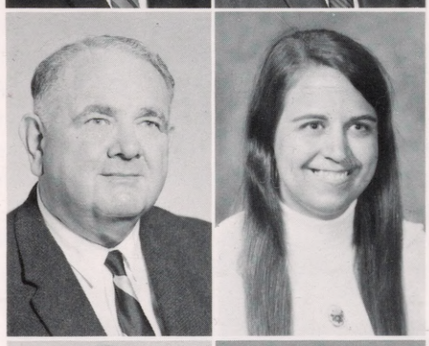
Arthur Santucci
Special Education

Gabriel Sarkanich
Modern Languages



Eden Sarot
Modern Languages

Mary Ann Scharf
Nursing



Rev. Donald Scherer
Computer Science

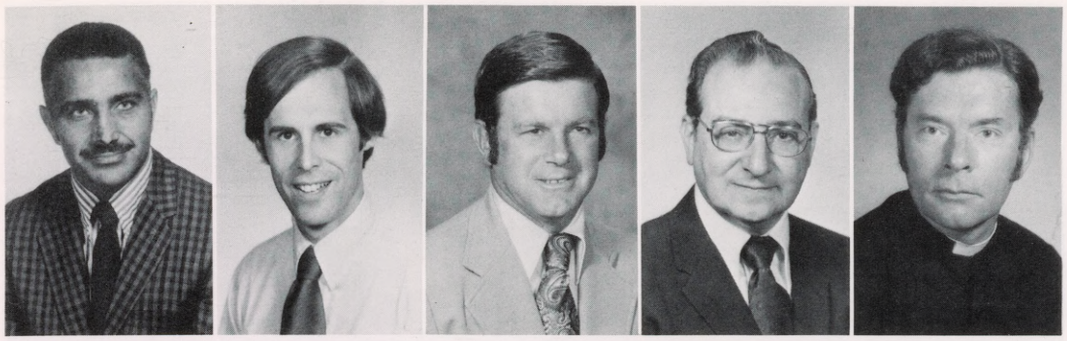
Esther Schesler
Nursing

Alfred Schmidt
Quantative Analysis

Bernard Scholz
History

Frederick Scott
Marketing





Abolghassen Sedehi
Political Science

Lawrence W. Schacklette
Physics

Michael Sheppard
Physical Education

Hirsch L. Silverman
Professional Education

Rev. Donald Smith
Modern Languages

"So that man may live . . ."

Extracurricular activities keep student nurses busy

Unlike many students who face limited job prospects, Seton Hall nursing majors are especially anxious to complete their education. Although the 650 students consider classroom instruction essential, they are becoming increasingly involved in diversified activities to gain experience and to serve the community.

At Christmas-time, two classes of nursing students assumed the Santa Claus role by sponsoring a successful toy drive for the pediatrics ward of Martland Medical Hospital in Newark, where they are student-nurses. Instructor Marian Lapchak praised, "The students took the initiative themselves . . . They have a deep commitment to the nursing profession."

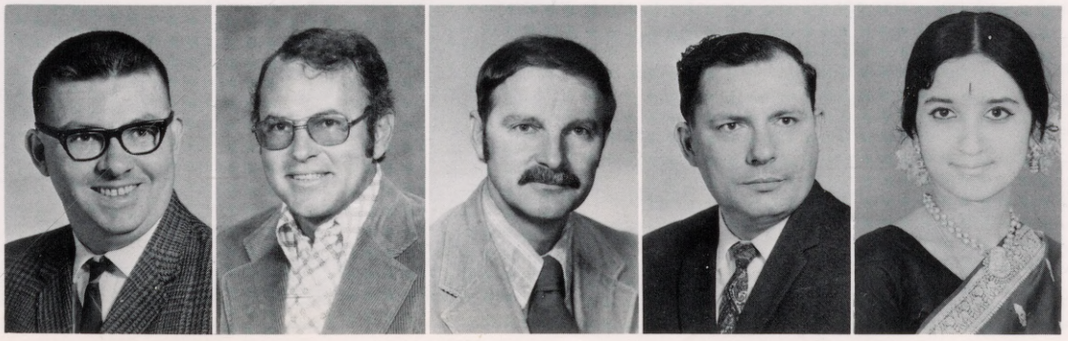
This commitment grew into community service at the United Vailsburg Services Organization, where nursing students have assisted in providing a sound health program for the elderly since October, 1975. "The student activities fit into the framework of clinical nursing and gave them a chance to get away from hospital work," said Frances Bower, nursing professor and program coordinator. The students gave diabetic, glaucoma, and hypertension tests; taught health education; visited patients in their rooms: and planned projects for the clinics. Beginning in September, Seton Hall will be the first New Jersey college to start a Gerontological program in the fast-growing field of health care for senior citizens.

Certainly one of the year's biggest nursing successes was the Health Fair on March 30. The two thousand who attended viewed the various presentations, accumulated mounds of valuable literature and were tested for just about everything: diabetes, speech, hearing, vision, and VD. Anyone not exhausted was weighed, measured and checked for high blood pressure before being pronounced fit for another day of classes.

The College of Nursing gave itself a well-deserved pat on the back when 83 members were inducted into the local honor society. Next spring will mark the first national induction into the society whose name, Iota Alpha Zeta, reflects the nursing goals, "So that man may live." •



Left: Nursing major Nancy Tavaner assists a patient in a nursing home. Right: A nursing student checks blood pressure at the Health Fair.



Francis T. Smith
Modern Languages

John E. Smith
Special Education

William A. Smith
Philosophy

Anthony L. Sonessa
Chemistry

Malini Srirama
Librarian

Peter E. Stamer
Physics

Keith Stephens
Marketing

David Sternberg
Physics

John Stukas
Marketing

Rev. Edwin Sullivan
Sociology

Francis J. Sullivan
Elementary Education

Toni J. Sullivan
Nursing

John D. Sweeney
English

Brigette Sys
Modern Languages

Ernest L. Tamburri
Special Education

Sr. Rose A. Thering
Secondary Education

Frank D. Tinari
Economics

Anthony T. Triano
Art and Music

Jean Tribulski
Nursing

Kuo Ying Paul Tsai
Political Science



Service to our fellow man

Social Work degrees becomes a reality

Social work deals directly with people. Its concerns are illness, poverty, racism, bureaucracy, indifference, and the human suffering associated with these problems. Its workers are committed to the prevention of social problems as well as the provision of many services.

On December 10, 1976, the College of Arts and Sciences approved a new major in Social Work. The program will go into effect in the fall, 1977.

Before the creation of the Social Work major, students had only one option: a major in another area of interest with a certificate in social work. There are now three options: a major in social work, a double major, or a major in another area with a certificate in social work.

Field practice is an important part of the program. It is involved mainly in servicing the poor, minorities and people living in the inner-city and depressed areas.

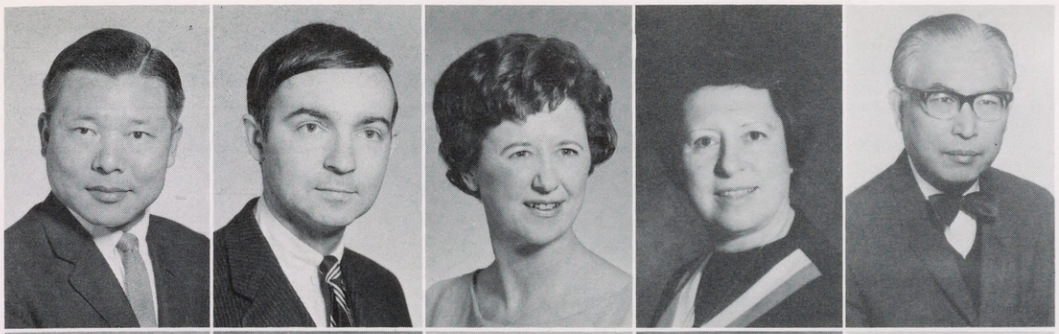
Students do their field work in hospitals, community centers, adoption agencies, neuropsychiatric centers, family service centers and child guidance agencies.

"The unusual thing about this program is that it is a professional program in a liberal arts school," said Emma Quartaro, director of the Social Work program. "The student is not only prepared to practice social work at a professional level but has a liberal arts education as well."

The Social Work major's curriculum is planned to enable the student to acquire a knowledge base, practical skills and use of the research process, according to Quartaro.

The Social Work Advisory Council has helped in the development of the program. This year's members were: Julia Miller, Black Studies Center; Ruth Hutchison, Fran Bower, College of Nursing; Felix Lopez, Puerto Rican Institute; Frank Murphy, Psychology Department; Frank Tinari, School of Business; James Ventantenio, Wilfredo Caraballo, School of Law; Phyllis Ettinger, Marie Harding, Robert Stepney, Social Work field instructors; Sr. Carmen Daunno, Cynthia Newman, Social Work students; David Abalos, Sociology and Anthropology Department; and Emma Quartaro and Rosa Fula Resnick, Social Work faculty. •

Right: Emma Quartaro, Social Work director, beams with pleasure at the institution of the new Social Work degree in the curriculum.



John B. Tsu
Asian Studies

Michael F. Valente
Religious Studies

Virginia E. Voigt
Professional Education

Adelaide Walker
Elementary Education

Fred F. Wang
Asian Studies



Helen B. Warrin
Elementary Education

Daniel P. Weeks
Chemistry

Aileen Wei
Asian Studies

Charles Weiss
Accounting

Robert Wilde
Marketing



Vernon Williams
Mathematics

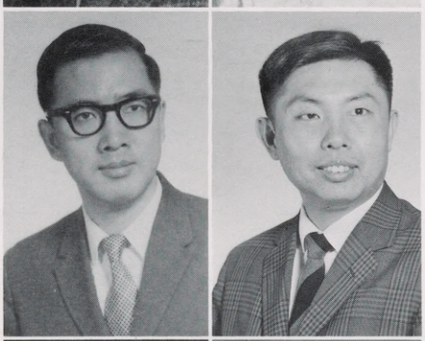
Donald H. Wimmer
Religious Studies

Edward R. Winans
English

Leigh Winser
English

Teresa S. Yang
Librarian





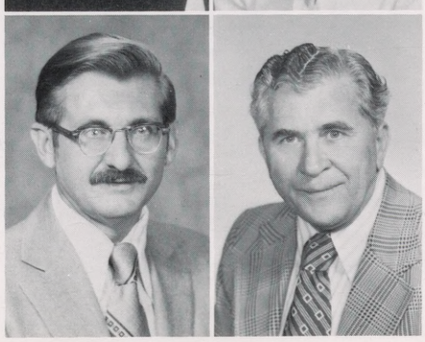
Winston Yang
Asian Studies

Charles Yen
Reference Librarian



Eileen A. York
Nursing

Paula R. Zaccone
Physical Education



Ihor V. Zielyk
Sociology

Julius Zsako
Art and Music



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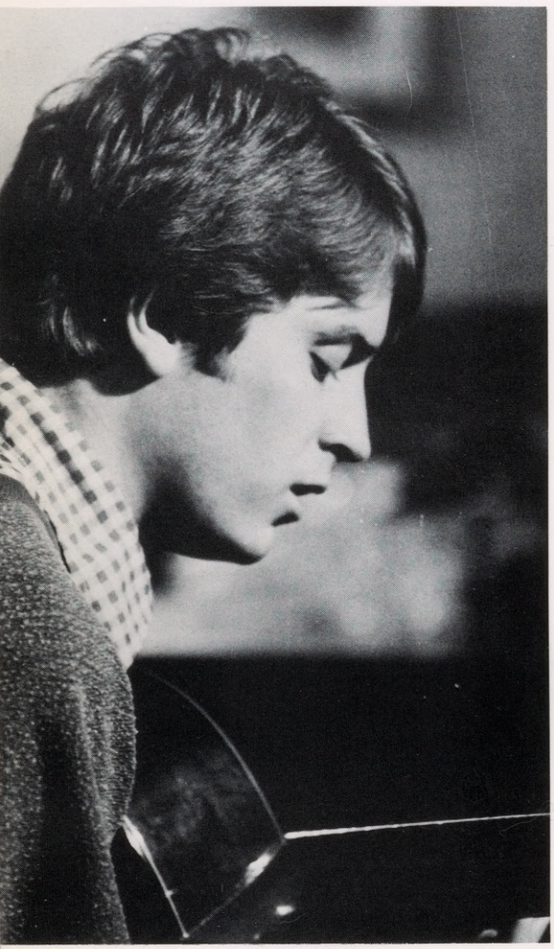
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Campus Ministry:
Inspiring religious growth at Seton Hall



"To proclaim the message of Jesus by forming a campus community which is capable of caring and supporting its members in their search for integrity and wholeness," is the purpose of Seton Hall's Campus Ministry, according to Fr. Philip Rotunno. As director and coordinator of this most vital spiritual service, Fr. Rotunno and more than 30 student members enriched Seton Hall during the past year with chapel music festivities, Eucharistic meditations, and days of recollection.

Wine and cheese parties, communion breakfasts, and monthly coffee houses hosted by the Ministry united many students in friendships that they perhaps might not have otherwise found.

"The Ministry tried to touch as many areas as it could," explained Fr. Rotunno. "In the world of culture, the opening of an art gallery and a dramatic reading of "Murder in the Cathedral" proved that this spiritual service not only touched, but carved a definite place for itself, in this field," he added.

The highlight of the year was an all-day symposium held on April 20 in which 35 faculty members participated by holding dialogues with the academic community in context of religious dimensions. Workshop topics included "Sharing Man's Deepest Richness," "A Catholic University: Its Definition" and "Higher Education's Responsibility for Human Development." It was an enormously important event, not only because students were brought together, but the faculty joined in to give Seton Hall a sense of real and rewarding unity.

"So many students have commented that they can find a place of belonging in a Christian community on campus which generates a real sense of sharing," said Rotunno. "Seeing the students respond openly and warmly to all of our programs detects a genuine religious growth.

Religious growth — that is what the Ministry was all about this year. •

Left: Jim Minogue entertains guests at a Campus Ministry Coffee House.

Below: There's a break in the singing for Renee Nessen and Jim Minogue.





Left: Fr. Joseph Wozniak, Fr. John Mannion, and Fr. Phillip Rotunno were appointed co-University chaplains this past year. Fr. Rotunno coordinates the activities of the Campus Ministry.

Below: An interested student inspects the Campus Ministry Bulletin Board, which detailed activities of the campus organization throughout the year.



Presidential Search Committee only major accomplishment

Senate, Student Caucus experience unproductive

Campus government has always played a major role in the policy-making processes of the University. During the past year, however, a lack of strong leadership in the University Senate and Student Caucus caused both bodies to have considerably unproductive years.

Except for the composition and selection of the University Presidential Search Committee, the Senate's accomplishments were few, having held many meetings with small quorums. On the other hand, the Student Caucus spent much of the year toddling in student election controversies.

The Senate, one of Msgr. Fahy's main accomplishments as President, was lost without his leadership. It was not until after his death, when the group received the Board of Trustees' commission to form the Presidential Search Committee that the Senate began its work.

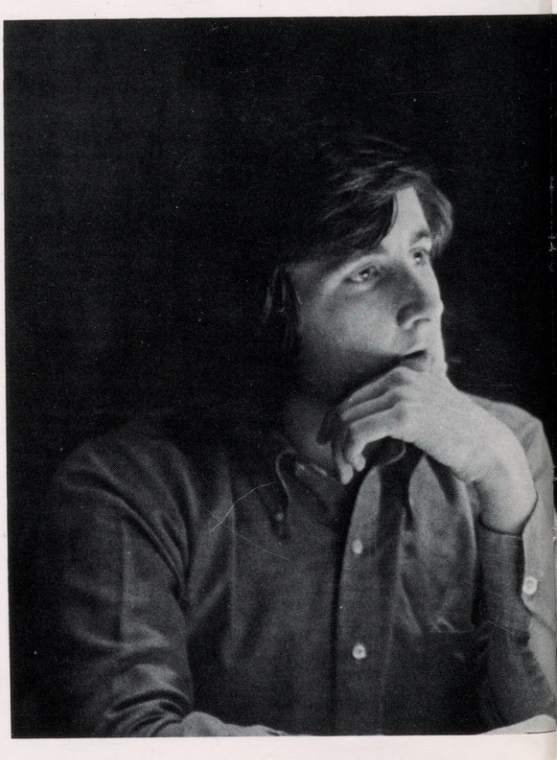
Meeting after meeting was held to discuss the Board's request, but the issue could not be easily solved. Therefore a "Select Seven" was elected by the entire Senate to bring back possible solutions so that members could debate further and arrive at a settlement. Elected to the committee were: Acting Vice President for Student Affairs Margaret F. Hoppe, Political Science professor Mary Boutilier, Sociology professor David Abalos, Business professor John J. Harrington, Jr., University bursar Robert Magovern, Student Government Treasurer Chris Patella and Political Science Chairman Richard Adinaro, who chose not to be considered so that a second student could be seated on the committee.

Following a week of intense meetings, the "Select Seven" went before the Senate, themselves undecided, with proposals for their consideration. After hours of discussion and a strong lobbying effort by the students, the senators drafted and accepted a resolution to settle the matter, by a 36-34 vote. The committee was to be comprised of four administrators, four faculty members, four students, the headmaster of the Prep school or his designee, the president of the Staff Employees Association or her designee, and the president of the Alumni Association or his designee.

Following the decision, each of the three groups met to select four representatives. The Presidential Search Committee members then chosen were: Chairperson and faculty member Roland F. Hirsch, administrators John Callan, John Deehan, Rev. Philip Rotunno and Felix Lopez; faculty members Bernard Scholz, John J. Harrington, Jr., and Rev. James Sharp; students Paul







Above: Acting President and Senate Chairperson John Cole addresses the Senate. Right: Senator Tim Duffy makes a point at a Caucus meeting. Far right: Caucus member Brian Dibble (left) listens attentively as Chris Brunone looks on. Opposite page: Many meetings were held to discuss the composition and selection of the Presidential Search Committee. Members listen and begin deliberations.

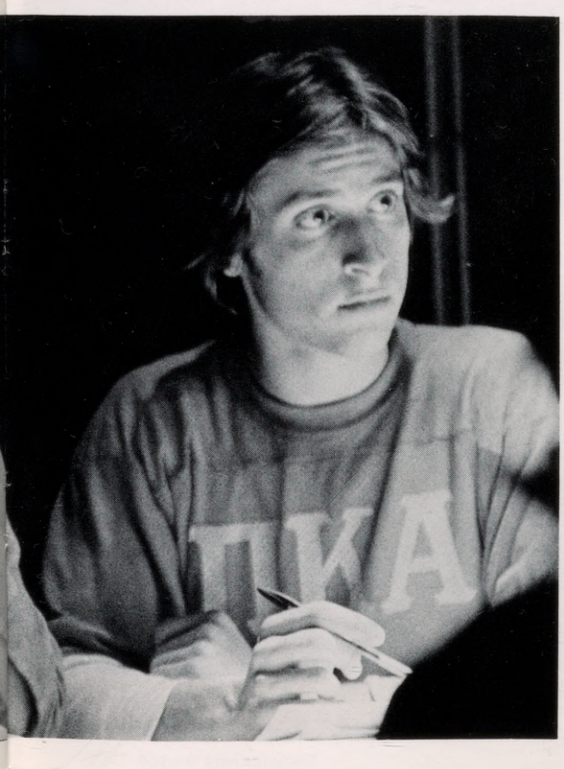
year

Holmes, Lucille Del Tufo, Diane Guerino and Raymond Massie; Prep school representative Rev. William Giblin, staff member Kay Dughi and alumnus John Ciuba.

A concerted effort by the student senators to approve the above committee composition proved to be the most significant achievement of the Caucus during the entire year. Plagued by poor attendance at meetings, personality conflicts, and a lack of direction, this year's group was possibly the most unproductive in the six year history of its existence.

Lengthy debates concerning student election procedures commenced the Caucus' troubles which then branched into grievances by defeated Student Government candidates and constitution controversies. In later Student Programming Board elections, Caucus members were accused of attempting to hide discrepancies in vote totals.

Despite the events of the past year, however, there is cause for optimism. With the appointment of Dr. Robert T. Conley as University President, the Senate will once again have a capable leader. In addition, many new students were elected to Senate/Caucus seats this past spring, and hopefully they, too, will elect an able chairperson. •









Right: Bartender Doug Jackson fills up another pitcher during a busy Pub night.

Below: Ted Jarmusz and Kerrie Flynn begin a Michelob bottle collection





Left: "Boogie Fever" strikes the party-goers at the Pub as the Jersey Shore rock group "Fresh" entertains.

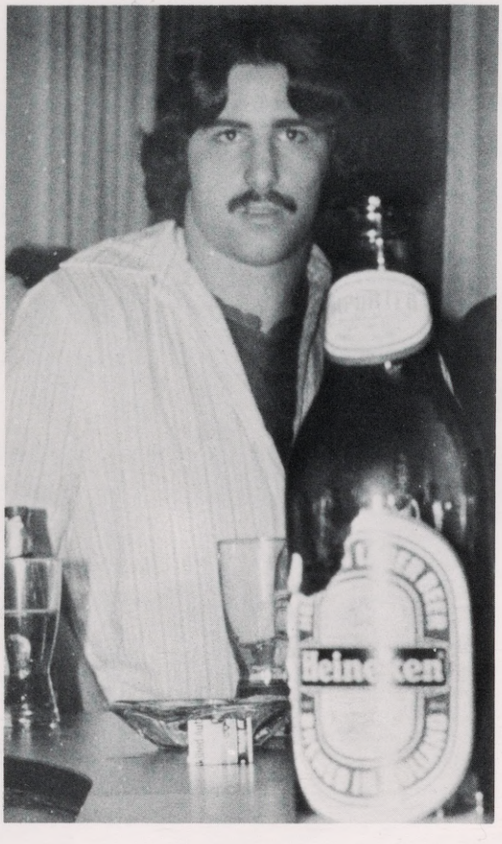


The Pub:

Spending a pleasant evening with old and new friends







Top: Two dollars a pitcher keeps three pubbers happy and content.

Above: After a few Heinekens, everything seems to lose perspective.

Right: Scot Hills antes up for his part of the drinks.

Below: Irish night activities were highlighted by a magician's performance.

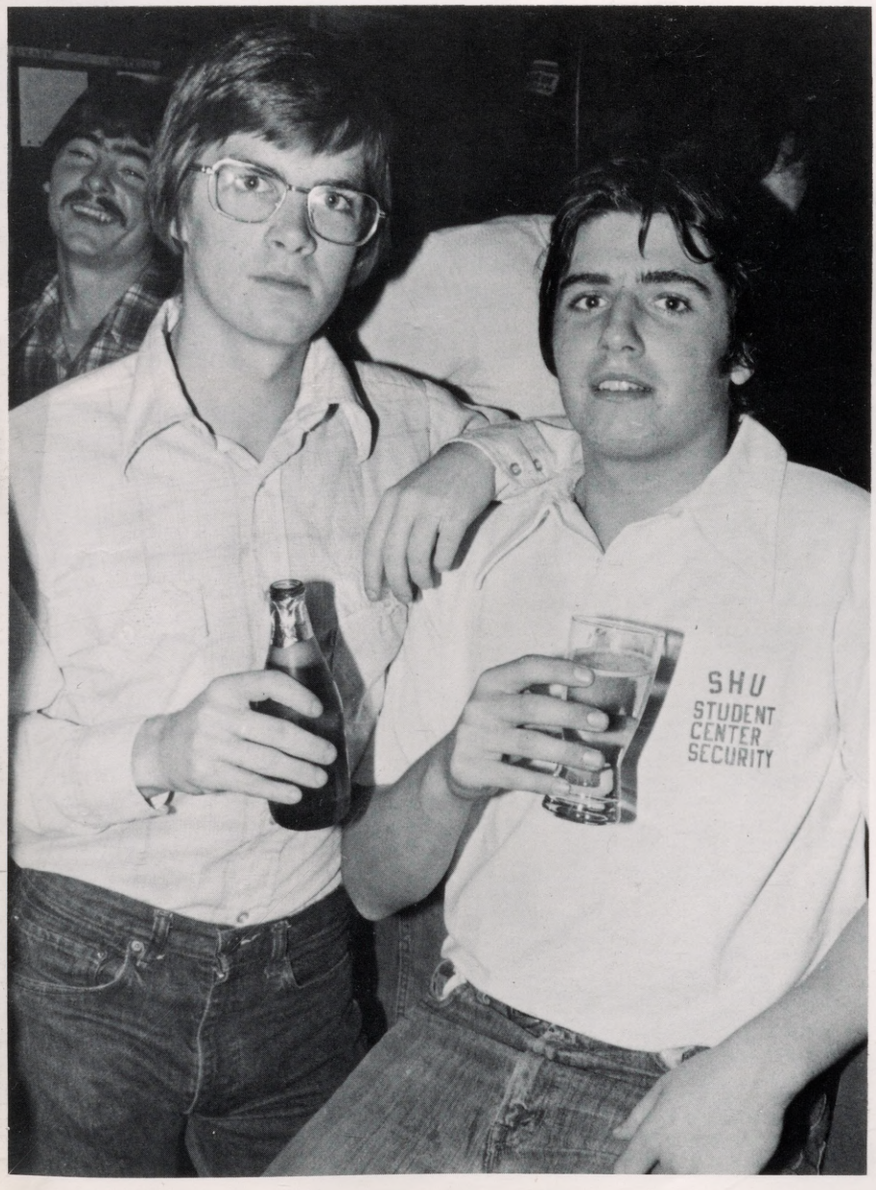
Below right: X-rated hypnotist Charles Lamont enlivened Irish Night with a series of provocative suggestions.

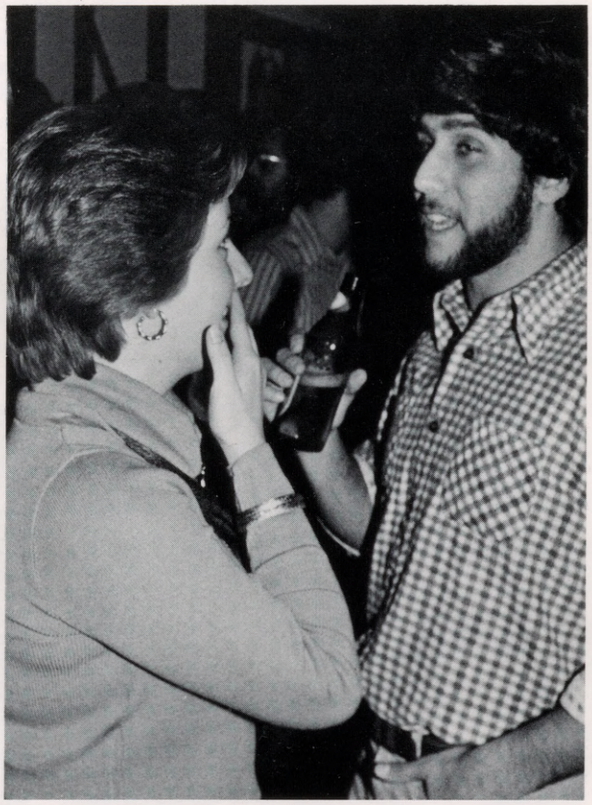












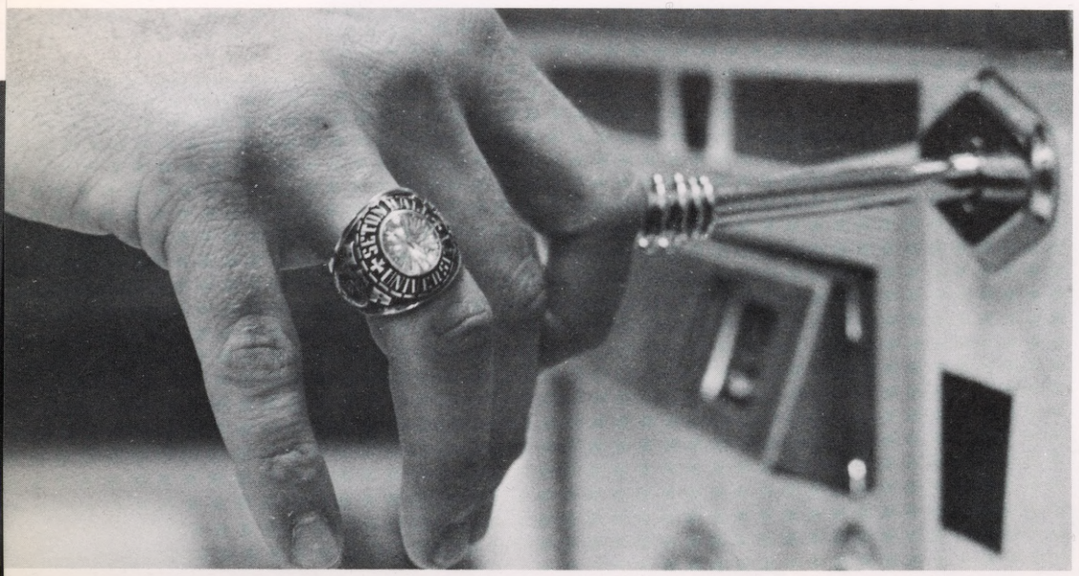
Top left: Steve Vaccacio and Cathy O'Connor entertain a Pub guest.

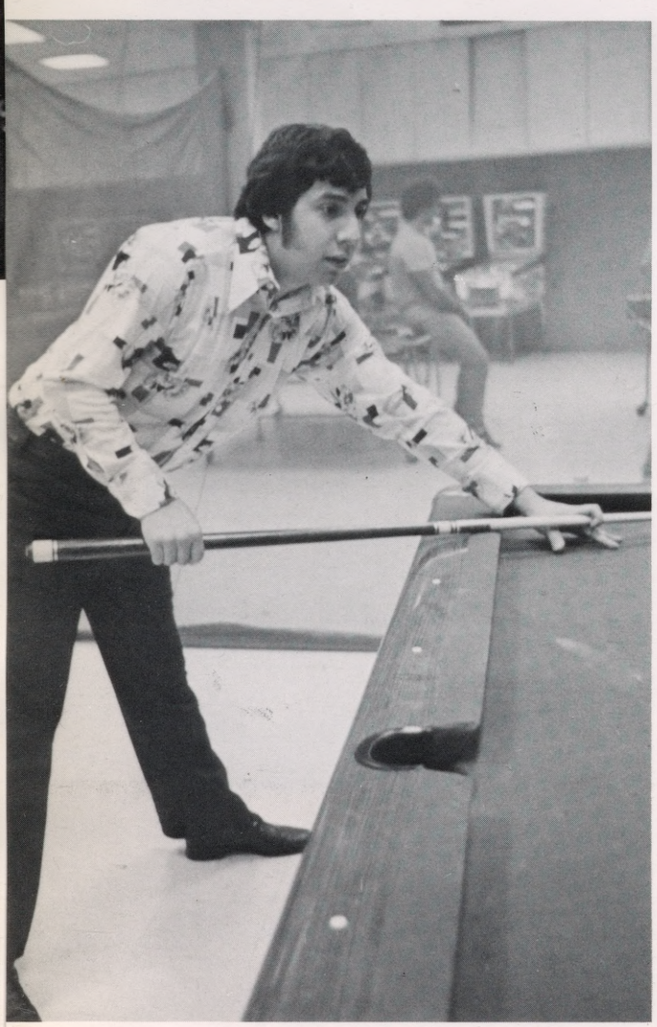
Left: Joe Bondi and Tom Portenstein take time out to acknowledge a Galleon photographer.

Above: Robin Patrizio and Bob Fasullo share a funny story.

Pool Sharks and Pinball Wizards Abound

Being a Commuter isn't an easy thing to do!





Above: Seton Hall commuters keep their fingers in shape by playing pinball.

Left: Commuter Council President Joe Caputo takes careful aim during a friendly game of pool.

Below: Could Elton John's portrayal of the Pinball Wizard have something to do with the game's newfound popularity?

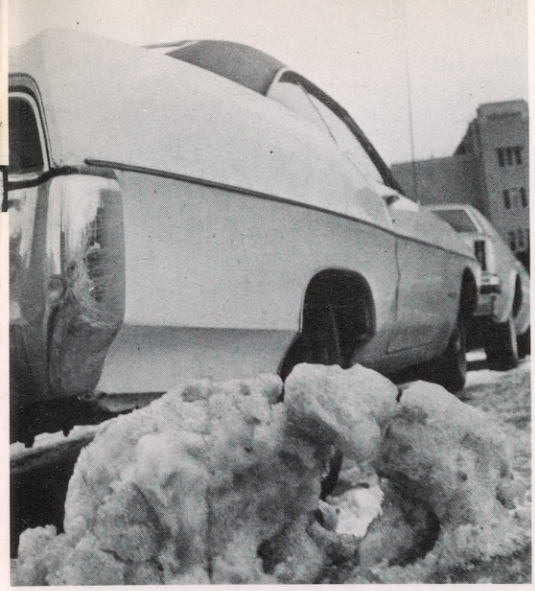
Unlike dorm students, commuters cannot spend their idle hours lounging in their rooms. To fill the gap between classes, students by the hundreds can be seen basking in the sun or playing baseball on the grass. Other students, however, spend their time playing a different kind of ball; the silver ball. They flock to the Student Center game room for pinball.

The gameroom harbors over 20 pinball machines, pool tables, pingpong tables, and a juke box. On any given day, hundreds of commuters pass the time relaxing with friends in the loud, frenzied, fun-filled gameroom.

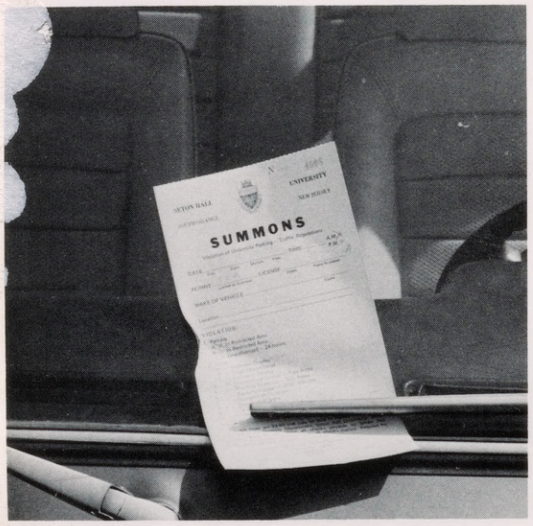
The pinball wizards of Seton Hall vary as to the games they play. Each game has its own personality. The scoreboards range from one-eyed Pirates to voluptouous bikini-clad beach babies.

Bill Milianes, Student Center Director, didn't complain about the crowds, however. He estimates that the year's pinball revenue was about $50,000. That, coupled with pinpong and pool monies, adds up to a lot of money for Seton Hall. But money isn't everything — it also adds up to a lot of exciting hours for Seton Hall commuters. •





Above: Whether rain, sleet, snow or hail, the Seton Hall Commuter bravely carries on. Below: Friendly greetings from the Seton Hall Security force.







A day in the Life of a Commuter . . .

Seton Hall University is primarily a commuter school, and being commuters we face many obstacles day to day. Take, for instance, last Thursday.

The alarm was set to go off at 7:30 but it didn't. I awoke to the shrill of my mother's voice at 7:50 and proceeded to throw my clothes on as fast as I could. My breakfast included Vitamins C and E which I choked down with a glass of juice. The car took five minutes to start and when I was about a mile from my house, I realized that I had forgotten my lunch and wallet. Traffic was bad and when there was a break in the action, old men went ten miles an hour and teenyboppers cut me off. I still had time to make it to my first class but somehow I managed to catch every red light in town.

Realizing I had only three minutes to get there on time, I floored the accelerator (in my car, I was going about 40 miles an hour). Finally, the front gate was seen. I turned onto the school grounds and just my luck, I hit happy hour at the prep. Millions of them loomed in front of my car. Did they stop to let me go? Of course not! Mentally, I cursed them up and down when a security guard came and gave me the go-ahead sign.

Now the race was on to see who would get that big, fat space near the Humanities Building. I made a sharp left, when out of the blue came a bright yellow Volkswagen. Need I say more? Harboring feelings of murder, I drove off to look for another space. By now it was 9:10 and I hurried to my class. Up three flights of stairs I ran. But wait a minute! A note was on the door saying class had been canceled for today. I almost started to cry.

I decided to go to lunch. Needless to say, that day's lunchtime was a disaster. I stood on the cafeteria line, racking my brain to decide what delicacy to have. Before too long, I narrowed the choice down to stale chicken salad or Thursday's special, meatloaf. Remembering that the meatloaf could have been yesterday's hamburger, I settled for the stale chicken salad.

After I finished, a sigh of relief filled me. Only one more class to before my mad attempt to beat rush hour began. Nothing terrible happened in class but my professor kept us an extra 15 minutes. He talked and talked, not realizing that time had run out. I used all the standard tricks like shutting my books, crumpling papers and constantly checking my watch, but not one was successful. Finally, school for that day was over. Now came my feeble attempt to get to work on time. My car stalled three times while I sat in the parking lot, holding a two dollar ticket for not having a parking permit.

Up the steep hills of 280 I raced, trying to beat the clock. I made it to work with about four minutes to spare. My boss then informed me that business was slow and they didn't need me. I walked out, stunned. As I stood by my worn-out car, I wondered what I was being punished for.

Everyday in the life of a commuter isn't like this but it does happen every now and then. For me, well, next semester I'm applying for a dorm room.

•

Spirited social calendar highlighs dorm activities

Yes, it was a very good year for the Resident Student Association (RSA). This year marked the second since the men's Residence Hall Council and Women's Residence Association merged to form the RSA, which has been strongly and steadily branching out into all areas of residence hall life.

Under the leadership of Brian Dibble, president; Gail Geraci, vice-president; Chris Brunone, treasurer; and Pam Martin, secretary, the RSA sponsored several successful events and initiated many new services. Administrative Assistant Jeff Quin acted as an advisor for the group.

One of the major accomplishments of the RSA was the opening of a new resident student snack bar, the Pirate's Cove, last October. Located in the bottom of Boland Hall, the Cove is complete with a pinball machine, juke box and television. Open every night except Saturday, soda and deli-style sandwiches were served in nautical surroundings, while featuring special night programs such as Monday Night Football.

The RSA sponsored many social events throughout the year including the annual Halloween Party, Christmas Snowball Semi-formal, "Sadie Hawkins", and Fifties Dance. Two road rallies, one to the Poconos and another to the shore, as well as 500-rummy contests, a bowling league, and ping pong and pool tournaments have all combined for an exciting calendar of residence hall events.

Many of the group's accomplishments are due to the efforts of the chairpersons of the six RSA dorm committees. Having begun last year, the committees were created in the interest of representing all facets of residence hall life.

Chairpersons for this past year included Sandy Lewis (Academic Committee), Winston Wei (Food Services Committee), Jennifer Stollwork (Maintenance and Facilities Committee), Frank Bisconti (Publicity Committee), Jay Frank and Joan Mokrzycki (Social Committee), and Kathy Pund (Athletic Committee).

This year's officers added a seventh committee, the Resident Student Legal Referral Service, which was initiated to aid resident students with legal problems. The committee was headed by chairperson Rich





Top right: Three Boland Hall residents toast to the opening of the Pirate's Cove. Right: Joe Stockridge and Lisa Paticchio are part of the overflow crowd that turned out for free beer and snacks.











Top left to right: Kathy Pund and Ken Tedeschi grill hot dogs for RSA Road Rally participants. Maureen Luddy, Jeanne Forberg and Rose Zieniewicz are reunited at their final destination in the "Pocono Rally."

Counterclockwise from above: There was never a dull moment on the dance floor during "Sadie Hawkins." RSA President Brian Dibble (center)is relieved that months of planning have culminated in a successful event. "Trigger" returned for the second semi-formal of the year, and once again entertained with the best of the Beatles and the Beach Boys.

Escandon.

The RSA also opened the first women's physical fitness lab in the Women's Residence Hall. Under the guidance of Kathy Pund, the lab offered two programs: shape-up and fitness.

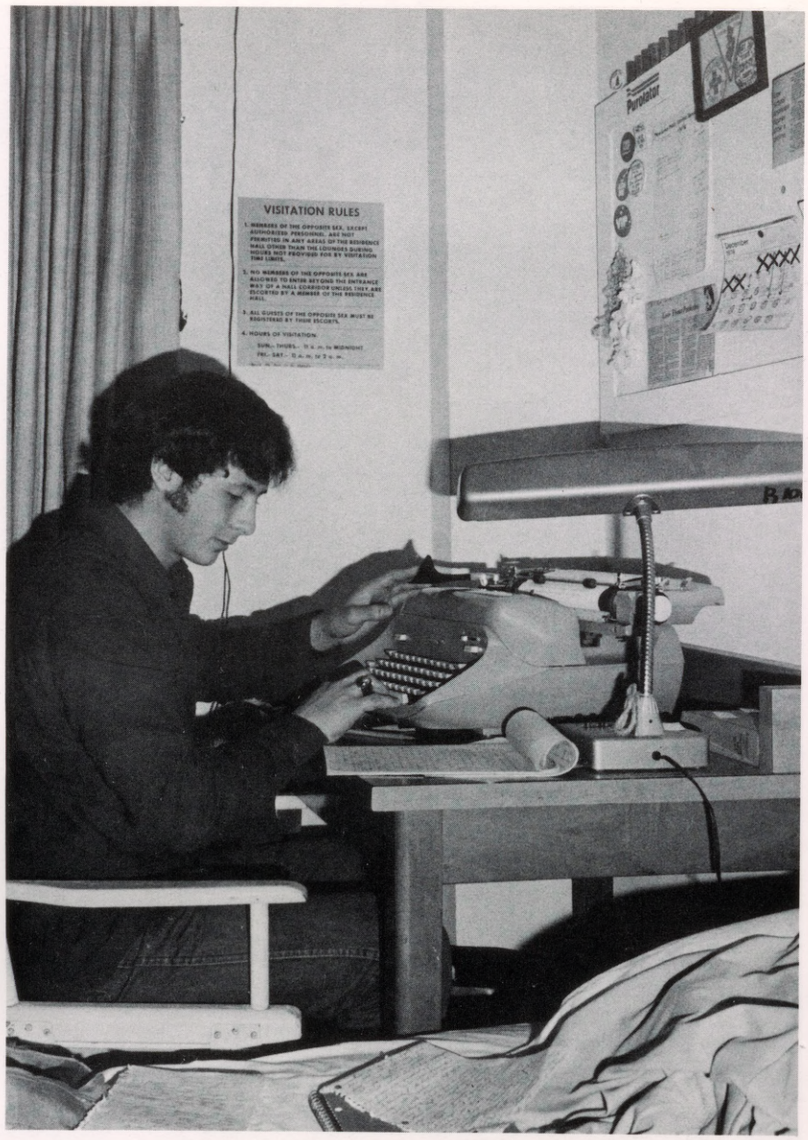
The RSA was not, however, the only active residence hall organization this past year. The Standard Review Panel (SRP) remained as the judicial board for resident students. Dedicated to the maintenance of social order in the residence halls, the SRP was first established in 1973.

The panel was composed of nine members: Maria Benimeo, Alice Germano, Lou Ann Kelleher, Jim Minogue, Bill O'Brien, Larry Phillips, RSA representative Chris Brunone, recording secretary Mary Ellen Lyons and Administrative Advisor Jeff Quin. Jay Frank and Kathy Pund served as alternates. Student representatives were selected on the basis of a written application and personal interview. Quin sponsored a Training Program for members to give them an overview of students' rights and responsibilities.

"We got started a little late," revealed Quin, "but I think we laid some good groundwork for the panel. It had previously operated under a loose structure," he added.

The SRP intervened in cases only after the Community Advisors staff had worked on the problem. This year's panel became involved with incompatability of students and minor infractions of Residence Hall policy.

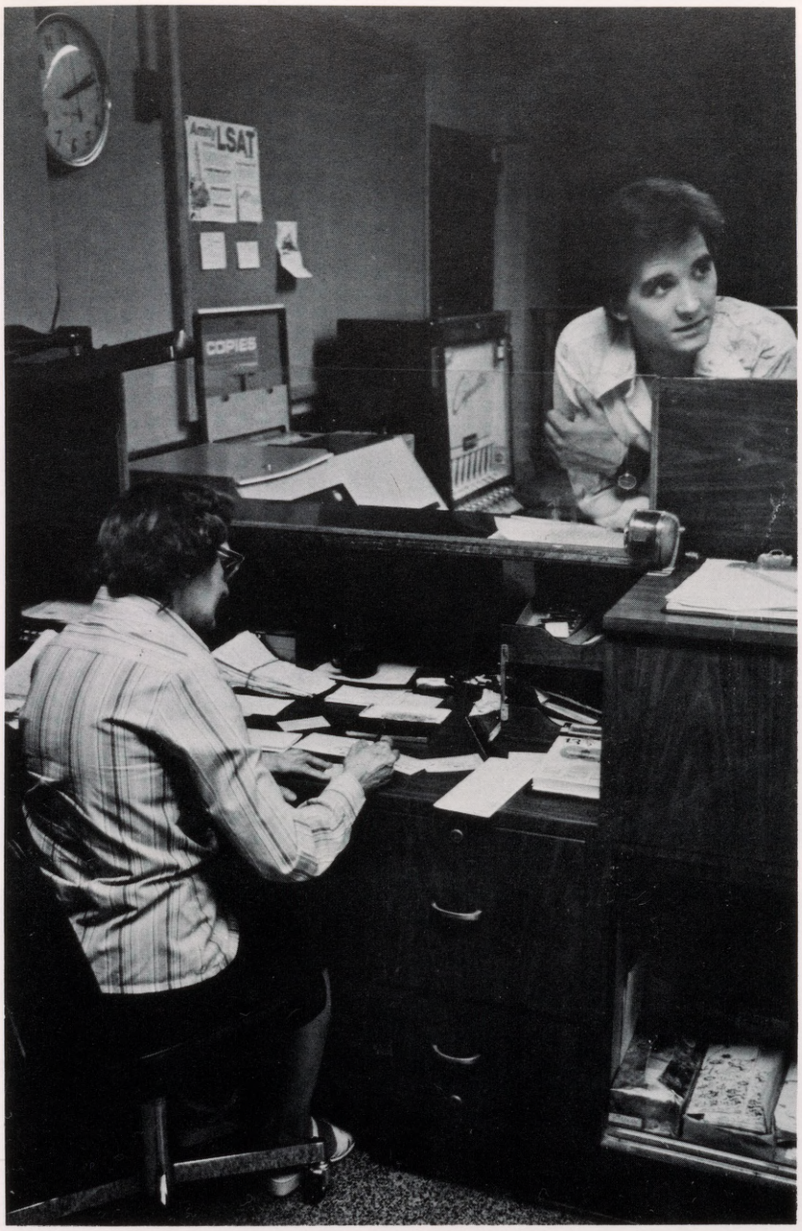
Next year, both the SRP and RSA look forward to a continuation of current services as well as the addition of others. •



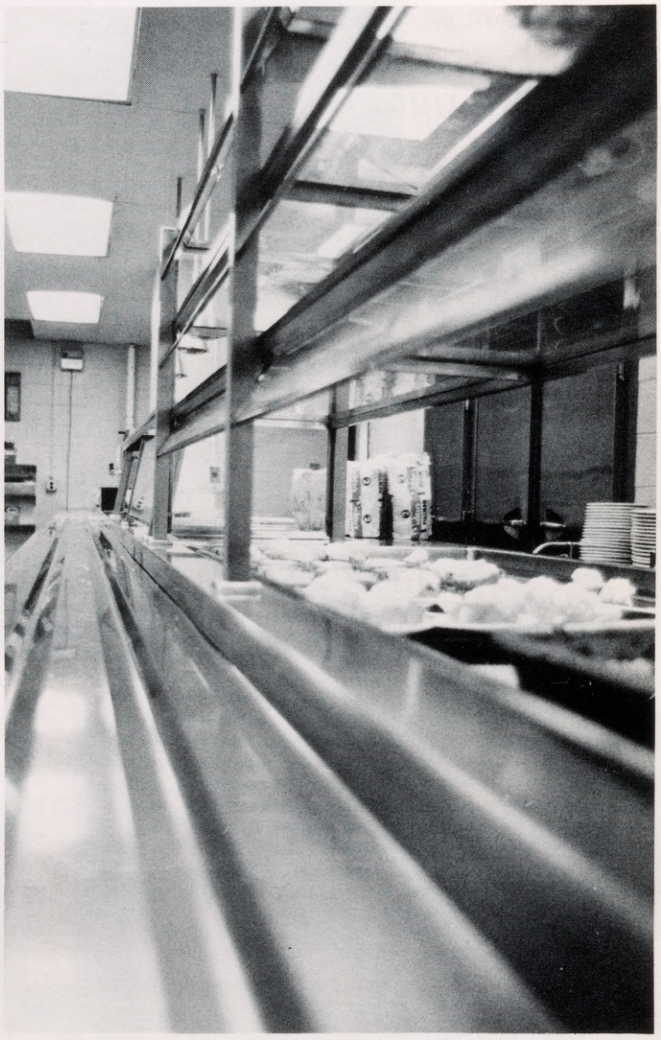
Above: Chairperson Rich Escandon prepares a draft for the Legal Referral Service. Below: A resident student checks his mailbox.

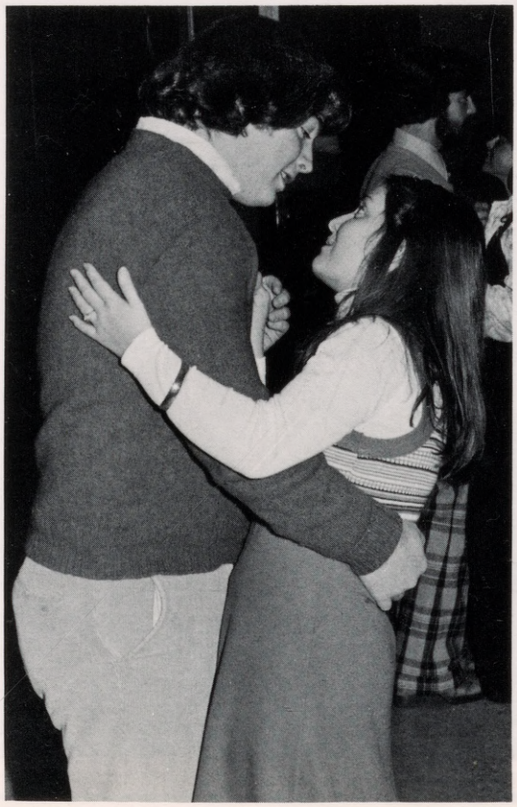
Opposite page bottom: The RSA Christmas Snowball Dance was a huge success. Students enjoyed music by "Fresh" and Santa Claus also made an appearance.





Left: Mrs. Rake assists a student at the main desk in Boland Hall. Below: With the desserts neatly in place, the Boland Hall food aisle is once again prepared for a hungry crowd of students.









CONCERTS

All the right ingredients served up a delectable musical menu



Above: Renaissance lead singer Annie Haslam vocalizes "Carpet of the Sun." Below: Jerry Garcia rocks to the Dead's national anthem, "Truckin'".

Take one cup of pure rock n' roll. Add two level teaspoons of mellow easy listening. Stir in a touch of the blues; top off with a pinch of jazz. Blend until super smooth consistency has been reached. Serve over an eager audience in several large portions. Makes 13 servings of great musical entertainment.

The recipe for the concert season's success was the diversity of the baker's dozen of performing artists.

Leading off the year's program were local rockers, the Stanky Brown Group. Drawing a medium-sized crowd to the Main Lounge on September 10, the Jersey shore band stuck to songs from two recently released albums. Climbing rapidly from bar band to campus favorites, the group lies on the fringe of national success.

A Jerry Garcia concert is not to be taken lightly. Deadheads bob, weave, and run throughout the audience with semi-closed eyes while playing invisible guitars.

Such was the scene on September 17 when the Jerry Garcia Band tore into Walsh Auditorium. The frenzied audience — smashing chairs and breaking empty Jack Daniels bottles — jumped up and down in wild dance to the raucous sounds of the former Grateful Dead lead singer.

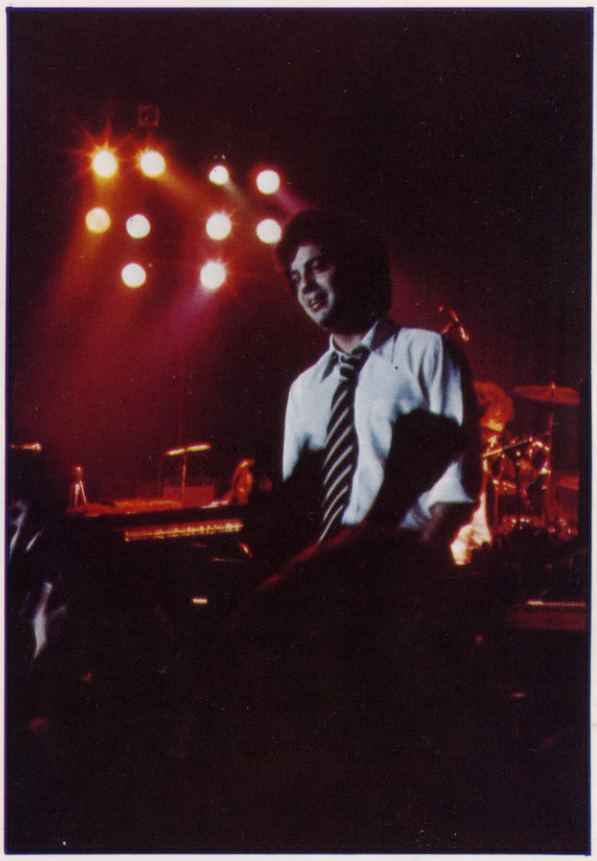
Singing the harsh strains of such Dead favorites as "Playin' In the Band," the famed rock celebrity also improvised long, elaborate riffs on his guitar.

It was a bit on the incredible side that Nils Lofgren played to 450 people on September 28. Yet,







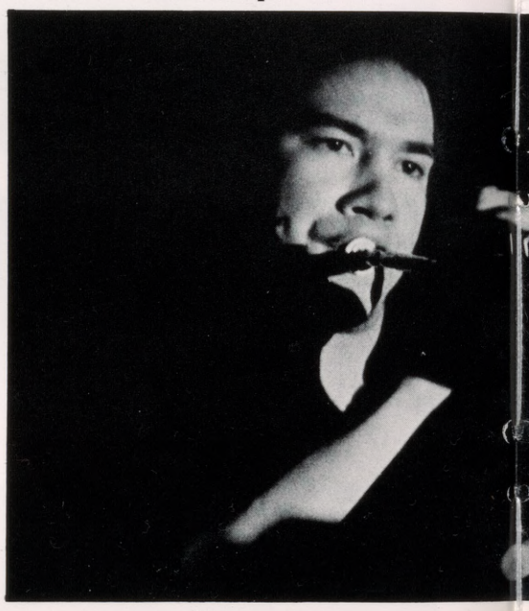


Top: Nils Lofgren displays solid energy with a song from his Cry Tough album. Left: Bar band turned superstar Stanky Brown Group jams on some local shore favorites. Above: Billy Joel acknowledges thunderous applause from the Walsh Gym audience.

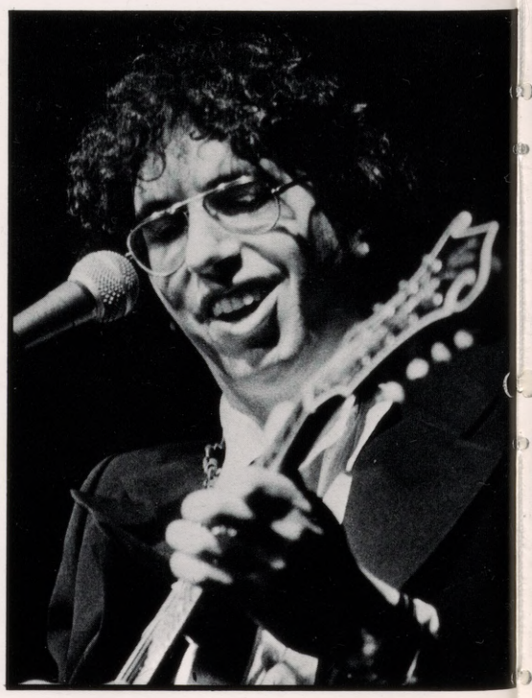
there he was: small in stature, attired in his now-familiar space T-shirt and heavy belt buckle with sashes tied around his neck and waist, as he tried desperately to organize a faulty sound system.

The show started slowly. The opening two songs, one of which was a lackluster rendition of the usually show-stopping "Keith Don't Go," were done sheepishly, causing doubt about what was to come. But quicker than you could say "rock 'n roll hero," Lofgren sat down to play keyboards, banging out stunning versions of "The Sun Hasn't Set On This Boy Yet" and "Going Back." Then — rising tall on the piano stool — he leapt joyously in the air to the opening chords of "Back It Up."









Above: Melba Moore belts out the Van McCoy-penned disco song "This Is It." Below: Jukes drummer Kenny Pentifallo takes center stage with Southside Johnny.

Right: Seguida brassman solos on a hot Latin number. Below right: Welcome to the "Wonderful World" of David Bromberg, talented singer-composer.

The fiery sounds of Latin group Seguida on October 19 were greeted by an extremely small crowd. Little advance promotion of the unknown act seemed to be the cause of the empty Main Lounge. The group did, however, provide the viewers with a sampling of their songs and rhythms.

The brothers of Omega Psi Phi Fraternity, Inc. sponsored the season's next concert, a doubleheader featuring Norman Connors and Melba Moore.

The Connors group treated the crowd to its own special blend of jazz and pop sounds, highlighted by the mellow hit, "You Are My Starship."

But it was the versatile Ms. Moore who provided the show with its finest moments. Singing disco, jazz, Broadway, and pop tunes, the 1977 Grammy Award nominee's two special crowd pleasers were the soulful ballad "Lean On Me" and the fast paced disco song "This Is It."

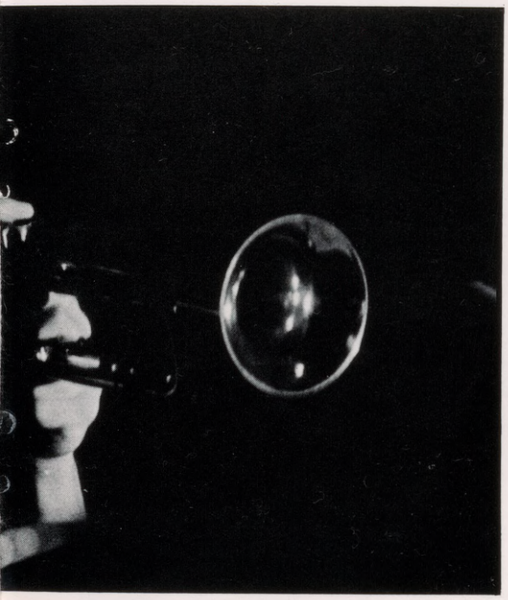
Soul act Double Exposure followed Ms. Moore onto the campus on December 1. Several disco medlies highlighted the set, including "10% of Nothing."

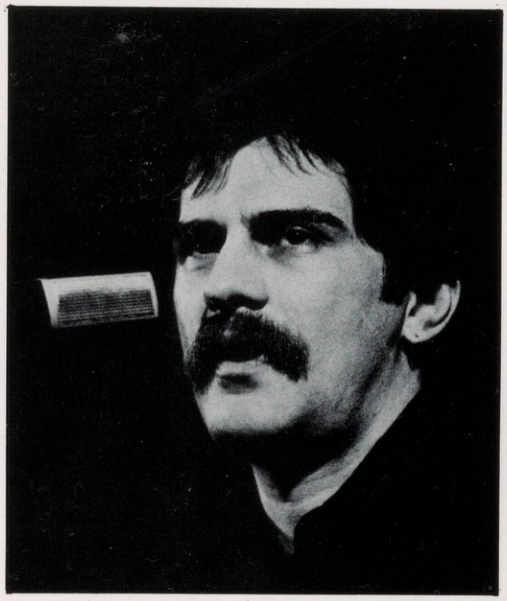
A man whose piano is his trademark and whose magical ingredient is his lyrical honesty, the multitalented Billy Joel sang to a packed crowd in Walsh Gym on December 10.

Singing tunes from his albums "Streetlife Serenade," "Piano Man" and "Turnstiles," Joel more that satisfied his fans. The crowd screamed gleefully as the opening chords of "Piano Man" struck the keys of his baby grand.

Straight from the nightclubs and bars of the Jersey shore, Southside Johnny and the Asbury Jukes invaded the Seton Hall campus for two shows on the evening of January 25.

Having established themselves as legends in the Asbury Park area — along with singer Bruce Springsteen — it is evident that the secret to their success lies not only in what they do but in how they do it — with feeling. To see the look on Southside's face when

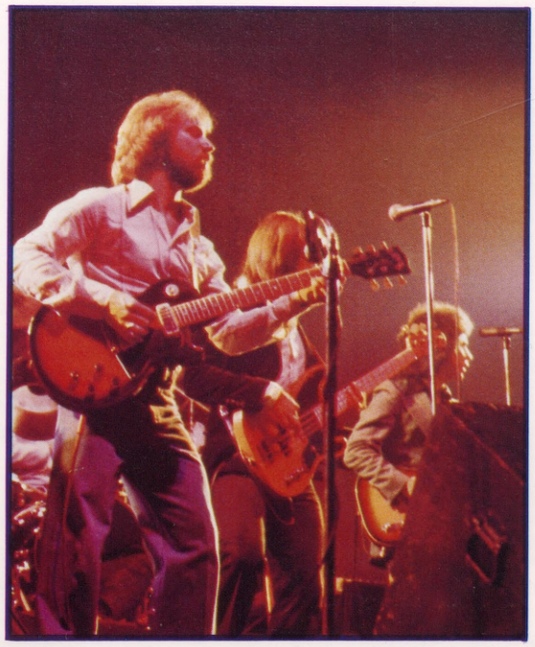






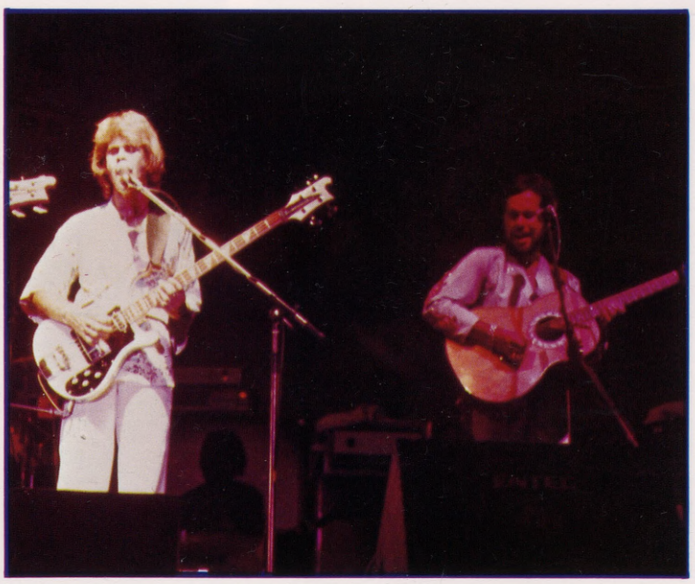


Above left: Kenny Rankin relaxes between numbers. Above: Disco group Double Exposure performs a medley of popular soul favorites. Left: Bobbi Humphreys waits for her opening cue during the Jazz Spectacular.









Clockwise from top left: Background vocals and instrumental accompaniment came from members of British rock group Renaissance. Vocal honors went to lead singer Annie Haslam. Jon Camp provided harmony and amazing bass playing. Encore performance of "Ashes Are Burning" featured spectacular special effects.



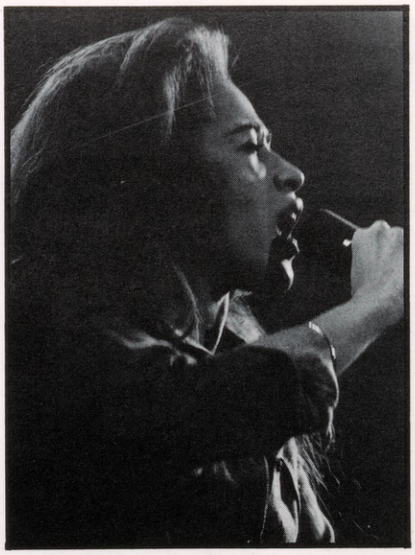






Clockwise from top left: Multi-talented Billy Joel rises from the piano to prepare for another number. Band member accompanies the singer on saxophone. A solitary moment with the "Piano Man." Saying "Goodbye to Hollywood" and Hello to South Orange are Billy and his band.

Clockwise from right: Surprise guest Ronnie Spector sings "You Mean So Much To Me" during the Jukes encore. Foxy-looking Melba Moore welcomed applause after her "I Got Love" number. Seguida bongo player bangs the drum quickly. Double Exposure vocalist gets down to "10% of Nothing."









Left to right: Folk singer Kenny Rankin sings the Helen Reddy hit song "Peaceful," one of his own compositions. Melba Moore vocalizes her Grammy Award nominated hit "Lean On Me." Southside Johnny accompanies the Asbury Jukes with his harmonica. Renaissance lead singer Annie Haslam lets loose on a high "C". David Bromberg performs "Sharon," the story of a belly dancer.



he belts out a song; to see the brass section dance joyfully in time to the crowd's rhythmic hand-clappin; or to see drummer Kenny Pentifallo take center stage to share the vocal lead on the naughty "It Ain't the Meat (It's the Motion), it becomes obvious that the band members are having an even better time than the audience.

The best part of the show was saved for last. Returning to the stage for an encore, Johnny calmly announced that a special guest would help him sing "You Mean So Much To Me" — and out walked Ronnie Spector. It was a fitting closing; a member of one of rock's founding groups assisting Johnny and the Jukes to a rousing finish.

New pop star Dean Friedman entertained students in a March 4 concert that also feature the rock group, Crossfire.

Friedman, the man who put Paramus Park, N.J. on the musical map with his smash hit, "Ariel," sang many tunes from his not-yet-released debut album. He proved himself to be one of 1977's newest, brightest stars.

Singer Kenny Rankin entertained on March 7 in the Main Lounge. Seton Hall alumnus Jamie Gacos opened the evening, playing a selection of his own material with new band, "The Boys."

After a brief intermission, Rankin appeared amidst the cheers of a delighted full house. Accompanied only by bass player Peter Marshall, Rankin played acoustic guitar for most songs but switched to the piano for several newer numbers.

His attitude was casual and relaxed. Between selections, he wandered through a few disjointed stories but managed to find his way back to his songs in time to save himself.

The audience was delighted by his distinctive renditions of Beatle favorites "Blackbird," "Penny Lane," and "While My Guitar Gently Weeps," along with John Sebastian's "She's A Lady." His own beautiful song, "Peaceful," was another concert highlight.

A diversified musician and artist, David Bromberg gives much more than a mere performance — he creates an event. Composing many of his own songs with a variety of sounds ranging from rock to jazz, Bromberg easily captured the attention of his listeners during two shows on March 23.

Bromberg and company persuaded the audience to get into the music throughout the show, leading a foot-stomping, free-wheeling and hand-clapping concert.

"What A Wonderful World," an original composition, was very appealing to the college crowd as the lyrics struck home: "I don't know much about geometry . . . but I do know that I love you." The swanky beat of "Send Me To the 'Lectric Chair" caused the band to swing 'n sway and literally jump every time Bromberg said "Judge!"

On April 1, the "Jazz Spectacular" came to Walsh Gym. Featuring artists Bobbi Humphreys, Lonnie Liston Smith, and Roy Ayers, the performers combined for an evening variety of musical sounds.

In sweltering heat that caused lead singer Annie Haslam to change her floor-length gowns on three separate occasions, Renaissance played to a packed house at Walsh Gym during the 1977 Spring Weekend.

The evening began with unanounced opening act, Tim Moore. A singer-songwriter best known for penning "Second Avenue," Moore accompanied himself on guitar and piano. By the end of the set, the crowd was either sitting restlessly or roaming about the auditorium waiting for the main act to appear. When Moore finally departed, it took nearly forty-five minutes for the stage to be cleared, reset, and readied for Renaissance.

The group was in top form throughout the night with Annie Haslam's high-powered vocals and Jon Camp's amazing bass play taking the spotlight. Opening with "Carpet of the Sun," Renaissance played a wide range of their musical repertoire, including "Mother Russia," "Running Hard" and a thirty-minute encore performance of "Ashes Are Burning." •



FINE ARTS

From ballet to chorus, clown act to mime, students were treated to a wide range of events



Concerts and lectures are no longer the main features of SPB programming. A new type of entertainment — the fine arts — graced the stages of the Seton Hall campus during the 1976-77 school year. From ballet to chorus, clown act to mime, SHU students were treated to an astounding range of events.

Kicking off the season was the clown, singer, musician, mime, and artist Buffo.

The solitary figure in big shoes flapped onto the Theatre-in-the-Round stage on October 6 adorned in fingerless gloves, tails, suspenders, and a yellow beret. Hidden behind the white-painted face of Buffo was Howard Buten.

Buten, a graduate of the Ringling Brothers, Barnum and Bailey Clown College, worked as a featured clown for Circus Bartok before perfecting his own one-man show.

Buffo was accompanied on the piano by Robert Fischer. The talented accompanist composed all of the music used as background for the clown's pantomimes and stories.

The performer's acting ability enchanted the assembly. His pantomimes, stories and dances were electrifying. The Theatre echoed with musical notes as Buffo played the cello, moroccos, harmonica, trumpet, violin, concertina, drums, guitar and banjo.

The clown amused the audience with his variety of props, ranging from the ballerina tu-tu to artificial fruit.

After a responsive round of applause — Buffo returned to the stage to recite a poem. His encore performance was simple, yet

Left: The "sound" of Consort reverberates throughout the Theatre-in-the-Round.



Below: The "silence" of mime artist Keith Berger is reflected in the theatre spotlight.









Top: Talented clown Buffo symbolically presents his heart to the audience. Above left: Howard Buten (Buffo) demonstrates the use of make-up during a midday session in the Galleon Room. Above: The finished product is Maria Benimeo. Left: Buffo shows his versatility in a musical number.

meaningful. The verse brought forth the fact that clowns are people who have feelings and dreams also. The essence of the message was that all clowns have their goals — reaching the "Big Top" — as we have ours.

Twenty-five singers composed the nucleus of the second Fine Arts presentation. The Russian Yale Chorus, one of the nation's leading male acapella ensembles, performed February 6 in the Student Center Main Lounge.

The sparsely populated audience thrilled to the beautiful sounds of the universally acclaimed chorus. The group's repertoire included stirring Russian and East European folk songs.

The Chorus is comprised of undergraduates, graduate students, and faculty of Yale University, and residents of the New Haven community.

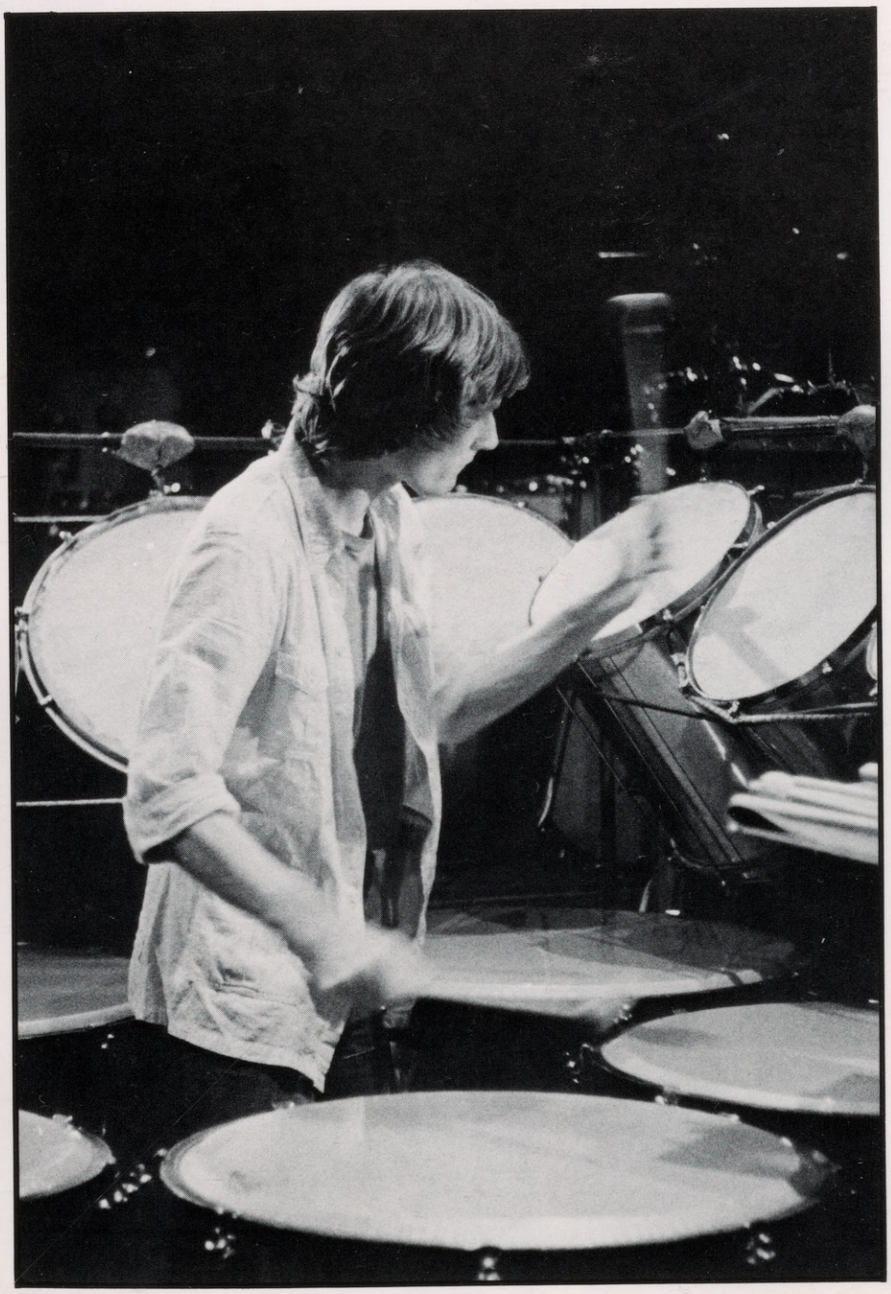
Only a musical genius could follow a group of such outstanding ability. The SPB Fine Arts Committee wisely selected a multitalented artist to follow the Chorus — David Amran, the Renaissance Man.



Right: Mime artist Keith Berger demonstrates his popular routine, "The Rope." Below: The many moods of Keith Berger are displayed in "The Mechanical Man."









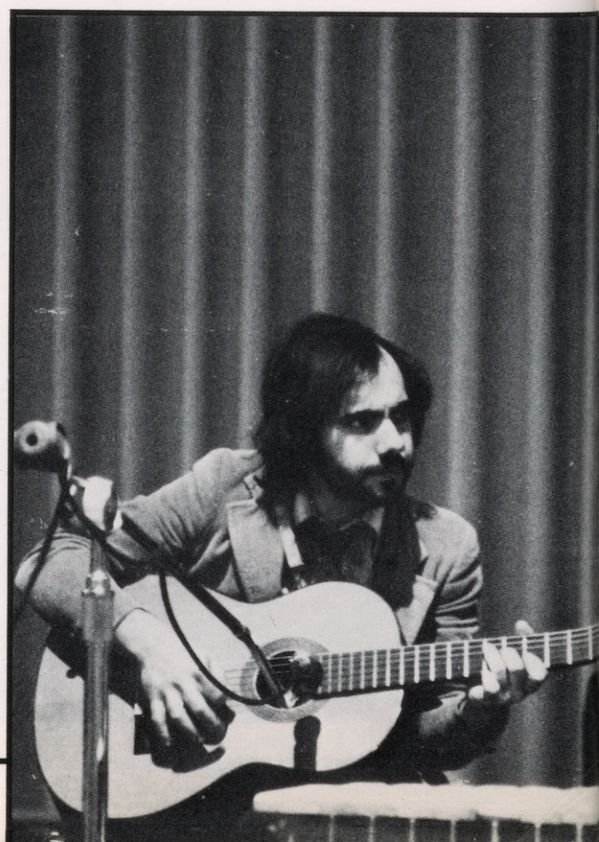
Top Left: The Russian Yale Chorus acknowledges a well-deserved round of applause after their February 6 performance. Left: Trigger Benford is surrounded by over 100 different percussion instruments. Above: The stunning solos of Consort cellist David Darling highlighted the musical segment of the "Sound and Silence" performance. Other members are leader Paul Winter on saxophone, Robert Chappell on keyboards and guitar, and Ben Carriel on percussion.







Above: The fresh and joyful energy of youth is displayed in a number from the Ballet Hispanico of New York. The talented troupe performed several numbers, displaying Spanish and American influences. Far Left: "The Puppet" Keith Berger hangs motionless in the shadows of the crowded Seton Hall Main Lounge. Left: Berger startled students in the Galleon Room by performing routines on cafeteria tables and chairs.



A composer, conductor, performer, and educator, Amran is the true embodiment of the Renaissance Man. A master of classical and jazz sounds, he has devoted his life to exploring the roots and inter-relationships of music from all over the world, crusading to bring music "back to the people, where it belongs."

Amran's Valentine's Day performance in the Main Lounge exhibited all of these diverse influences. Students especially enjoyed his "History of Music" presentation. The artist's recent recording of "Summer Nights, Winter Rain" was also widely acclaimed.

The conventions of the Renaissance gave way to the fresh and youthful energy of today. The grace and beauty of the dancer took command of the Theatre-in-the-Round stage on March 8 in the presence of exotice, enchanting Ballet Hispanico.

A skilled troupe, the Ballet Hispanico is a small group of dancers, none of whom is over 18 years old. Despite their young age, this group of hispanic dancers has the talent and dynamism of a professional company. The strength of the male dancers was exuberant, radiating with pride and power. The girls' china-doll fragility made them almost ethereal as they floated across the stage.

The range of the company's abilities was wide; devotees of dance were able to see both classical and modern ballet. In the final number, "Echoes of Spain", there was a culminating blend of those two styles with that of the ethnic orientation of the dancers, the classical Spanish flamingo.

Concluding the season was a special double event, "Sounds and Silence." Combining the beautiful sound of the Paul Winter Consort with the silent movements of mime artist Keith Berger, the presentation was a superb finish for the Fine Arts program.

A five-member instrumental group, the Paul Winter Consort played its own unique blend of music. With nearly 100 different instruments, the group brought a mixture of contemporary, jazz, pop and classical sounds to the Student Center.

The musical sounds of the Consort were easily contrasted with the silence of Keith Berger. Captivating the audience with a program of his most requested mime presentations, Berger's performance was as amazing as his successful appearance at Seton Hall last year.

Among his most popular routines during his performance were "The Rope" and "The Puppet." These two acts provided viewers with excellent examples of the true talent of mime: depicting objects that are not physically present. The audience could visualize a rope dragging the mime off the stage, or a string suspending him above the stage.

Truly an amazing talent, Berger's performance was most indicative of the youthful energies which were displayed during the entire Fine Arts series. ●

Below: David Amran's "History of Music" presentation featured the amazing musicianship of his talented back-up band. Right: Master of classical and jazz sounds, "The Renaissance Man" David Amran thrilled students with his very special style of modern music. Mixing a variety of foreign influences, the multi-talented performer's "Summer Nights, Winter Rain" was especially liked by the Valentine's Day audience.





LECTURES

Stepping out from behind its microcosmic boundaries, Seton Hall students were treated to issues of world importance

The primary responsibility of the SPB lecture committee during the 1976-1977 school year, according to its chairman, Larry Mahdi, was "to present issues of major importance and interest to the student body." With this theme in mind, the committee brought several lecturers to the SHU campus to speak on subjects of concern to Seton Hall students.

Rape prevention, the Kennedy assassination and the media were but a few of the issues discussed as Seton Hall stepped out from behind its microcosmic boundaries, delving into national and world affairs.

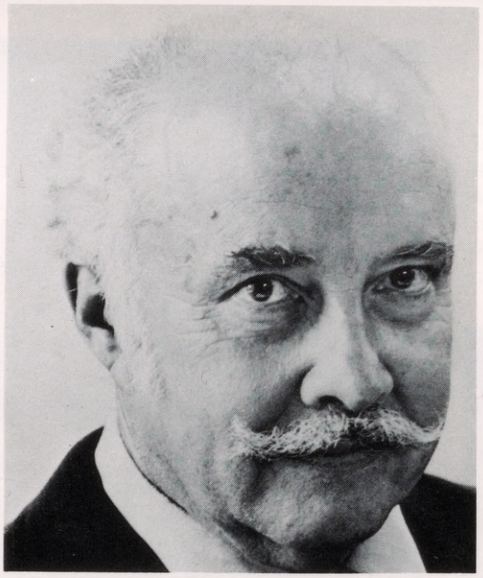
Several of the speakers combined serious subject matter with skillful wit and humor. Indicative of this quality was the year's first guest, rape prevention authority Frederic Storaska.

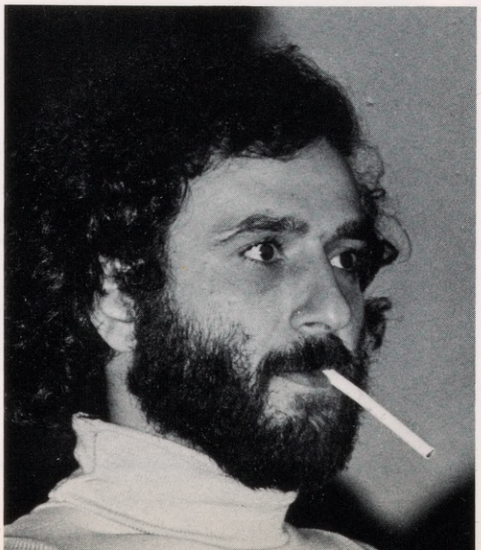
Speaking on "How to Say No to a Rapist and Survive," Storaska's talk attracted some 300 students, mostly female. This attendance was quite remarkable considering Storaska gave a similar lecture on campus only last year.

Founder and Executive Director of the National Organization of Rape and Assault and consultant to the National Crime and Prevention Institute, Storaska stressed that the best defense against rape is psychological preparation. He advocates this approach because the rapist views the victim as an object rather than as a person.

The rape prevention expert has had amazing results with his program. More than 275 cases have been reported in which his presentation has helped in preventing serious rape assaults. His program is used by law enforcement officials and counselors across the country.







Top: ABC-TV newscaster Roger Grimsby gave a 45-minute talk on the media, speaking on television's importance to the world. Center: Author Charles Berlitz entertained students with an interesting presentation on the Bermuda Triangle. Bottom: David Villiams, Crawdaddy contributor, brought back vivid memories of November 22, 1963, with his comments on the Kennedy assassination.

The lecture was co-sponsored by the SPB and the Inter-Sorority Council. The sisters of the council hosted the event as a service project to provide valuable information for SHU women.

"Who Killed JFK?" was the provocative theme for the second SPB lecture.

The memories of America's 35th president — John Fitzgerald Kennedy — will certainly remain in the hearts of the nation's citizens forever. Although the issure of his assassination has long been closed — by virtue of the Warren Commission Report — it is unlikely that the full story will ever be known.

The lecture featured a talk by David Villiams, associate editor of "People in Pursuit of Truth" and Crawdaddy Magazine contributor.

A highly skilled and eloquent speaker, Villiams discussed such sidelights of the assassination as Lee Harvey Oswald's involvement with the CIA; the files compiled on Oswald prior to the assassination by government officials; and the unanswered question of where the President was actually shot — either in the front or the back.

The crowded audience in the Main Lounge that November 30 evening was stunned by the information presented by Villiams. The world may never know "Who Killed JFK." Yet, thanks to people like Villiams who refuse to let the case remain closed, the full details concerning America's most recent — and, hopefully, last — presidential assassination may finally be revealed.

WABC-TV "Eyewitness News" coanchorman, Roger Grimsby, visited SHU on January 21 to give a brief, informative talk on the media.

Offering comments on such topics as



Left: Lawyer Flo Kennedy, charter member of the National Organization for Women and the National Women's Political Caucus, urged students not to resort to violence as a means for change.

Psychological preparation

Rape prevention expert demonstrates defense methods

"I intend to hold your attention with a little bit of humor. You may have noticed. Have you?"

About ninety percent of Frederic Storaska's rape prevention lecture is humor. He can effortlessly take an audience from hysterical laughter to dead silence. He is not, however, making light of a serious subject. "Rape is not a funny topic. There will be no fun made of rape in here," he explained.

By poking fun at society's social and sexual myths, traditional defenses and preconceived attitudes, Storaska transforms a difficult topic into one that can be easily understood and effectively taught.

Storaska began his crusade in 1964 after witnessing the rape of an eleven-year-old girl by a gang of teenage boys. He fought off the assailants but the girl was seriously injured. He returned the girl to her home, was met by an unsympathetic father who wished his daughter dead.

"Rape seems to be the only crime in America where we play the victim of the crime as being the perpetrator," he said. "People tend to condemn women by the way they dress, talk or act. Women 'tease' men. Let's face it ladies, if you wore a snowsuit, you would be teasing a man," he jokingly commented.

In our male-oriented, competitive society, Storaska feels attitudes must change. "We (society) make rapists and we make rape victims . . . rape is a lack of people treating people as people."

Two major teaching areas drew Storaska's mocking scorn. First, sex education — "We teach nothing about sex . . . we learn how to make love when it's dark. I don't know how you find each other."

Second, rape prevention — "The way we introduce rape to you is like teaching you how to swim — like showing you all the drowning victims."

The latter part of Storaska's lecture dealt with self-defense methods. As a black belt in karate, Storaska strongly advocates the martial arts as the "best self-defense devised by mankind." But he also knows that it is unrealistic to urge people to study them. No one has the time. Only a handful of people in the audience had any contact with the martial arts. His point was well taken.

Storaska does demonstrate two physical preventive methods but he feels that a person's best defense is a psychological one. Given an assault situation, the individual should ask himself two questions: "If I tried it, will he know that I tried it?" and "If it doesn't work, will it antagonize him?" Hopefully, both questions will answer "No."

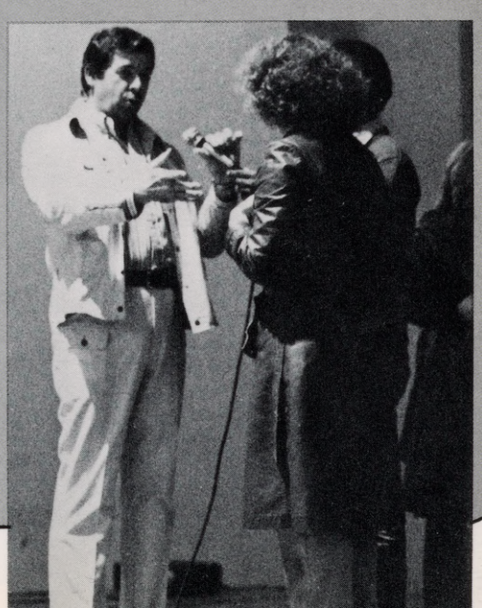
Generally, Storaska says to stay calm and go along with the rapist, but "don't submit." Talk to him, treat him as a human being. He doesn't expect this kind of treatment and it usually catches him off guard. At least this will give the victim time and — quite possible — an "Out."

Incidentally, in 1969, 16 women were attacked; fifteen were raped. The lone survivor was the only one who had heard Storaska's lecture. Like he said, "Coincidence, right?" •

Below: Frederick Storaska demonstrates self-defense methods to several audience volunteers.



Below: Storaska advocates psychological preparation as the best defense against rape.



professionalism in the news and communication ethics, the popular Grimsby gave much insight into the world of a busy newsman.

Students not only heard his thoughts on modern reporting and the problems of "news commercialism" but also shared in some witty stories about the newsman's media experiences.

Some of the famous subjects discussed by Grimsby included the Bobby Kennedy assassination, the U.S. space program and the inauguration of Richard Nixon. A question and answer period — done in much the same manner as the informal talk of the Eye-witness News team — allowed students to ask additional questions of this intelligent, humorous gentleman.

On yet another intriguing topic, the year's fourth lecture was presented on February 22. Noted author Charles Berlitz spoke on the Bermuda Triangle, a subject as baffling as the mysterious JFK assassination.

Author of Bermuda Triangle, Atlantic, and Mysteries from Forgotten Worlds, Berlitz is also an accomplished linguist, scuba diver and archaeologist. He has examined first hand many of the strange ruins of lost civilizations from beneath the seas.

His skill as a linguist has enabled him to read many old texts about the Bermuda Triangle, allowing him both an ancient and contemporary viewpoint about this puzzling stretch of sea which extends from Bermuda to Miami and Puerto Rico.

In addition to his vocal presentation, the author issued a wide variety, of charts, maps and other visual aids to illustrate his ideas.

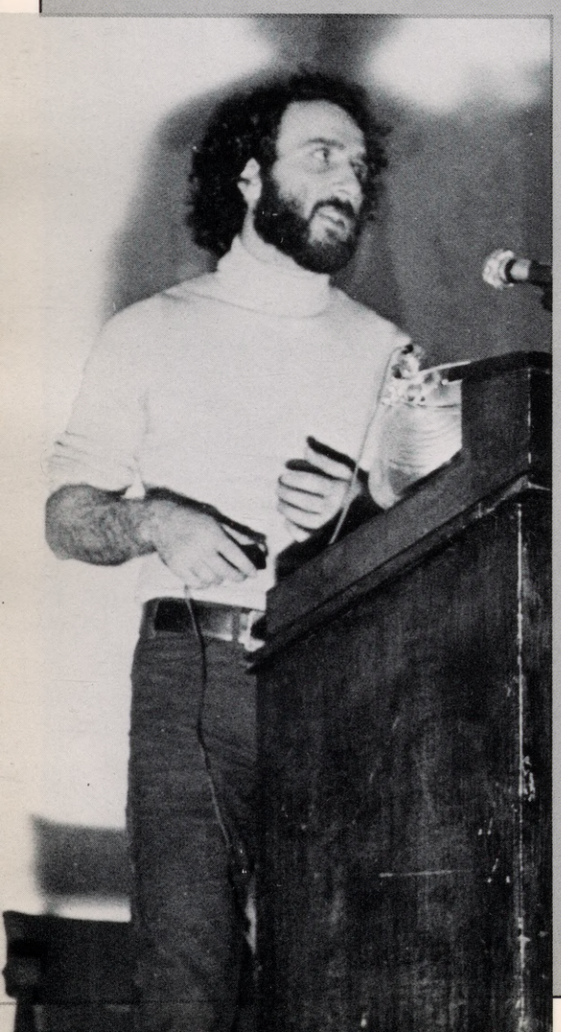
Berlitz is convinced that the majority of disappearances in the Triangle area

Gone but not forgotten

Who Killed JFK? The story of a presidential assassination

The tremors of horror still reverberate from that violent day in Dallas, 1963, when an assassin's bullet struck down youthful and beloved President John F. Kennedy. Investigators dissatisfied with the Warren Commission report probe what Seton Hall University guest lecturer David Villiams called "a real whodunit" at his lecture, entitled "Who Killed JFK?"

Below: "Who Killed JFK?" was the theme of a fascinating evening of discussion with David Villiams.



The lecturer hypothesized that Lee Harvey Oswald was not the lone assassin, in fact Oswald may not have fired a single shot. Using photographic evidence, he proposed to make his audience eyewitnesses "so that you can compare what you see with what the Warren Commission tells you that you see."

Suddenly it was Dallas as the spellbound audience watched the approaching motorcade on the famous "Zapruder" film, groaning painfully as they relived the bloody tragedy.

In a voice tinged with sarcasm, Villiams explained that the motorcade could have continued from Dallas' main street to its destination but — "for some strange reason" — it was instructed to turn down Houston and Elm Streets, where the shots rang out. Why the series of turns?

Where did the shots come from? Oswald allegedly fired from an upper floor of the School Book Depository Building window, but photos taken immediately before and after the shooting reveal no figure with a gun there.

Why did most people race to a grassy knoll to the front of the motorcade, believing it was the source of the shots? Different witnesses claimed to have seen and smelled gunpowder there. Others told of observing someone canvassing the area earlier in the day and of someone hiding behind a wall. A man produced secret service identification when stopped by a policeman, who later discovered that no agents were in the knoll. The Warren Commission disregarded the theory that the shots were fired from the knoll, saying there was "no credible evidence."

Using diagrams, Villiams showed the significance of the direction of the shots. Oswald was presumably shooting from the rear, while the grassy knoll was in front. Doctors who examined Kennedy believed that he had a throat "entrance wound," meaning that the bullet was fired from the front. Kennedy's head jerked violently backward when struck. The Commission insisted that it was Jackie Kennedy — not frontal impact — which pulled his head back at a rate of one hundred feet per second. "Even Mean Joe Green doesn't hit that hard," Villiams tartly remarked, drawing laughter and applause from the fascinated audience.

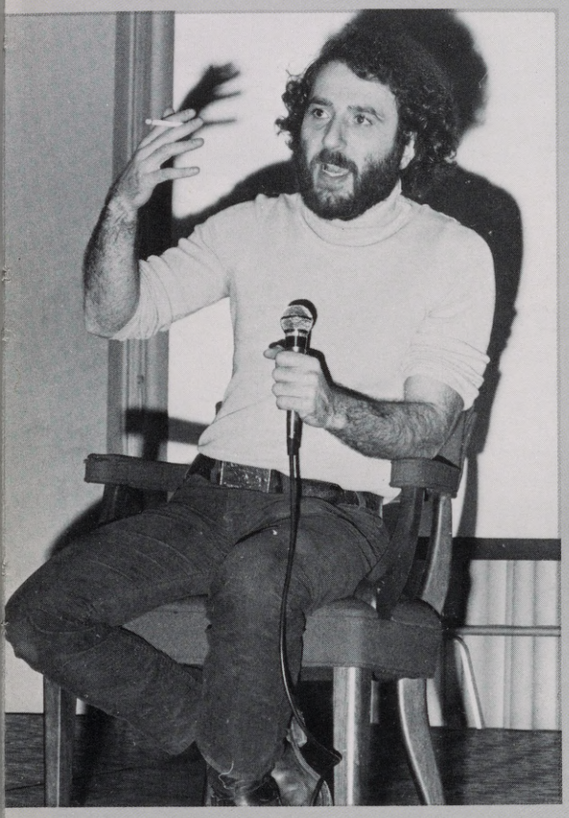
In his very effective and lively commentary, Villiams raised other points. The gun Oswald used was jokingly called a "humanitarian" type during World War II because of its inaccuracy. The consensus of opinion was that Oswald was a poor shot. Yet he did what only two or three of the top 11 riflemen in the country could do — he fired three shots at the fastest possible speed with deadly accuracy. At such a speed, Villiams joked, "Oswald fired without taking into consideration such subtelties as aiming the weapon." As evidenced in photographs, Oswald was, at one point, firing as a sign completely blocked his view of the presidential limousine. Villiams commented sarcastically, "Oswald just didn't want to make things too easy for himself."

According to the lecturer, on the sunny, warm day, the only man holding an umbrella stood next to the motorcade and opened it immediately

can be attributed to the "unique environmental features" found throughout the region. He also suggests several imaginative possibilities for the many lost ships in the area, including seizure by flying saucers or control by "magnetic forces" which may have originated in another time and place.

WNEW-FM disc jockey Pete Fornatale next entertained SHU students with his multi-faceted presentation on "Kennedy, The Beatles, Television, and Me."

Students who enjoyed the "Who Killed JFK?" lecture were treated to a dif-

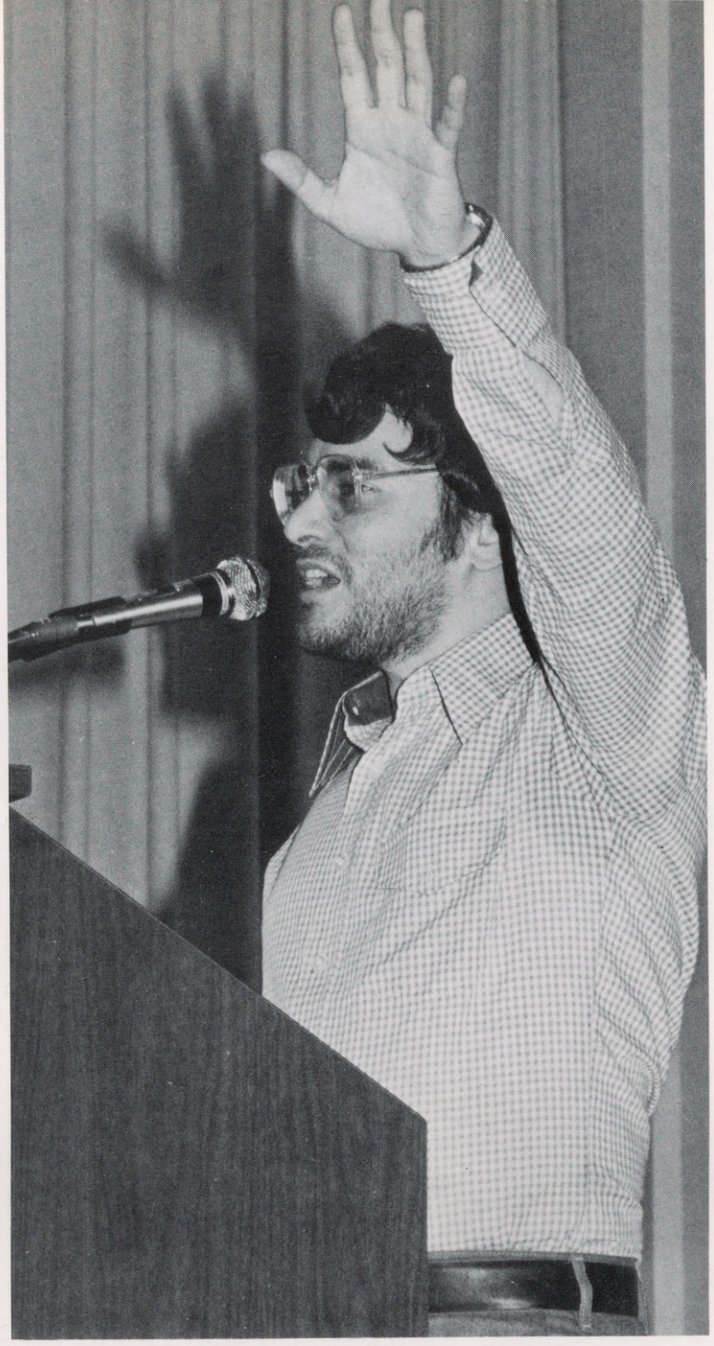


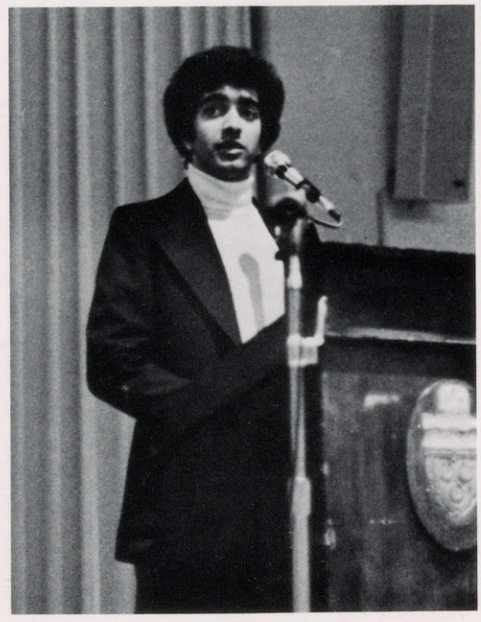
Above: Villiams stuns the audience with some previously unrevealed theories about the findings of the Warren Commission.

before the shooting. The man then "watched the whole grim scenario roll before his eyes, closed the umbrella and walked in the opposite direction, oblivious to what he had seen." Was he signalling a gunman?

Villiams grimly concluded, "There are ominous political implications. Someone killed Kennedy and got away with it. Power violently changed hands — who was powerful enough to do it?"

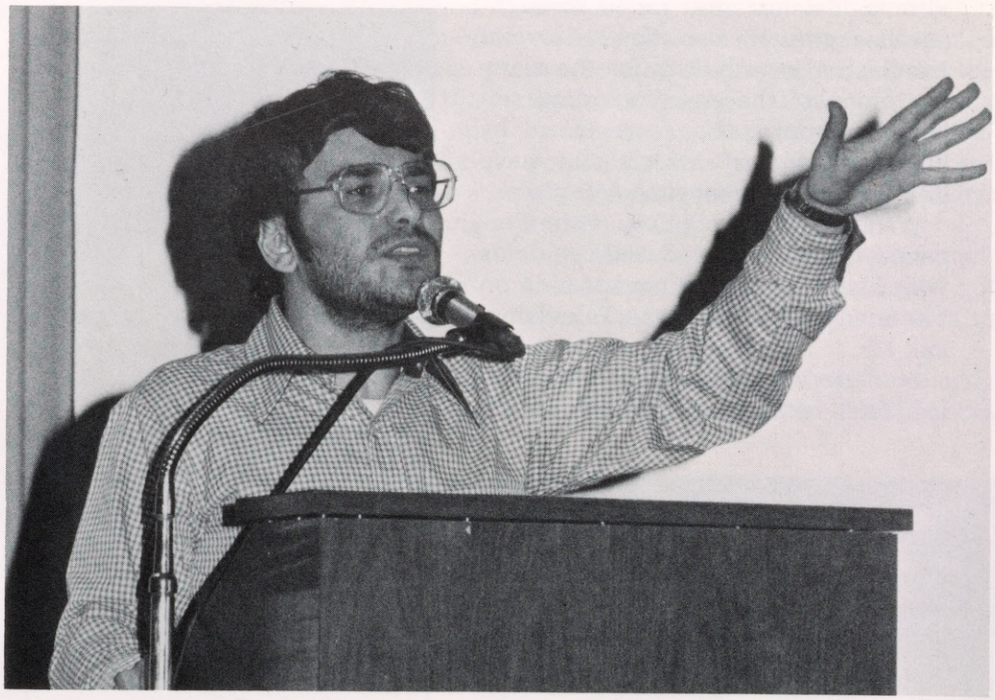
Whether one agreed with his theories or not, those who left that room were disturbed by the speculation which continues today. As Villiams put it, "We're not looking for revolution — just the truth." •



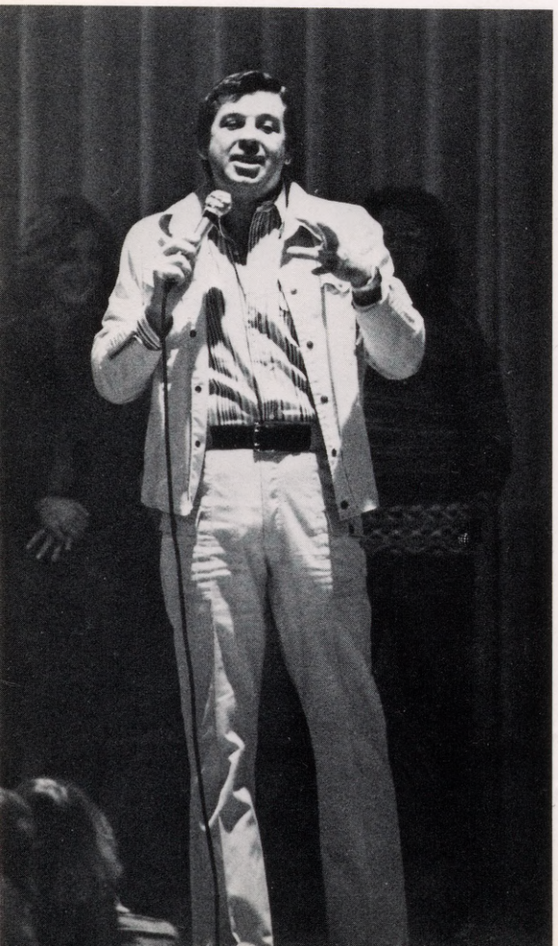


Top: WNEW-FM personality Pete Fornatale calls to the audience for questions about the radio industry. Above: SPB Lecture Chairman Larry Mahdi prepares to introduce David Villiams to the crowded Seton Hall Main Lounge audience.





Above: Author of Pathology of Oppression, Flo Kennedy lectures Seton Hall students about her past involvement with pro-abortionists and the Black Panthers. Above right: Pete Fornatale emphasizes the importance of modern communications by comparing the various forms of media. Below: Frederick Storaska mixes serious talk about rape with humor to both inform and entertain Seton Hall students.



ferent aspect of the assassination: the media's role in depicting the event and its aftermath. The audience listened to original radio broadcasts about the assassination and watched tapes of the horrifying murder of Lee Harvey Oswald by Jack Ruby in a Dallas courthouse.

Another phenomena of the '60's, the Beatles, was subsequently discussed by the noted musicologist. Taped highlights of the group's career, such as their American television debut on the Ed Sullivan show, were shown. Tape recordings of old Beatles songs were also presented, demonstrating the tremendous change in the group's musical style during their reign as "kings" of the music world.

Other shows were presented during the "televised" portion of the program. Remember Howdy Doody? He was at the lecture, via the television screen. Mickey Mouse, the Lone Ranger, and other TV originals were also shown, as viewers harkened back to their youth and the shows which they enjoyed — and still enjoy today!

Other serious telecasts were also shown — including the 1969 Moon Landing and the Peace Marches.

Concluding the SHU lecture season was perhaps the year's most distinctive speaker, Flo Kennedy.

A charter member of the National Organization for Women and the National Women's Political Caucus, she has been called everything from a "black militant" to a "feminist-activist" to a "radical politican." A lawyer by trade, she has all but abandoned that career, except to argue for such causes as abortion or the Black Panthers. Kennedy now spends most of her time lecturing to students from across the country — speaking at over 25 institutions per year.

The author of The Pathology of Oppression and Abortion Rap, Kennedy urges students not to resort to violence until they have exhausted every other "avenue of change." She stresses — in every activity — that one should adopt a "wait and see" attitude to determine the eventual outcome of a situation.

She feels that change can be accomplished through peaceful means and she professes this belief to all.

The SPB lectures were an important part of Seton Hall programming during the past year. As in recent times, students continued to express high interest in the lecture series and its many speakers. •

"This is Roger Grimsby"

And here now the news . . . from America's caustic newsman

The Channel 7 Eyewitness news gang sails untouched in a balloon of comical, controversial popularity until their normally subdued chief Roger Grimsby flexes his muscles and returns them to earth with a single, caustic remark. Grimsby's typical deadpan humor was spotlighted as he outlined his career at a SPB lecture.

Grimsby's first radio job was in Duluth, Minnesota, where he summed up a story of a small town fire by saying, "If it had not been for the volunteer fire department, the building would have burned down in half an hour — but they managed to keep it going all night."

Grimsby quickly left town — and moved to Wisconsin, where he landed a TV news spot vacated by a man who had been arrested as a peeping tom. He boasts, "Once on the air, I managed to distinguish myself — which wasn't difficult because there was only one station in town."

Throughout his career, Grimsby prided himself on his impartiality. As he was about to move to Milwaukee, Grimsby received a call from the Republican governor of the state, who thanked his "fellow Republican" for everything he had done for the party on the air. Grimsby was then called by a Democratic candidate who said the same thing.





Below left: Roger Grimsby speaks in his usual deadpan humor before a Main Lounge audience.

Above: After relaxing in the Student Activities Director's office, Grimsby is ready to lecture.

The rocky road to fame finally led Grimsby to New York, where he was heralded by large ads which proclaimed the arrival of "Roger Grimsby and the Noisemakers." Grimsby says tartly, "I was the one making most of the noise. I argued, with a label like that, what chance did we have for credibility?"

His early years at Channel 7 were marked by cutting remarks on the air with Rona Barrett (who he called Rona Rooter) and Howard Cosell. But while Grimsby admits "I find many things in the news very funny," he tries to control "Can you top this?" bantering.

Grimsby loathes the critic "who tells you everything wrong with TV and in the next breath tells you he never watched." He defends the comical approach of his news team by pointing out that more people watch the news now than ever before. He claims that stories are treated with real respect. When there is an "unfortunate juxtaposition of stories, no one is as embarrassed as we are."

"The ego factor is practically nonexistent on our news team," Grimsby says, pointing out that the members pin up nasty mail on the bulletin board and laugh at themselves. But rivalry among "stars" did exist with another male coanchor team. According to Grimsby, they actually timed each other with stop-watches on the air and counted the pages of their stories to see who was on camera longer.

Grimsby fielded audience questions about the fate of weatherman Tex Antoine, who was fired after remarking, "If rape is inevitable, lie back and enjoy it." When asked where Antoine was, Grimsby shrugged and said, "I used to ask that question when he was on the program. Remember it takes more than one remark to end a career."

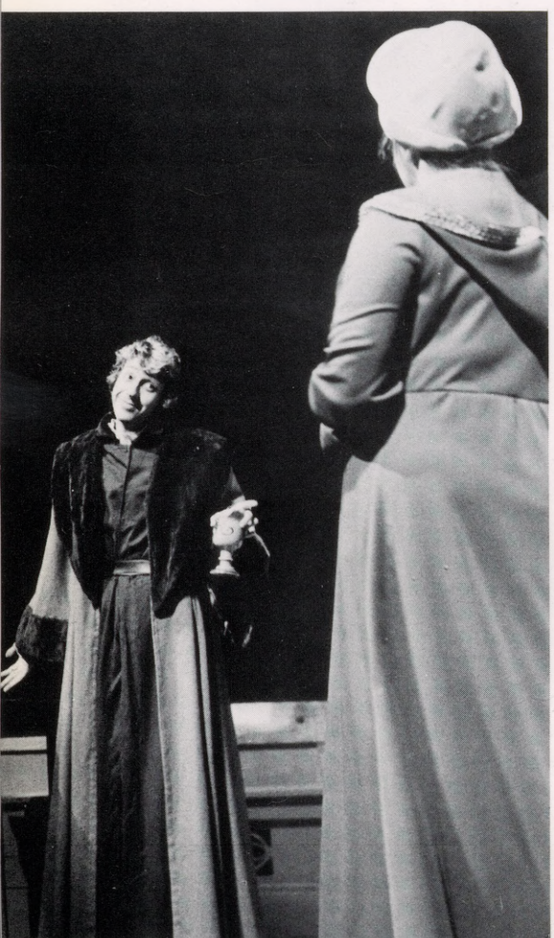
Grimsby's irreverance surfaced during a rare interview with writer Ken Kesey, while Kesey was a fugitive from a marijuana arrest. Grimsby suggested interviewing the "man on the street," asking people if they thought Kesey was in town. Kesey would be the last one to be asked.

In a serious vein, Grimsby warned against putting too much faith in the "impartial" conclusions of newsmen, saying, "Do not believe that the newscaster's IQ increases in direct proportion to the number of people in his audience."

Roger Grimsby, intelligent professional as well as salty wit, demands intellectual participation from his audience when he takes center stage and begins, "Here now the news . . ." •

THEATRE

Proving to be a dramatic melting pot,
Plays of worldly significance were presented.



The dim lights of the theatre silently fade. Darkness. From out of the shadows, applause gradually rises in a crescendo of spirited cheers. The acclaim signals the end of another play — the Seton Hall Theatre-in-the-Round has earned yet another well-deserved ovation.

The curtain never goes down on the Seton Hall theatre. Productions continue to soar to greater heights, consistently sizing up to the dramatic challenges of some of history's greatest works.

The curtain raiser for the 1976-1977 season was a twentieth century American play. Followed by English, Irish and black plays, the Theatre-in-the-Round proved itself to be a dramatic melting pot, presenting plays of worldly significance and universal themes. A veritable U.N. of the theatre, it was steeped in the traditions of the world yet right at home with local audiences.

"The doubt while the jury is out or the thrill when they're reading the will or the chase for the man with the face — that's entertainment," according to the popular American standard. That's also the premise of Elmer Rice's "On Trial," presented during the last two weeks of October.

A confused jury must decide the fate of a man accused of murdering his business partner in this theatrical "who-dun-it." Who is the killer? The jealous wife? The frightened little girl? The unnamed thief of the victim's $100,000?

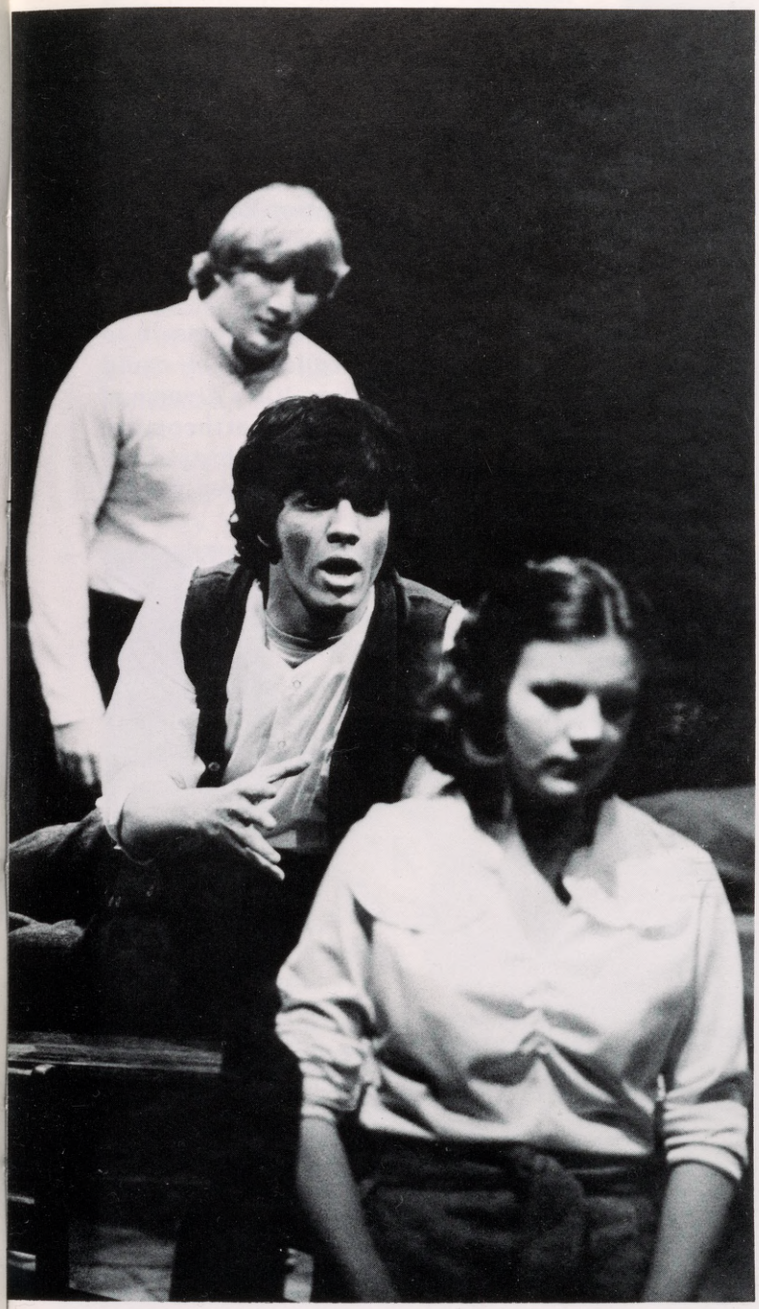
Through the inventive use of flashbacks, Rice gradually sorts out the mystery for his audience. With the help of the court's two investigators, Prosecuting Attorney Grey and Defense Attorney Arbuckle, the robbery motive is eventually discredited and the "Obstinate silence" of the client is gradually explained.

Maintaining the suspense were several veteran Seton Hall performers. John Tartaglino and John Hart led the way as the attornies pursuing justice and equity for all.

Left: A soothing smile by Sir Thomas More (Scott Bernstein) reassures his wife (Barbara Gargiulo).

Below: Demanding information from her husband (Frank Lombardi) is Mrs. Trask (Donna Lee Marino).

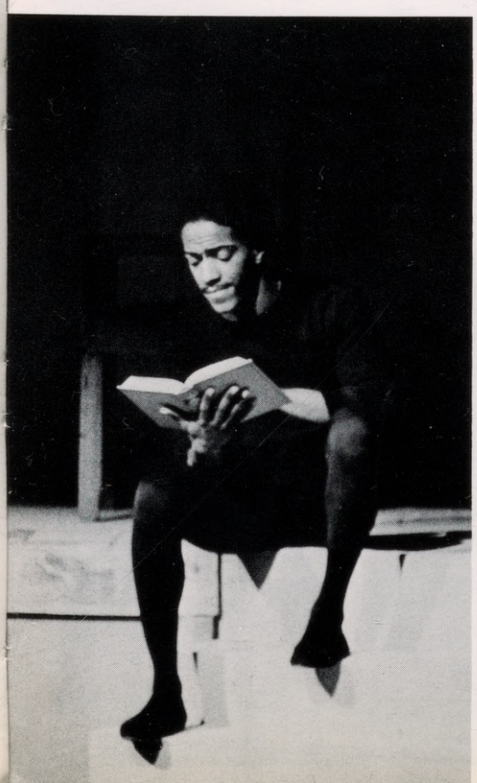




Counterclockwise from left: Jack (Bob Kerr) and Dinzie (Frank Lombardi) Conlee threaten to throw cousin Trassie (Betsy Reilly) out of her home. Beginning the prologue to "A Man For All Seasons" is the Common Man (Derrek Morton). The District Attorney (John Hart) argues his case in "On Trial." A stirring gospel number is performed by the cast of "Purlie." Comforting his daughter (Pegean McGlone) is the defendant (Ed Sherrier) in "On Trial."











Ed Sherrier, Frank Lombardi, Scott Bernstein and Cyndie Wolf also had featured roles as distressed participants in the engaging courtroom drama.

The historical decision of Sir Thomas More to disobey the wishes of his King's proposed marriage serves as the basic issue of Robert Bolt's classic play, "A Man For All Seasons," presented during the first two weeks in December.

More could not bring himself to forego his ethical beliefs — he could not justify King Henry VIII's divorce of Queen Catherine and forthcoming marriage to Anne Boleyn. Instead, he allowed himself to be judged by the





Counterclockwise from right: A peaceful thatcher (Ed Sherrier) wanders into the disquieting affairs of Trassee (Betsy Reilly) and Neelus (John Hart) Conlee. "The Lord will protect me" promises Sir Thomas More (Scott Bernstein) to his wife (Barbara Gargiulo). Interrogating the secretary (Scott Bernstein) is Prosecuting Attorney (John Hart). Taken aback by the hatred shown to Sir Thomas More are Will Roper (Chris DeLauro) and Lady Margaret More (Kathy Kirschman) in a scene from "A Man From All Seasons."



zealous jury of the king in hope that they would free him of any wrongdoing.

This storyline is just the beginning of the greatness of Bolt's drama. There is a timeless feeling represented in this play that encompasses not only the life of Sir Thomas More but every subsequent generation that succeeds him.

Recreating the greatness of this monumental man was Scott Bernstein. His characterization of this brave person of principle truly displayed More as a "man of all seasons:" scholar, statesman, lawyer and devout religious.

Derrek Morton's Common Man also hinted at the universal significance of the play. Opening with the haunting words, "The sixteenth century is the century of the common man, like all other centuries, and that's my proposition, Morton keynoted the eventual timelessness of the play.

Barbara Gargiulo, Kathy Kirschman, Chris DeLauro, Glen Albright and John Hart also starred in the production. Behind the scene, designer Brian Flynn crafted an exquisite set that added tremendously to the play. The lighting also earned plaudits — especially in depicting Bolt's poetic image of the sea and the water with the cool, gently flickering blue lights.

A touch of Irish springtime graced the Seton Hall stage in John B. Keane's "Sharon's Grave," presented during the last week in February and the first week in March.

The mysterious and magical myths of Ireland provided the backdrop of this intriguing period piece while the death of a sickly Irish landowner formed the impetus of the play's action.

The landowner's heirs, Trassee, the idealistic daughter, and Neelus, the moonstruck son who dreams only of the folktale of the beautiful girl who perished into a deep hole known as "Sharon's Grave," look forward to peace and tranquility. But their crippled cousin wants to gain possession of their house and evict them.

At the play's conclusion, the evil relative finally tries to kill the two but Neelus fulfills the prophecy of the grave — "It will be the same story unless the bodies of two young men are cast into the hole" — and saves his sister's life by sending both himself and the cousin into the bottomless hole.

Betsy Reilly and John Hart delighted the audiences as the distraught brother-sister team. Ed Sherrier, as a traveling thatcher who aids in keeping peace throughout the play, also sparkled.

Frank Lombardi and Bob Kerr appeared as a pair of demented brothers. Paul Grote, Cyndie Wolf, Tom Hearn, Jeanne Stearns, Pat Cooke and Beverly

ENCORE!

Play It Again . . .





Left: John Hart stars as an all-but-innocent author in the zany "Room Service."

Above: Boris Walpisniski (Mike Lordi) and Gordon Miller (Frank Lombardi) plot to produce a play.

Encore! That's what the students wanted — and that's just what they got with the return of the comedy hit "Room Service."

Originally presented as part of the hit 1976 Seton Hall theatre program, "Room Service" was such a success that student requests for a repeat performance were honored during two weeks in January.

With director James McGlone and some 85% of the original cast back, the popular slapstick comedy proved to be as popular in the cold, winter months as it had been during the previous summer.

The play centered on the insane antics of three shysters who are trying to produce a play of their own despite empty pockets and mounting bills. The producer, director and general assistant encounter all sorts of problems as they try to get a backer for their show — by hook or by crook!

The three lead roles were played by Frank Lombardi, Mike Lordi and John Hart. Others in the cast were Ed Sherrier, Paul Grote, Bob Kerr, John Tartaglino, Hardy Tsoi, Betsy Reilly and Audrey Witko.

Proceeds from the play's profits were used toward repairs for the Theatre-in-the-Round. •









Counterclockwise from right: Missy (Carolyn Ricks) has a word with Purlie (Reginald Brown). Sir Thomas More (Scott Bernstein) prepares to meet his death in "A Man for All Seasons." Miss Dee (Beverly Andelora) condems the unsympathetic actions of Mague (Cyndie Wolf) and Moll (Jeanne Stearns) during the wake of Donal Conlee in "Sharon's Grave." Pats Bo Wee (Paul Grote) tries a little of that 'ol black magic on Neelus Conlee (John Hart). The defendant's daughter (Pegeen McGlone) takes the stand to testify on her father's behalf. Gitlow (Mc Kinley Howell and Missy (Carolyn Ricks) sing the reprise of "The Harder They Fall" in "Purlie."













Andelora were also featured.

Concluding the theatre season was the rousing black musical "Purlie." The award-winning Broadway musical which catapulted Melba Moore to overnight fame adjusted well to the small confines of the Theatre-in-the-Round.

The show's plot revolves around its lead character's struggle to purchase an old barn named Big Bethal. Unfortunately, the money needed to buy the barn has been turned over to the evil 'Ol Captain, who refuses to return it. Several attempts to recover the cash, including trying to pass off an imposter as the original owner of the money, fail and all seems lost for the people. Yet, a sudden twist of events at the play's end deliver the barn to the people and the traditional "happy ending" is achieved.

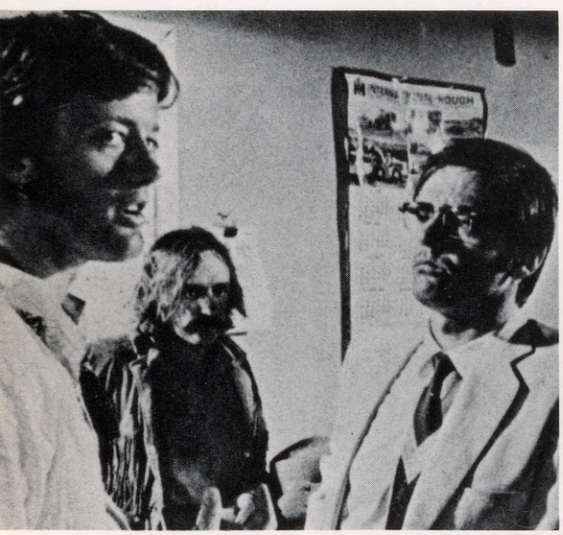
Reginald Brown as Purlie and Glen Albright as 'Ol Captain played off each other brilliantly as the play's protaganist and antagonist. Denise Howell brought down the house with her rendition of "I Got Love." Other main performers were Carolyn Ricks, McKinley Howell, Janice Boud, and Dominick Fico. •



Top: The defendant's counsel (John Tartaglino) reflects upon the case in "On Trial." Center Right: The tempestuous Henry VIII (John Hart) and the Duke of Norfolk (Glen Albright) prepare to sentence Sir Thomas More in "A Man For All Seasons." Center Left: Purlie (Reginald Brown) turns his back on Gitlow (McKinley Howell) in "Purlie." Left: Trassee Conlee (Besty Reilly) consoles her dying father (Tom Hearn) in "Sharon's Grave." Above: The defendant (Ed Sherrier) talks with his wife (Cyndie Wolf) and daughter (Pegeen McGlone).

Forget ABC, CBS, NBC and All The Rest . . . For real movie pleasure that can't be beat, tune in to Seton Hall's

"Wednesday Night at the Movies"



Above: Peter Fonda and Dennis Hopper starred in "Easy Rider," one of the featured films in Seton Hall's Wednesday Night movie program.

Below: "Alice Doesn't Live Here Anymore," was a popular movie favorite starring Kris Kristofferson and Ellen Burstyn.

Unhappy with the offerings of commercial television? Cable TV prices were just too high? Hopefully, you tuned in to Seton Hall's latest low-priced entertainment package. Some twenty-five popular movie favorites, featuring Jack Nicholson, Ellen Burstyn, Linda Blair, and Warren Beatty, were available from a quarter to one dollar. The special deal? Seton Hall's Wednesday Night at the Movies!

Students have, of course, been treated to outstanding cinematic entertainment in the past but never to the high degree of the 1976-1977 school year. Wednesday night became synonymous with quality movies and students turned out in the hundreds to see many fine, low-priced movie classics.

The two most popular features of the year were "One Flew Over The Cuckoo's Nest" and "The Exorcist." The twelve showings of "Cuckoo's Nest" may not have equalled the viewing success of "Roots" but attendance figures set new highs for SHU flicks.

Comedies such as "Blazing Saddles," "Shampoo," "Groove Tube," and "Freebie and the Bean" were quite popular. Likewise, serious productions "The Wind and the Lion," "Dirty Harry," "Magnum Force," and "Alice Doesn't Live Here Anymore" were also enjoyed by many.

Several black movies, including "Shaft," "Claudine," and "Coffy" were shown. One all-night film festival, featuring "Taxi Driver" drew crowds of students, along with an assorted collection of blankets, comforters, and quilts.

Movie madness hit the campus like a contagious disease. Fortunately, the easily-administered remedy was a delightful Wednesday evening of cinematic pleasure. •







Left: Warren Beatty, Julie Christie, and Goldie Hawn starred in "Shampoo."

Above: Pam Grier led the way in the black favorite "Coffy."

Below: Anne Bancroft argues with Jack Lemmon in Neil Simon's hit movie "The Prisoner of Second Avenue."



Arts Year in Review

Sylvester's a knockout, Angels are heavenly, Haley unearths roots and Frampton comes alive

It was a year of big stars with little names. Sweet simplicity was the overwhelming choice during the 1976-1977 entertainment season as students watched and listened to such celebrities as Farrah, Sylvester, Chevy, Barbra, Frampton, Kong, Faye, Boz and Boston.

The year's new smash-hit series was Charlie's Angels, the story of three former policewomen who are persuaded to join forces and work for a never-seen detective. Starring sexy Farrah Fawcett-Majors, sweet Jacyln Smith, and smart Kate Jackson, the series was an immediate success with viewing audiences — particularly male.

The series was also a success in two other areas — T-shirts and posters. The three girls, particularly Farrah, marketed their own Charlie's Angels items and sales were — to say the least — spectacular.

The Farrah poster, displaying Miss Fawcett-Majors flashing her Jaws-like smile, sold more than two million copies in less than four month's time, breaking selling records of such classic wall favorites as Marilyn Monroe and the Fonz.

The other major phenomenon of the television season was a mini-series of Alex Haley's trip into his past, Roots. Detailing the adventures of Kunta Kinte and other Haley ancestors the series was televised on eight consecutive nights and racked up a viewing audience larger than any other television program in history.

The male comedian of the year for college audiences was the leader of a group appropriately titled, "The Not-Ready for Prime-Time Players." Chevy Chase, star of NBC's Saturday Night Live, was America's funniest, clumsiest comedian.

The future looks bright for the star. Although splitting from the show, Chevy has several prime-time specials in the works and a few movie prospects.

The most popular television show continued to be Happy Days, starring Ron Howard and Henry "The Fonz" Winkler. A close second with viewers was Laverne and Shirley, a spin-off of the top-rated show. Other favorites were Six Million Dollar Man, Bionic Woman, Welcome Back Kotter, All In The Family, and Rhoda.

Closing up shop during the 1976-1977 season was the all-time favorite The Mary Tyler Moore Show. Saddened viewers were cheered up, however, with the prospect of new shows for regulars Ed Asner, Betty White, Gavin MacLeod, Georgia Engel, and Ted Knight.

The movie industry received a badly needed shot-in-the-arm with the remakes of two classic Hollywood films.

Although receiving poor critical notices, A Star Is Born, starring Barbra Streisand and Kris Kristofferson, was a major winner at the box office. Complete with three necessary ingredients for success — Barbra, a sexy male lead, and a top-selling theme song — the movie won the approval of the viewing public.

The return of America's number one ape film King Kong, sans Fay Wray, was also a big hit. A top winter vacation pick, the movie was especially appealing to young children.

College audiences were especially enamored with the Academy Award-winning best movie Rocky. Written and starring Philadelphia-bred Sylvester Stallone, the unheralded movie took the nation by storm with its simple, yet moving story. Stallone catapulted to overnight fame, complete with Rocky T-shirts and posters.

All The President's Men, the story of Washington Post reporters Bob Woodward and Carl Bernstein, won praise for its treatment of the Watergate story. Fine performances by lead actors Dustin Hoffman and Robert Redford, as well as by supporting actors Jason Robards and Jane Alexander, also won acclaim.

Network, a satirical look at behind-the-scenes activity in a top-rated television station, yielded top acting awards for two of its stars: Faye Dunaway, the bitchy, hard-nosed woman executive, and Peter Finch, the newsman who leads the audience in the rallying cry, "We're Mad As Hell And We're Not Going to Take it Anymore."

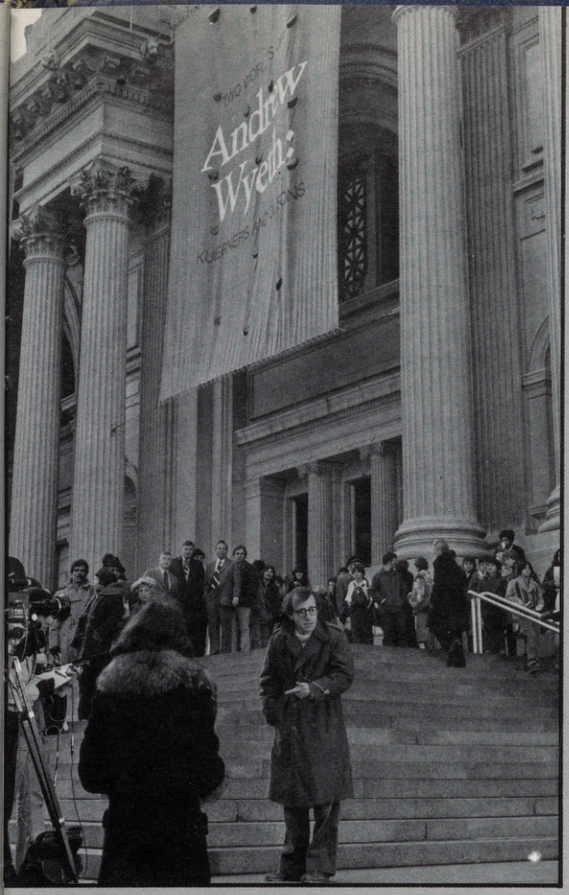
Other box office favorites were Taxi Driver, Bound For Glory, Annie Hall, Silver Streak, Black Sunday, Small Change, and Cousin Cousine.

Pop music sported several new stars. Foremost upon the list was Peter Frampton whose Frampton Comes Alive became not only the best-selling live album in musical history but also the best-selling double album of all-time.

It had been four years since Frampton left Humble Pie to go it alone. Four albums later, after mediocre success, his record company decided to release an album culled from a series of concerts to present a live portrait of the artist.



Left: Kunta Kinte is a captive in a scene from Haley's "Roots."





No one could have known the tremendous reception the album received. Including such songs as "Do You Feel Like We Do, "Show Me The Way," and "Baby, I Love Your Way," the album climbed to the top of the record charts and stayed there for several months.

Boston, a five-man band from New England, released a debut album that also met with spectacular results. Containing such hits as "Long Time," and "More Than A Feeling," Boston sold over three million copies.

After several years of mild fame, Fleetwood Mac also hit it big in 1976. Their album, Fleetwood Mac, launched the band into top-selling success with "Rhiannon" and "Say You Love Me." Their follow-up, Rumours, sold two million copies in two months and appears to have clinched the group's superstar status.

Other best-selling albums were Boz Scaggs' Silk Degrees, Linda Ronstadt's Greatest Hits, and Stevie Wonder's Grammy Award-winning best album of the year, Songs In The Key Of Life.

Hit singles artists were Barry Manilow, the BeeGees, and Marilyn McCoo and Billy Davis, Jr. Manilow sang "Weekend in New England," "Looks Like We Made It," and "This One's For You." The BeeGess continued to mix disco with easy listening, scoring with "Love So Right" and "You Should Be Dancin'." McCoo and Davis, in their first stab at success since splitting from the Fifth Dimension, hit with "You Don't Have To Be A Star" and "Your Love."

The Grammy Award-winning single of the year was George Benson's mellow version of Leon Russell's "This Masquerade."

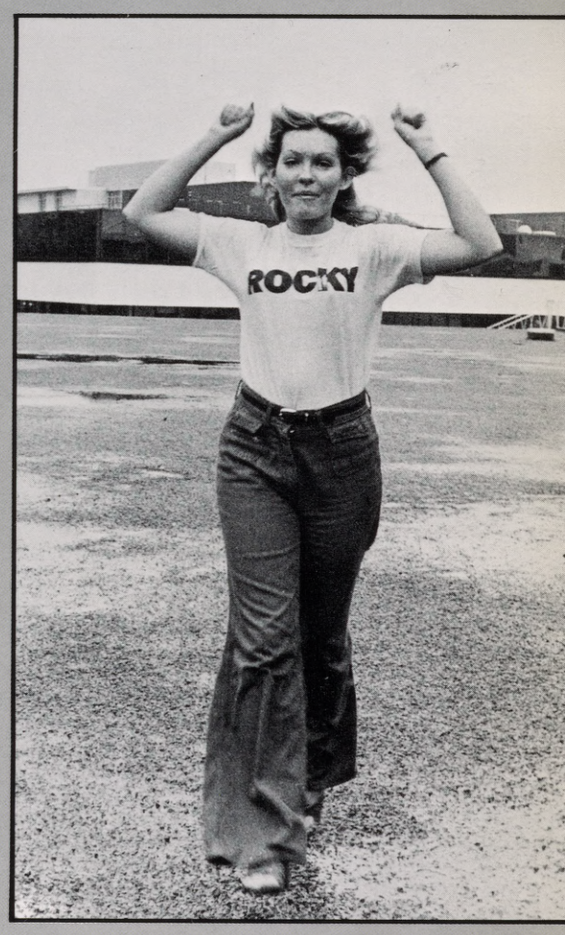
Disco music also had another big year. The best-selling tunes were Thelma Houston's "Don't Leave Me This Way," KC and the Sunshine Band's "Shake Your Booty," Leo Sayer's "You Make Me Feel Like Dancing," and Rick Dees' "Disco Duck."

Movie themes were unusually popular. The soundtrack from A Star is Born held off such albums as the Eagle's Hotel California and Jackson Browne's The Pretender to stay on top of the record charts for almost two months. Sporting the Academy Award-winning tune "Evergreen," and songs by two big recording artists, the album equalled the movie's startling success with the public.

Car Wash, a film with an all-disco soundtrack, also scored in the music world. The soundtrack was a huge smash and the film's title track was a number one hit with its rhythmic hand-clapping.

"Gonna Fly Now," the theme from Rocky had several hit versions. The original movie version by composer Bill Conti was the most popular yet cover versions by the Rhythm Heritage and Maynard Ferguson also met with positive results from the buying public. •

Top Left: Setonian photographers were on hand for the filming of Woody Allen's "Annie Hall." Above: Top albums ranged from hard rockin' "Frampton Comes Alive" to Jackson Browne's "The Pretender." Below: Karen Yaremko strikes a "Rocky" pose, complete with the popular T-shirt.



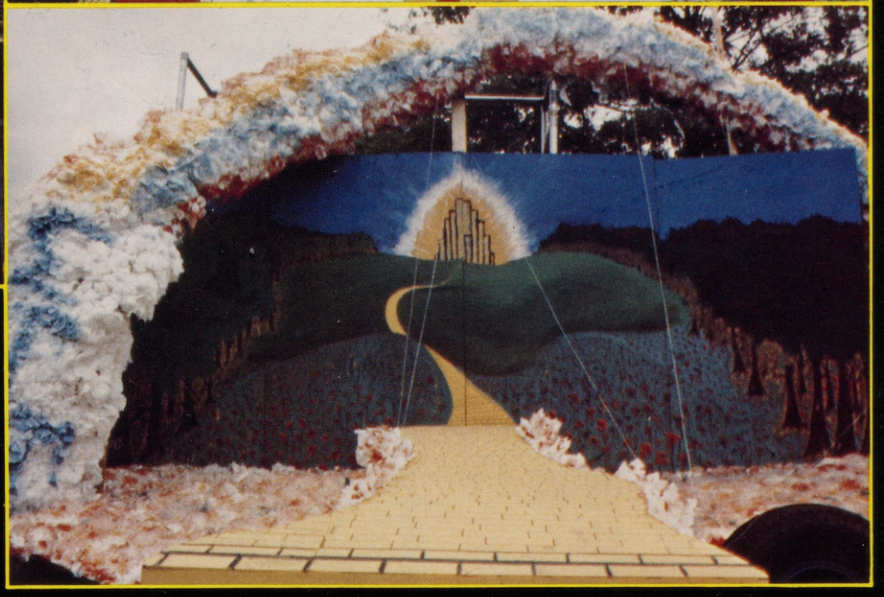
Homecoming . . . a winning weekend











Top left to right: Suzy entertains the Cabaret Night crowd with one of her songs. Edmunds and Curley, back for the second time, were funnier last year. Clockwise from above: Sigma Delta Chi's "Pinball Wizard" won first place in the IFC-ISC float competition. "Follow the Yellowbrick Road" earned Sig Tau second place honors. Opposite page: A Seton Hall runner is nailed by a Fordham defender in the Homecoming game.

Homecoming, an annual tradition at Seton Hall sponsored by the Student Government Association, was a "Fall Harvest" of activities this year.

Cabaret Night began the weekend festivities with a wine, cheese and beer affair. Edmunds and Curley repeated many of their comedy acts from last year, and their "Dentist" and "First Date" routines received the biggest response from the audience. Stormin' Norman and Suzie, who provided the music for the evening, unfortunately did not meet up to the expectations of the crowd and were regarded by many as the type of people who came from the "bush leagues."

On Friday night, tradition was broken. Instead of a major concert, a multi-media presentation entitled "Welcome Back Beatles" was presented in Walsh Gym before a small but very enthusiastic crowd. The film, shown on three screens, began with songs from the fifties and sixties by artists such as Little Richard, The Platters, and the Beach Boys, along with slides and shots of the "good old days." The remainder of the show consisted of Beatle songs accompanied by pictures of the group itself, as well as nature scenes, and other themes appropriate to the meaning and moods of their songs. Following the Beatles special, the scene changed to the 1890's, the setting to a tent behind McLaughlin Library. Featuring ragtime music by the "Muskrat Banjo Band", the event later turned into a beer and peanut contest.



Chris Patella and Joan Mokgrycki enjoy a laugh at the Homecoming semi-formal.

Saturday morning brought cloudy skies, heavy rains, and tornado warnings throughout the state. The football game between the Pirates and the Fordham Rams was cancelled and rescheduled for Sunday afternoon — so many remained inside and watched the New York Yankees defeat the Kansas City Royals in the first game of the American League Playoffs.

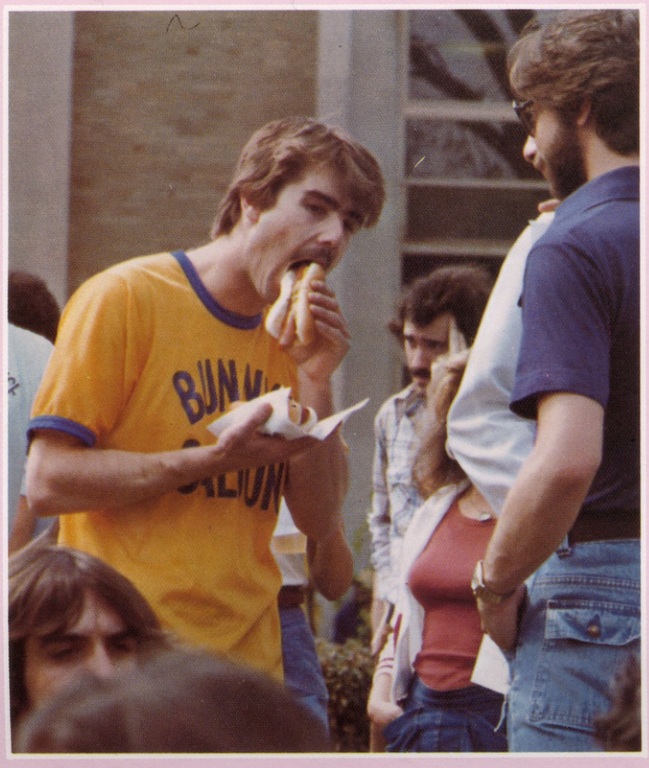
At Saturday evening's semi-formal, the theme "Fall Harvest" was well exhibited. There were pumpkin centerpieces on each table, and the Galleon Room was decorated in gold and orange, completely trimmed with scarecrows and cornstalks. Music was performed by popular favorite "Trigger", known for their performances at Dodd's and the Beach House in Point Pleasant. Their music included songs from Wings, Frampton, Orleans, The Beatles and the Rolling Stones, although the most popular set of the night came when the group dressed in white pants, T-shirts, sneakers and blond wigs to present "The Beach Boys Show."

The football game against Fordham on Sunday brought sunny skies and a crispness in the air. The contest ended in a 22-22 deadlock, with Fordham's final touchdown coming in the last ten seconds of the game.

Before long, Homecoming had come and gone for another year. But the memories and joy will always remain. •



Summer breezes into festive Spring Weekend









Top left to right: A satisfied student prepares to take a bite of his hot dog. Students dance to the disco music provided by "The Doctor." Clockwise from above: Gary Rossi, Ray Perone and Joe D'Oria collect tickets at the door for the Jersey Shore Preview. Byron Denton and JoAnn Borysewicz try some "clams-on-the-half-shell." The Byrnes Brothers display their musical talents.







Unbelievable exhaustion . . . yet totally wonderful! For the fortunate individuals who participated in the four day indulgence in Spring pleasure, those few words provide a fitting description of Spring Weekend '77.

The annual event, which often seems endless but always enjoyable, began on Wednesday, April 20. Although Mother Nature did not look kindly on the slated outdoor showing of movies, the first event provided the determination to make the rest of the weekend a smashing success.

After everyone had thoroughly dried out from the night before, the festivities continued with "the New Jersey Shore Preview" on Thursday evening. What is usually considered an eye-sore for lunching commuters, the Galleon Room was "magically transformed" into an imaginary ocean resort. "Seton-by-the-Sea" was complete with boardwalk, clams-on-the-half-shell, lemonade and hot dog stands, and a salty atmosphere direct from Atlantic City.

Fine entertainment was provided by the Byrnes Brothers from Sea Girt and WSOU's very own Kevin Hislop with a D.J. show on the 50's.

"Because so many students head for the shore in the summer, we thought we'd bring some of the summer fun to them," explained SGA President Chris Patella. Although Patella originally planned on dumping a truck-load of sand into the Galleon Room to add color, his spirits were not let down as the evening turned out to be excellent.

The events continued on Friday at 12 noon with a picnic on the lawn. This time, the weather was showering only sunshine and 80 degree temperatures. Even the most academic student could be found cutting class and partaking in beer and hot dogs.

As the Seton Hall front lawn was slowly recovering from the picnic, students were quickly preparing to hear the concert of the year . . . Renaissance. The cramped music-box was like a pressure cooker as the temperature rose instead of dropped. The 8 p.m. concert drew crowds with barely enough elbow-room to see dynamic lead singer Annie Haslam change three times to rid herself of a soaked gown.

However, in all the pools of perspiration, listeners cheered on and on as Renaissance played on and on.

With a circus theme and a buffet menu, the Spring semi-formal culminated four days of enjoyment. The celebrated arrival of a new season included fine food and terrific entertainment by a group called "Fate." By 1 a.m., another Spring Weekend had come to an end, but for most students, this four day adventure would truly be a fitting memory. ●



Top: Two couples relax during a break at the Spring semi-formal. Left: An extra large crowd gathered in beautiful summer-like weather for the annual SGA spring picnic.

Seton Hall Choral Society

Singing the praises of an enchanting musical season

The Seton Hall University Choral Society, under the direction of DeCosta A. Dawson, once again provided the University community with fine musical entertainment comprised of classical and contemporary choral works.

The group began their spring season on Saturday, March 5, by participating in the Intercollegiate Choral Festival with five other college choruses. Their performance included "Sure on the Shining Night" by Samuel Barber, "My Soul's Been Anchored in the Lord" arranged by Alice Parker and Robert Shaw, "Cantique de Jean Racine" by Gabriel Faure, and "Achieved Is the Glorius Work" by Joseph Hayden. The six choruses combined to perform Wolfgang Mozart's "Regina Coeli."

On April 26, the Choral Society presented its annual President's Spring Concert at Seton Hall which was dedicated to the memory of Monsignor Thomas G. Fahy. The highlight of the performance was the presentation of Schubert's "Mass in G." Also featured at the concert was the "Music Among Friends" string quartet who opened the program with Beethoven's "Quartet in C Minor."

The group concluded its major concert schedule at the National Shrine of the Immaculate Conception in Washington, D.C. Besides singing at one of the Cathedral's Masses, they also presented the "Mass in G."

The Choral Society's 1976-77 schedule also included singing at the Christmas tree lighting in South Orange Village and an invitation to a choral festival at Sacred Heart Cathedral in Newark. Throughout the year, the group adhered to its standard of quality performances, and proved once again the beauty and pleasure to be found in choral music. •







Top right: Choral Society Director Decosta A. Dawson cues the String Quarter to begin "Allegro ma non tanto."

Above: String Quarter violinist accompanies the Choral Society in Schubert's "Mass in G."

Right: "My Soul's Been Anchored In the Lord" sing the ladies of the Choral Society's soprano section.



Left: String Quarter violinist follows the music to "Mozart's "Lacrimosa."

Below: Choral Society members perform Mozart's "Regina Coeli" during their Spring concert.

Bottom: The Choral Society prepares to begin its Spring Concert.

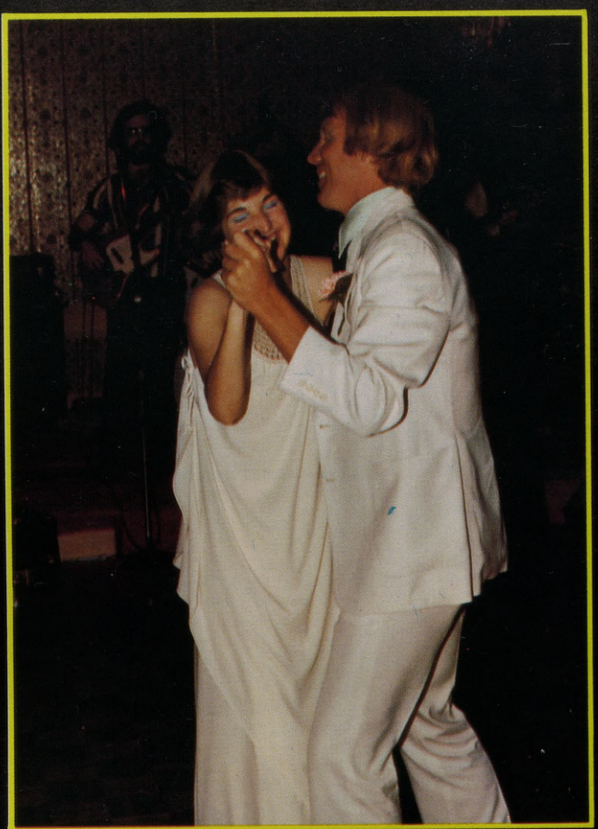




Prom



Senior Week began with the Prom, held at the Town and Campus in West Orange. Counterclockwise from left: Cathy Kilduff and John Garzone take a coffee break; Tom Ludington and Maureen Tahan are seated for dinner; Bernie Virok and her date enjoy the music of "Fresh."





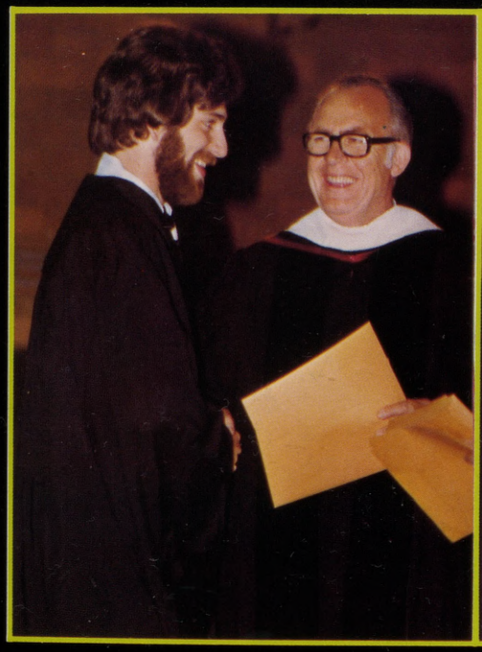
"Senior Week"



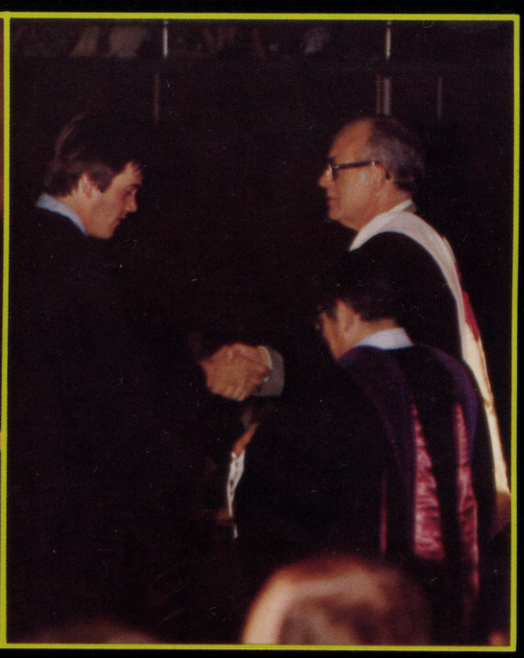


Awards

Thursday evening marked the Annual Awards Night. More than 200 students received various honors including Academic Excellence Awards, Cum Laude Honors, University Medals and Who's Who Among Students in American Universities and Colleges. Below from left: Steve Marcopoto, Linda Francavilla and Brian Coleman receive their awards from Acting University President John Cole.







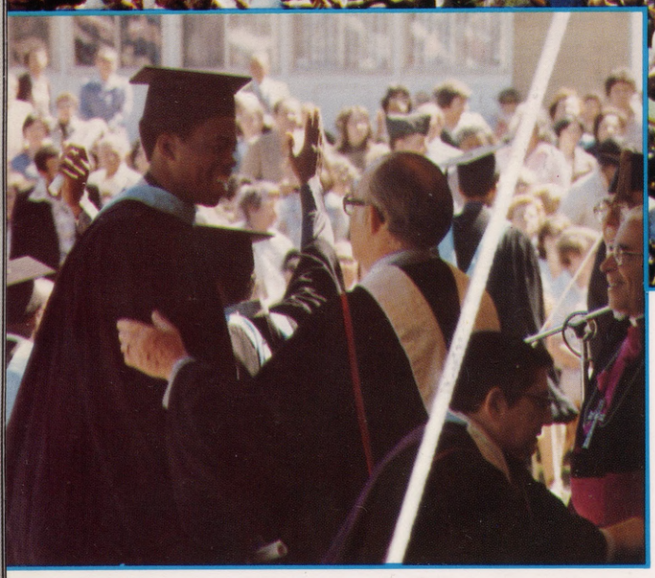


Mass

Concelebrated by members of the Seton Hall priest community, the Baccalaureate Mass was held on Friday evening in the Student Center Main Lounge. The homily was delivered by Most Rev. George W. Ahr, S.T.D., Bishop of Trenton and a member of the University Board of Trustees. A reception in the Galleon Room for graduates and their families followed the Mass.

COMMENCEMENT



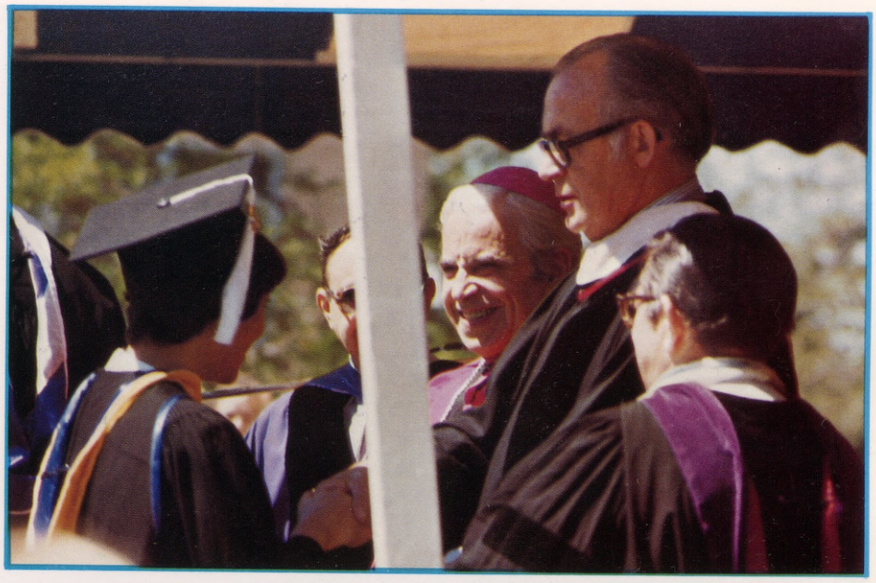


MAY 14, 1977

Above: Sunny skies and warm weather helped to make the morning commencement ceremonies enjoyable. In a close-up shot, Glenn Mosley is awarded his diploma by Acting President John Cole.

Opposite page center: Galleon Photography Editor Tom Ludington captures a creative view of commencement: the spotlight is focused on the individual graduates although soon after they will separate and go their own way. Top left to right: Mary Gulfo presents her card to the assistant dean who will read her name. Lucille Del Tufo is congratulated by Acting President Cole and Bishop John J. Dougherty. Bottom left to right: Steve Marcopoto still believes Seton Hall is No. 1. Greg Porpora and Don Urbanowicz meet relatives and friends after graduation.


CONGR
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PU
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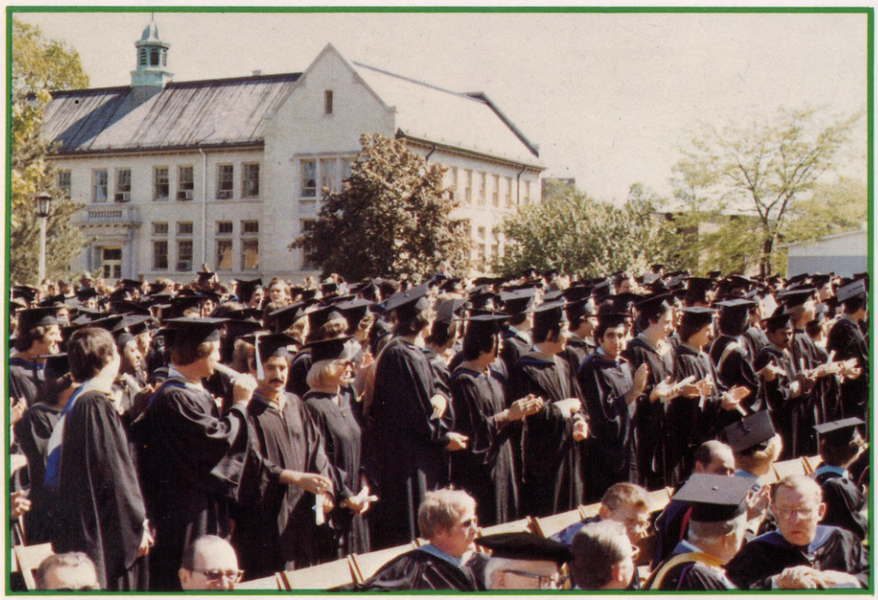




Below: Faculty members from the College of Arts and Sciences and College of Nursing recess in their academic robes. Right: Photographer Craig Grant catches the Commencement procession from atop McLaughlin Library.





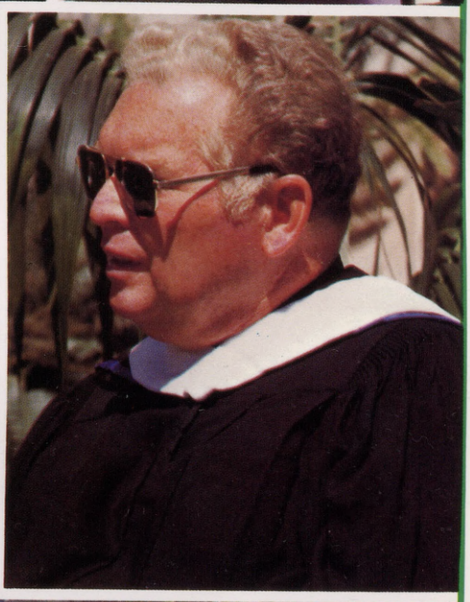
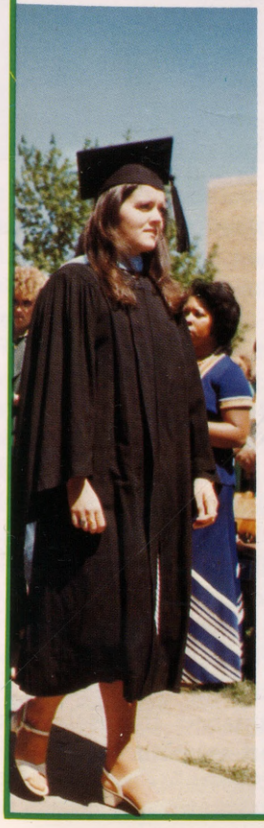
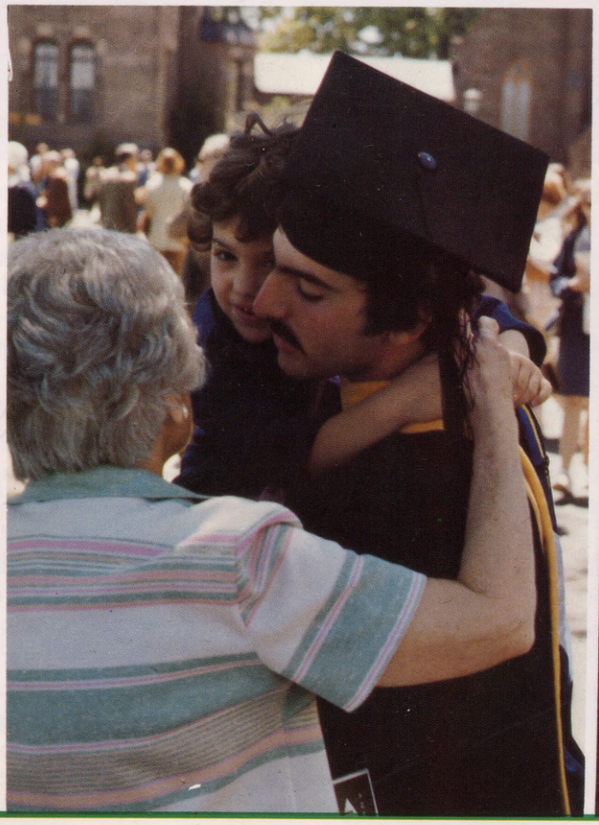


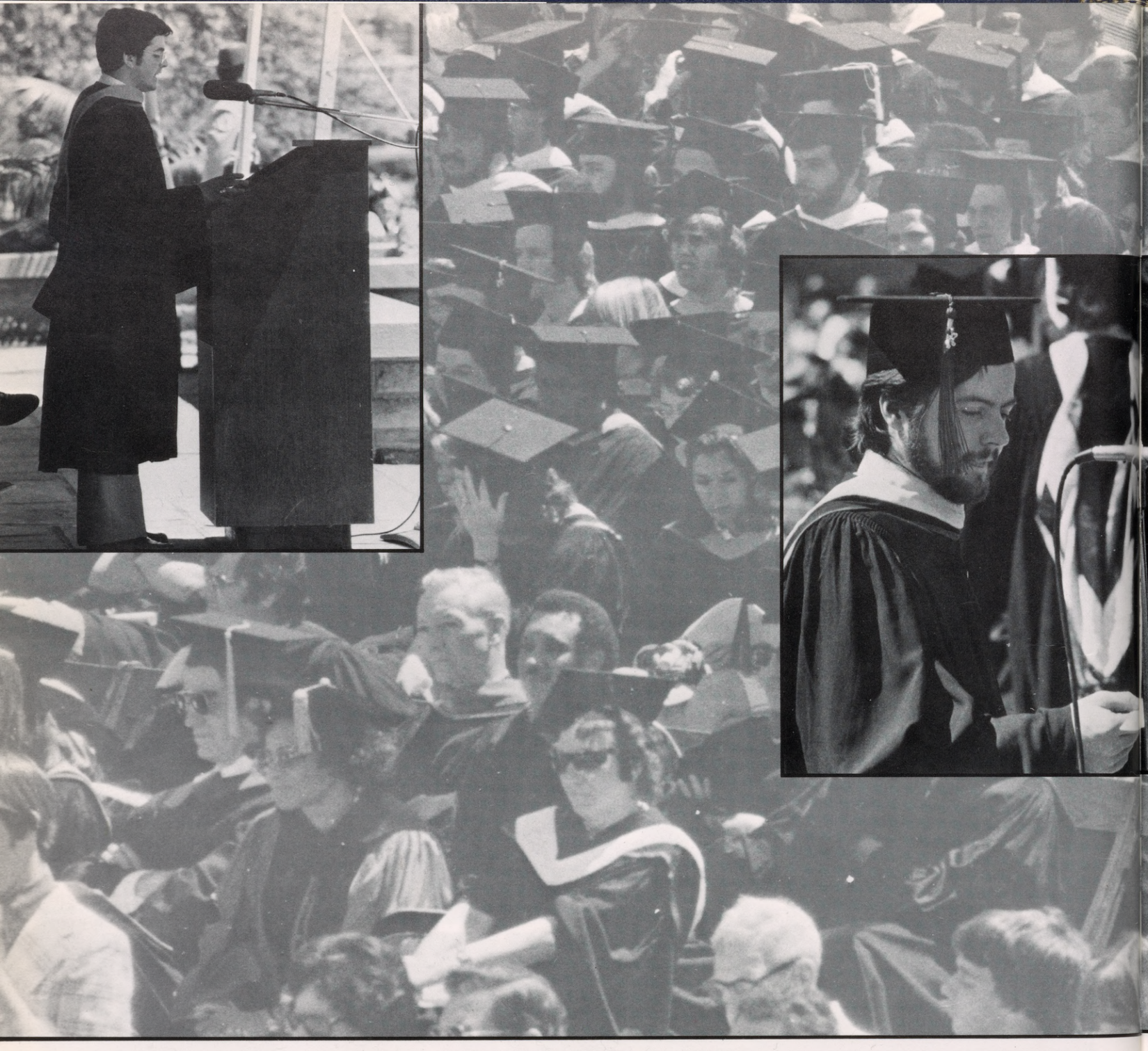


Above: Degrees are conferred upon graduates from the School of Business. Left: Candidates for nursing degrees process to their seats.





In an atmosphere filled with both tradition and relief, the Class of 1977 received degrees at two Commencement Ceremonies on May 14. A sunny, warm summer-like Saturday on the lawn in front of McNulty Hall was the perfect setting for a memorable occasion.

Bishop John J. Dougherty, former University President and member of the Board of Trustees presided and conferred degrees upon the candidates. Dr. Edward Henry, Chairman of the Modern Languages Department was Grand Marshal, while members of the ROTC unit served as Color Guard. The programs also features music by the New Jersey State Opera Brass Ensemble and the Seton Hall Choral Society.

During the morning exercises, students from the College of Arts and Sciences and the College of Nursing received degrees.

Honorary degrees were conferred upon Director of the Judeao-Christian Institute Msgr. John M. Oesterreicher, and Jose Rosario who also delivered the commencement address. Rosario thanked members of the Seton Hall community for their interest and concern for minorities, especially in giving them an opportunity to attend college and law school.

Three students with the highest academic distinction, Janet Chrvala, Gary Ciuba and Robert Sasso, also addressed their fellow graduates during the ceremonies.

McQuaid Medals for Distinguished Service to the University were presented to Robert L. Augustine, a Chemistry professor, and Esther Schesler from the College of Nursing.

Students in the School of Business and the School of Education received degrees during the afternoon ceremonies.

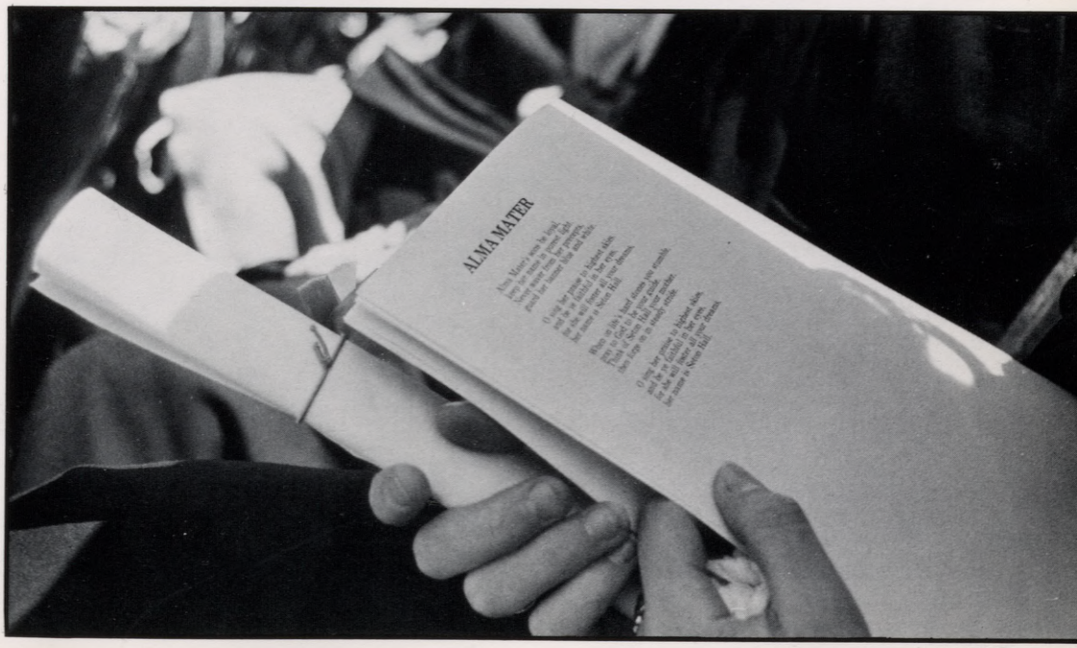
An honorary Doctor of Laws degree was awarded to James T. Tucker, Vice President of the Federal Reserve Bank in Richmond, Virginia. In a speech that was somewhat humorous, Tucker spoke of his college days as a football player, and his current position at the Federal Reserve Bank.

Speeches were also given by Rose Mary Zieniewicz and Lawrence Kirk, Jr. who distinguished themselves as valedictorian and salutatorian of their classes.



Dean of the School of Education John H. Callan and staff member Amelia E. Petrone were recipients of McQuaid Medals during the afternoon program.

In keeping with tradition, both ceremonies concluded with the singing of the Alma Mater. As they sang "for she will foster all your dreams, her name is Seton Hall . . ." graduates felt relief as one of their dreams became a reality. ●



Left to right from opposite page top: Arts and Sciences valedictorian Robert A. Sasso delivers a commencement address. Michael Perillo presents his name card to Assistant Dean Dr. Peter Ahr. Sociology professor Dr. Philip Kayal watches the commencement ceremonies. Right: At the crossroads of graduation . . . the end of one goal and beginning of yet another.



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Accounting Club



Left to right: Jeffrey Poltrictzky, Nancy Yannazone, Debbie Burns, Ann Marie Scuilla, Andrew Nolan.

Advisory Council — Arts and Sciences



Clockwise from left: Maria Benimeo, Cranston Mitchell, John Kraft, Ray Danner, Cyndie Wolf, Lucille Del Tufo, Suzanne Nicola, Emily Da Nave, Dr. Peter Ahr.

Alpha Epsilon Delta — Pre-medical Honor Society



Front (l-r): Coleen McDonough, Steve Gloria — Historian, Maria Bisignano — Secretary, Marilyn Torrado — President, Joe Lopreiato — Treasurer. Second Row: Gerald Applegate, Chris Brenner, John McKinney, Joe Piotrawski, Don Marangi, Tina Petillo, Bob Giantomos, Michael Bagley. Third Row: Mike Marano, Maureen Rickerhauser, Pablo Sanchez, Patricia Browne, Andrew Laubas, Frank Pedivillano, Alex Kowblansky.

Brownson Debate Society



Left to right: Dave Berube — Coach, Rip Robinson, William Hudak, Cathy Jo Steenwyk, Tom Schecker, G. Michael Penley, Joe Yates. Not pictured: Chris Muldrow, Dolph Schmidt.

Bunny's Boys



Standing (l-r): Jerry Curcio, Joe McManamey, Rich Casserly, Joe Marone, Phil Orsi, Fred Scalera, Alfonse Alvaro. Back Row: Otto Cipolla, Bil Kurnath, Kevin McCarthy, Timothy Quinn, Ray Chiang, Dave Bohri. Not pictured: Gene Kulaga, Jim Molinaro, Tony Maggio, Steve Patterson, Gary Pearson.

Campus Ministry Council



Seated (l-r): Edna Doughty, Chima Anyonwu, Fr. Phil Rotunno, Steve Delia, Geri Gray, Carolyn Caufield, Jeanne Stearns. Standing: Paul Holmes, Winston Wei, Mike Safko, Lisa Brune, Mark De Somma, Mitch Walters, Jim Minogue, Pat Mullen, Matt Mauriello, Donna Heidinger, Tom Rzempoluch, John Hart.

Caribe



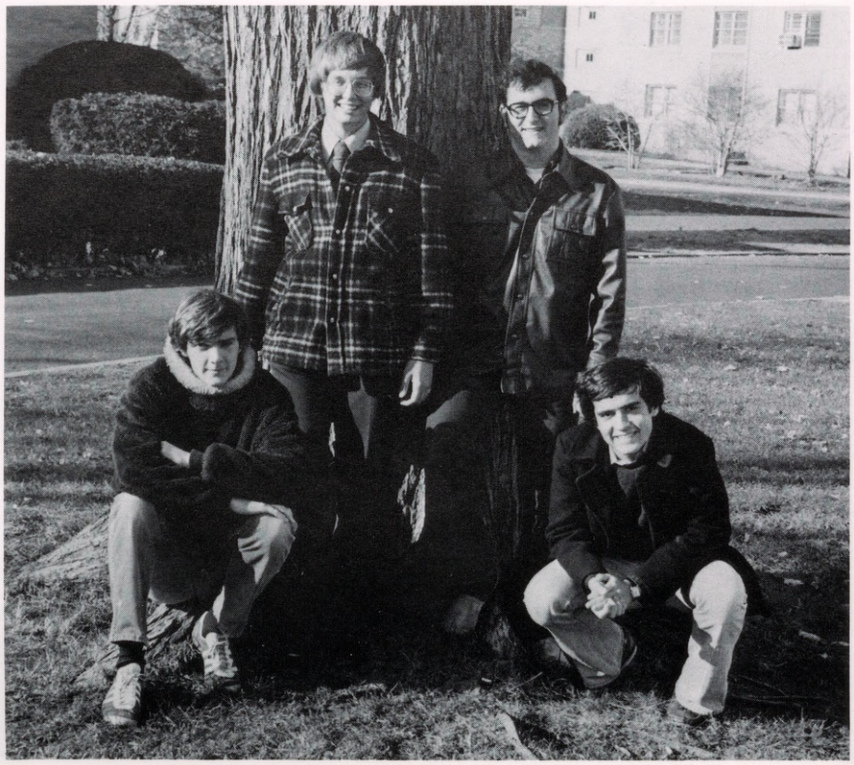
Seated clockwise from left: Manuel Mill, Juan Perez, Maime Alonso, Patricia Garcia, Rogelio Alfonso. Standing (l-r): Estelle De La Cruz, Julian Londono, Jose Gomez, Mercy Sendros, Dr. Ruben Alonso.

Cheerleaders



Front Row (l-r): Sue Shymanski, Michelle Kilcommons, Donna McClelland, Bobbie Sullivan. Back Row: Theresa Garrity, Lena Abbondandalo, Jill Treppunti, Beryl West.

Chimaera



Left to right: Chris Parker-Editor-in-Chief, Joe Skalski, Tom DeCaro, Jamie Girard.

Circle K



Front Row (l-r): Joe Lopreiato — Secretary, Claudia Shuck — Vice President, Mark Galella — Vice President, Tom Borkowski — Treasurer. Back Row: Dominick Manco, Terence Brady, Bernice Gould, Frank Pedevillano, Jeff Sloane. Not pictured: John Potomski — President.

Co-ed Affiliates — Pershing Rifles



Front Row (l-r): Cindy Marques, Jane Cozza, Jane Figeroa, Ann Marie Feijo, Lina Russo, Colleen Hughes, Eileen Harrison, Rita Candella. Middle Row: Anne Semivan, Kathy Harahan, Linda Natale. Back Row: Pat O'Brien, Fran Harrington, Lyndell Hudzik.

Commuter Council



Seated (l-r): Bob Hoffman, Vincent Lepore, Sue Donovan, Irene Wodkiewicz. Standing: Gregg Alyward — Secretary/Treasurer, Richard Fania — Vice President, Joe Caputo — President.

Community Advisors — WRH



Front Row (l-r): Sue Garbini, Cathy Meyer, Rose Zieniewicz, Jeanne Forberg, Mary Ellen McGowan. Back Row: Donna Heidinger, Debbie Stirrat, Carolyn Johnson, Debbie Conner, Sue Mulvaney, Sherri Pinkett.

Community Advisors — Boland



Front Row (l-r): Jeff Quin, Greg Villone, Joy Barrie, Joe Bondi, Jim Minoque, Steve Leedecke, Sue Potter, Al Cain, Mike Perillo, Russ Smith, Tom Plaia, Bernie Virok, Trevor Chin, George Bonett. Back Row: Mark Grimm, Steve Vaccacio, Joe Myatt, Omar Bey, Ken Tedeschi, Brian Ferraioli, Roland Werner.

International Students Association



Left to right: Larry Mahdi, Shohren Saneii, Esther Talaji, Naum Azzi, Imelda Garcia.

Iota Alpha Zeta — Nursing Honor Society



Seated (l-r): Barbara Tulley, Diane Stamper, Patti Nolan, Jutta Scholz, Patti Rowan. Standing: Mattie Bray, Irene Misik, Diane Amerspek, Nancy Tavener, Patti Tybulski, Karey Kashickey, Diane Cochet, Alice Murphy.

Irish Club



Front Row (l-r): Rosemary Warnock, Peggy Yrke, Lisabeth Casey, Bill Flynn. Back Row: Sean McKeon, Maureen O'Reilly, Colleen Preston, Pete Cullen, Kevin McArdle.

Italian Club



Front Row (l-r): Charlie Accurso, Trish Badalamenti, Vinny Scoca, Michelle Melillo, Maria Baldino, John Sorice. Middle Row: John Powers, George Mango, Ron Magnoli, Frank Pugliese, Mary Jo Napilitano, Julie Salvatoriello. Back Row: Denis Muller, Anthony Campisi, Al Vinci, Nicky Cancelliere, John Papera, Tom Sansone.

Karate Club



Front Row (l-r): Gary Hayes, Pete Barcus, William Nash Jr. Back Row: Rodney Austin, Sandra Pettus, Ollie Dickerson — Instructor.

Marketing Club



Front Row (l-r): Fred Scalera, John Lanza, Bob Mullins, Bob Berney. Middle Row: Peggy Barbella, Fred Schmidt, Tom Plesca, Kevin McCarthy, Don Urbanowicz, Greg Porpora, Mike Cavallaro, Bill Jurnath. Back Row: Prof. Fred Scott, Fred Kopecki, Sue Garbini, Scott Cullen, Richard Siderko, Richard Ruis, Joe Randi, Bob Novack, Ray Chiang, Bob Palmisano.

Math Club



Front Row (l-r): Michael Tranberg, Gerard Schaber, Paul Hensler. Middle Row: Julian Penrod, Dr. Ronald Infante, Phil Simon. Back Row: Dave Scinto, Anne Marie Rossi, Nick Figuerelli, Sam Papparotta.

Phi Alpha Theta — History Honor Society



Left to right: Vincent Vitiello — Vice President, Al Santoro, Sue Fitzsimmons — President, Mark Infante, Nancy Falivena — Secretary/Treasurer.



Pi Mu Epsilon — Math Honor Society

Clockwise from bottom left: Dr. John Saccoman, Dan Gross — President, Richard Morgan — Vice President, Joanne Diekert — Secretary/Treasurer.

Pre-Legal Society — St. Thomas More



Club members: Rober Drewes, David Volosin, Joe Skalski, Vincent Glorisi, Al Santoro, Vincent Vitiello, Pete Cahill, Dom Manco, Mark Infante, Tom Plaia, Larry Iannacone, Ken Lyons, Carol Rosencrantz, Donna Maul, Deidre O'Brien, Eric Bruning, Wes Kain, Enzo San Giorgio, Malcolm McPherson, Mark De Somma, Advisor — Rev. William Driscoll.

Psi Chi — Psychology Honor Society



Front Row: Lundell Hudzik, Joan Galloway, Vicki Gonzales, Kevin O'Boyle. Middle Row: Chris Nolte, Cindy Inguagiato, Carolyn Fabrizio, Mike Perillo. Back Row: Joe Marcantuono, Dr. Jeff Levy, Mark Rustick.

Psychology Club



Front Row: Tony Sita, Fran Harrington, Marilyn Restaino, Ron Derelenko, Connie Strickland, Lyndell Hudzik, Dave Shipley. Second Row: Cindy Inguagiato, Christine Nolte, Rom Petrizzo. Third Row: Joan Galloway, Vicki Gonzales, Frank Mazella. Fourth Row: Nick Rocca, Carrie Fabrizio, Mike Perillo, Kevin O'Boyle. Fifth Row: Dave Barris, Jim White, Bill Huelett, Mark Rustick, Pete Garbano. Back Row: Joe Marcantuono, Dr. Jeff Levy.

Public Interest Research Group



Left to right: J. Scott Johnkins, Bill Farley, Rich Penta. Ed Ferrugia, Tom Borkowski.

Rifle Club



Front Row (l-r): Jim Beagles, Tom Donegan, Charles Rogers. Back Row: Paul De Vincenzo, Sgt. Stokes, Gary Prystauk.

Resident Students Association



Left to right: Brian Dibble — President, Pam Martin — Secretary, Gail Geraci — Vice President, Chris Brunone — Treasurer.

Senior Class Officers



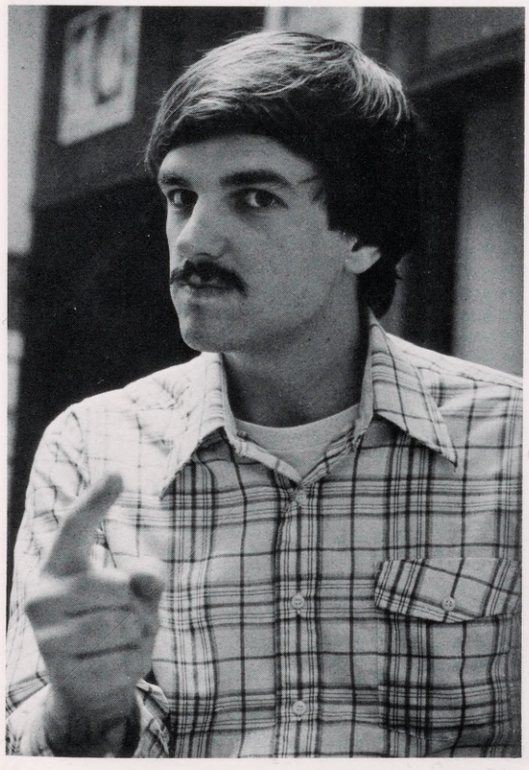
Left to right: Byron Denton — Treasurer, Sue Quigley — President, Dave Bohri — Vice President.

Student Center Staff — Information Desk

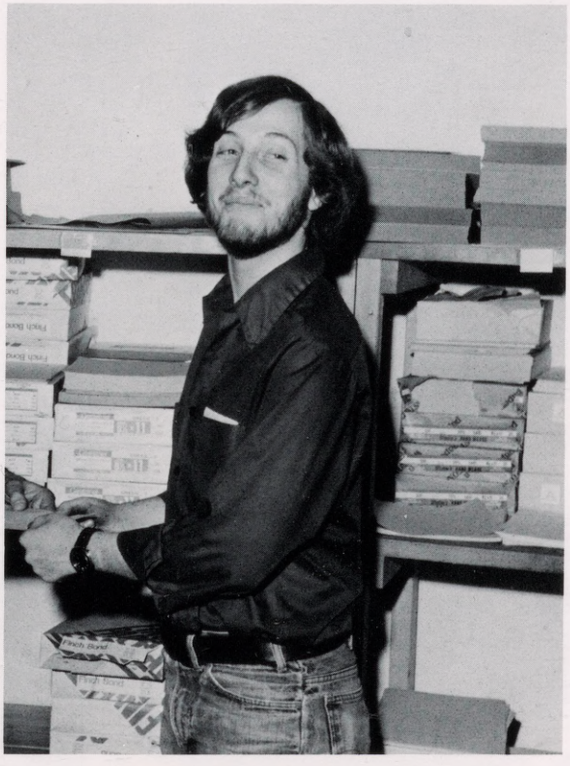


Kneeling (l-r): Gene Boyle, Dave Malatesta. Standing: Gary Carbonello — Operations Manager, Bernie Borello, Joe Smeraglia, JoAnn Mormino, Joe Stockridge, Lucille Del Tufo, Suzan Ade, Chuck Waldron. Back Row: Conrad Reynolds, Maria Benimeo, Bruno Cedrone, George Sperduto, Sam Gaiti, Sam Altiero, Betty Lou Wimley. Not pictured: Gary Altiero, Lori Dashuta.

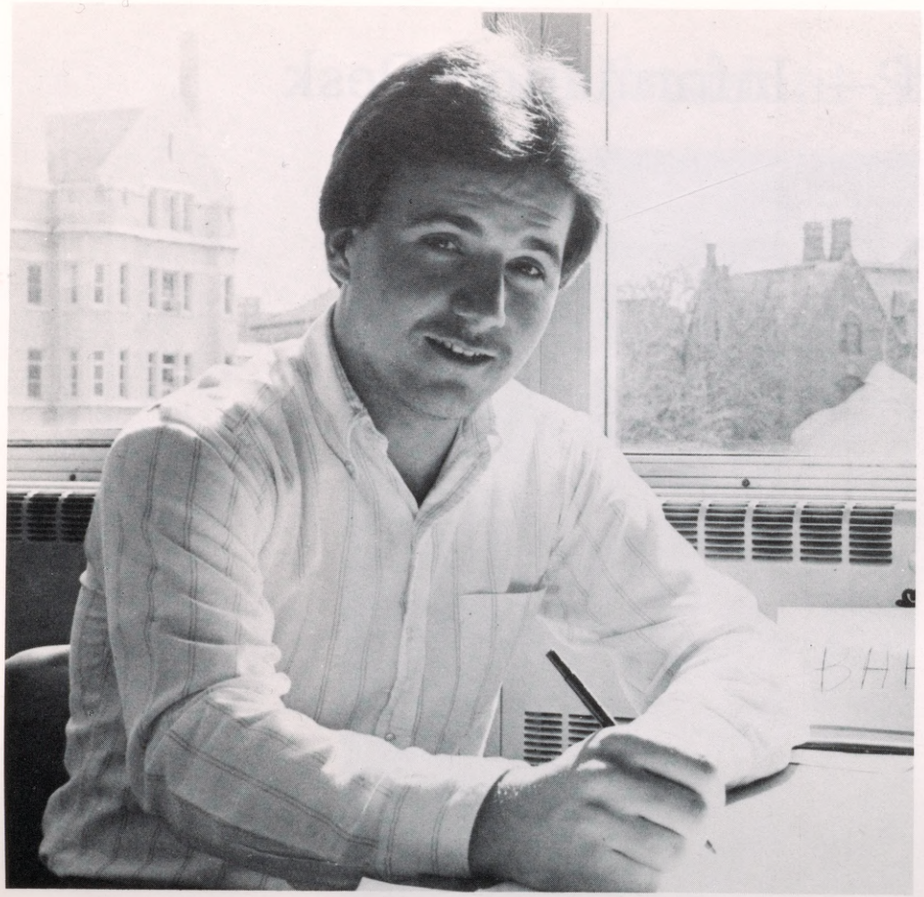
Student Center Staff — Print Shop



Don Urbanowicz



Craig Grant



Student Government Association Officers

Clockwise from left: Chris Patella — Treasurer, Lisa Martin — Secretary, Tim Duffy — President. Opposite page top (l-r): Chris Patella, Lisa Martin, Tim Duffy.







Student Government Finance Committee



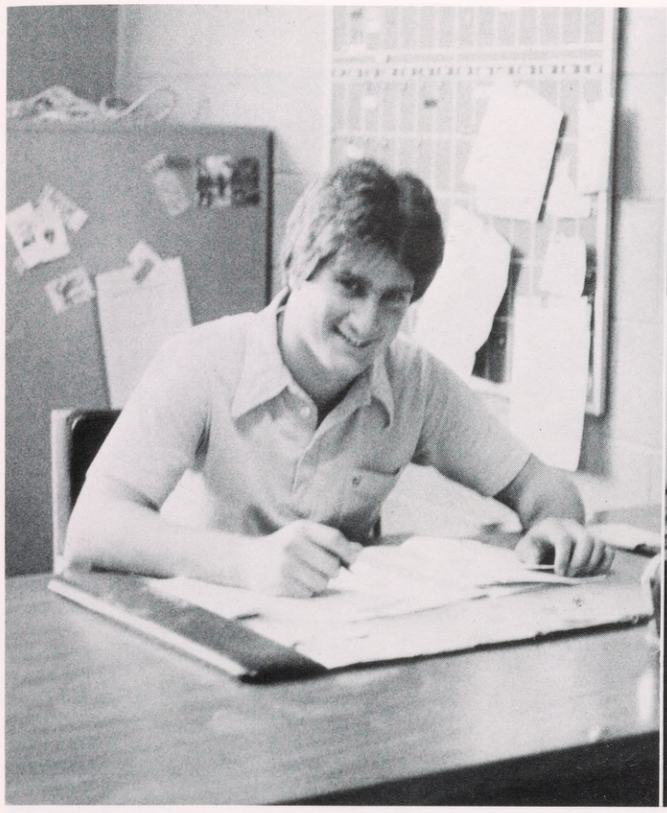
Seated (l-r): Linda Francavilla, JoAnn Mormino, Lucille Del Tufo, Anne Marie Feijo. Standing: Greg Villone, George Sperduto, Chris Patella — Chairman, John Garzone. Not pictured: Maria Benimeo, James Waller.

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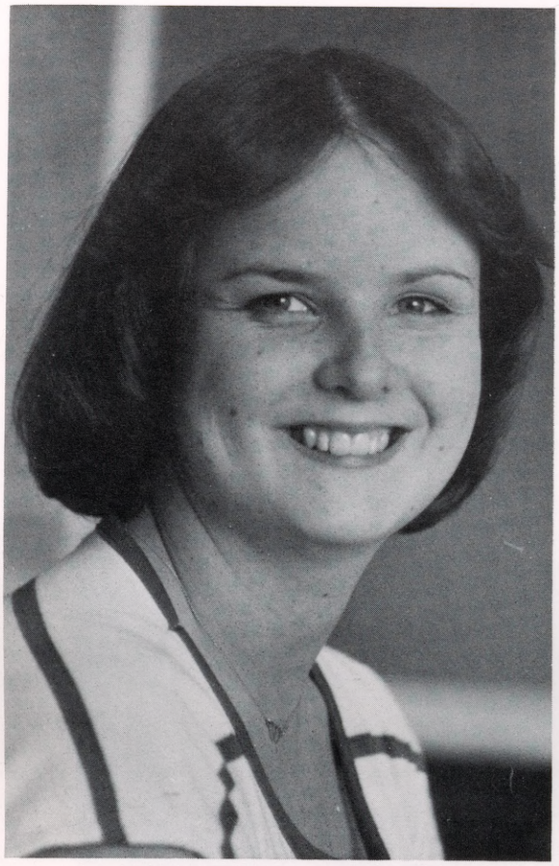
Left to right: Dennis McDermott, Tom Ludington, Nick Rocca, Dave Barriss, Jeff Applegate.

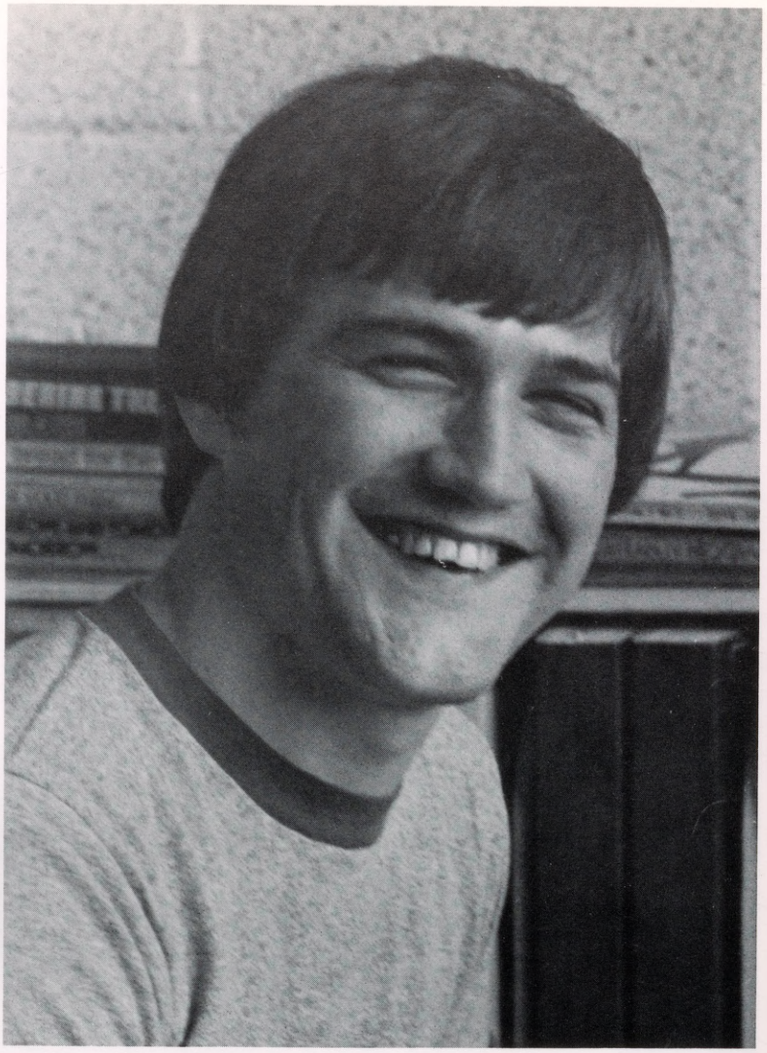
WSOU



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Clockwise from top left: Maureen Tahan — Copy Editor, John Ares — Photography Editor, Carol Schepige — Features Editor.





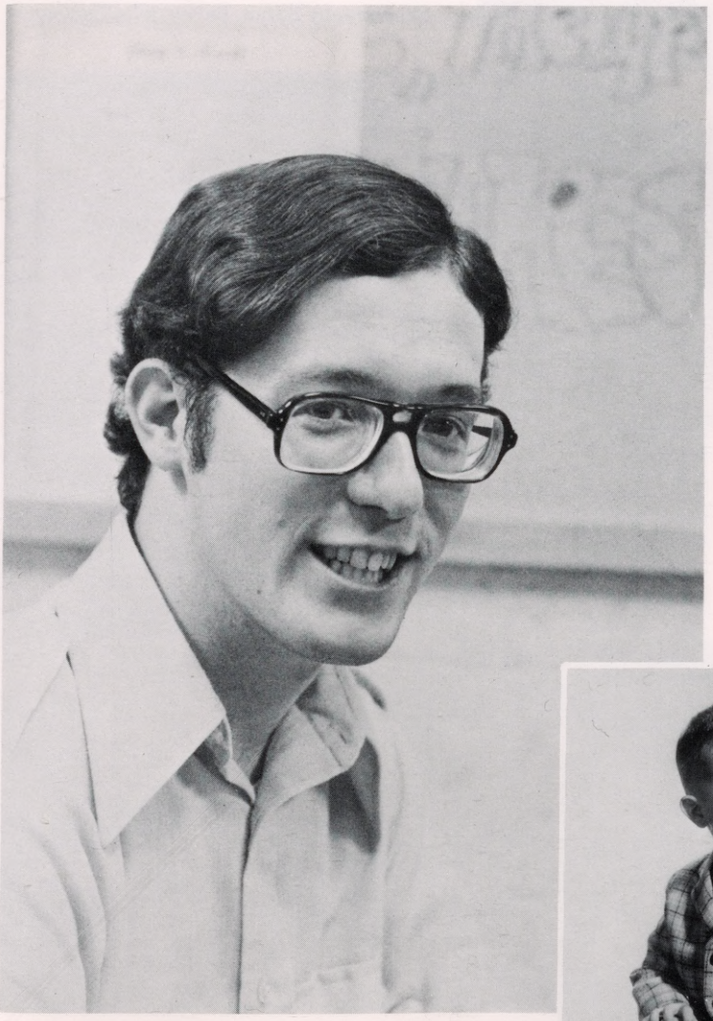


Clockwise from top: Steve Marcopoto — Editor-in-Chief, Marilyn Podgalsky — Executive Assistant, Jim Maloney — Sports Editor.

Galleon









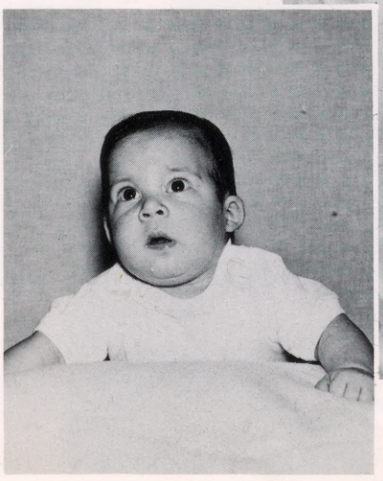
Above: JoAnn Mormino — Seniors Editor. Left: Bill Grau — Activities and Academics Editor.





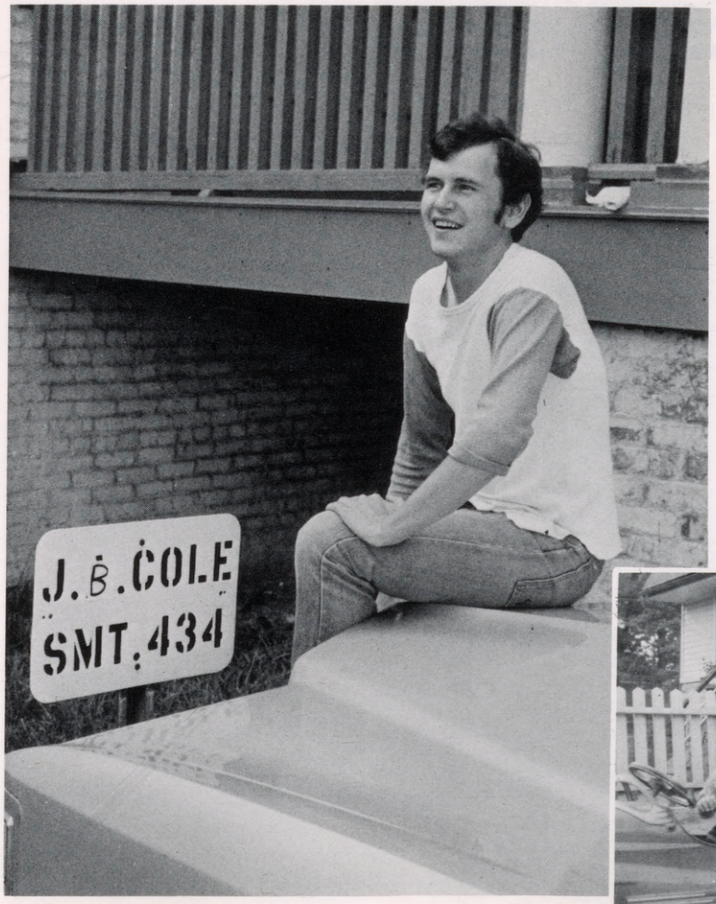
Left: Tom Ludington — Photography Editor. Below: John Garzone — Business Manager.













Above: Lucille Del Tufo — Editor-in-Chief. Left: Jeff Cole — Sports Editor.

Intersorority Council



Upstairs from front: Germaine Colaneri — Vice President, Debbie Shingleton, JoAnn Raimo, Karen Del Spina, Pat Ownes, Kathy Mahoney, Lori Green — President, Jennifer Lacek, Vicki Gonzales, Patti Kilduff. Counterclockwise from far right: Patricia O'Brien, Madelaine Russo, Carol Marcelli — Corresponding Secretary, Amy Ziegler. Not pictured: Kathy Luton — Treasurer, Sue Feeney — Recording Secretary.

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Omega Phi Psi



Seated (l-r): Charles Graham, Clayton Graham, Joe Myatt, Doug Edwards. Standing: Donald Rucker, Clarence Bibby, Joe Rouse, Curtis Cartwell, Reggie Murray, Tom Clark.

Phi Delta Pi



Kneeling (l-r): Barbara Metz, Betty Maddalena, Margie Oleksiak. Standing: Cathy Kilduff, Patti Kilduff, Muffy Alfano, Karen Mulhall, Janet Dell Italia, Madelaine Russo.

Phi Kappa Theta



Seated (l-r): Bob Bossart, Cliff Conkleton, Ken Tedeschi, Tim Duffy, Steve Leddecke, Steve Vaccacio, Pat Danna. Second Row: Jim Minogue, Tom Petrizzo, Robin Russo, Shanon Smith, Bill Bardowski, Stan Lisowski. Third Row: Jim Wise, Joe Pandozzi, Mark Bauman, Jim Pinelli, Tony Venturini. Fourth Row: Chris Kennedy, Pat Kelly, Ken Fischer, Tim Cahill, Chip Kissam, John Dawson, Frank Whitley. Back Row: Doug Anderson, Steve Marcopoto, Jim Maloney.

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Sigma Phi Epsilon



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Sigma Pi



Counterclockwise from front left: Danny Malanka, John Daly, Bob Petrone, Robert Pisano, Joe Farinella, Mike Cavallaro, John Bayeaux — President, Bill Speziale — Secretary, Rip Robinson, Tony Dalla Rosa, Jim Gilbert. Not pictured: Mike Tevnan — Vice President, John Lynch — Treasurer.

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Sigma Theta Sigma



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Tau Kappa Epsilon



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Zeta Beta Tau



Front Row (l-r): Bob Bewighouse, Lou Masucci, Louis Selzer, Bruce Sigman, Bill Heinzmann. Back Row: Tom Kaczka, Paul Jackson, Chris Robertozzi, Matthew Fiorilli, Joseph DeMussi, Don Stanford.

Zeta Chi Rho



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Soccer: The record doesn't speak for itself

The Seton Hall Soccer team was one and ten this year. The record cannot speak for itself.

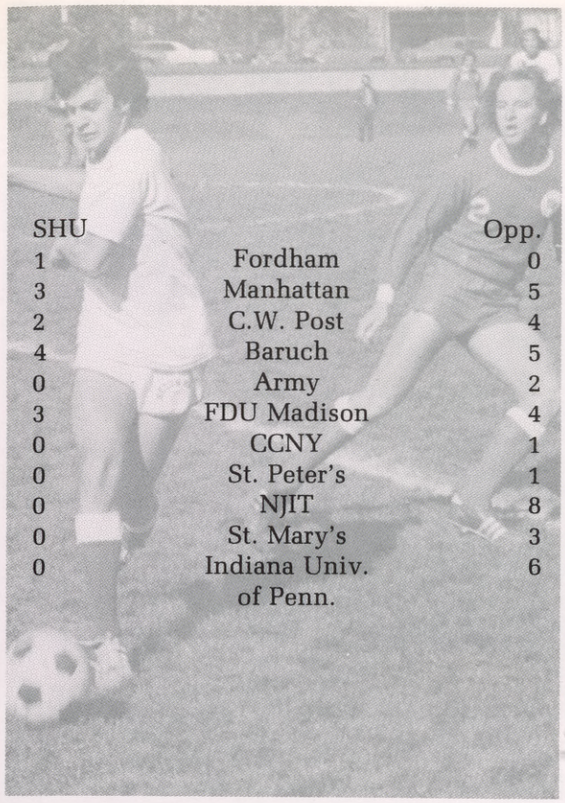
"This was the best one and ten team I ever coached," said Nick Menza about his nineteenth season as Soccer coach, and the team members felt the same.

"Everyone was a good team player," observed halfback and co-captain Kevin McCarthy. "Although we didn't have a good season, it was better than the records show," he continued. "We were in every game, as the 2-0 loss to Army shows." The Bucs held nationally ranked Army to a scoreless game in the first half before succumbing to their military tactics.

Another disappointing loss to a nationally ranked team came at the hands of C.W. Post. After scoring two goals







SHU		Opp.
1	Fordham	0
3	Manhattan	5
2	C.W. Post	4
4	Baruch	5
0	Army	2
3	FDU Madison	4
0	CCNY	1
0	St. Peter's	1
0	NJIT	8
0	St. Mary's	3
0	Indiana Univ. of Penn.	6





Opposite page top: The Pirate defense converges to prevent a goal. Bottom: Reg Murray moves the ball upfield. Clockwise from top right: Denis Muller shows some heads up play. The Pirates drive towards a goal. Frank Pugliese captures the ball from an NJIT opponent.

and holding the Posties scoreless in the first half, the Pirates slipped in the mud of Homecoming Weekend to a 4-2 loss.

Other disappointments included the loss to St. Peter's. Midway through the second half, the referee walked off the field because of the continuous heckling from the Jersey City bench. The game was called with the Peacocks in the lead, 1-0.

"Our competition was at their best this year," noted sophomore halfback Denis Muller. "Each team we played seemed to play their best game against us."

Injuries also hampered the Bucs throughout the season. A knee injury erased the season of starting fullback Steve Turro. Rocky Tropeano, a player who Muller said is "afraid of no one" had his play hindered by a leg injury.

Another injury was that of sophomore wing Frank Pugliese. He suffered a bad ankle sprain during the St. Mary's game of the Maryland Tournament.

All of the team's 13 goals came from the freshman ranks. A natural player, Mike Buonagura scored seven goals; one against Fordham and hat tricks against Manhattan and Baruch. John Murphy scored a total of five goals in games against C.W. Post, Baruch and F.D.U. Madison, with Bob Stoto sneaking one in during the F.D.U. game.

A record was set by Denis Muller, having played every minute of every game this year. He split his time be-

tween the center halfback and fullback positions. Graduating goalkeeper Richard Casserly set a similar record during the 1975 season.

The 1976 Buc team was young. The squad will lose only the co-captains, Casserly and McCarthy, and Reginald Murray to graduation.

"Next season seems to be promising," said Muller, "with only three seniors leaving, the team spirit is growing. Everyone on the team is hoping for improvement," he added.

"Next year we'll go out and try again," said Tropeano. "We'll have a winning season next year, we can't do any worse. Besides, we'll know how to take a loss."

"We'll be able to win next year if we can get our passing game down," suggested Buonagura. "Every one of our guys is a pretty good player, but we couldn't get to the open places. Hey, what do you want, we didn't even have any cheerleaders." •



Above: Reg Murray attempts to sidestep a Baruch defender.



The 1976 SHU soccer team — (left to right) — Kevin McCarthy co-captain, George George, Nick Dell'acqua, Mike Pegola, Richard Casserly co-captain. second row — Frank Pugliese, Reg Murray, Jay Frank, Rocky Tropeano, Mike Buonoguro, Denis Muller, Bob Muller, Bob Stoto, John Menza assistant coach. third row — Steve Turro, Frank Celente, Greg Dunaj, Ed Munzer, Pat Binetti and Nick Menza coach.

Tennis Bucettes go 9-2 in winningest season ever



All the factors that could have caused a poor season were present.

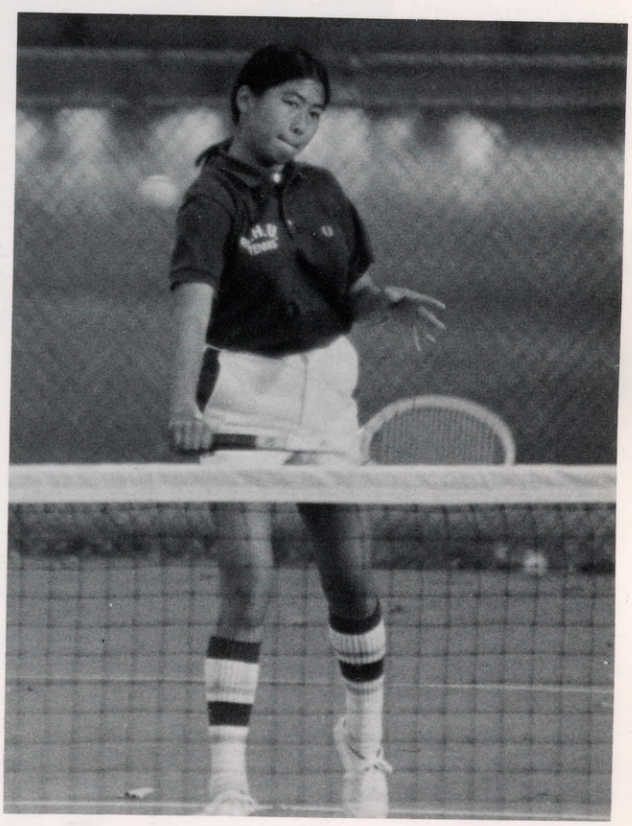
As the Seton Hall Women's Tennis team embarked on their third varsity season, they were faced with a tough schedule that included traditional powerhouses Rutgers and Villanova. The team also had to contend with terrible autumn weather. Coach Sue Patton described the cold, stormy fall as "the worst since we started a team here."

In addition to these factors, Patton's Bucette team was largely inexperienced. For the most part, the team was a collection of untried freshmen and upperclassmen with limited intercollegiate exposure.

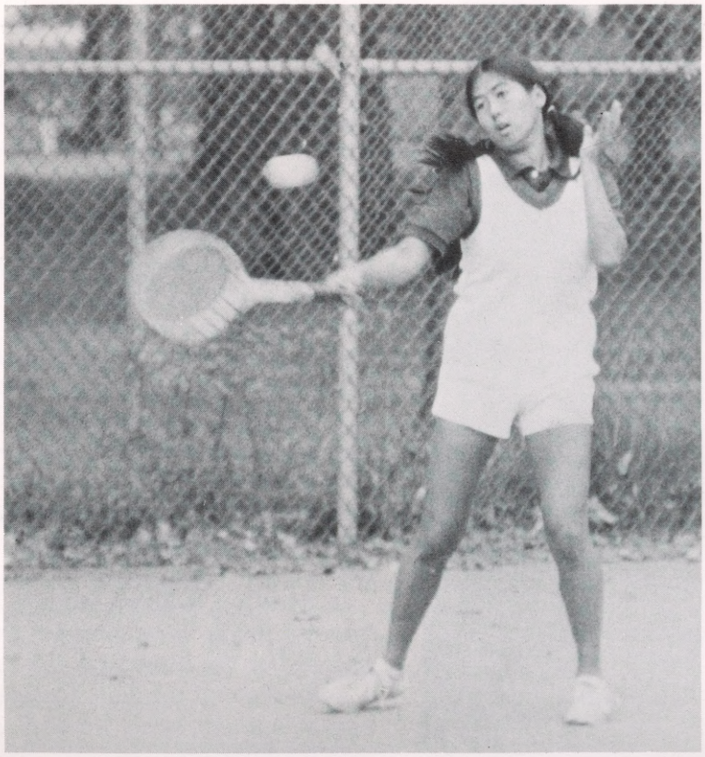
Despite these potentially hazardous elements, the 1976 Women's Tennis team posted a record of 9-2. By the way, their winning percentage of .819 was the best in the brief history of women's varsity tennis.

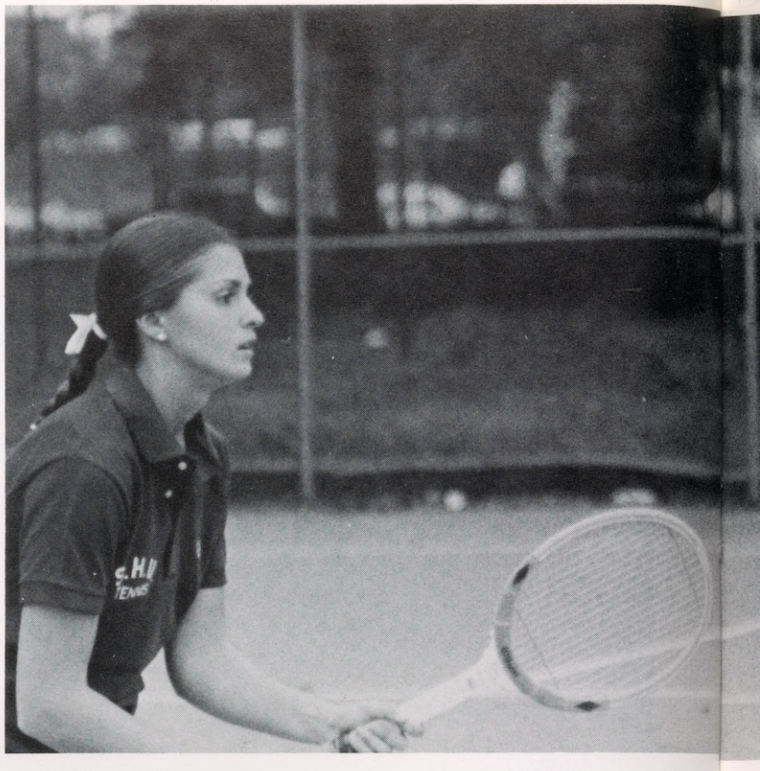
Coach Patton's charges started the season in full gear. Their first four matches, against Monmouth, F.D.U.





Clockwise: Team captain Robin Cunningham shows total concentration as she readies a backhead. Ellen Lam returns a volley en route to her best season at Seton Hall. Freshman Donna Dourney played well in singles competition.









Clockwise: Karen Korosy and Marie Haines peer across the net during a doubles match. Robin Cunningham, team captain and number one singles player, slams a forehand. Senior Pam Palumbo is a picture of concentration as she powers a return. Junior Ellen Lam returns a baseline volley.





The 1976 Seton Hall women's tennis team — (left to right) — first row: Marie Haines, Janice Ostroski, Doris Sares, Ellen Lam, Lois Carpenter, Pam Palumbo, Julie Tatkum. second row: Janet Dempsey, Cheryl Bode, Jane Kosinski, Donna Dourney, Robin Cunningham and coach Sue Patton.

SHU		OPP.
7	Monmouth	0
7	F.D.U. Teaneck	0
4	Montclair State	3
5	St. Peter's	0
2	Rutgers	5
7	Kean	0
5	Upsala	2
5	Wagner	0
3	Villanova	2
2	Trenton State	4
4	St. John's	3
	(9-2)	

(Teaneck), arch rival Montclair State and St. Peter's all resulted in victories for the Hall.

The Bucette's winning streak was abruptly halted by Rutgers. The team rebounded from this defeat with solid victories over Kean, Upsala, Wagner and Villanova. They split the final two matches of the rain shortened season by falling to Trenton State and rapping St. John's.

What were the reasons for such a superlative season? One of the main factors was the performance of the Hall's singles. The Bucettes were led by team captain Robin Cunningham, a junior, who played first singles and was 8-2 for the season. Robin was followed by freshman Donna Dourney, who was 9-2 in the second spot.

"Donna showed a great deal of poise while playing in a position which I consider the toughest in college tennis," remarked Coach Patton. "Her play exceded my expectations," she continued. "She solidified a position that had a big gap in the line in season's past."

The play of the third, Ellen Lam and fourth singles, Pam Palumbo, was also noteworthy. Ellen was 8-1 on the year and Palumbo contributed "needed stability" according to Mrs. Patton.

At the start of the season, the coach's biggest worry was her doubles combinations. She knew that in order to have a successful campaign, her first doubles, Cheryl Bode and Jane Kosinski, and the second set, Marie Haines and Karen Korosy, would have to produce. Both units proved Mrs. Patton's concerns unfounded as they rolled up eight wins apiece.

The third doubles, Janice Ostroski and Janet Demsey, also turned in a solid performance, posting a record better than .500.

Lois Carpenter, Doris Sares and Julie Tatkum also saw spot duty in both doubles and singles play.

Looking back over the season, Mrs. Patton commented, "The high points were victories over Montclair (4-3) and Villanova (3-2). The Villanova match was particularly satisfying because we did it without Robin (Cunningham)."

"Ellen Lam's 8-1 record and the play of the doubles were the big surprises." she continued.

Overall, the coach was more than happy with general team play and morale. "We had five shutouts this season," she noted. "It took a whole team to get them. We were a determined bunch of tennis player this year and part of our success must be attributed to it."

As for next year, the graduation of four seniors has prompted Mrs. Patton to hit the recruiting trail. She's looking for new talent . . . some more factors in the quest for that perfect season. •

Cross Country:
A young team gains experience

The Seton Hall Cross-Country team went into the 1976 season with hope and potential but little else.

Graduation and transfers had taken a heavy toll on the track team. Overall, the Pirates lost six All-Americans. Two of them, John Jennings and Fred Dohn, came from the cross country ranks.

These deflections left the Pirates with only two experienced runners, juniors Ray Ceronkowski and Bob Cavaliera, on their roster. The remainder of the squad was composed of freshmen and sophomores with little or no intercollegiate cross country experience.

Among the "rookie" harriers were: Henry Menke, a former state champion, Steve Coleman, Daniel Billups, William Cruz, Tim Solomon, and walk-ons Daniel Yates and Robert Huryk.

In dual meets, the Pirates had an up and down year. The squad's fortunes almost evened out, but in the end, they came up short with a 5-7 record. Ceronkowski, team captain Cavaliera and Menke alternated as the Hall's top man in these meets.

In postseason competition, the Bucs made a respectable showing. They finished ninth in the Metropolitan Championships. In the IC4A's, against the best competition in the East, the Pirates placed 22nd. Seton Hall coach John Moon's top finishers were Ceronkowski, 41st, and Cavaliera, 78th.

Overall, the Bucs performance in the 1976 season was a commendable one for a young team which was crippled by injuries: Ceronkowski was out for two months in the early stages of the season and Menke missed the last half of the campaign. In addition to overcoming inexperience, the Pirate runners also had to battle the elements and contend with a lack of training facilities throughout the season.

"I was happy with the team's progress," reflected Coach Moon. Along with his assistant coach Joe Savage, Moon is already looking forward to next season when the entire squad will return, improved and healthy. •





Top: The running Bucs romp through the countryside. Above: A pair of weary Bucs, led by underclassman Daniel Yates, cruise home.



Above: The Running Bucs get ready to run in the Metropolitian Championships in New York.







Above: Three Moonmen take to the hills in an autumn Cross Country match.





Cross Country — It's a beautiful and uncomplicated sport.



Football:
3-5-2 season leads to frustration



Football 1976 — The home season opened under sunny skies as the Pirates tied the Fordham Rams, 22-22, in the Owen Carroll Field season opener (top). However, it closed under dismal gray skies when Kings Point creamed the Bucs in a manner similiar to the Pirate defense's belting of a Mariner runner (bottom), 43-10. In between the Hall lost to Trenton State and beat St. Peter's at 'home'. The Lion loss game at night and the Peacock victory came at Maplewood's Underhill Field.

RIDDLE: What's encouraging at the beginning, frustrating and disappointing in the middle and satisfying at the end?
ANSWER: The 1976 Seton Hall University Football season.

Coach Ed Manigan's Pirates started the season in good fashion with a convincing 31-19 win over a solid Rochester team.

Then things turned. The Pirates went on a five game winless streak. Over the period the Bucs tied two and lost three. The losses came by a total of 14 points.

After eeking out a 6-2 midseason win over a mediocre St. Peter's team, the Bucs beat themselves in the annual Oranges Bowl vs. Upsala. An embarrassing 43-10 loss to Kings Point followed and closed out the home season.

However, Manigan's forces didn't give up. They finished the campaign with a 7-6 victory over a heavily favored Wagner squad on the road.

After the Wagner game, Manigan called the Rochester and Wagner wins,

which bookended an otherwise dismal season, the co-highlights of the year. "The way we started and the way we finished," he said, "would have to be the bright spots of the season. Rochester was a totally easy and very surprising victory. But, the Wagner win was probably more rewarding, coming as it did on the heels of the Kings Point game. The victory over Wagner probably redeemed many of the negative aspects of the season." he added.

Some of the "negative aspects" which the Wagner win erased included the Kings Point blow out, the five game winless streak and the Pirates' season long susceptibility to offense crushing turnovers, especially fumbles.

The Kings Point game was simply a mismatch; the winless streak was probably harder for Manigan and the Pirates to endure.

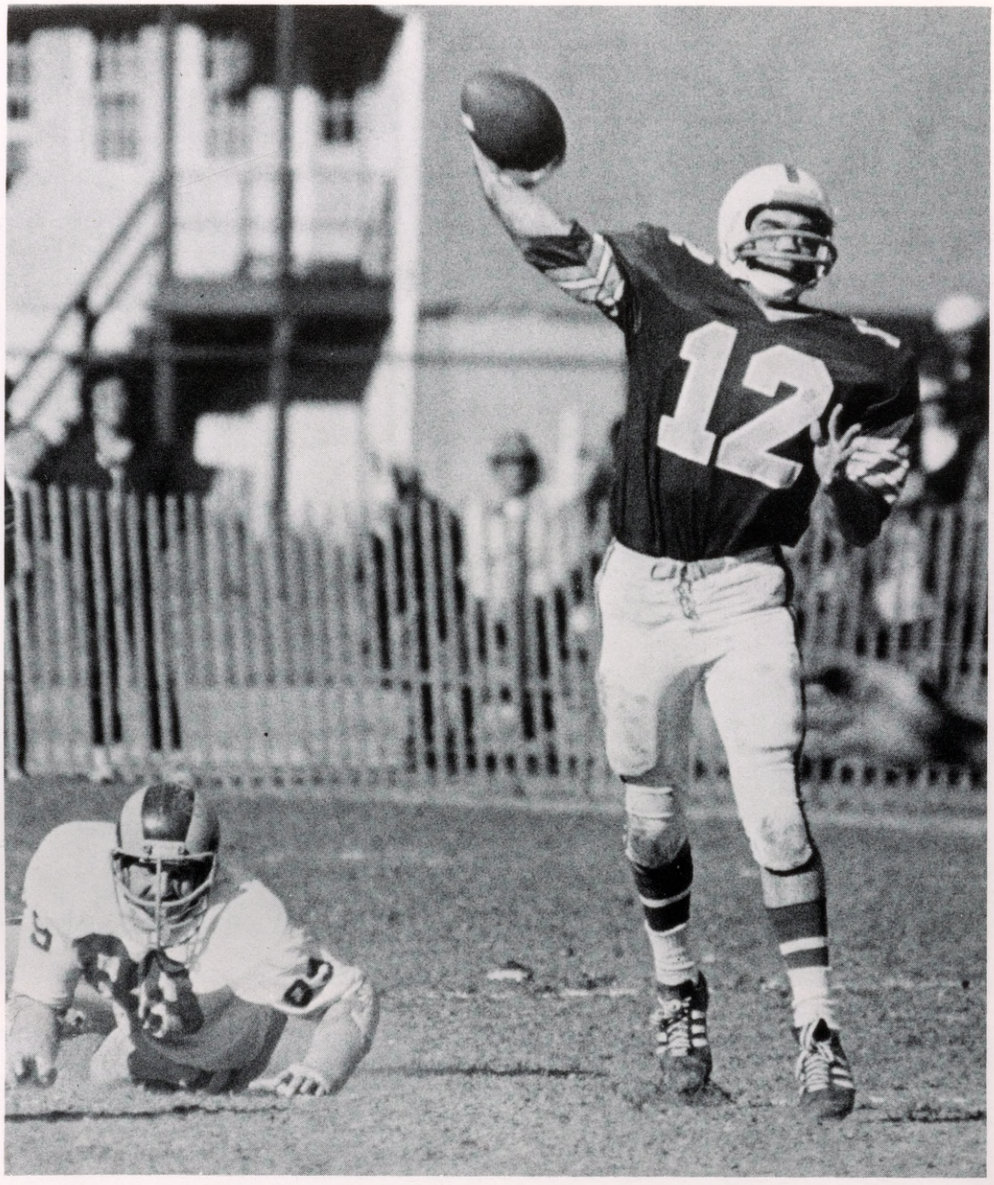
The string included losses to Kean (15-14), Trenton State (21-15) and Hofstra (7-0). The Bucs also registered ties with Montclair State (21-21) and Fordham (22-22) in the skein.

Manigan called the five contests "a very frustrating series of games." He found the Kean loss, which began the slide, and the Fordham tie particularly difficult to handle. "Kean beat us on five field goals." he lamented. "I can't remember the last time that happened in Division III football. Fordham tied us on a late defensive breakdown, which killed whatever momentum we had built at that point in the season."

The momentumless Pirates added losses to Trenton State and Hofstra to their record before ending the streak with a win over St. Peter's. After a gutsy comeback, the Bucs had a chance to defeat Trenton on the final play of the game, but had a pass play broken-up. Against Hofstra they failed to score on three goal-to-go situations.

With a couple of breaks, the Pirates might have won any or all of the games in the streak. Or as Manigan whistfully noted at the year's conclusion, "the ifs, the almosts, the might have beens . . ."

Although it was disheartening, the five game winless streak was not without its bright spots. In addition to some outstanding individual play, there was a memorable team effort. Against Montclair, the Bucs trailed 21-7 at halftime. The Indians lead was built around costly Seton Hall turnovers and defensive mistakes. In the second half, the Pirate defense stopped the Indians cold. Meanwhile, the Pirate offense eliminated turnovers and





The offensive backfield — (left upper photo) Bob Kilcarr fires a pass during the Fordham game. Kilcarr, a sophomore transfer student, showed a great deal of poise while directing the Buc attack. (left lower photo) Freshman fullback Ron Hawryluk brusts through a hole against Fordham. Hawryluk shared the bulk of the fullback duties with fellow frosh John Golden. (Below) Senior Pete Bell does his thing against Kings Point. Bell leaves the Hall with a batch of rushing records.



scored two touchdowns in the third quarter to forge a 21-21 standoff.

Senior tailback Peter Bell did the bulk of the offensive work. Behind the blocking of guards Mike Schmitt and Greg Davis, he rambled for 155 yards on 20 carries, including third period rushes of 29 and 51 yards.

The Buc comeback had to be gratifying for Manigan. Then, his squad showed they had the character to turn the game around. With both platoons coming through, the Bucs turned a potential rout into a tie. As Manigan noted, "It wasn't hard to swallow. It was a positive tie. We made a real fine comeback against a favored team."

While he had no problems with the Montclair deadlock, Manigan probably gagged on some of the other Pirate defeats. According to the coach, "Turnovers were definite factors in four of the losses." The coach could not explain why the Pirates committed their 35 turnovers, 23 on fumbles. But, he did relate, "they came at crucial times" which was almost an understatement. The Pirates specialized in committing fumbles at the worst times. They coughed up the ball deep in their own territory, setting up their rivals for scores. And, they gave up the ball in



The 1976 Seton Hall football team. (first row) Tippy Artiglere and Ed Siciliano. (second row) Robin Russo, Bob Carr, Mike Schmitt, Tony Ciavaglia, Dave Vincent, Reg Bouknight, Joe Myatt, Peter Bell and Harry Weiner. (third row) Joe Cancilliere, Vin Casale, Steve Bulger, Tony Sanchez, Mark Evan, Steve Kennedy, Tom Portenstein, Al Sachs and Don Yacos. (fourth row) Jim Thomas, Mark Smith, Keith Woodson, Greg Davis, Chuck Appet, Tony Speziale, Bill Irving, Mark Richardson and Al Prophete. (fifth row) Oscar Fernadez, Brian Trifiolis, Joe Franzone, Tom Tivenan, J.P. Mahon, Carl Underwood, John Golden and Bob Kilcarr. (sixth row) Gary Stefenski, Barry Dunleavy, Ron Hawryluk, John McNelis, Dan Sweeney, Dave Maletesta, Rich Murphy, Don Brundridge and Steve Stefanski. (seventh row) Ed Manigan, Frank Carpenter, Joe Hubert, Len Marano, Tom Vincent, Frank Antonacci, Ron Feldhun and trainer John Giordano.

Football Heros — Below: Bob Kilcarr runs the option play. Middle: a Pirate defender breaks up a pass play. Bottom: The Pirate defense digs in against Fordham.









Quarterbacks — Below: Quarterback Jim Breheney of Fordham lofts a pass during the SHU-Ram game at Owen Carroll Field. Bottom: Hall quarterback Bob Kilcarr uncorks a pass during the same game.





the midst of scoring drives, taking the pressure off opposition defenses.

The 23-14 Upsala loss in the Oranges Bowl illustrated this point. "We did everything but win the game," said Manigan. One of the things the Bucs did, in addition to outplaying the Vikings, was turn the ball over six times. It's hard to win when you do that.

Turnovers are particulary costly in close games. This year, the Bucs lost four games by a total of 23 points. Fumbles may have been the difference between a losing and a winning season.

A major reason the Pirates came as close to a winning season as they did was the play of their defense. Manigan explained, "Except for Kings Point, we were in every game we played."

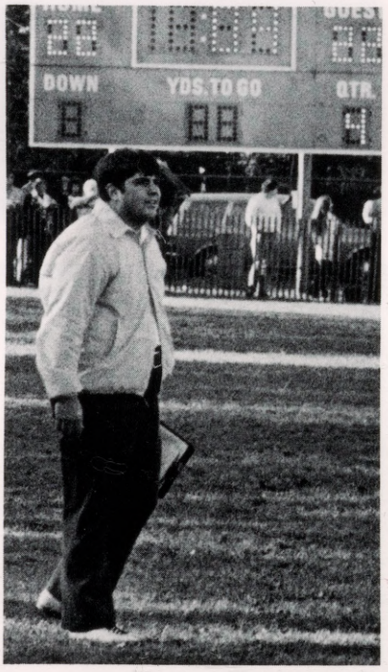
They surrendered an average of 256 yards and 18 points per game. These statistics become even more impressive when one realized that the Hall's defense often appeared on the field after the offense had turned over the ball deep in Pirate territory or after an opponent gained good field position by virtue of a poor Seton punt. But, no one has to make excuses for the Seton Hall defense, they did their job all year. In fact, against St. Peter's they even did the offense's duties also.

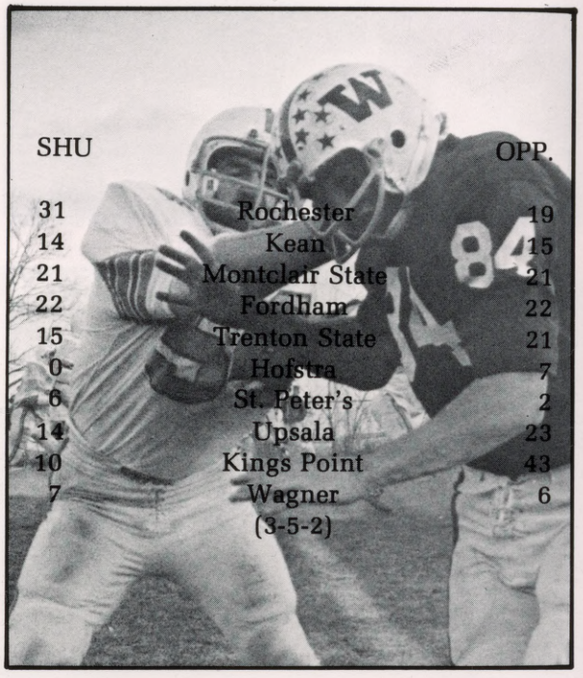
Manigan's defense stopped St. Peter's at the Hall's 7, 17 and 15 yard lines in succesive first half thrusts. In addition to stifling all the other Peacock scoring drives, the Buc defense also tallied the muddy game's only touchdown. First-time Pirate defensive safety Don Brundridge picked off a pass and raced 51 yards for a score.

The Hall's defensive unit had several individual stars. Brundridge, who was the N.J. Sportwriter's Association defensive player of the week after the Rochester game, was a standout all year in defensive backfield. Brundridge, a freshman, had five interceptions this year, and doubled as a kick returner.

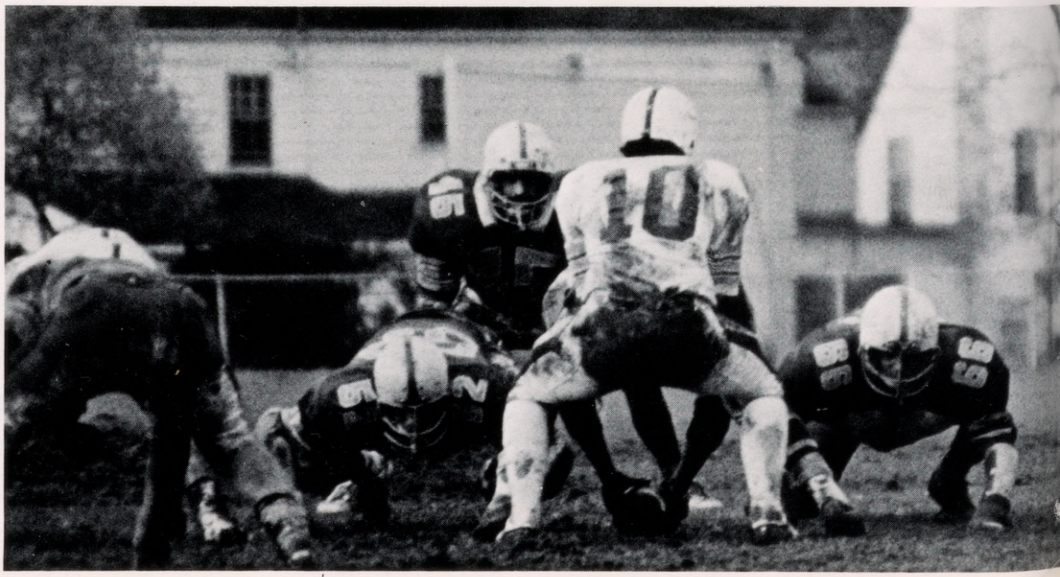
His backfield mate, senior Dave Vincent, also had a fine year. Vincent was selected MVP in the homecoming game with Fordham. Other solid de-



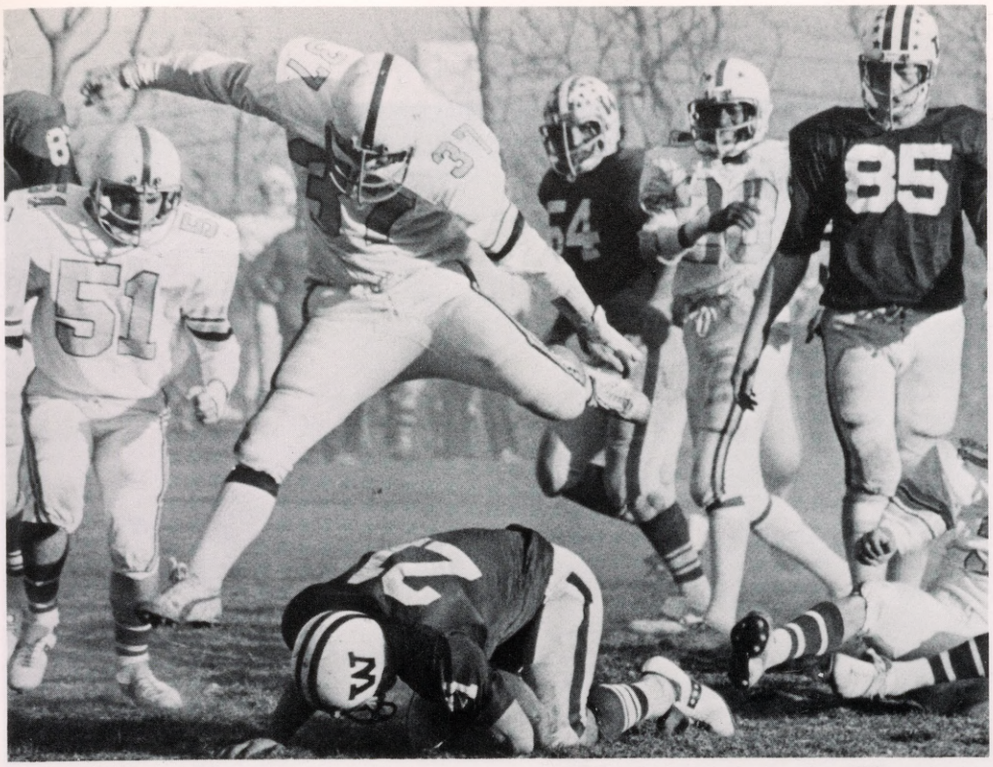


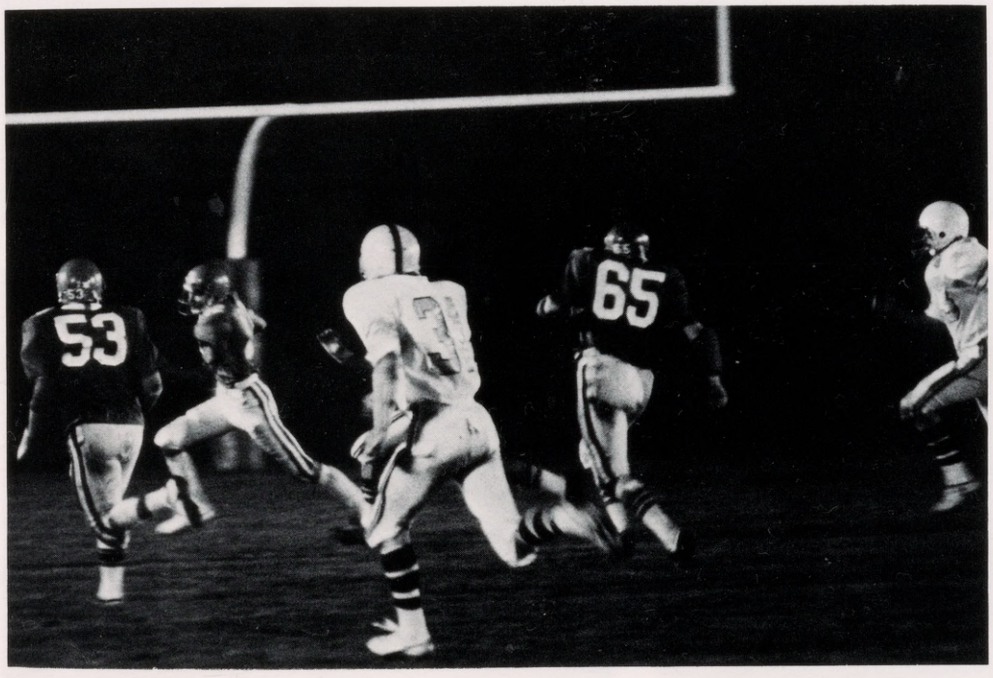


SHU		OPP.
31	Rochester	19
14	Kean	15
21	Montclair State	21
22	Fordham	22
15	Trenton State	21
0	Hofstra	7
6	St. Peter's	2
14	Upsala	23
10	Kings Point	43
7	Wagner	6
	(3-5-2)	



The defense — (top left to right) Defensive back Don Brundridge returns a kick. J.P. Mahon leaps over a fallen Seahawk. (middle left to right) Coach Ed Manigan looks on. Tippy Artigliere makes contact. Dave Vincent pursues. (bottom) The defense digs in.







fenders were senior middle guard Robin Russo, tackle Rich Murphy, linebacker Joe Cancelliere and linebacker Brian Trifiolis. Trifilois had big interceptions against St. Peter's and Wagner. His fumble recovery against the Seahawks set up the Bucs' decisive touchdown.

Manigan diplomatically refused to cite an individual as the key performer on the defense. However, he noted, "Everybody had at least one super game. Nobody played a terrible or horrendous game"

Like the defense, the offense also had some players who contributed super games. Heading the list is senior Pete Bell. Rushing for a total of 709 yards during the season, Bell ran his career mark to 1,432, setting both season and career rushing records for Seton Hall. Bell, who gained over a hundred yards on four occasions this year, set a single game rushing record against Montclair. Overall, he ran for five touchdowns.

Another senior, wide receiver Joe Myatt, also had a big year for the Bucs. The speedy Myatt lead the team in receiving with 19 catches for 379 yards and three touchdowns. According to Manigan, "Joe added an extra dimension to our attack. He opened up our offense."

Senior offensive guard Mike Schmitt also had a fine season. Schmitt anchored the offensive line which opened enough holes to allow Pirate runners to rush for 1,407 yards, also a school record.

The rest of the offensive load was carried by underclassmen. Sophomore, quarterback Bob Kilcarr directed the Hall's balanced offensive attack. He threw for more than 1,000 yards and demonstrated a lot of poise while running the Pirates' option attack. Kilcarr probably had his best game against Rochester on opening day. He threw for one touchdown, a 53-yarder to Myatt, and ran for another on a 27 yard keeper.

Freshmen also played key offensive roles for the Bucs. Frosh guard Greg Davis was steady on the offensive line all year. Frosh fullback Ron Hawryluk, out of Clark, gained 345 yards on the year and averaged 3.75 yards a carry. He had individual marks on 71 yards against Fordham and 93 against St. Peter's. Frosh runningback Golden, who lead the team with a 4.75 yards per carry average, was the Hall's best rusher. He had the Pirates' longest run from scrimmage, a 64-yard burst against Upsala.

With key performers like Kilcarr and Brundridge returning, the Pirates appear to be in good shape for next year. Manigan agreed. "In terms of football," the portly coach noted, "The Seton Hall community has a lot to look forward to."

Manigan's optimism does not lie soley on the fact that he will welcome a big crowd of lettermen next fall. It also flows from the manner in which the Pirated closed the 1976 season. After being clobbered by a superior Kings Point team, the Bucs did not quit. It would have been easy for the Pirates to lie down and just go through the motions in their season finale. But, they didn't. Instead, they regrouped

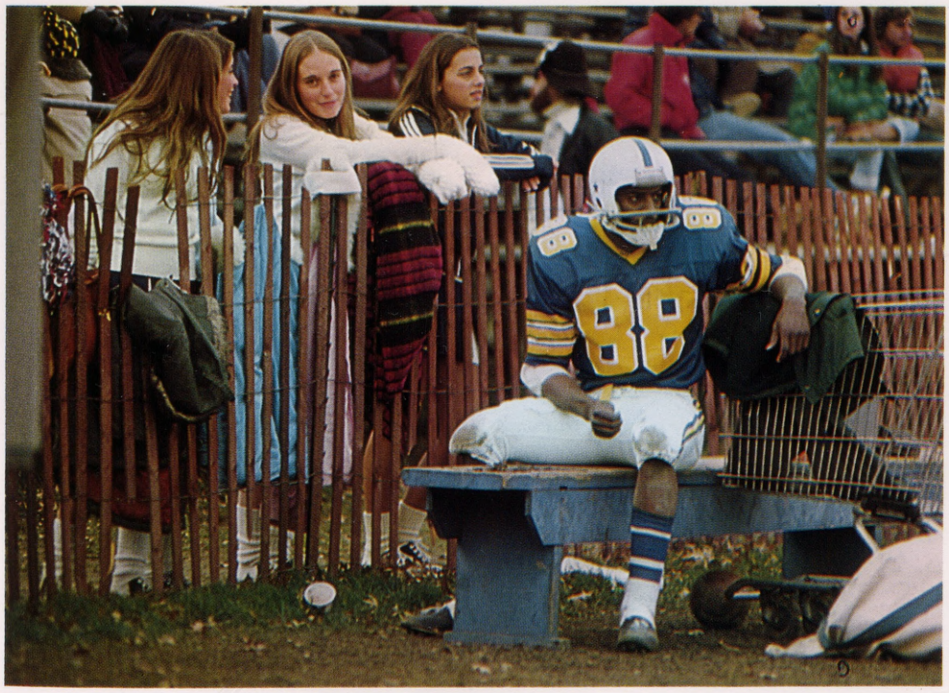






Breaking loose — Top: Ron Hawryluk runs for daylight against Fordham. Lower left: John Golden romps through the Rams defensive front. Lower right: Carl Underwood attempts to elude a couple of Rams.





Sights of '76 — The Pirates band together (top) to block a kick during the Fordham game. The Bucs blocked two kicks in this wideopen homecoming game. Bottom: Joe Myatt looks on from the sidelines with a couple of cheerleaders.

and pulled out a 7-6 comeback win over a favored Wagner team.

According to Manigan, "We beat an established football team. It was a good one to win. A good way to close the season. I feel the Wagner win can be a springboard to get us back to where we were in 1974."

The Pirates were a winning team in 1974.

Basketball: Success with disappointments

In some respects, the 1976-77 basketball season was the Pirates' best in recent years.

The Bucs did lot of positive things during the campaign. First, they proved they could handle national powers by giving Utah, Tennessee and Providence all they wanted before dropping early season encounters with the clubs, all of whom qualified for the NCAA tournament. Then the Pirates topped traditional Eastern powers Georgetown and Villanova in midseason clashes. Later, the Bucs established themselves as a power to be reckoned with in Metropolitan area basketball circles by taming local rivals St. John's and Rutgers in wildly exciting games. In the end, the Bucs equalled last season's 18 game victory total by beating Army in the ECAC Metro area championship tournament. The Pirates also qualified for the NIT.

Despite these achievements, the 1976-77 basketball season could also be regarded as the most disappointing Buc campaign in recent years. Last year when the Bucs won 18 games there was cause for elation. This year, it was almost a letdown. In any other season, an NIT bid would have lead to dancing on South Orange Avenue or at least a rally in the Humanities parking lot. Instead, this year's invitation was greeted with indifference and regarded as anti-climatic, coming as it did on the heels of the loss to St. John's in the ECAC finals.

After besting St. John's, the Bucs appeared to have a 20 victory season, their first since the 1950's, in the bag. The record stood at 16-6. Yet they proceeded to lose five of their last seven to close out the year at 18-11.

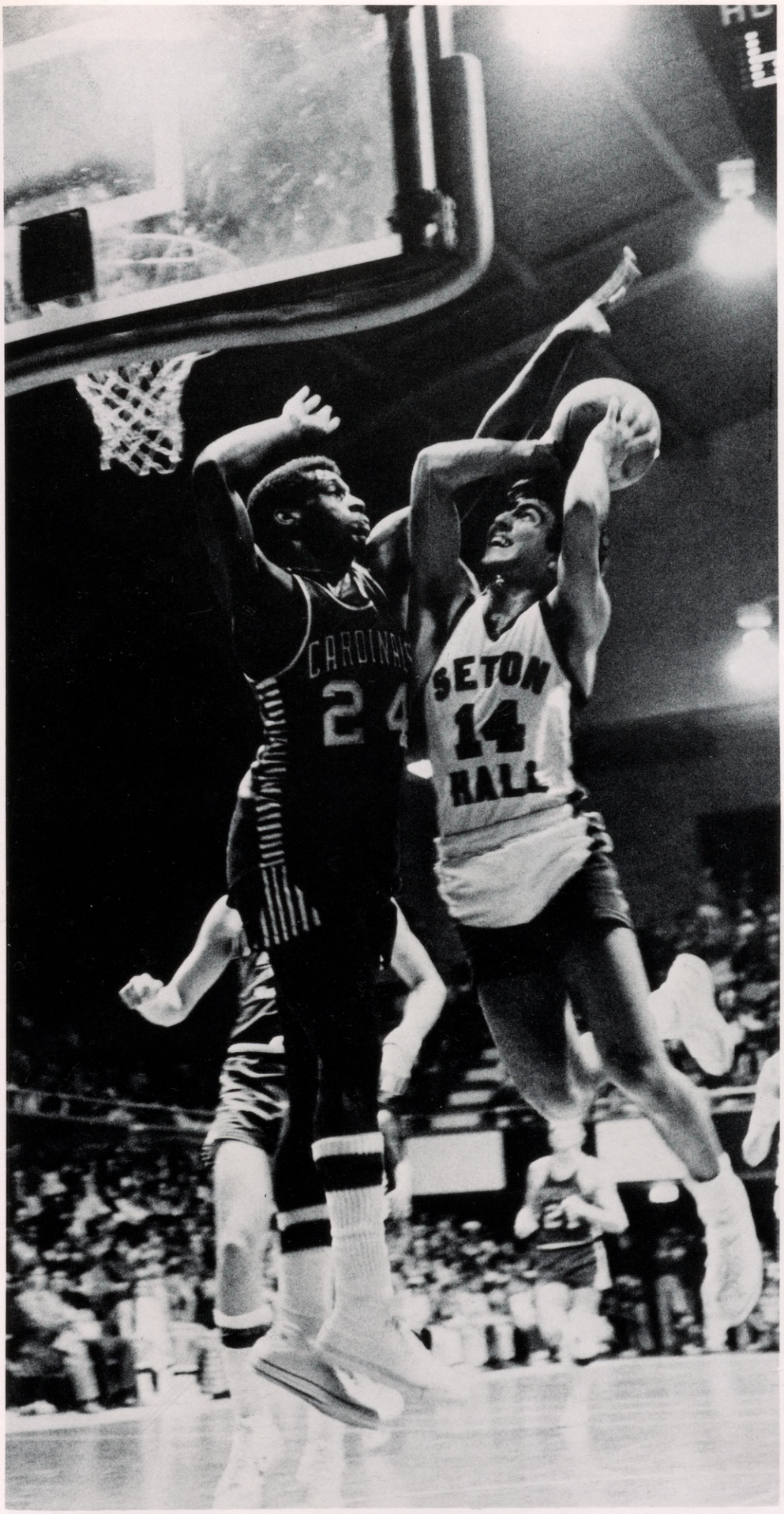
The season was disappointing in other ways. The Pirates followed their three biggest wins — over Rutgers at the Garden, St. John's at home and Army in the ECAC's — with defeats.

While these losses were by respectable scores to solid teams like Holy Cross, St. John's and University of North Carolina at Charlotte, they were nevertheless frustrating. When the Pirates, beat the Scarlet Knights, the Redmen and the Cadets, it looked like they were ready to go places. Instead they went nowhere.

A key to the Hall's failings against the better and bigger teams on their



Above: Glenn Mosley does his thing . . . the nation's leading rebounder grabs one against Massachusetts in the NIT. Mosley averaged over 16 rebounds per game to edge out Hofstra's John Irving for the honor. Opposite page: Sophomore guard Nick Galis sticks one against Catholic U. at Walsh Gym.



schedule (Providence, UNCC, Holy Cross and St. John's) was the Bucs lack of size and depth in the front court. Just as the experts had predicted before the season, the Pirates didn't have enough up front to be a truly outstanding team.

This weakness was glaringly exposed in the UNCC game when Lew Massey and Cedric Maxwell killed the Pirates. The Hall's shortcoming was also apparent in the Holy Cross game. After Glenn Mosley exited with five fouls, Holy Cross' Charley Browne went wild. Behind Browne, the Crusaders overcame the Hall, who had built up a modest lead before Mosley was disqualified, to not only take the Garden Classic title but also take a little bit away from the Buc's conquest of Rutgers.

Pirate coach Bill Raftery thinks the Pirate backcourt also contributed to the Buc breakdown in the latter stages of the season. He said,"We were hurt by the lack of a third guard. At times our guards tried to do too much. They wouldn't slow down and forced things. There was nothing malacious, but we could have used another guard at times," Raftery added.

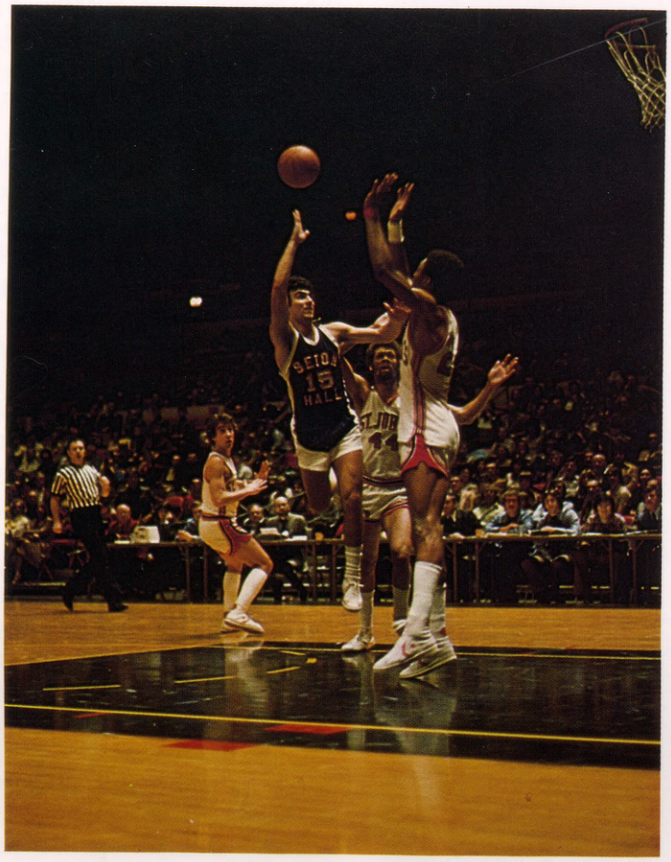
There was yet another major disappointment in the Buc season. The Pirates saw their 21 game winning streak stopped in the home finale against Manhattan.

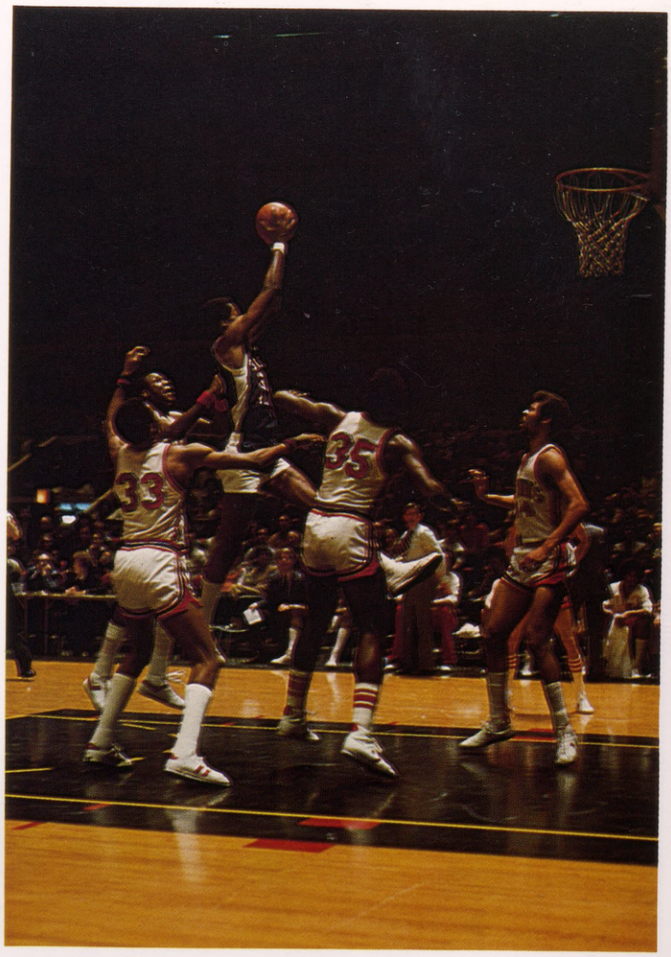
While there were some team lapses, the season was anything but disappointing for the Pirates as individuals.

Mosley, the senior All-American, had a great season. He finished the year with a 19.7 points per game average, a 16.3 rebounds per game average along with 80 steals and 125 blocked shots. Mosley also contributed 34 dunks to the Hall's offensive attack.

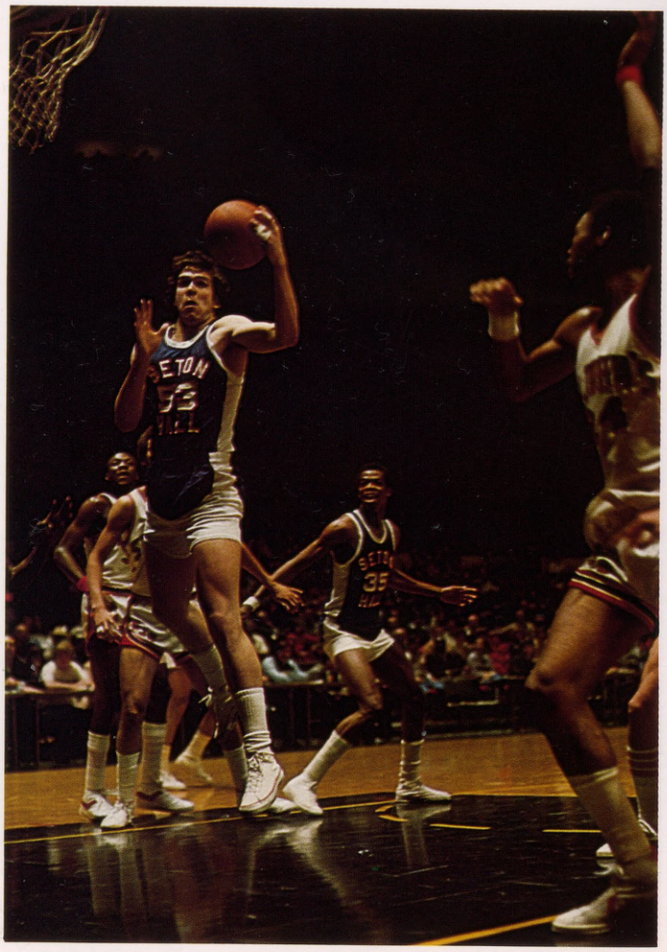
A pair of juniors, guard Greg Tynes and forward Randy Duffin also had fine offensive years. Tynes, the Hall's shooting guard, averaged 21.9 points per game, and chipped in 100 assists. Duffin, who averaged under six points a game as a sophomore, scored 14 point per game as a junior. Although he scored most of his points on long jumpers, late in the year, especially during the second Army game, he also demonstrated an ability to drive to the basket.

The Pirates' other key contributors were all sophomores. Mark Coleman



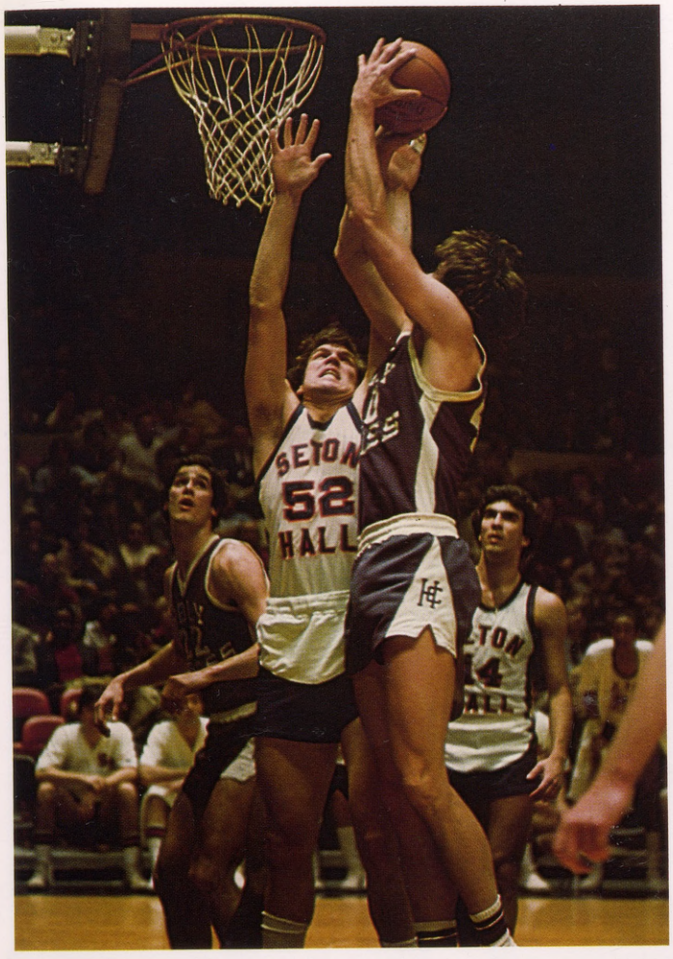


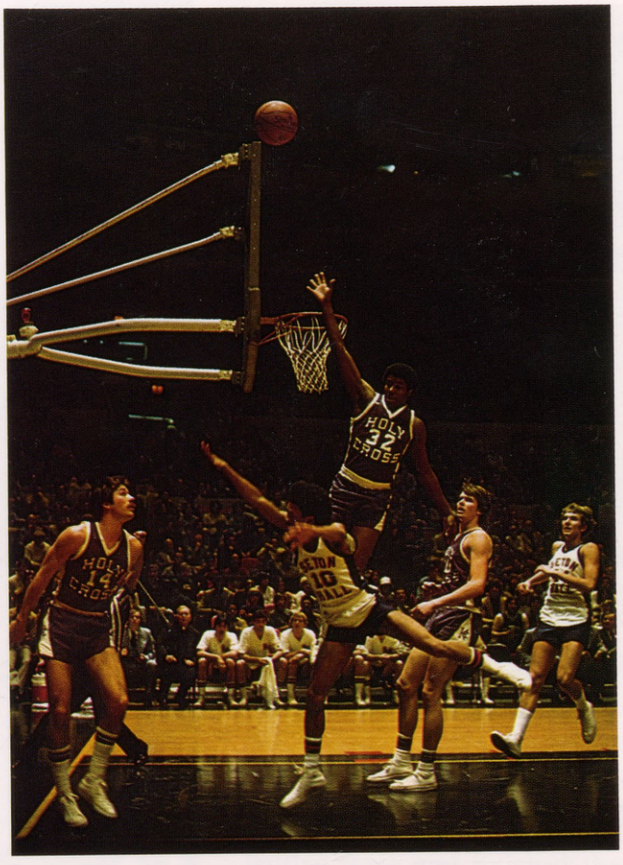




Garden action (clockwise) — The nation's leading rebounder, Glenn Mosley lofts a short jumper. Sophomore forward John Semerad hauls in a rebound. Junior guard Greg Tynes looks to score. Nick Galis hits a running hook against the Redmen.

More Garden action (clockwise) Greg Tynes drives against Holy Cross. The Crusaders set up against the Buc zone. Charley Browne hits over John Semerad.



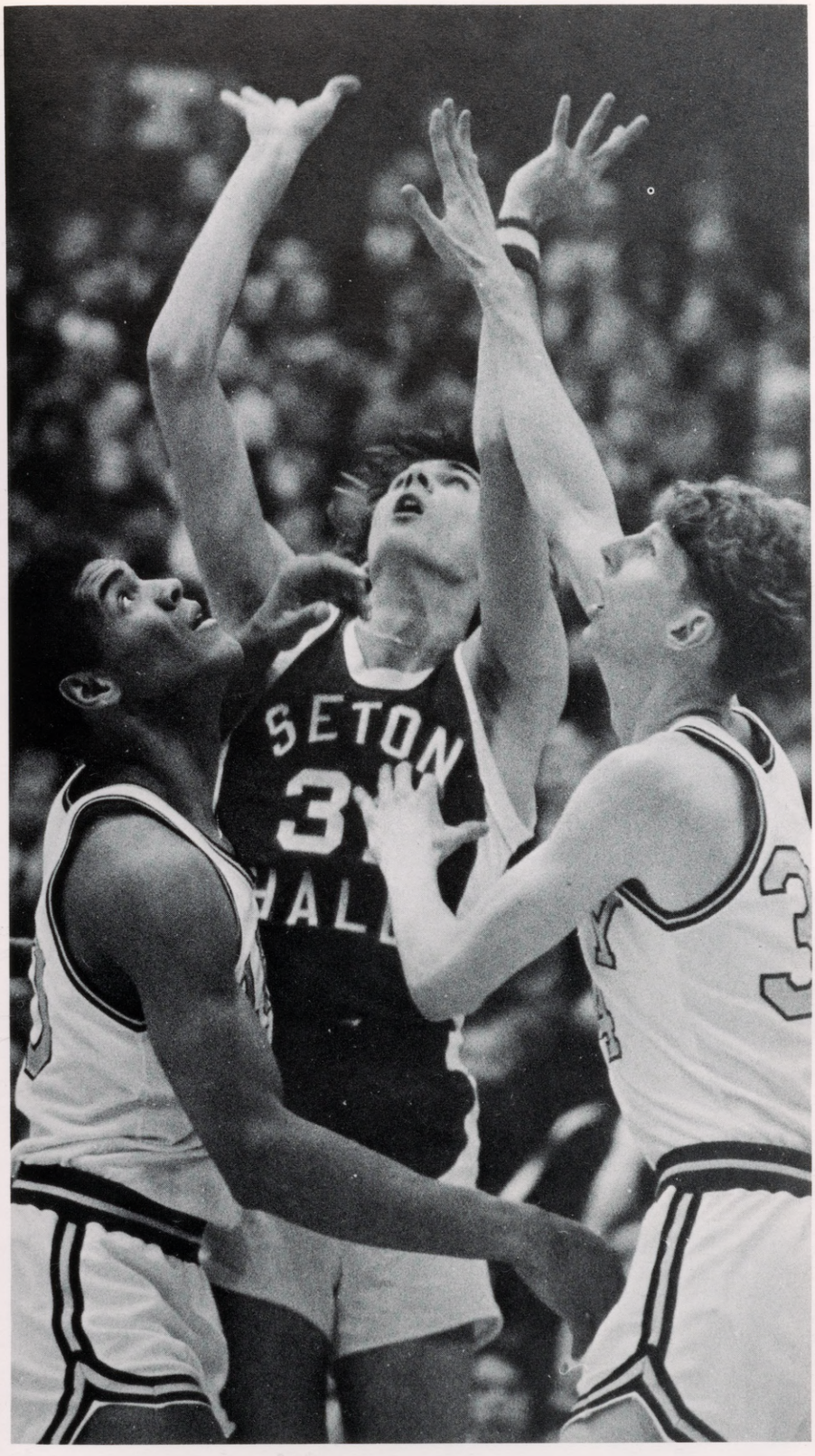








The 1976-77 Varsity Basketball team. (Back row) Coach Billy Raftery, Jay Boyle, Randy Duffin, Frank Zazzaro, Glenn Mosley, Pete Jeremich, Mark Coleman, John Semerad, Assistant Coach Hoddy Mahon. (Front row) Greg Tynes, Nick Galis, Cliff Tracey, Ed Janeczak, Mike McDonnell.



Opposite page: Greg Tynes pushes the ball upcourt against Dayton at the Garden, as Randy Duffin and Glenn Mosley trail the action. Above: Duffin and cadets Gary Winton and Matt Brown all gaze upward during the second Army game. In the contest, the Bucs avenged a midseason drubbing by the men from West Point.

and Nick Galis, who rounded out the starting five, made phenomenal progress after undistinguished freshman years. While Coleman, a streak shooter who seemed to be either red hot or ice cold, was shaky on offense, he was always a factor defensively. The ever-hustling Coleman was the Pirates' most aggressive defensive player, He was also the second leading rebounder, grabbing 131 caroms on the year.

Galis, averaged 3.2 points per game while playing as the Bucs third guard during his freshman year. As a sophomore, he started every game and ran the Pirate offense. He dealt out over four assists a game and also came on as a scorer. He had his first big scoring game against Rutgers when he hit for 21. From then on, he too became an offensive force and finished the season averaging just under 13 points per game.

The Hall's third pivotal sophomore was John Semerad. For most of the year, he was the Bucs' sixth man. Semerad, a bulky 6-5, averaged only 3.6 points per game, but his worth could better be found in his defensive and rebounding skills.

Junior Pete Jeremich also saw considerable playing time this season. His most memorable contributions to the Pirate cause were in the Rutgers and St. John's games. Against St. John's, he hit a buzzer shot at the end of the first half to tie the game at 39-39. In the Rutgers game, Jeremich did a good job filling in for Mosley after the 6-8 senior fouled out of the game.

With all of the starters except Mosley returning, and a couple of outstanding freshman prospects, next year's basketball season could be even better than the 1976-77 campaign. •

Season Synopsis

Nov. 29 . . . South Orange, N.J. — Glenn Mosley scored 29 points and grabbed a career high 28 rebounds to lead Seton Hall to a 11-98 opening night victory over Merrimack.

Dec. 1 . . . South Orange, N.J. — Greg Tynes scored 28 points as the Seton Hall Pirates ran King's College off the Walsh Gym court, 103-89.

Dec. 6 . . . South Orange, N.J. — The Seton Hall Pirates won their third straight game of the young season by defeating Canisius, 104-76. The game marked the first time in Seton Hall basketball history that the Bucs went over the century mark in three successive games.

Dec. 10 . . . Salt Lake City, Utah — The Seton Hall Pirates suffered their first defeat of the season when the Utah Utes overpowered them in the first round of the Utah classic, 95-96.

Dec. 11 . . . Salt Lake City, Utah — Despite Glenn Mosley's 27 points and 21 rebounds, the Volunteers of Kentucky toppled the Pirates 99-90 in a second round game of the Utah Classic.

Dec. 18 . . . South Orange, N.J. — Glenn Mosley scored 25 points and Greg Tynes added 23 to lead the Seton Hall Pirates to 95-83 rout of Iona on the winner's court.

Dec. 22 . . . South Orange, N.J. — The Seton Hall Pirates, behind Glenn Mosley's 24 points and 26 rebounds, upended the Stags of Fairfield, 77-69.

Dec. 29 . . . Niagara, N.Y. — The Seton Hall Pirates squeaked out a 69-67 win over George Washington in the first round of the Niagara ECAC Christmas Tournament. Randy Duffin's 21 points, paced the Hall's scoring.

Dec. 30 . . . Niagara, N.Y. — The Seton Hall Pirates won the Niagara ECAC Christmas tourney by drubbing Niagara, 80-59. Following the game, Randy Duffin was named Tournment MVP.

Jan. 2 . . . Providence, R.I. — The Providence Friars rebounded from an 11 point half-time deficit to top the Seton Hall Pirates, 72-68, in overtime. The Hall was lead by Greg Tynes' 28 points.

Jan. 5 . . . South Orange, N.J. — The Seton Hall Pirates won their 17th straight home game by defeating Bucknell, 81-68. Greg Tynes led the Pirates scoring parade with 25 points.

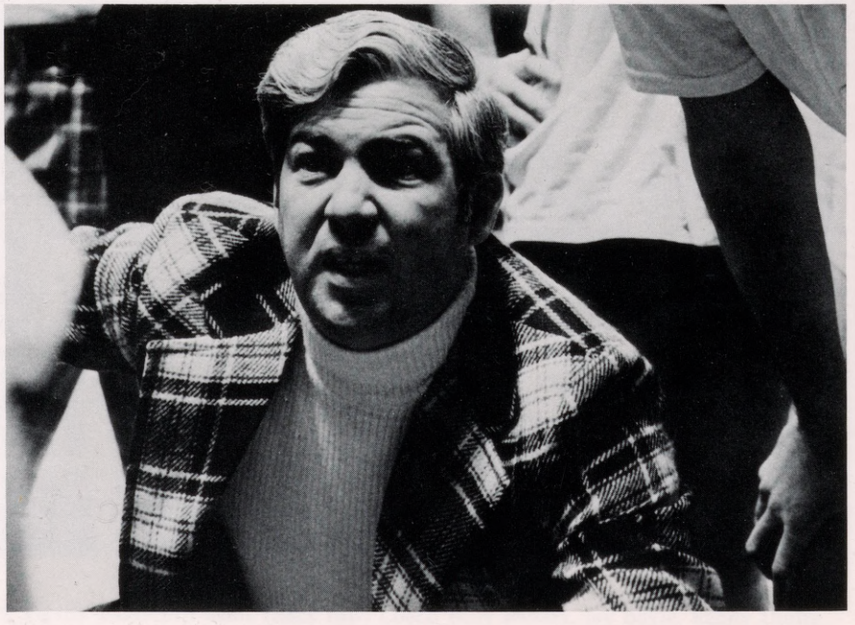
Jan. 8 . . . South Orange, N.J. — The Seton Hall Pirates proved themselves a power to be reckoned with in eastern college basketball by defeating Villanova, 91-80, before an SRO crowd of 3,400 at Walsh Gym. Greg Tynes contributed a career high 32 points to the victory while Glenn Mosley chipped in with 21 points and 22 rebounds.

Jan. 12 . . . Brooklyn, N.Y. — The St. Francis College Terriers defeated Seton Hall for the first time in 10 years. The Terriers hit 62 per cent from the field to upend the Bucs (9-4), 100-95.

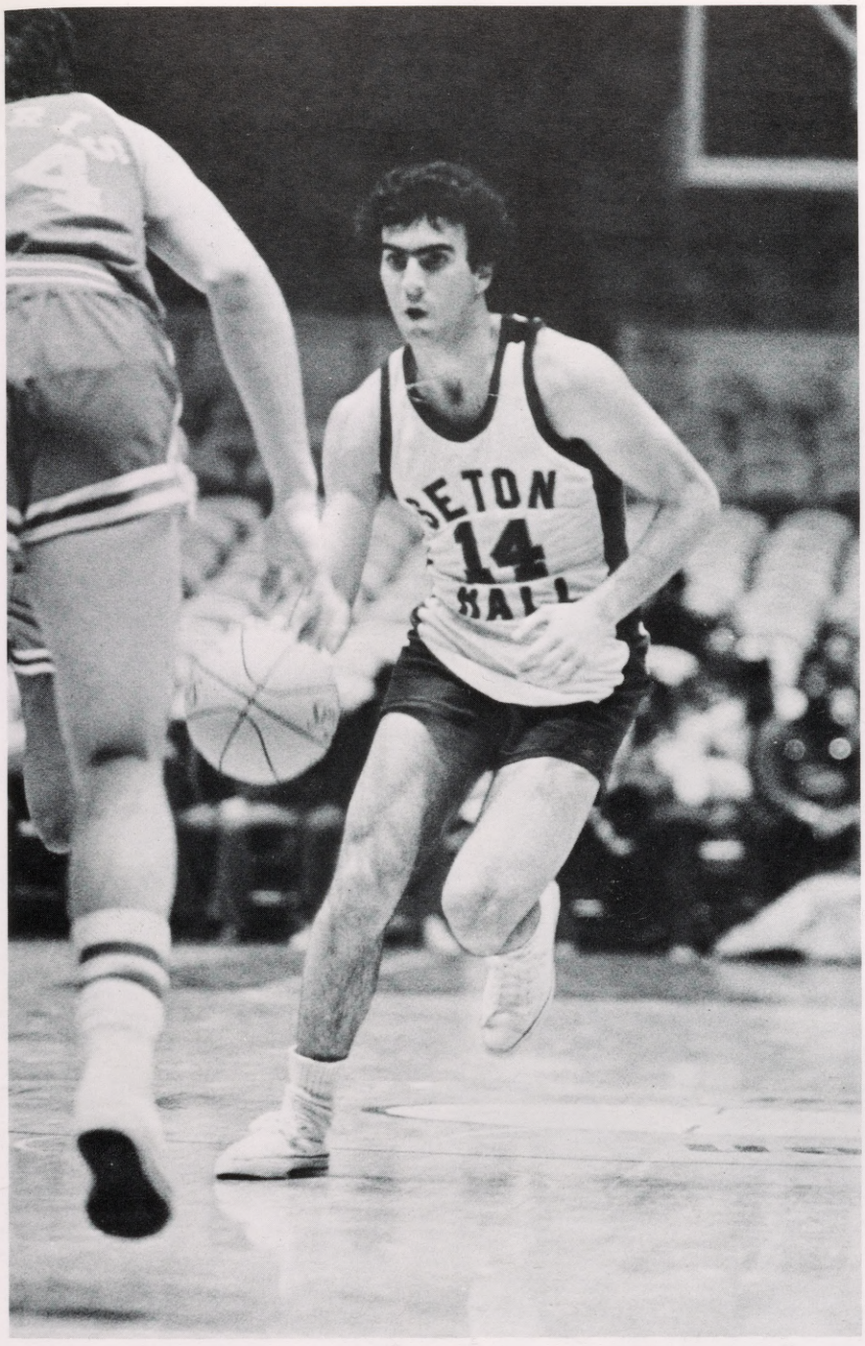
Jan. 15 . . . South Orange, N.J. — The Seton Hall Pirates pushed their home court winning streak to 19 by punishing the Engineers of Lehigh, 96-71.

Jan. 18 . . . Bronx, N.Y. — The Seton Hall Pirates won their 11th game in 15 outings by defeating the Fordham Rams, 72-57. Greg Tynes was high scorer for the Hall with 26 points.





Clockwise starting upper right: Galis drives upcourt. Duffin looks to shoot. Raft urges his troops on. Matt Brown scores two over Duffin.





Jan. 22 . . . Washington, D.C. — Torrid second half shooting by Randy Duffin carried the Seton Hall Pirates to come-from-behind win over Georgetown, 94-82. Duffin's 29 points led all scorers.

Jan. 26 . . . New York, N.Y. — Greg Tynes scored 22 points and Nick Galis added 21 to pace the Seton Hall Pirates to a 89-75 victory over interstate rival Rutgers in a wildly exciting Madison Square Garden Classic game. Over 16,000 fans were on hand to witness the battle.

Jan. 29 . . . New York, N.Y. — The Holy Cross Crusaders won the third annual Madison Square Classic Tournament by defeating Seton Hall, 82-77. The defeat dropped the Pirates' record to 13-5. Nick Galis led the Bucs, who were hampered by Glenn Molsey's foul trouble, with 35 points.

Feb. 5 . . . West Point, N.Y. — Unheralded Army guard Matt Brown scored 35 points to power West Point to a 76-73 win over Seton Hall. The loss dropped the Buc log to 13-6.

Feb. 10 . . . New York, N.Y. — Every Seton Hall starter finished in double figures as the Pirates raced to an easy 89-72 win over Dayton at Madison Square Garden. Greg Tynes led the Pirate scoring with 21. Senior All-American Glenn Molsey chipped in 18 points and also had 17 rebounds to key the Hall's fast break attack.

Feb. 12 . . . Staten Island, N.Y. — Seton Hall won its 15th game in 21 starts by whipping Wagner, 78-66. Once again, Molsey led the Hall in scoring with 22 points.

Feb. 15 . . . South Orange, N.J. — The Seton Hall Pirates delighted an Walsh Gym overflow crowd of 3,400 by defeating the Redmen of St. John's, 75-69, in a classic college basketball game. Glenn Mosley, who scored 26 points and grabbed 20 rebounds, sparked the Pirate effort.

Feb. 19 . . . New York, N.Y. — The 49ers of the University of North Carolina at Charlotte used muscle and hot outside shooting to belt the Seton Hall Pirates, 85-75, at Madison Square Garden. High man for the Bucs was Greg Tynes with 29 points.

Feb. 21 . . . South Orange, N.J. — The Seton Hall Pirates fastbreaked their way to a 98-75 win over the Cardinals of Catholic University in a secular battle at Walsh Gym. Greg Tynes' 27 points and Glenn Mosley's 25 rebounds highlighted the Buc crusade.

Feb. 24 . . . New York, N.Y. — Glenn Mosley's 29 points and 25 rebounds were not enough as the Seton Hall Pirates fell to the St. Peter's Peacocks, 90-89.

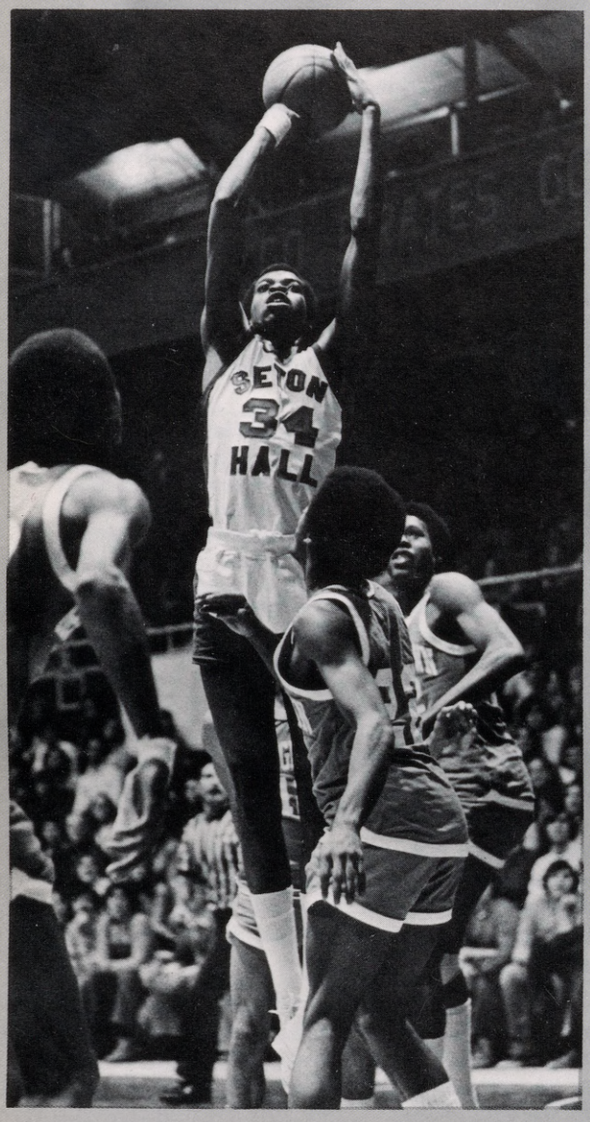
Feb. 28 . . . South Orange, N.J. — The regular season and the Seton Hall Pirates' 21 game Walsh Gym winning streak came to end when the Manhattan Jaspers toppled the Bucs, 92-81. The game marked the farewell performances of seniors Glenn Mosley, Frank Zazzaro and Cliff Tracey. Mosley had 26 points and 18 rebounds in the game.

Mar. 3 . . . Jersey City, N.J. — The Seton Hall Pirates advanced to the finals of the ECAC Metropolitian area playoffs by drilling the Cadets of Army, 77-71. The Buc attack was led by Glenn Mosley with 23 points. Sophomore guard Nick Galis chipped in 18 points and several assists.

Mar. 5 . . . New York, N.Y. — George Johnson scored 28 points to lead St. John's past Seton Hall and into the NCAA tournament, 83-73. The Buc backcourt, Greg Tynes and Nick Galis, combined for 48 points.

Mar. 10 . . . Springfield, Mass. — The Seton Hall Pirates closed out the 1976-77 season by falling to University of Massachusetts Minutemen, 86-85. The defeat eliminated the Bucs from the NIT.

Glenn Mosley – a Cinderella story ends





Opposite page: Mosley lays one in against Rutgers. Above: Mosley goes up for a short jumper against Georgetown during the 1975-76 season. Above right: Glenn rejects a Gary Winton shot during the ECAC tourney.

Glenn Mosley's collegiate basketball career ended on March 10, 1977 in Springfield, Massachusetts. On that night, Mosley and the Seton Hall Pirates were defeated by the Massachusetts Minutemen, 86-85. The defeat eliminated the Pirates from the NIT.

The Pirates should have won Glenn Mosley's last game, and the victory should have meant an NIT championship for the Bucs. That's the way a Hollywood scriptwriter would have concluded the Glenn Mosley story. But, the Glenn Mosley story was not spawned in Hollywood; instead it began in Newark, N.J. It did, however, contain all the intricacies one would expect from a Hollywood account of an athlete's life.

Mosley came to the Hall as a shy, unheralded 6-5 high school forward. He quickly developed into a confident, highly regarded 6-9 college center.

By his sophomore year he had become the nation's leading rebounder. Then, the roof fell in. Mosley was caught up in a recruiting scandal. He lost a season and a half of eligibility.

During his period of inactivity, the NCAA rulled that Mosley could transfer to another college and be immediately eligible for play. The movie types would have loved it. Here was Mosley — a shy 20-year-old from the ghetto. Enter the meanies. Unscrupulos representatives from other schools came and tried to talk Mosley into transferring. But Mosley spurned the offers and remained at the Hall.

Upon regaining his eligibility, he returned to perform before a packed house at Walsh Gym and lead the Bucs to victory. With Mosley in the lineup, the Pirates closed out the 1975-76 season with an 18-9 record.

Playing his first full season this past year, Mosley led the Pirates as they defeated several eastern powers and finished at 18-11. As a senior, he had an outstanding year averaging 19.7 points per game and grabbing a nation-leading 16.2 rebounds per game.

In one sense the real life Glenn Mosley story didn't end in Hollywood fashion. Glenn, who was drafted in the first round of June's NBA draft by the Philadelphia 76ers, entered the Hall as a shy, retiring kid. He left the campus as a mature, personable man. Along the line he avoided the cockiness that all too often goes hand-in-hand with success in sports. In the 1970's, that's something that only seems to happen in the movies — except in the case of Glenn Mosley. •


RUTGERS
22
RUTGERS
10

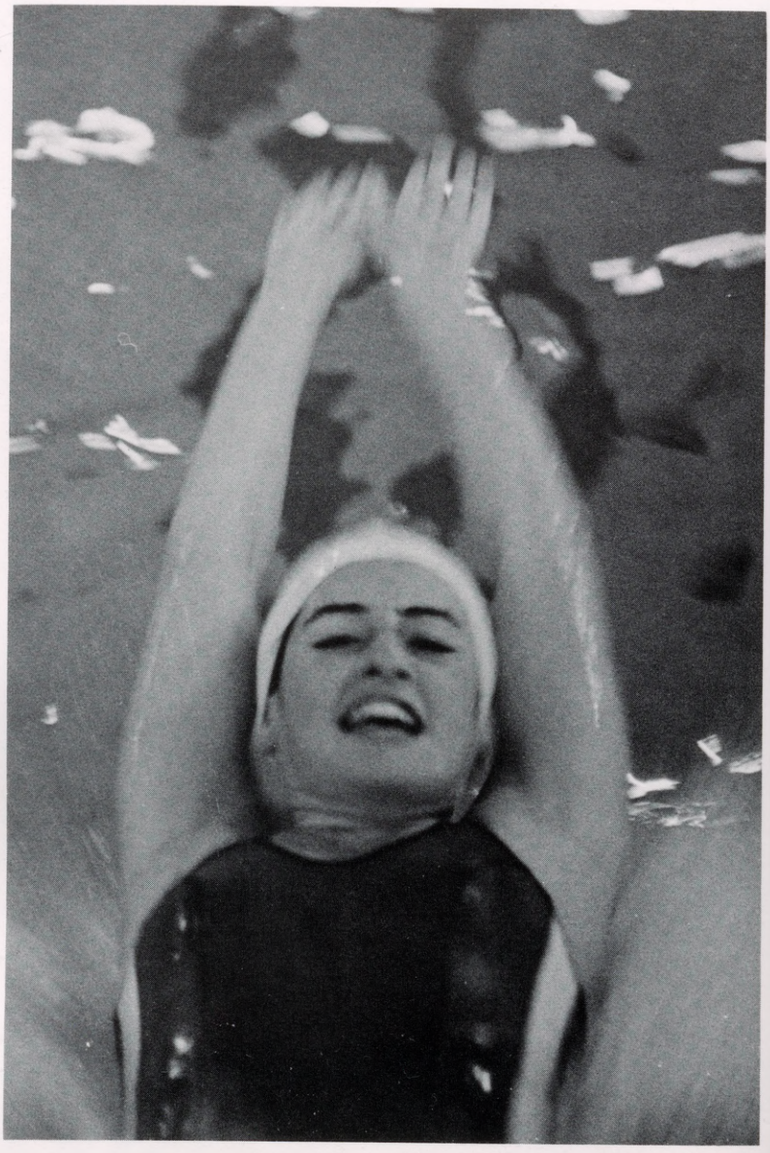
Swimmers float to near .500

Co-captained by Sally Pisani and Jimmy Fetten, the Coed Swim Team overcame the stigma of being regarded as the Met Conference underdog, and compiled a 4-5 overall record. Jim Wagner, the team's only senior, swam the 1000-yard and 500-yard freestyle events and added balance to the squad. Junior Chuck Waldron made an important contribution as the team's sprint specialist and only diver.

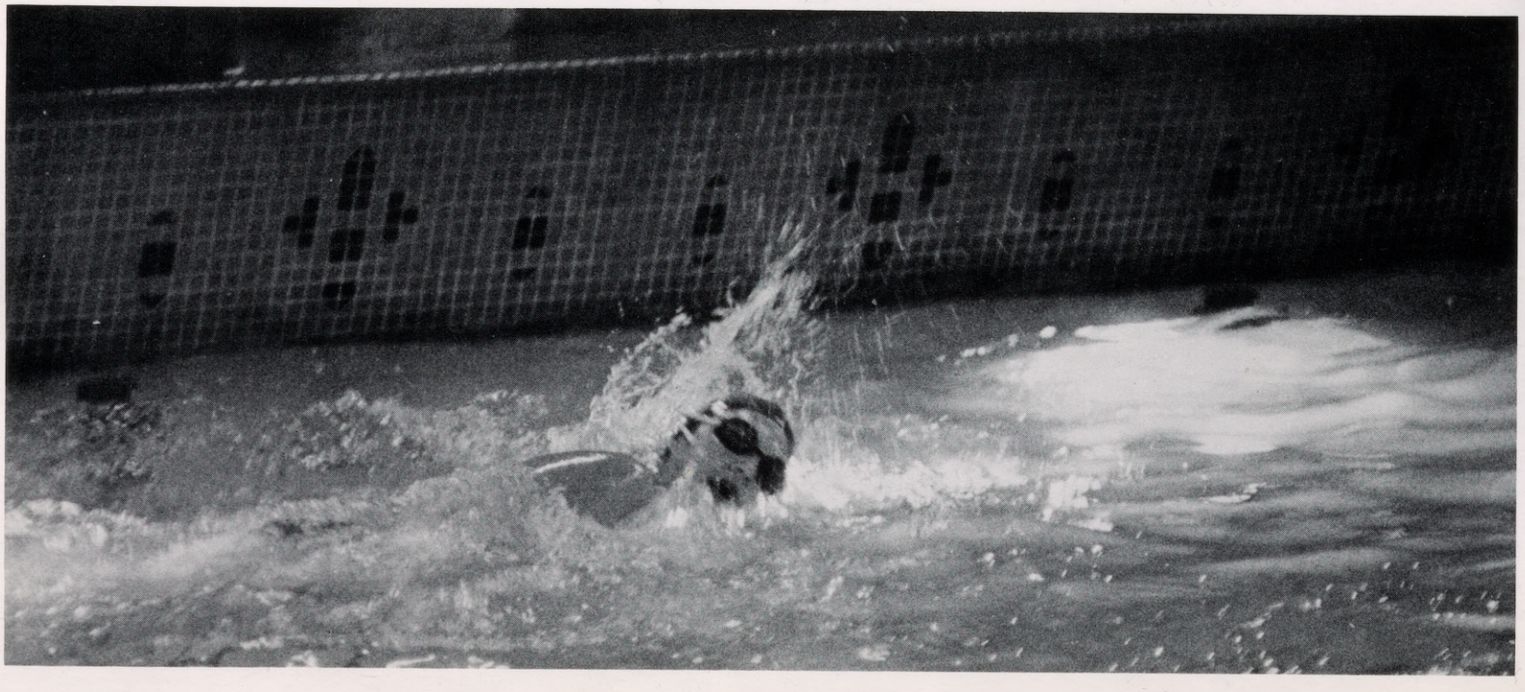
The 1976-77 campaign was characterized by many surprising victories. In an exciting and evenly matched contest, the swimming Bucs overcame Brooklyn Poly Tech by the score of 54-53. When the Hall faced traditionally strong N.Y.U., the prospects did not appear promising. The determined Bucs did not let this stand in their way, however, as they forged a 60-46 win, their biggest upset of the season. Lehman, the only other coed conference team, also fell victim to the Hall, in a 54-52 decision.

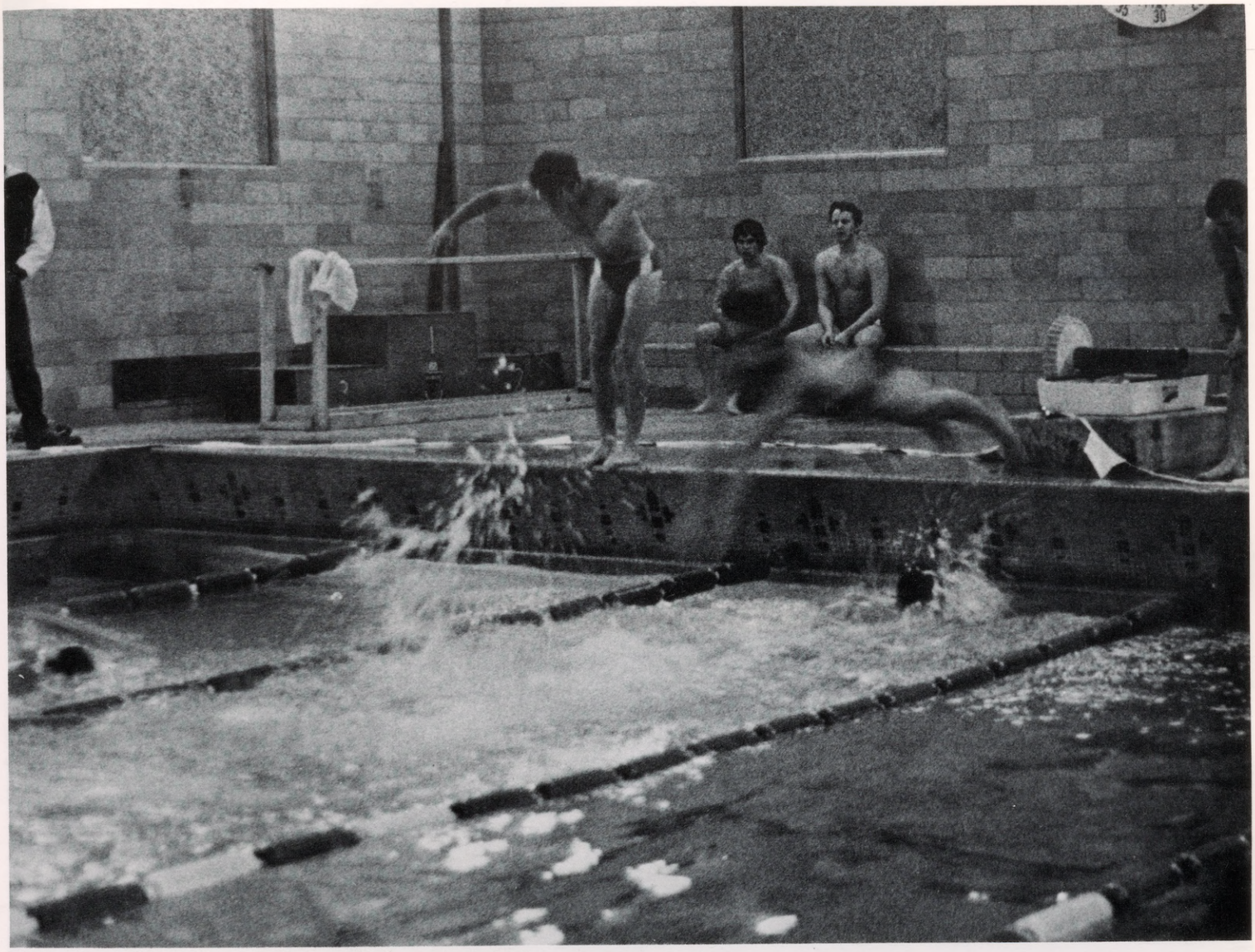
Concluding the season, Seton Hall entered the Metropolitan Conference Championship Meet without the services of Tim Slowinski and Fetten. Nevertheless, they finished near the top of the division. The medalists were Waldron and freshman Bill Sapich. Waldron finished second in both the 500-yard freestyle and diving events while Sapich captured sixth place in the 100-yard breaststroke.

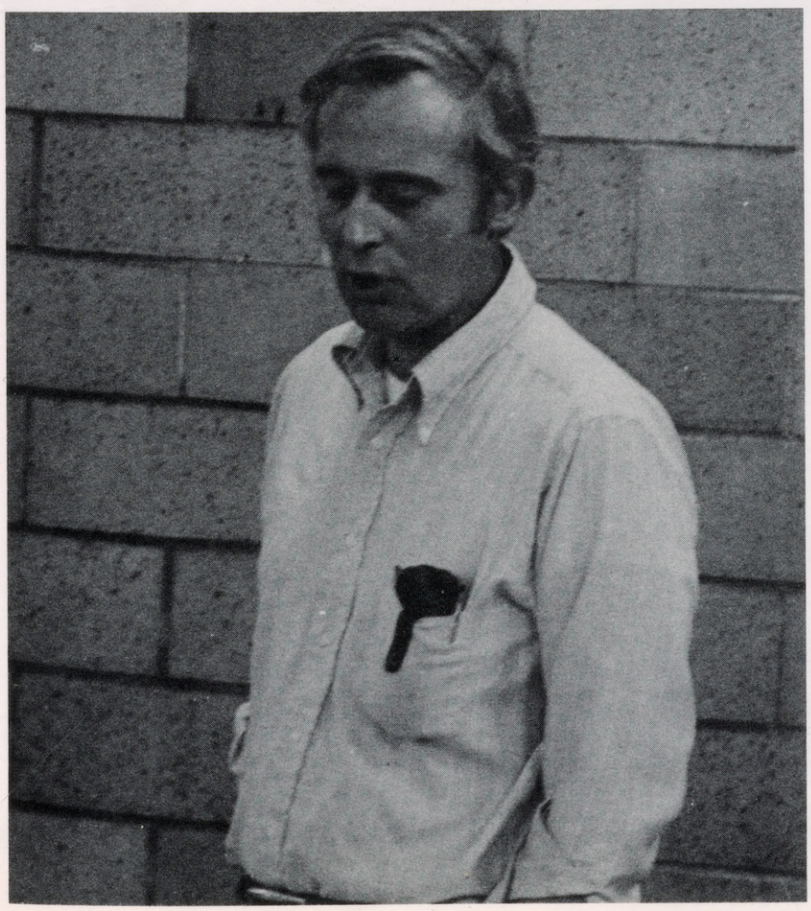
Coach Jim Fetten is looking optimistically towards next season. The aquapeople will lose only one senior to graduation. •



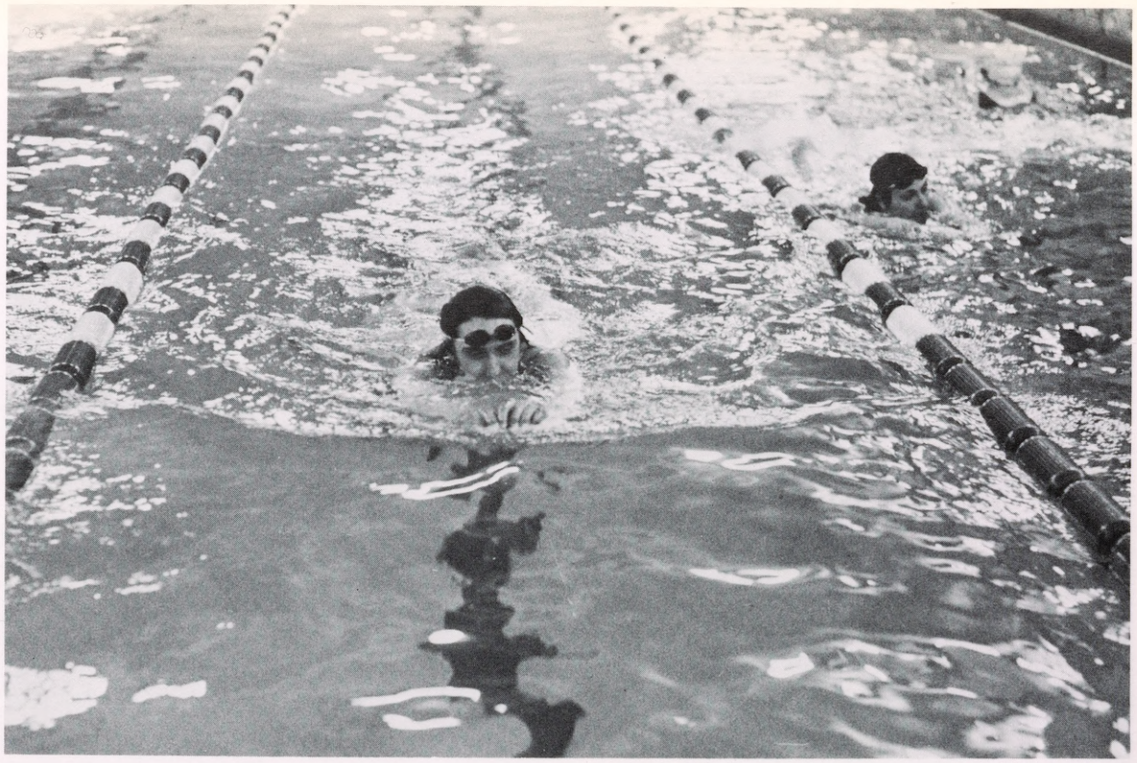
Above: Sally Pisani takes the plunge. Below: Jimmy Fetten sidestrokes his way through the friendly waters of Walsh Gym in a practice session.



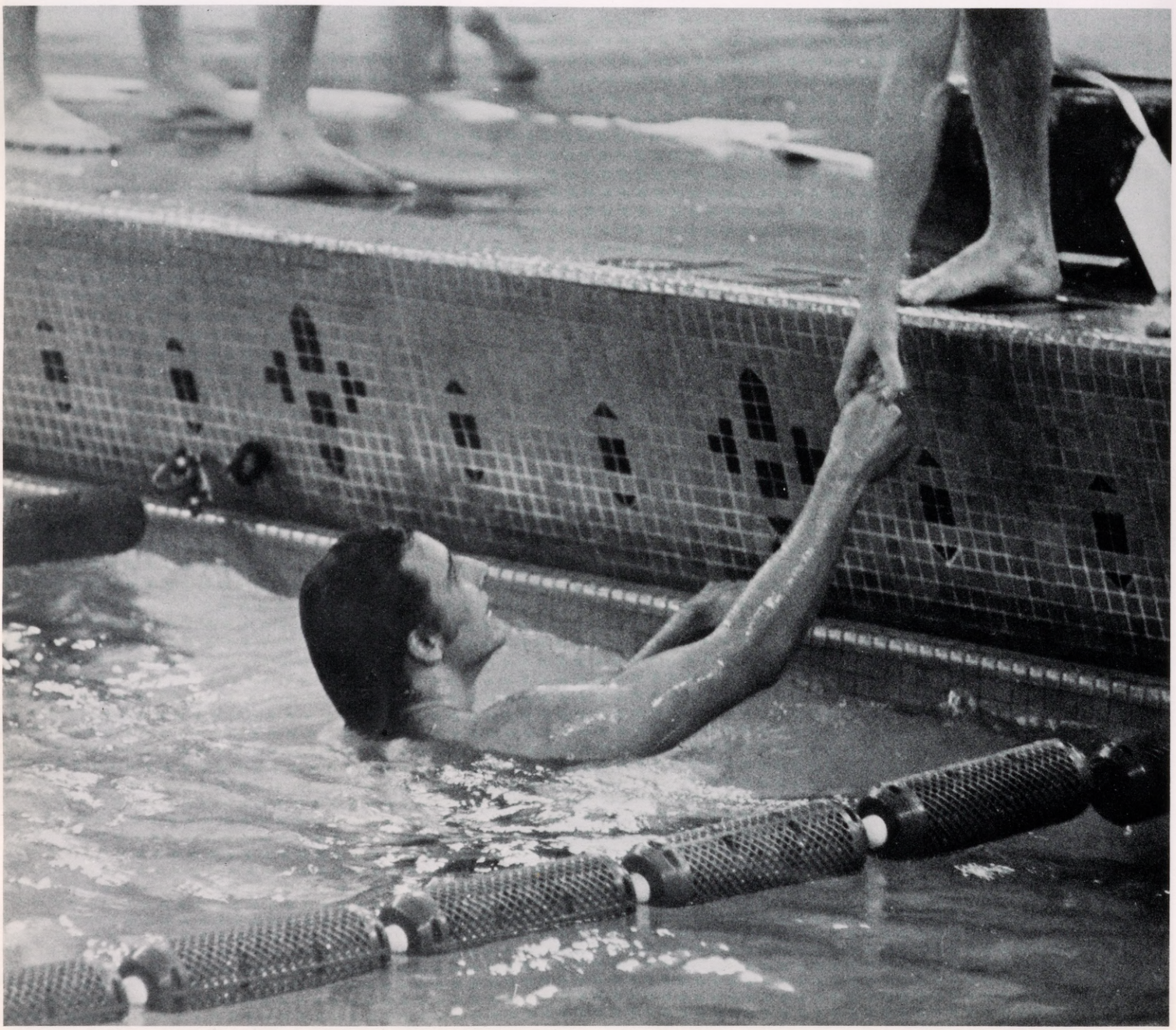




Above: They're off as a swimming race begins. Left: Coach Jim Fetten looks on as his aquapeople sink.



Right: Jim Fetten strokes home. Below: Jim Wagner needs a hand after a rough race.



Callouri earns All-American

Men and women fencers foiled



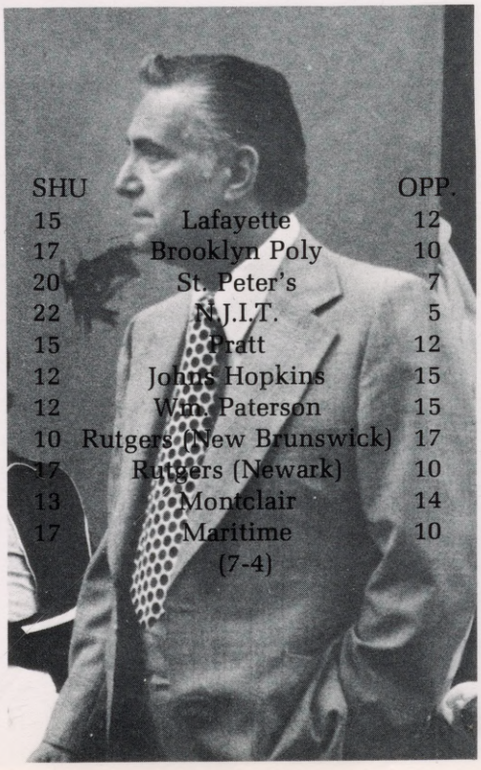
Above: Junior Rich Penta drives home a point during a men's fencing match.



Above: A Pirate fencer is on the offensive. Opposite page left: Coach Boutsikaris watches his club do battle.



The 1976-77 Men's and Women's Fencing teams — Last row (l-r): Coach Gary Boutsikaris, Allen Keldo, Tim Neal, Coach Harry Boutsikaris. Middle row: Richie Penta, Mike Callouri, Steve Burgio, Tony Chinese. Front row: Matthew Schnurr, Donna Lyons, Mary Lee Penta and Tom Daniels.



SHU		OPP.
15	Lafayette	12
17	Brooklyn Poly	10
20	St. Peter's	7
22	N.J.I.T.	5
15	Pratt	12
12	Johns Hopkins	15
12	Wm. Paterson	15
10	Rutgers (New Brunswick)	17
17	Rutgers (Newark)	10
13	Montclair	14
17	Maritime	10
	(7-4)	

The Seton Hall Fencing Team posted seven wins against four losses this season. While they were over the .500 mark, their performance was far below recent Seton fencing standards.

Since the inception of the sport by former Director of Athletics Rev. John J. Horgan, the team has won 145 dual meets, while losing only 39. During the last six years, the fencers have had an amazing record of 74-9. In that span, the team won three North Atlantic Championships, in addition to 12th, 14th, and 17th places in the NCAA Championshop meets.

This year, however, the squad did not fare as well.

The fencers opened their sixteenth season under Coach Harry Boutsikaris by defeating Brooklyn Poly 16-11. Their second win of the season was over Lafayette College by the same score. Continuing the winning ways, the fencers met tough competition against New Jersey Institute of Technology, coming off with an impressive 22-5 win.

John Hopkins, one of the Hall's biggest conference rivals gave the Pirates their first loss of the season. Throughout the first round, the Hall held its own, but in the end Hopkins dominated with a 17-10 victory. Seton Hall's other losses included narrow defeats by top-notch teams in the conference. In extremely close decisions, the Hall fell to William Paterson, Rutgers New Brunswick and Montclair State.

Captain Mike Callouri sparked the 1976-77 contingent by winning 29 bouts and losing only three in the sabre. His fine performance earned the senior a chance to compete in the NCAA Championship at Notre Dame, where he placed 20th. Previous to that, Callouri won third place in the North Atlantic Championship while the entire team took sixth place.

Another of this year's standouts was senior Tom Daniels in the foil. Daniels was a reliable asset and averaged better than two wins per match.

"Both boys will be missed and their replacements are a big question mark," explained Boutsikaris. "It is hard to replace men of this caliber — men who have averaged five bouts a meet are definitely valuable."

Fortunately for Seton Hall, newcomers are emerging and prospects for next year seem promising. Team leaders should be veterans Matt Schnurr and Steve Burgio of the sabre, and Rich Penta of the epee. Justin Harowicz, Alan Kilso, John Koffman, Tony Chianese, Tim Neal and Bill Cullen, first year members during the 76-77 season have also proven their abilities.

Although the team will be inexperienced, Boutsikaris is optimistic and said, "The team will consist mostly of untried men, but this is the way teams are built."

The Women's Fencing team also had a difficult season. They won only one of 12 matches, their lone victory coming over Caldwell College.

Despite their poor showing, however, the swash Bucettes are anxiously looking forward to next year. Team captain Donna Lyons said, "Next winter, I'm sure we'll have the confidence and experience necessary to produce a winner."

The Fencettes will also have the necessary athletes. All five members of the 1976-77 unit, including Lyons and freshmen standouts Mary Lee Penta and Mary Bond will return. •

The best wrestling season ever

It was simply the best season in the history of Seton Hall Wrestling. Coach Al Reinoso's grapplers racked up 11 victories, a school record, against only five defests, in dual, triangular and quadrangular meets.

The Pirates biggest wins came against Kings Point, and Canada's University of Western Ontario. The 26-23 win over Kings Point marked the first time the Bucs had topped the Mariners since 1972. The Western Ontario victory was probably more respectable as the Canadian team had won the 1975-76 Canadian National Championship.

In tournament competition the Pirates did very well. They placed eighth in the 27-team Orange Bowl tournament, which featured several national powers including Iowa.

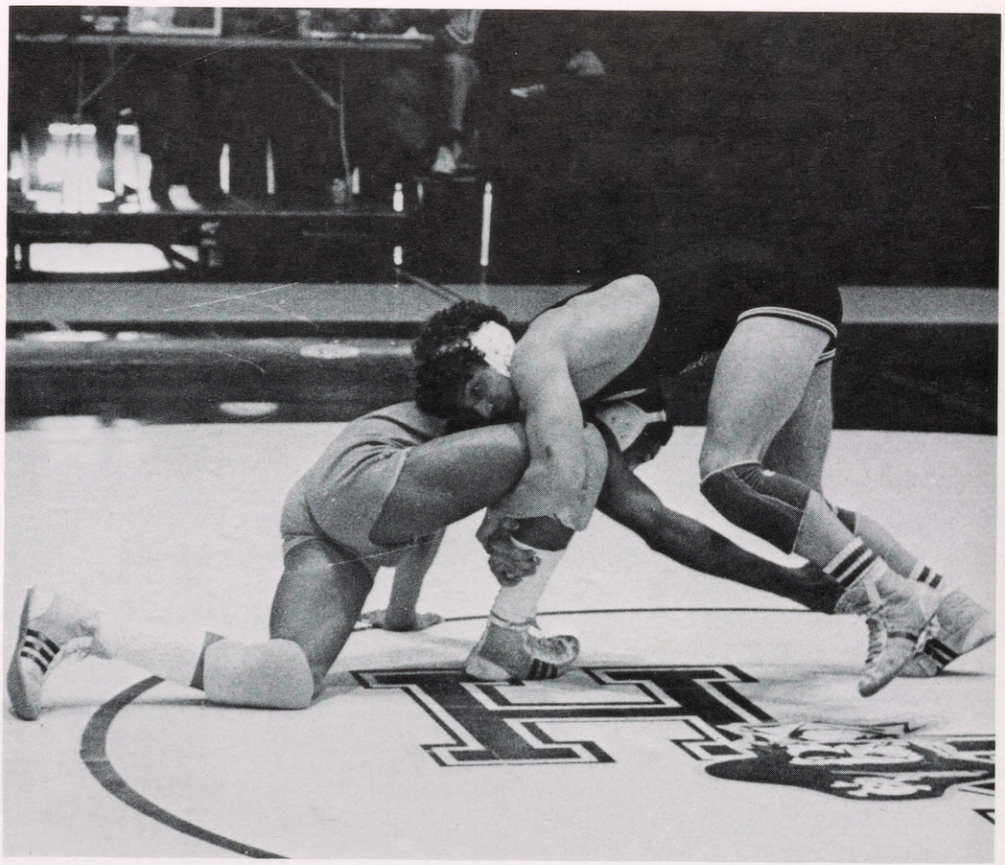
Finishing fourth and close behind John Carroll, Marquette and Notre Dame in the National Catholic Tournament, the Pirates established themselves as a power to be reckoned with in eastern Catholic collegiate circles. Although failing to place in the top three, the Bucs outdistanced all other eastern schools in the 14-team field.

Reinoso called the Bucs performance in the Orange Bowl Tournament "the highlight of the season."

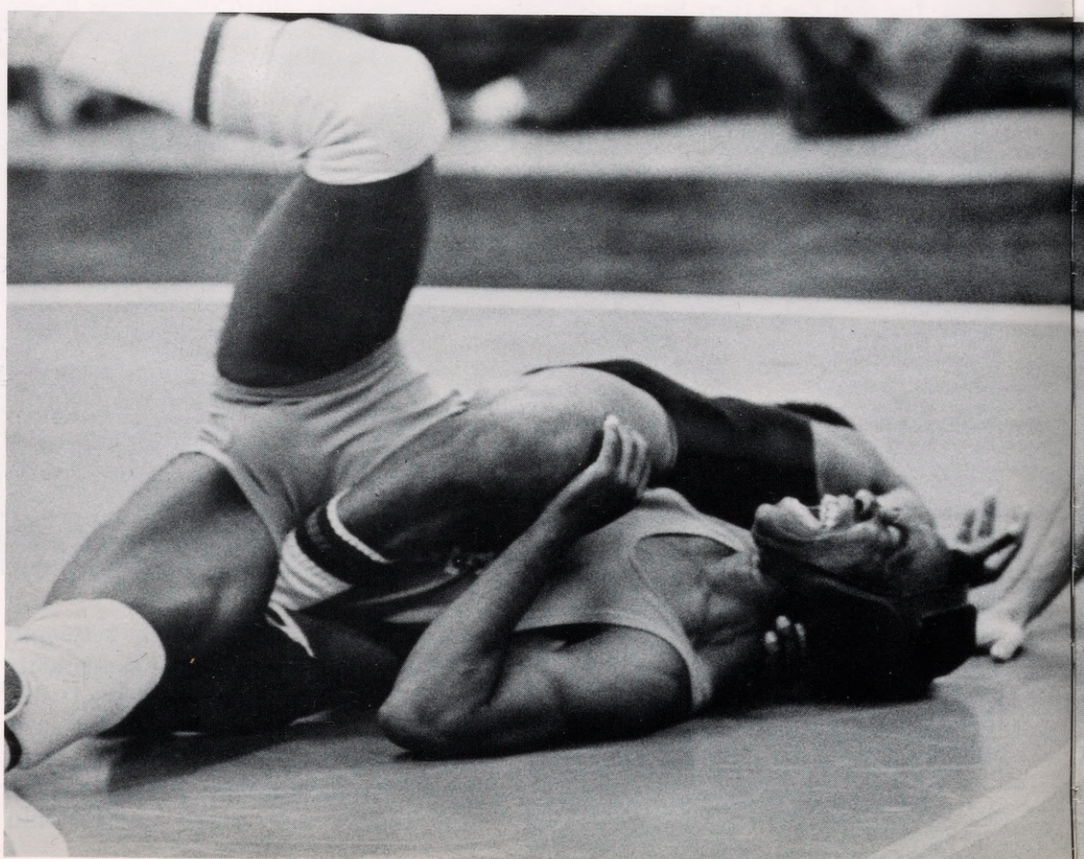
"We knew that we would not win the tournament," he said, "because it is dominated by big powerhouses. However, we gained much respectability and valuable experience by wrestling people from nationally ranked schools."

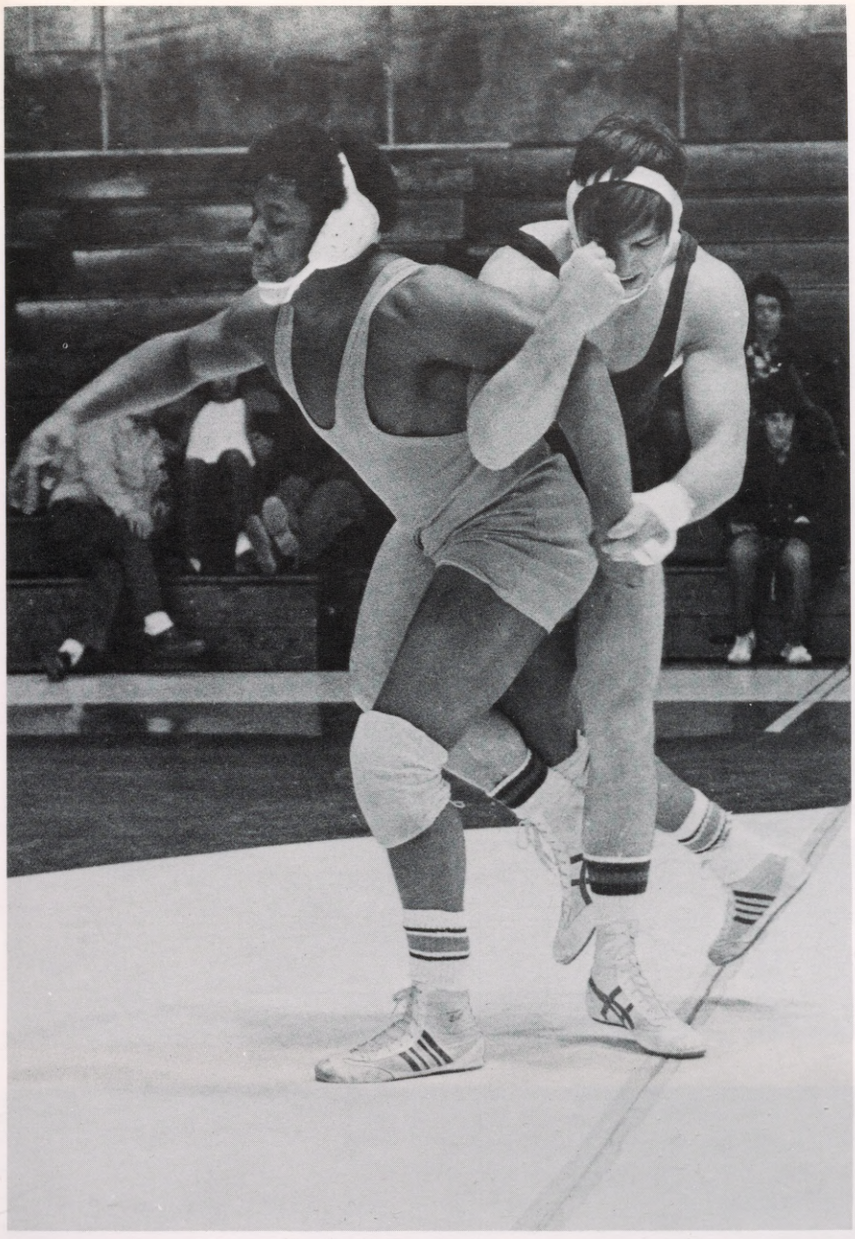
The team approached the Catholic Nationals in much the same manner. They knew they couldn't win it but they wanted to make a good showing. And they did. Seven Pirates (the most in Seton Hall history) gained medals in the tourney as the Pirates nearly ousted the fighting Irish of Notre Dame from the top three. Heading the Buc charge was Tom Schuster, who placed second in the 158 pound weight class behind Marquette's Tom Bohl. Bohl was later voted the tournament's "outstanding wrestler." Also gaining medals got yhr Pirates were Tom Jackson, third place at 190, Lou Chapman, third place at 126, Tom Foti, third place at 150, Al Alvaro, fourth place at 118, Carter Smith, fourth place at 167, and Bill Whitley, fourth place at heavyweight.

While they did very well in the



Below: A Pirate wrestler takes the top against an opponent. This Buc appears to be on the offensive. This scene took place in Walsh Gym. Bottom: An opposition wrestler lets out a scream of agony as he is pinned by a Pirate. There appears to be no escape for the challenger. The ref is right on top of the action.





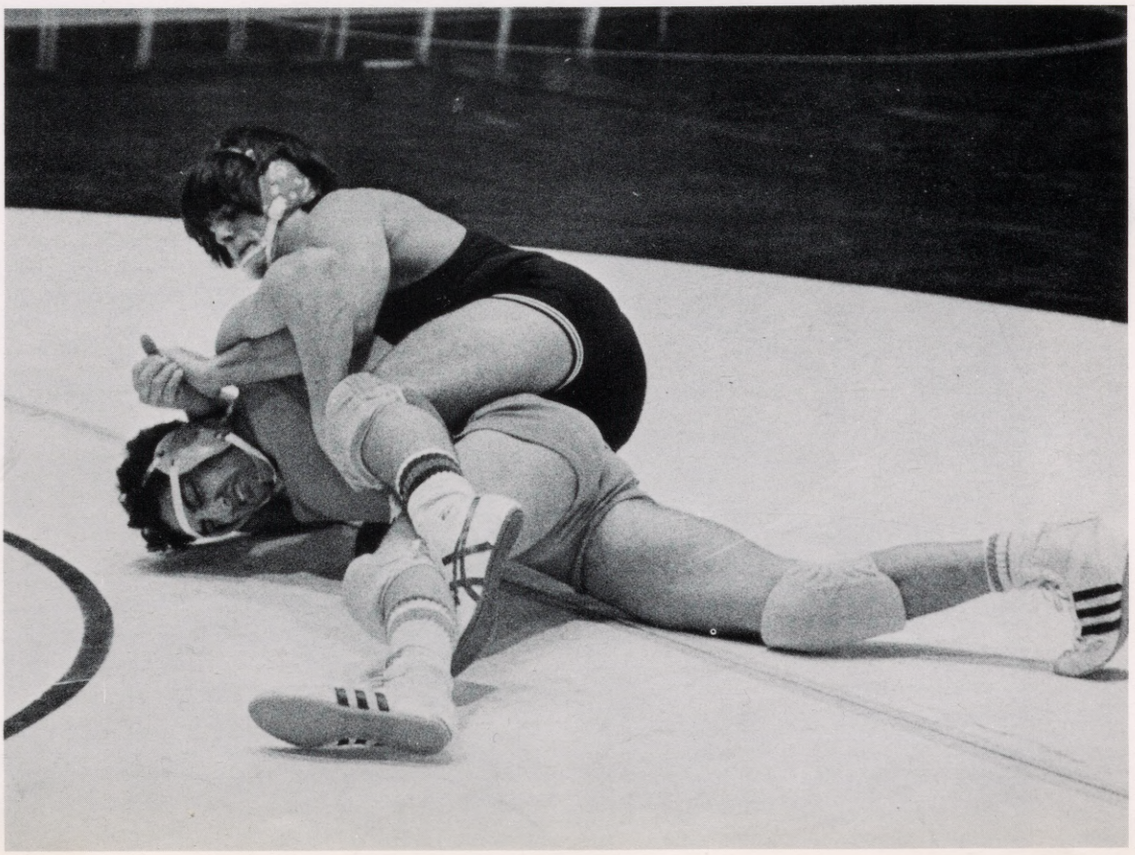
Catholic Nationals and the Orange Bowl tournament, the team did not fare as well in post season Metropolitan Conference competition.

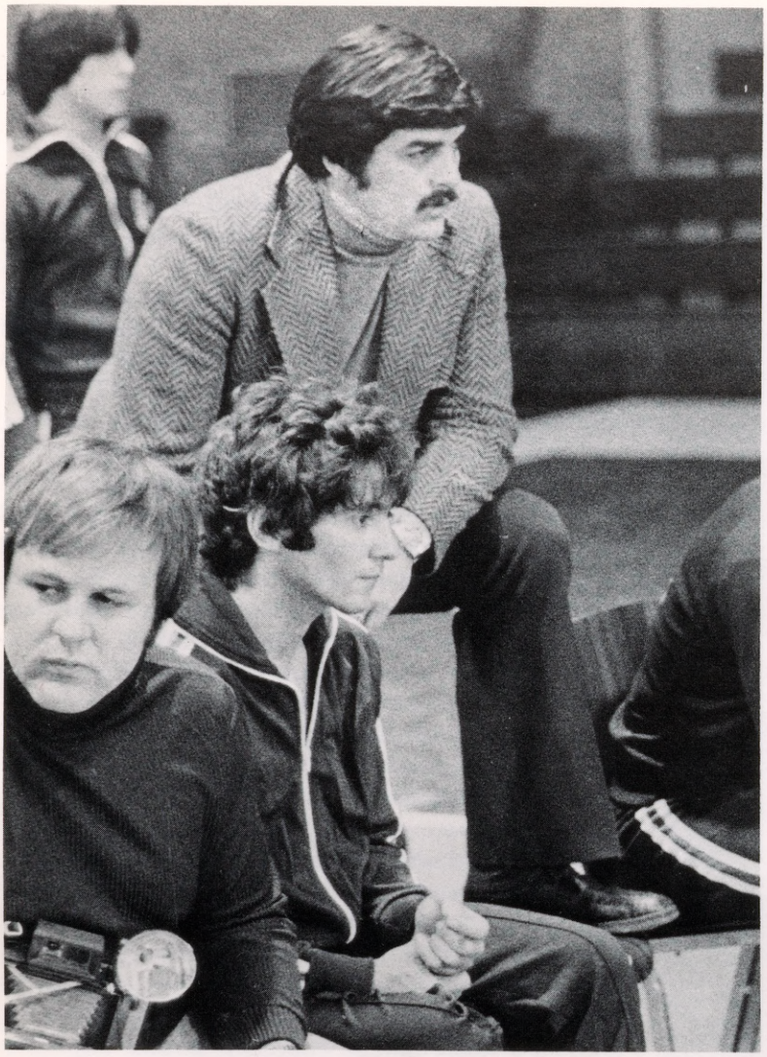
The Pirates entered the Mets shorthanded with frontliners Eddie Deehan and Alvaro unable to compete. During the tournament, the Hall's Smith and Chapman suffered serious injuries. Smith, a junior from New Brunswick, and Chapman, a sophomore from Neptune, were cut down in the semi-finals. Their injuries crushed the Hall's hopes for a second successive Met Conference Division II Title.

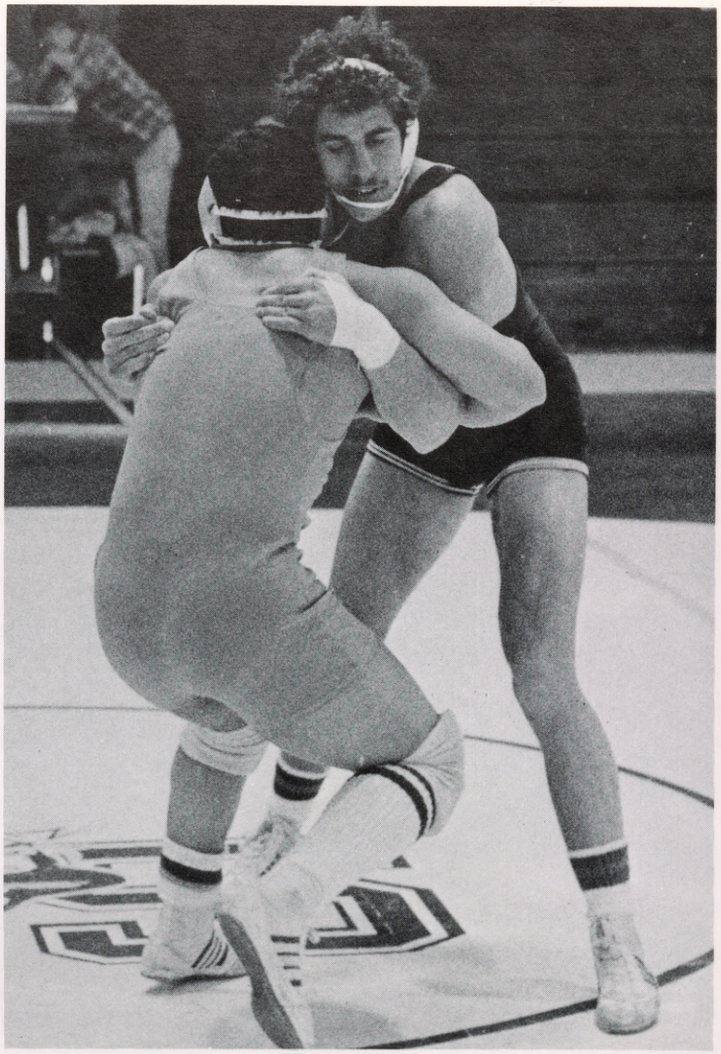
Only Jackson, who led the team in pins has graduated. Reinoso will welcome back stalwarts Foti, Schuster, Beckert, Chapman and Smith. Foti went 9-6 and Schuster, in addition to his heroics in the nationals, logged an 11-4 record on the year. Smith, who pinned a Kean college opponent in 27 seconds in his Pirate debut, has a "world of potential" according to

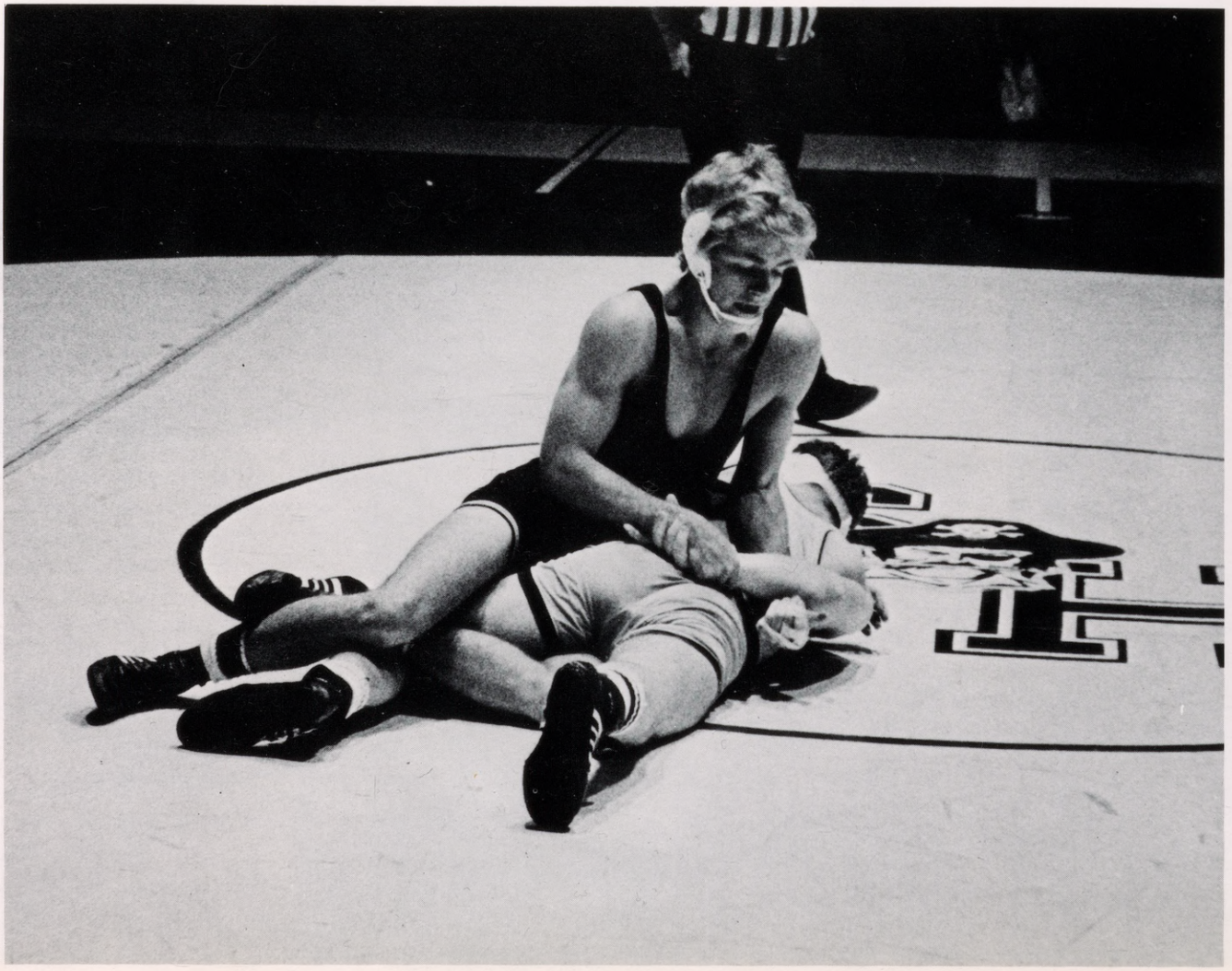
Left: A Pirate and a foe get tangled up during the early going of a match. Below: A Buc takes his counterpart to the mat.

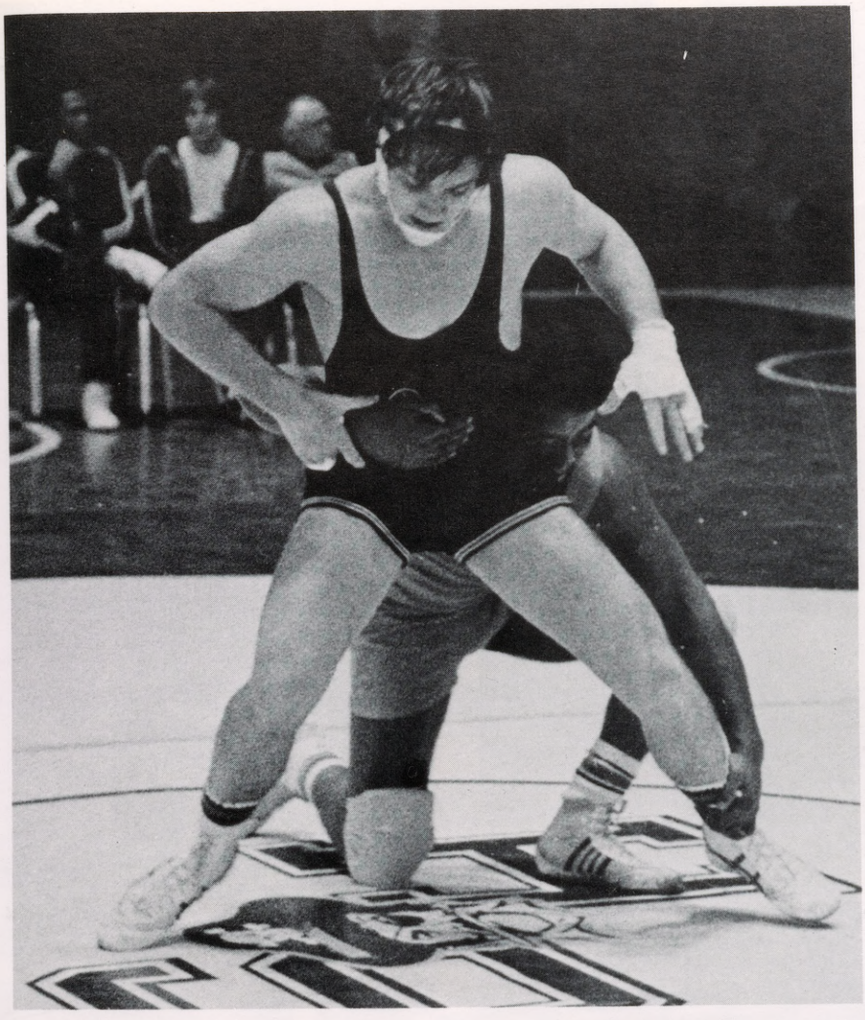








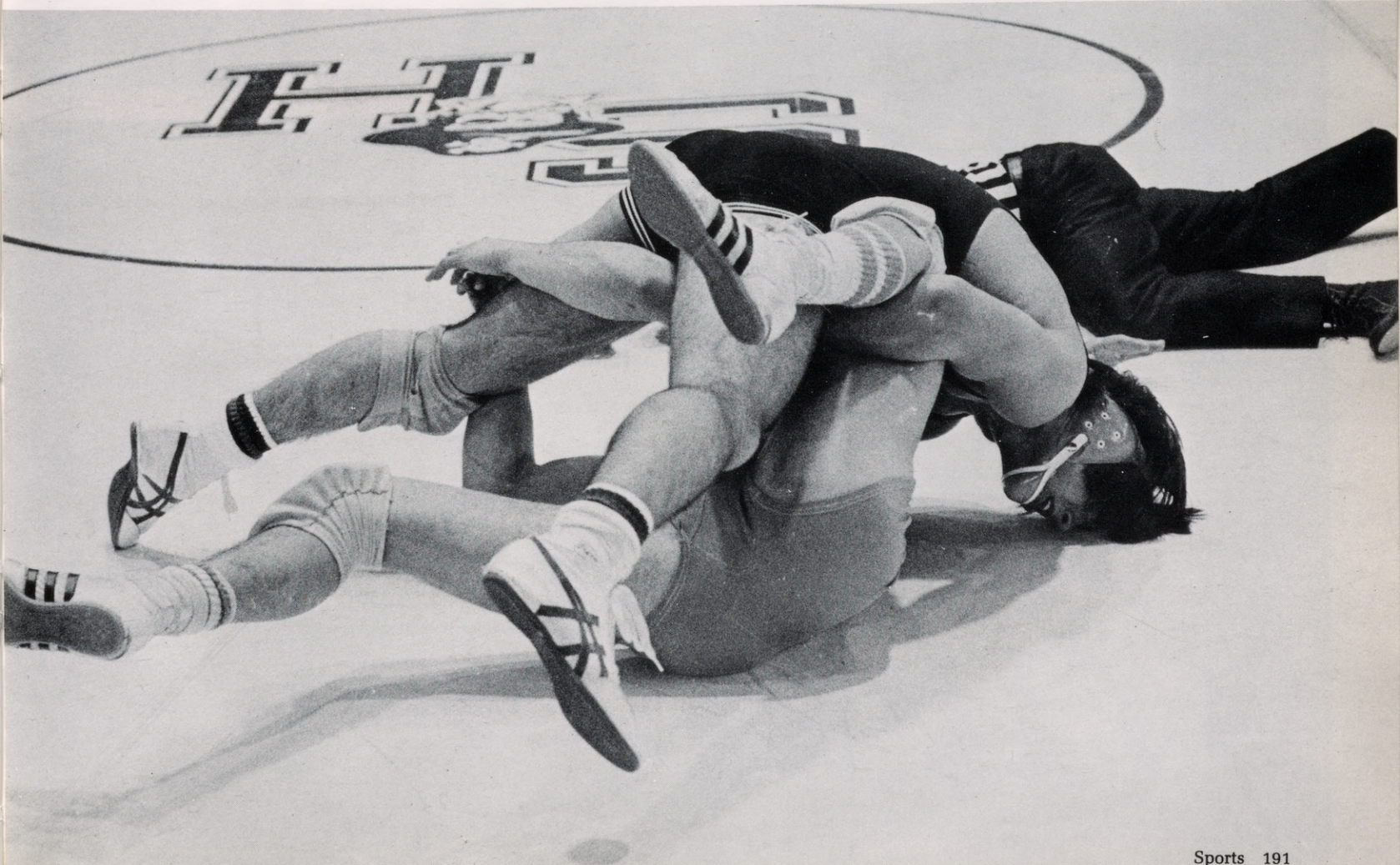




Reinoso. He was a national junior college champion at Middlesex County College. Beckert, in the 134 pound division and Chapman who pinned three foes in a quadrangular meet with Rutgers (South), Temple and Western Ontario, were both season long standouts.

Reinoso and company should have a good shot at regaining the Metropolitan conference crown next spring. •

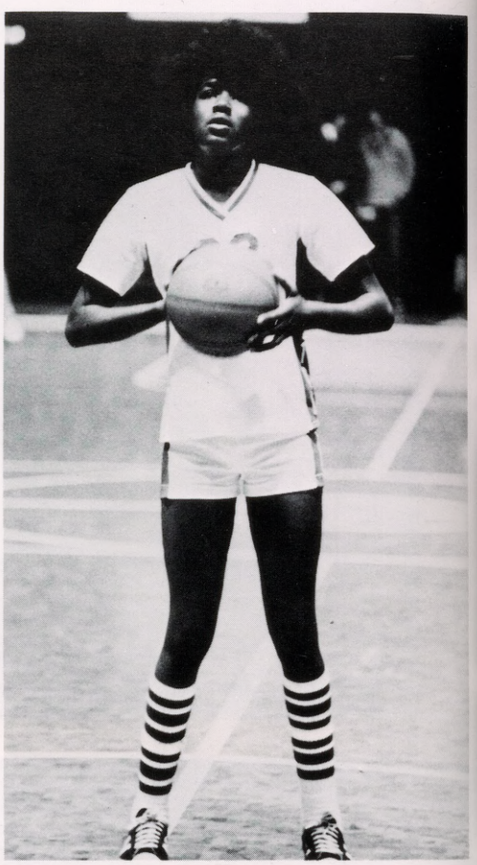
Clockwise starting on left, this page: A proud Pirate is assaulted from behind. Often it becomes difficult to figure out who is who in wrestling. John Beckert pins his man. Coach Al Reinoso looks on as his boys go at it. The Pirate grappler appears to be leading.

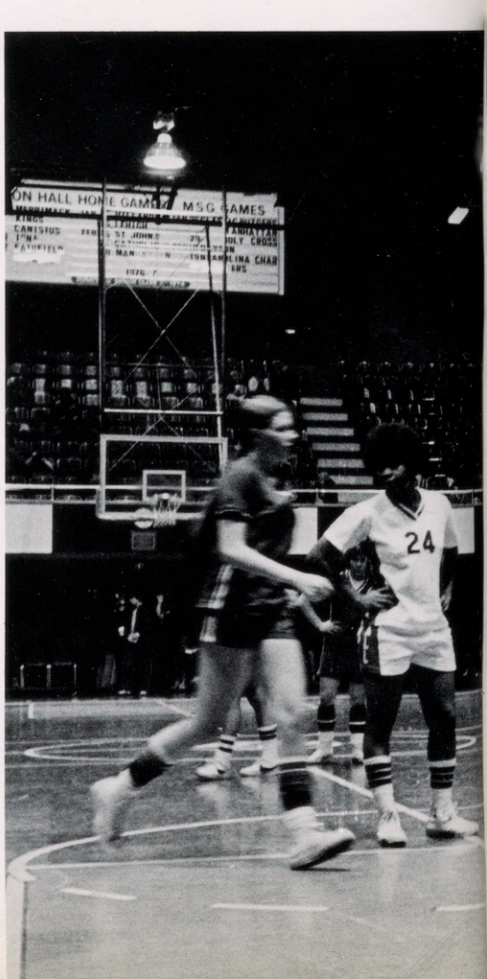


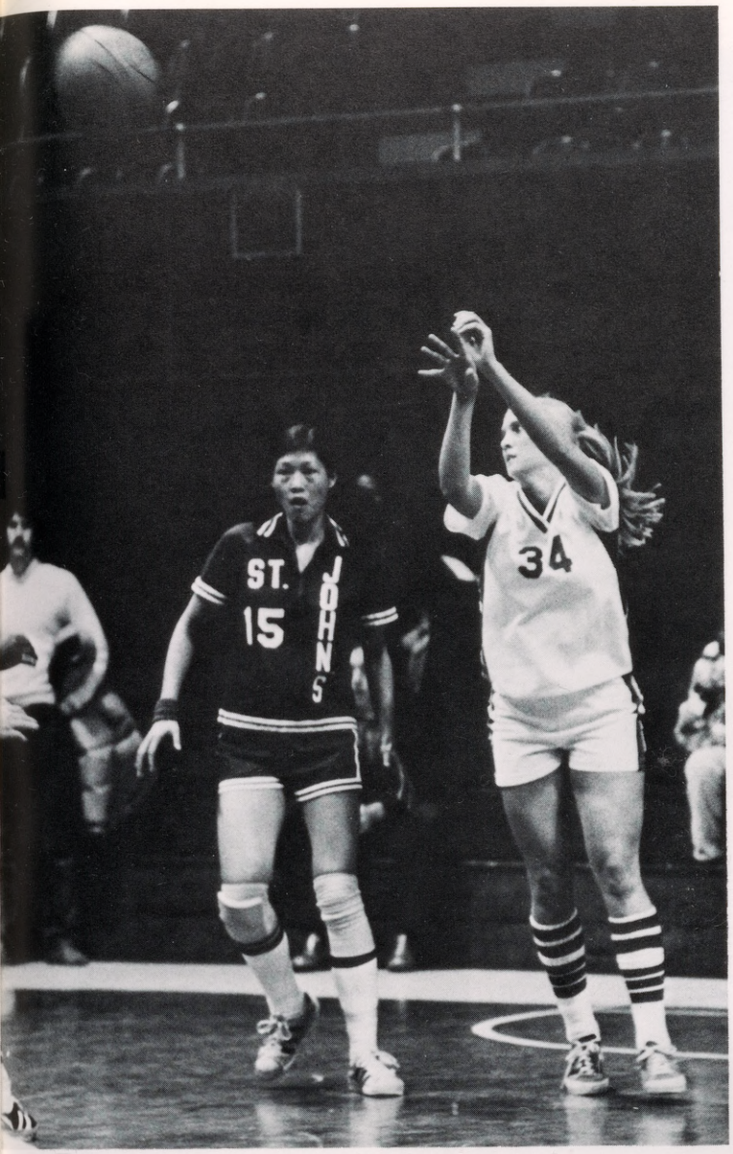
Bucettes expected better than 12-10

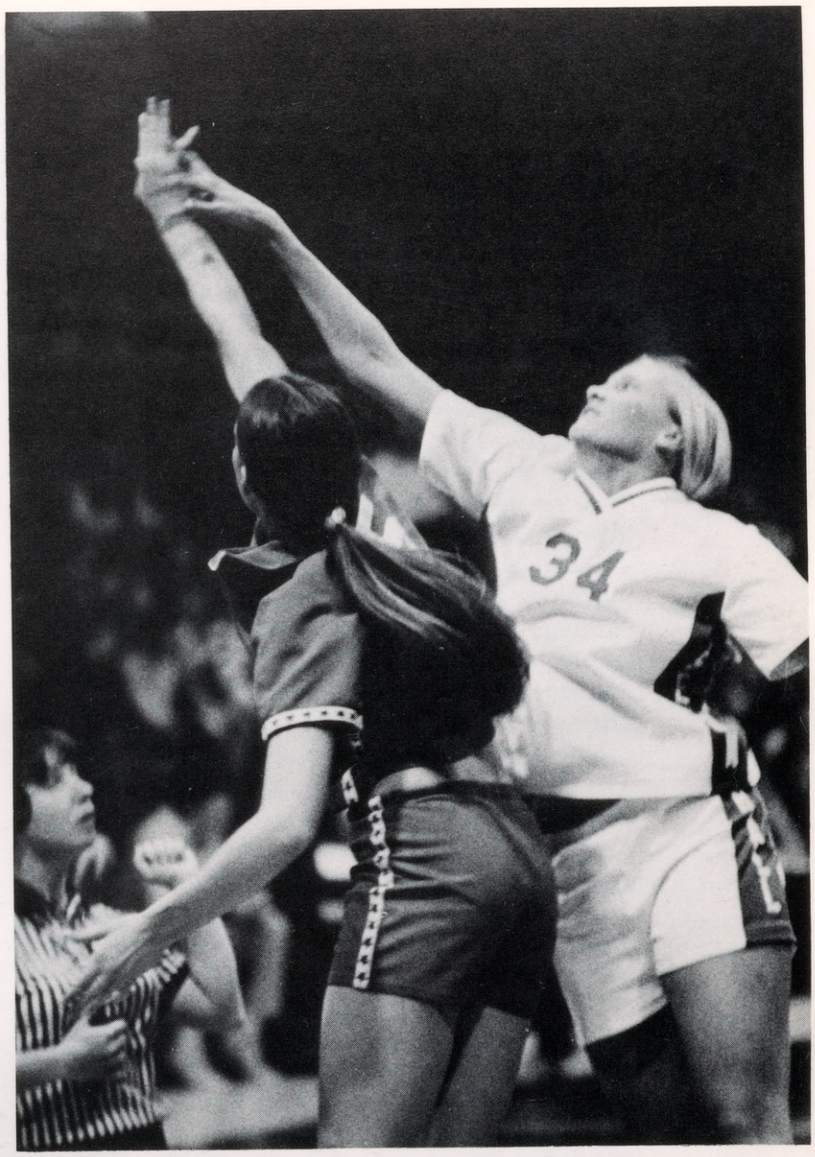
Right: Fangela McClain makes the one second stop while taking a foul shot. Below: Leslie Chavies, Coach Sue Dilley's high scoring guard, goes to the basket on a Bucette fast break.













Above left: Barbara Withers launches a long jumper. Above right: Barb goes high for a rebound. Below: Robin Creedup has to wait for chance at the line.

Robin Cunningham, a starting forward on the Women's Basketball team for the past three years, is also a Galleon yearbook staff writer. Following are her thoughts on the 1976-77 Bucettes basketball season.

"If anyone said we'd be 12-10 this season I wouldn't have believed them," said Coach Sue Dilley after we finished our season.

I think we all thought we'd do better than we did; we sure looked like we could after the first few weeks of practicing. The two and one half hour practice sessions were longer and more demanding than ever before and the three new recruits looked promising. Barbara Withers at 5'10", Cindy Scruggs at 5'8", and Linda Tjepkema at 6'2" added the much needed height to the team. We were all running better than ever, so what happened?

Well, Princeton is what happened. We traveled to the overwhelming Jadwin Gymnasium on December 9 "ready to roll" but our rolling was rudely interrupted midway through the second half and we left Jadwin's scoreboard reading HOME 70, VISITORS 55. We had lost to Princeton last year in the regionals by only two points. Therefore this December 9 meeting was what you might call a revenge match. Unfortunately we couldn't pull through hard enough and it's depressing to open the season with a loss. But, the Bucettes would not be put down for long. We won the next three games, the first two against Iona and Dominican by 31 and 26 points respectively. The third was a two point victory over Adelphi in the Kean Christmas tournament. This win meant we would face Kean in the finals. Meet them we did, score we didn't; we lost 56-83.

We had a 12 point win over St. Francis but then were humiliated by Montclair 39-96. I can't sight any real streaks this season, every win was followed by a loss except towards the end of the season. After the Montclair spectacle we returned to Walsh Gym to meet Trenton State. Some of Walsh Gym's magic rubbed off on the women,



Above: Starting forward Cindy Scruggs fires away and scores two points.

Below: Fangela McClain, who averaged seven rebounds per game, grabs another.



as it did against Trenton, and we came out on top 64-51. But then we got on a bus to Fordham and the magic stayed in South Orange. In a tight contest the buzzer rang leaving us five points short of a win over Fordham.

Remember how I mentioned our Princeton game was a revenge game? Well, when the Scarlet Knights of Rutgers hosted us on January 29, they had revenge on their minds also. Last year we beat them in South Orange in double overtime. Rutgers' revenge was personified by their 101-54 victory over a frustrated Seton Hall team.

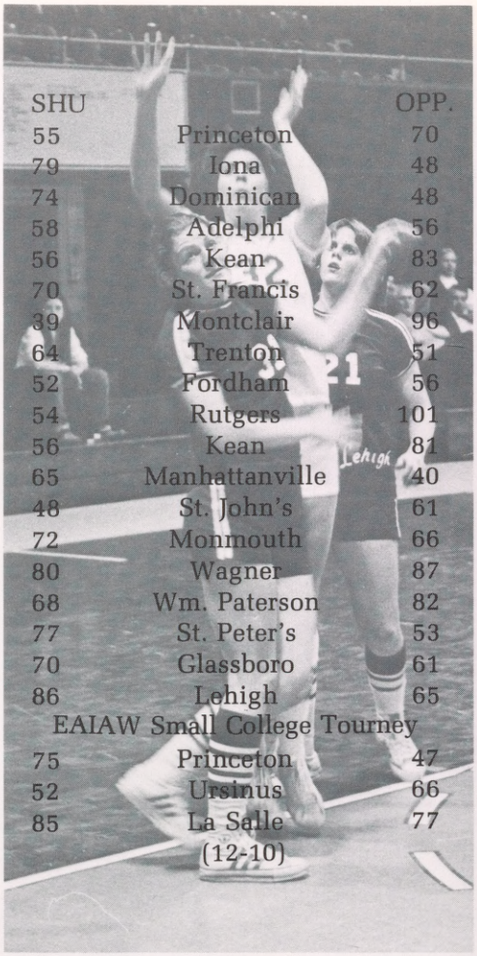
I have only four comments on the next game: 1) It was against Kean; 2) we were up by 17 at halftime; 3)we lost 56-81: 4) don't ask.

St. John's was a loss sandwiched in between two wins against Manhattanville and Monmouth. Wagner handed us another loss 87-80. Our 20 point come-back in that game doesn't even seem significant: we should have been on top the entire game.

The final against William Paterson was 68-82 (our score on the left).

Fortunately we ended the regular season on a happier note than we had opened, winning our last three games. Many of us thought we'd be handing in our uniforms after that last game; our record stood at 10-9 with very unimpressive losses to the likes of Fordham and Wagner. We knew the regionals were in Maryland but we all thought we'd had our last bus ride.

We were wrong. On March 9 we boarded a bus bound for Salisbury State College to meet our friends from Princeton in the first round. They were all there — C.B. Tomasiewicz, Margaret Meier, and of course Nancy "Nud" Kraemer — which made our twenty eight point victory sweeter than ever imaginable. The Seton Hall Bucettes had run, rebounded, hustled and shot for forty minutes instead of twenty and it paid off. The score was 75-47 and we had 75. Seton Hall had beaten Princeton and that's all that mattered then, all that matters now and will be all that matters in November when Sue Dilley has us running



SHU		OPP.
55	Princeton	70
79	Iona	48
74	Dominican	48
58	Adelphi	56
56	Kean	83
70	St. Francis	62
89	Montclair	96
64	Trenton	51
52	Fordham	56
54	Rutgers	101
56	Kean	81
65	Manhattanville	40
48	St. John's	61
72	Monmouth	66
80	Wagner	87
68	Wm. Paterson	82
77	St. Peter's	53
70	Glassboro	61
86	Lehigh	65
	EAIAW Small College Tourney	
75	Princeton	47
52	Ursinus	66
85	La Salle	77
	(12-10)	

suicides.

I don't know if it's good or bad, but next year no one is going to remember the four point loss to Fordham or the eight point loss to Wagner. As far as we're concerned, we ended the 1976-77 season with the sweetest of all victories and our glasses are still in the air.

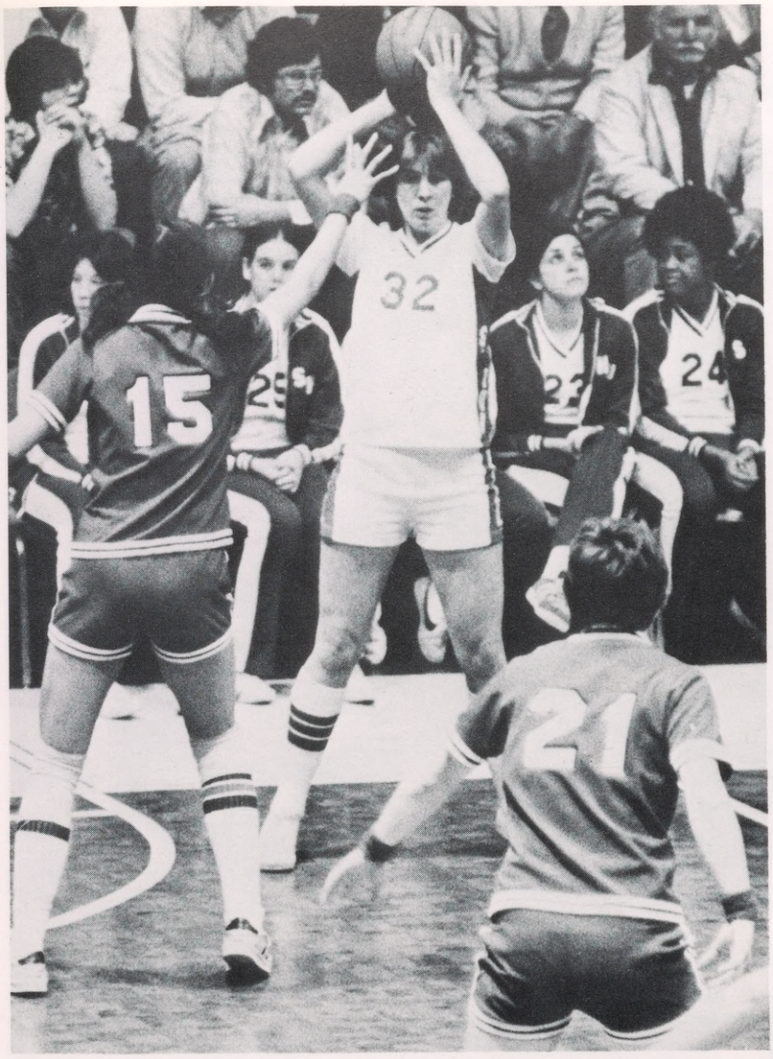
As the story goes, "It was the best of times, it was the worst of times." We all know our record could have been better, and beating Princeton didn't change that. But beating Princeton did prove to us all that we had so much unused potential all season. Why it surfaced in the first round in Salisbury, Maryland I'll never know. All I do know, though, is that we were a TEAM during that game against Princeton . . . the necessary talent to win games is there, the desire and ambition are there. Twelve and ten was acceptable until the Princeton outing. Then we all knew how much better it could have been. So now we know and hopefully we'll prove it next season.

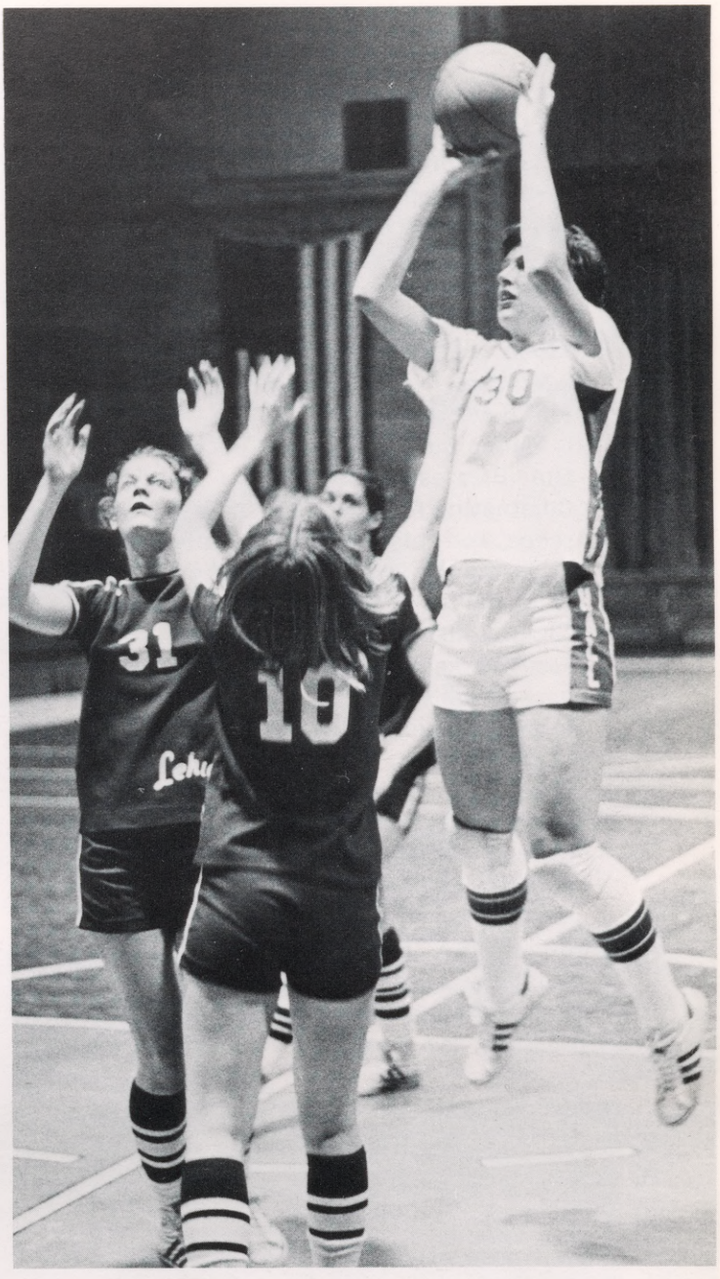
In A Short Season, Joy Piccolo remarks on her husband, Brian, ". . . he knew he could make things happen. He had no conceit, but he was brazen in his self-confidence."

I don't know 13 women with more potential to be brazen than the Seton Hall Bucettes. Did you ever want to win so bad you could taste it? •



The 1976-77 Women's Basketball Team — Standing: Assistant Coach Maureen Keenan, Coach Sue Dilley, Cindy Scruggs, Robin Cunningham, Barbara Withers, Linda Tjepkema, Fangela McClain, Robin Crudup, Manager Helen Kopka, Trainer Mary Maddocks, Kneeling: Dee Pryzbelski, Pam Cerruti, Lois Carpenter, Leslie Chavies, Sue Paul, Donna Dourney and Reseann Bertsche.







Above: Freshman center Linda Tjepkema lets loose from the lane. Above left: Robin Cunningham looks for the open woman. Left: Coach Dilley and the Bucettes talk things over during a timeout.

TEAM STATISTICS

	Points	Avg.	Rebounds	Assists
Leslie Chavies	257	11.7	50	97
Pam Cerruti	140	6.4	61	39
Cindy Scruggs	146	6.6	104	16
Donna Dourney	7	1	2	1
Lois Carpenter	26	1.6	19	5
Fangie McClain	129	5.9	156	9
Sue Paul	34	2.3	18	2
Robin Crudup	45	2.8	36	5
Roseann Bertsche	2	.1	15	1
Linda Tjepkema	199	9.1	193	15
Robin Cunningham	266	12.1	214	41
Dee Pryzbelski	13	.8	47	3
Barbara Withers	168	7.6	103	11
Totals	1435	65.2	1020	245

Despite lack of recognition Moonmen run on

Track, of the art of running faster than your opponent, is not the most popular sport on the Seton Hall campus; basketball takes that honor. Even if they are not the most popular, however, the running Pirates of Coach John Moon are certainly one of the most successful groups of athletes to be found at Seton Hall.

Under the tutelage of Coach Moon, the Pirates have always been a dominating factor in the national track scene, and this year was no different.

During the indoor season, the Pirates won the New Jersey Indoor College Championships for the second consecutive year, getting stellar performances from Calvin Dill, Ed Brown and John Chambers in the 60 yd. dash, and Larry Bunting, Joe Myatt and Reggie Blackshear in the 60 yd. hurdles. The Pirates won the mile relay with the team of Joe Myatt, Ed Brown, Bill Cruz and Jim Lewis and also took the two mile relay with Rodned Braithwaite, Ron Waite, Bob Cavaliero and Tim Solomon.

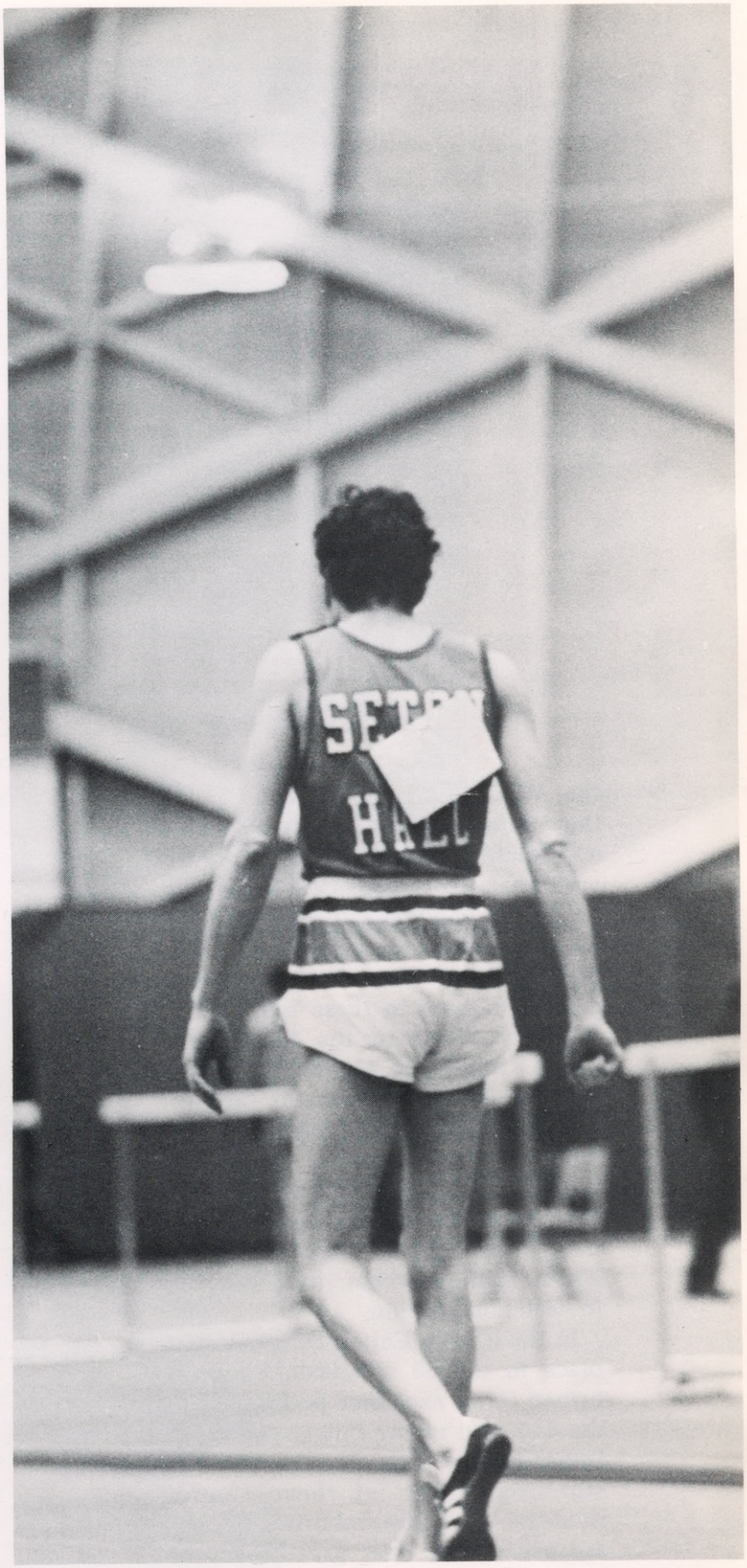
In addition to the N.J. Championships, the Bucs won such events as



Above: A Moonman kicks home in the final stages of a relay race at Princeton's Jadwin Gym. Below: John Chambers hits the tape during a meet at Madison Square Garden. Chambers was stickout in the sprint events for the Hall. John, only a junior, will be back next year.

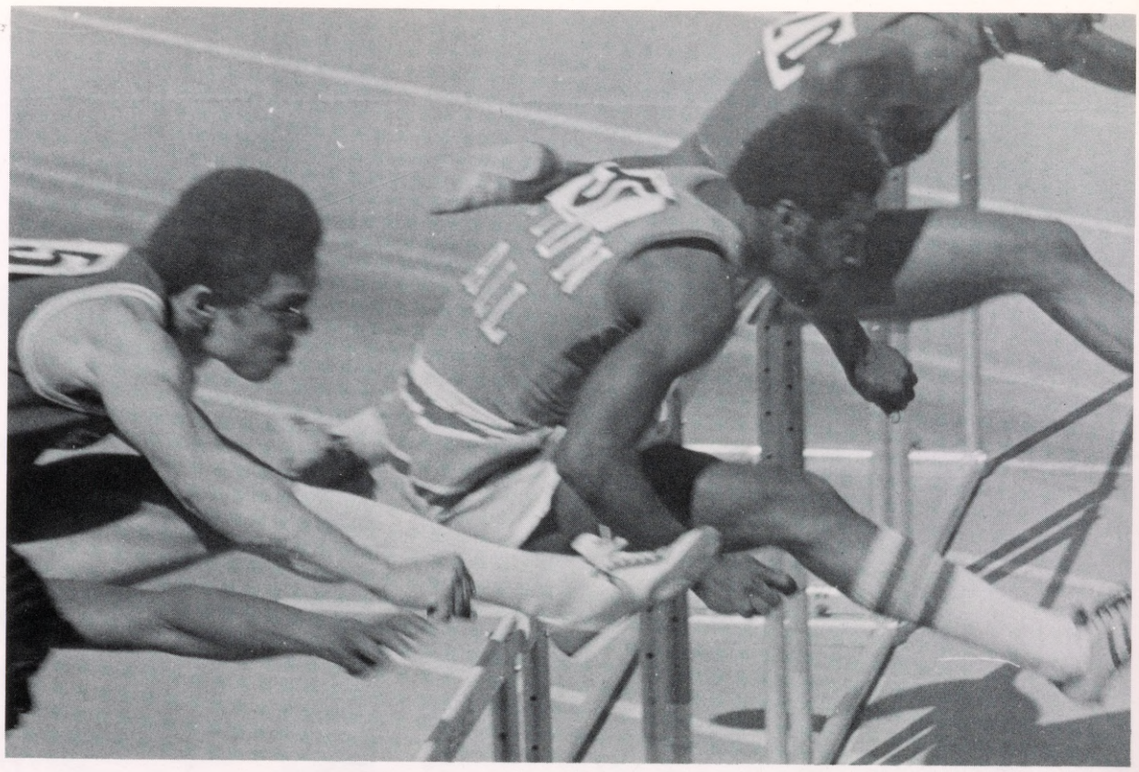








Upper left: Bill Cruz looks beat after a crueling race in the N.J. College Championships. Upper right: Cruz warms down after a big effort. Lower right: Ed Brown leads the pack.



the Washington Invitational, where they defeated track powers Villanova and Michigan State; the Dartmouth Invitational, having finished first among 55 teams; and the Philadelphia Track Classic, defeating Rutgers and Penn State, among other rivals. Moonmen gaining honors in these events were: Anthony Wade in the triple jump, Derek King in the 440-600 yd. dashes, John Chambers in the 100 yd. dash, and freshman Henry Menke in the mile.

The Pirates also turned in strong performances in two major eastern track events, the Metropolitan and the IC4A Championships, finishing third in each competition.

In the IC4A's, Calvin Dill took a first place in the 60 yd. dash, Ed Brown turned in an excellent performance in the 440, and milers Bob Cavaliero and Henry Menke both placed high in the standings. Both of these championships saw the moonmen pitted against squads that greatly outnumbered them. Other teams had fresh runners in each race while some Pirates doubled up to run more than one event. It was no wonder that Coach Moon regards his team's third place finish in the IC4A's (behind Villanova and Maryland) as "one of the outstanding moments of the entire season."

With the end of the indoor season, Moon and his charges traveled to the island of St. Croix in order to prepare for the coming outdoor season. Training in the warm weather had the desired effect as the Pirates returned to win their first major competition, tak-



Clockwise starting on opposite page top: Joe Myatt goes over the top. Joe Myatt goes over the top, again. Calvin Dill is off after a successful baton exchange. The post race pause that refreshes is what's on Tim Soloman's mind.





Below: Calvin Dill is off at the beginning of a Penn Relays sprint. Bottom: Seconds later Dill crosses the finish line — number one. Opposite page above: The Moonman finishes back of the leaders in a Garden test. Lower right: Buc Mentor, John Moon watches his running Bucs in action. Lower left: Dill hits the Franklin Field wire again.

ing the East Carolina Invitational title for the second year in a row. Key performers in the victory were Menke and Cavaliero in the mile, Steve Bulger in the shotput, Larry Bunting and Reggie Blackshear in the hurdles and Tim Solomon in the 880.

The Pirates continued their winning ways as they swept a field of 42 schools — including Temple, Navy, Adelphi and Bucknell — en route to taking a first place finish in the Delaware Invitationals. The Bucs were lead by the 440 relay team consisting of Brown, Chambers, Blackshear and Dill, who took a first place.

At the New Jersey College Championships held in May, the Pirates had a very impressive showing as Larry Bunting won the 120 high hurdles and thus became the state's top hurdler. The Bucs also received strong performances from Myatt in the 60 yd. hurdles and Cavaliero in the mile. In the Outsoor IC4A championships, the Pirates took third place in a large field of entries. Dill placed first in both the











100 and 200 yd. dashes with Brown taking second. Anthony Wade won the triple jump with a 51.10 leap, and the mile relay team of Jim Lewis, Derek King, Joe Myatt and William Cruz took first place with a time of 30.81.

The Pirates completed the outdoor season by making a strong showing in the National College Championships held in Illinois. Dill took third place in the 100 yd. dash, and also gained All-America honors as he placed first in the sprints. Myatt turned in an excellent time in the 120 high hurdles, and the mile relay team also did well. •





Softball season: short but sweet

It was a short but nevertheless impressive season for the 1977 Women's Varsity Softball Team.

Coach Kathy Unger's girls worked hard from their March 31 opener to the April 30 finale, and made their second season one to remember.

The Bucettes won their Division II Championship, sporting an 8-4 overall record. They went undefeated in Division II play, coasting by Monmouth, Livingston, Farileigh Dickinson and Stockton State (twice). All four losses came at the hands of Division I powerhouse teams — Montclair State, Rutgers, Kean and William Paterson.

"We were satisfied with our performance this year," Unger said. "We looked good in practically every game, even in most of the games we lost. Against William Paterson, for example, we played well but lost. It was a close game (2-0) and one in which one break made all the difference."

Regardless of the score, the '77 squad was always in the game and constantly improving. "The team improved a lot since last year," Unger said. "This year we had more depth at the different positions. We had no set nine; there was always a choice at each position. Our pitching, our fielding and our hitting were all good."

The team's depth was one of the chief reasons for its success. Unger's diamond crew provided a blend of sharp pitching, clutch hitting and in-depth fielding. Overall, the team batted .438.

"The pitchers' records speak for themselves," the coach declared. Freshmen Karen Karosy and Cheryl Iaione combined for 68 strikeouts in 80 innings. Karosy, in 64 innings, posted an incredible 1.09 ERA with a 6-4 record. Iaione with a 1.75 ERA and 2-0 record in 16 innings, was not far behind.

At bat, Ellen Lam and Cheryl Bode led the way with .640 and .636 averages respectively. Four other members of the 17-women squad exceeded the .500 mark. Robin Cunningham topped the squad in homeruns with six and RBI's (28).

Quick on the baselines, co-captains Lois Carpenter and Jeanne Forberg each had seven stolen bases. Carpenter also led the team in doubles (five), while Helen O'Connor was the triples leader (three).

This year's Bucette squad was relatively young, composed mainly of talented freshmen and sophomores. With a little experience the team would go a long way.

"There is no doubt that the girls are hard workers," Unger said, "and many of them are all-around athletes who compete in other varsity sports, too. We've already petitioned to play in Division I next year; hopefully, that's where we 'll be."

Judging from their past performance, it won't be long before the Bucettes are in Division I — and then, at the top of it. •

Upper right: Robin Cunningham looks at a high pitch. Left: Kris Carlson stretches for a throw.

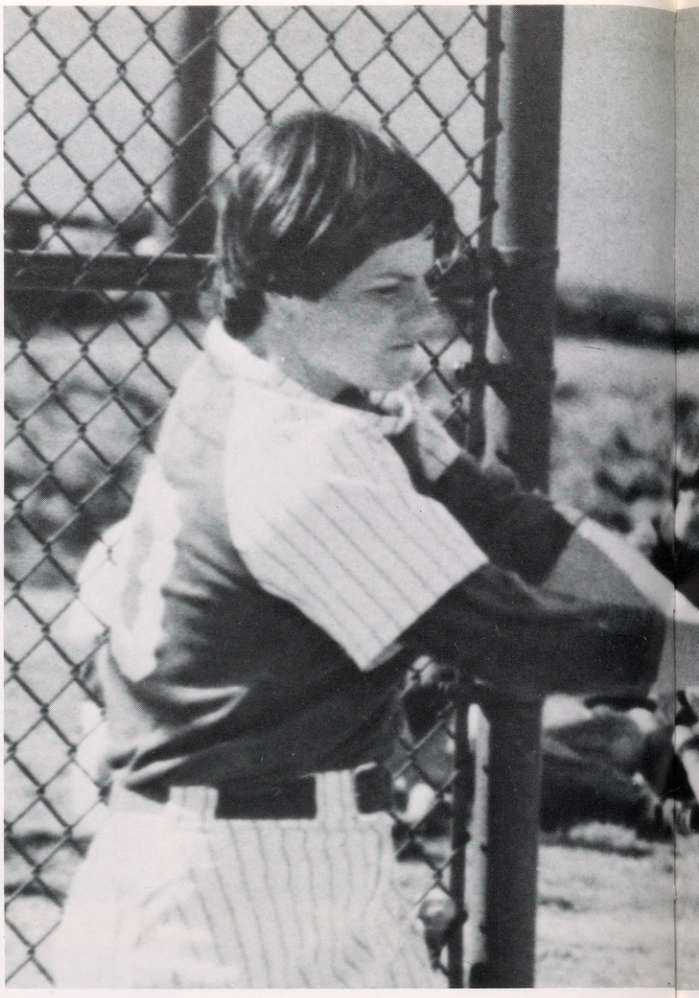






Upper left: Coach Kathy Unger watches her charges. Above: The Women's 1977 Softball team. Back row (l-r): Jeanne Forberg, Lois Carpenter, Debbie Zeburoski, Sally Pisani, Donna Richmond, Middle row (l-r): Ellen Lam, Cheryl Bode, Roe Manghisi, Karen Korosy, Lisa Bencel, Angie Lemanski. Sitting (l-r): Kris Carlson, Cheryl Iaione, Robin Cunningham, Cheryl Edwards and Helen O'Connor.


SETON HALL



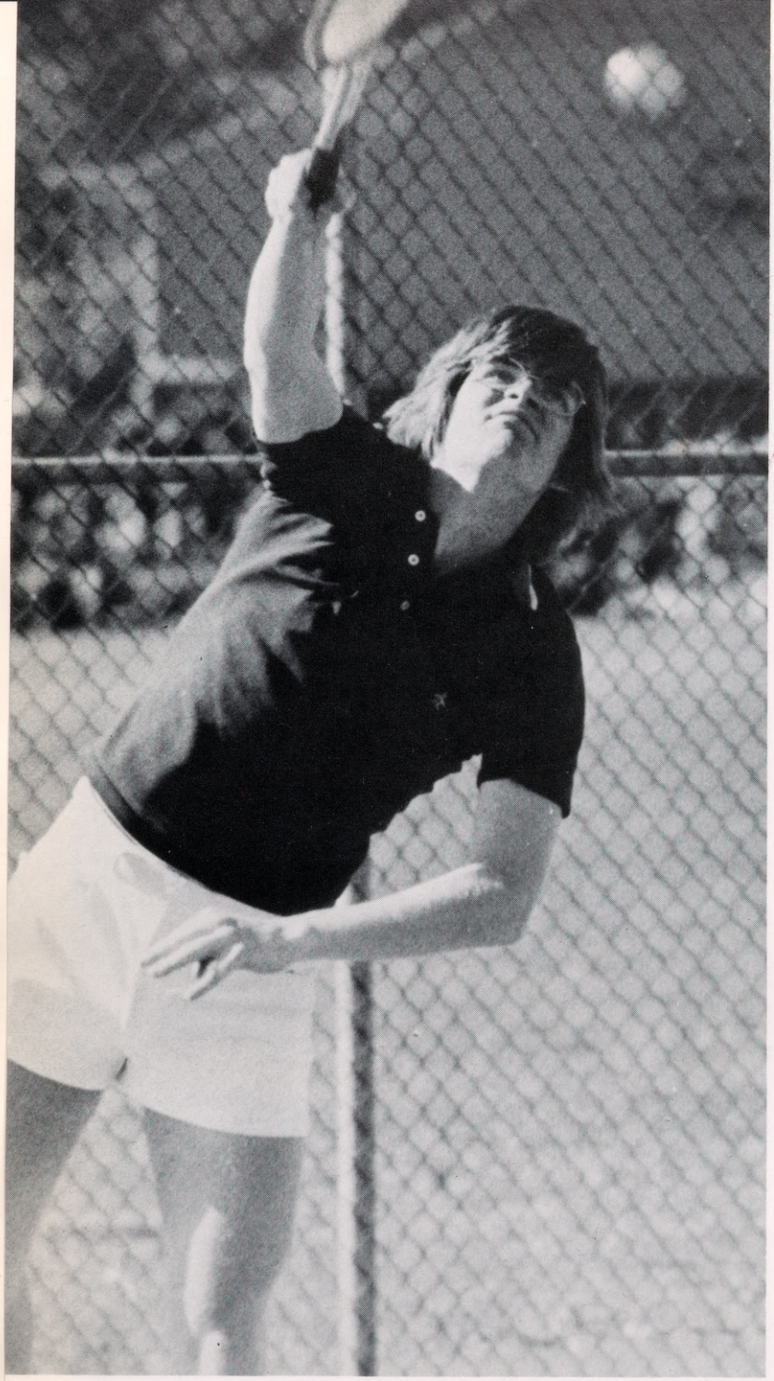


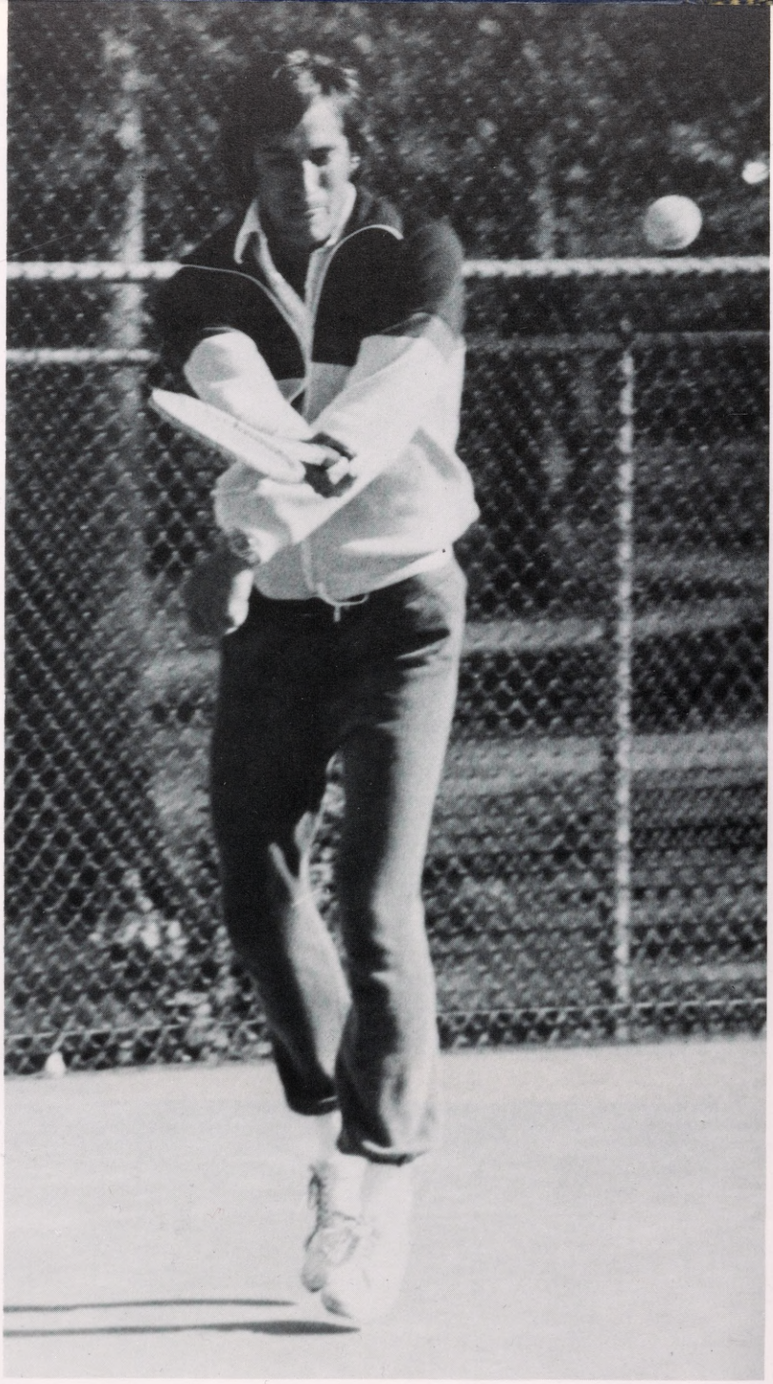






Clockwise starting upper right this page: Roe Manghisi throws to first base. Karen Korosy is off and running. Cheryl Bode prepares to lean on one. Korosy delivers a fastball. Jeanne Forberg lashes out a hit.





Tennis 1977 . . . A losing venture

For Coach Richie Regan and the Men's Varsity Tennis Team, the 1977 season was a losing venture. The team posted a 3-5 record.

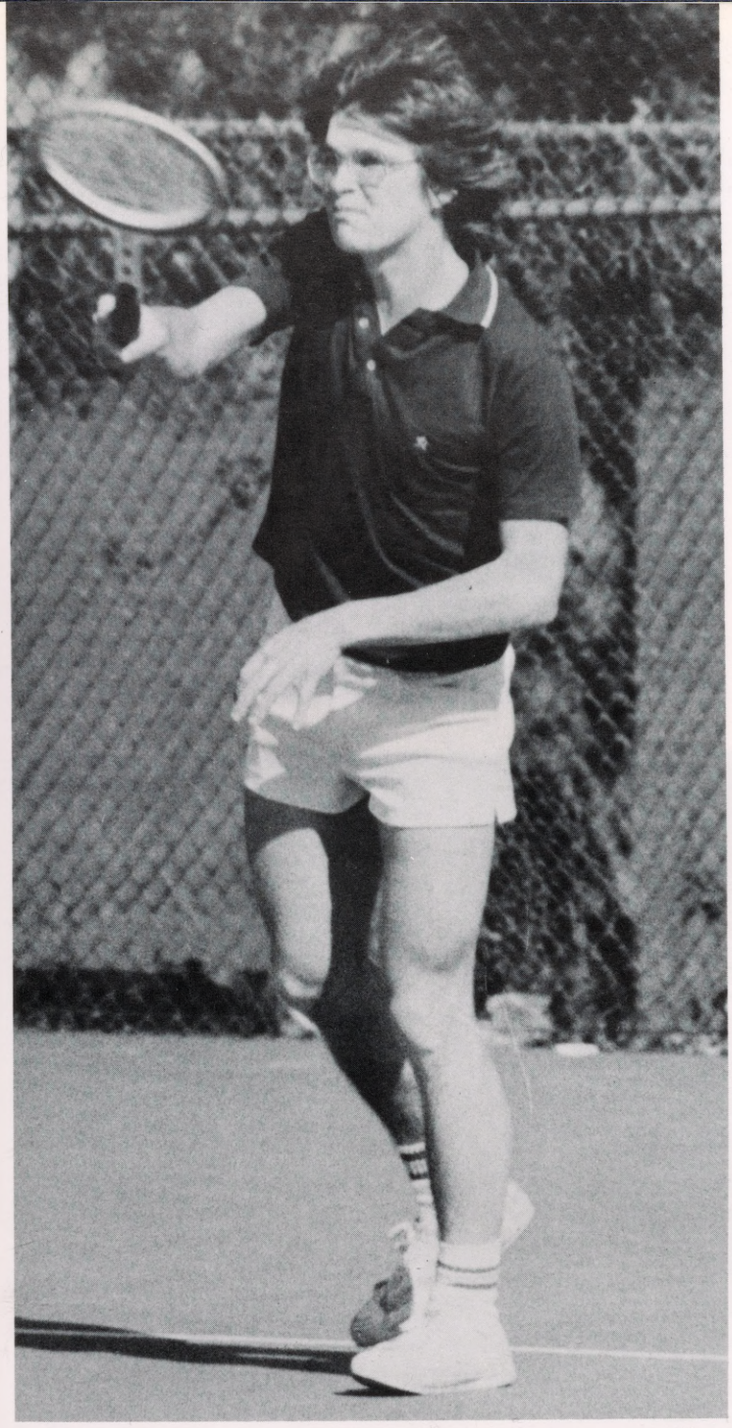
Many factors, however, contributed to the team's downfall. This year, the Bucs faced an upgraded schedule which included traditional eastern powerhouses Rutgers and Villanova. In addition to those opponents, Regan's forces also had to battle with the elements. After the season, the second year net coach noted, "The weather didn't cooperate with us at all. It seemed we always had rain when we were scheduled against teams we could beat. But the sun was always shining when we had to play teams that were better than us."

Rutgers, Villanova, F.D.U. (Teaneck) and F.D.U. (Madison) were among the better teams that beat the Bucs. The Pirates managed to conquer Stevens, C.C.N.Y. and Monmouth.

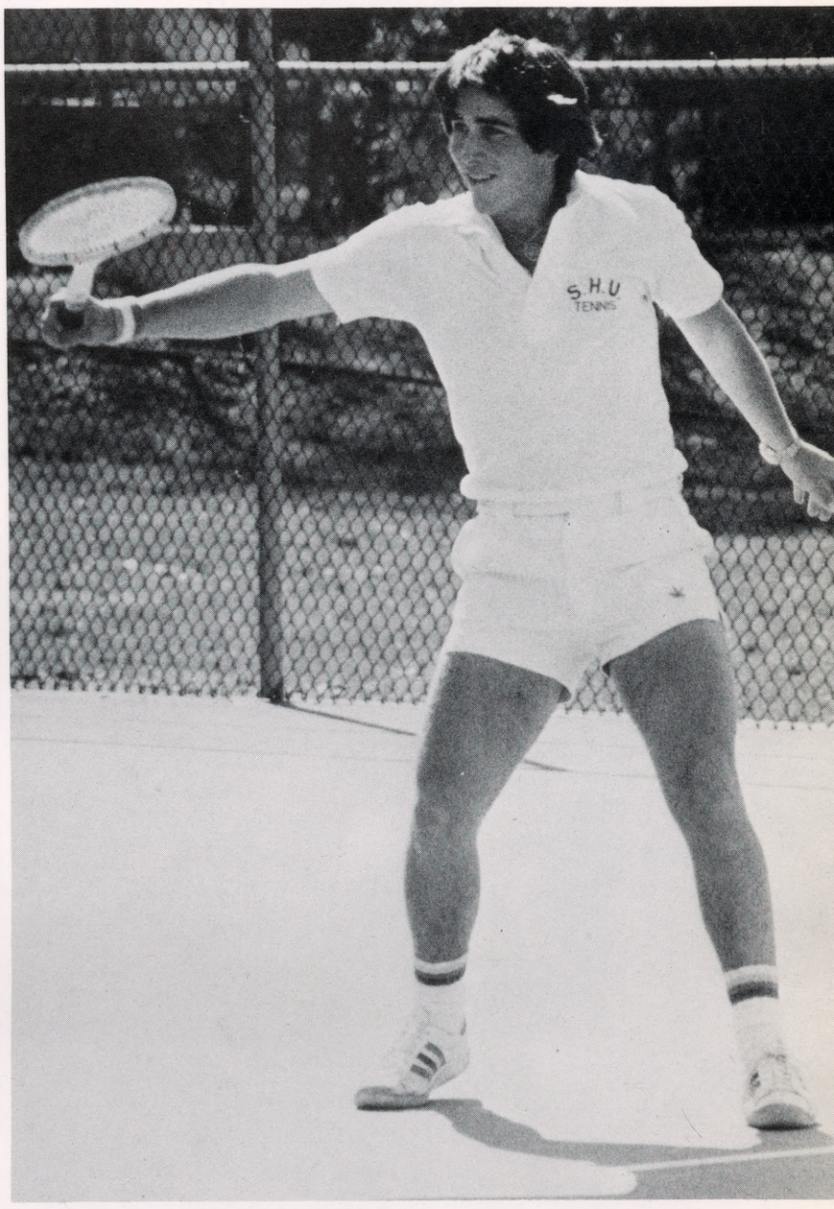
What success the Pirates had can be traced to the play of the unit's top five racquetmen. Ray Chiang played first singles. Jay Thompson filled the second slot. Ron Venturi held down the third singles position. Junior Mra Wei also saw action in singles play. Wei had the best record among the Bucs; he rolled six wins against only one loss. Although senior Chiang's record was not as impressive Regan said, "You have to remember that Ray always played the other team's number one. Had he played in a third singles position, he would have gone undefeated."

Overall, the coach was "definitely pleased with the season. The kids improved a great deal from the start," he continued. "The way they improved and stuck together would have to be the highlight of the season."

While the Bucs have lost their top three players, Chiang, Thompson, and Venturi to graduation, former Seton Hall basketball coach Regan is looking forward to next year. He is banking on Wei and freshman standout Roger Franco to form the nucleus of the 1978 squad. •



Clockwise starting on opposite page upper right: Joe Bondi smashes a forehand. Freshman Roger Franco has a bright future ahead of him. Ray Krindli, one of the Bucs' doubles regulars returns a shot. Joe Bondi follows through on a serve. Jay Thompson, one of the Pirates' top singles players, shows intense concentration as he returns from the baseline.

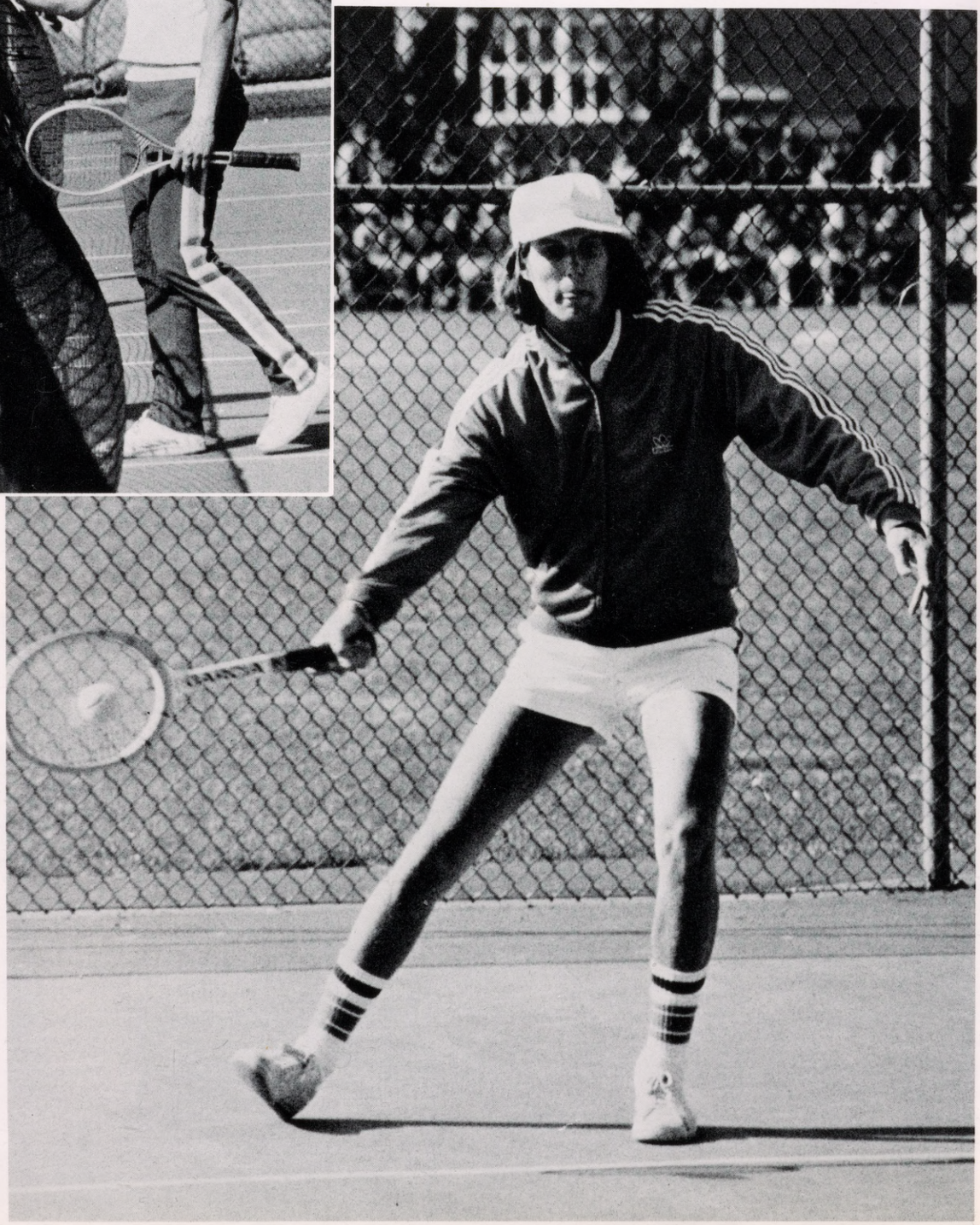


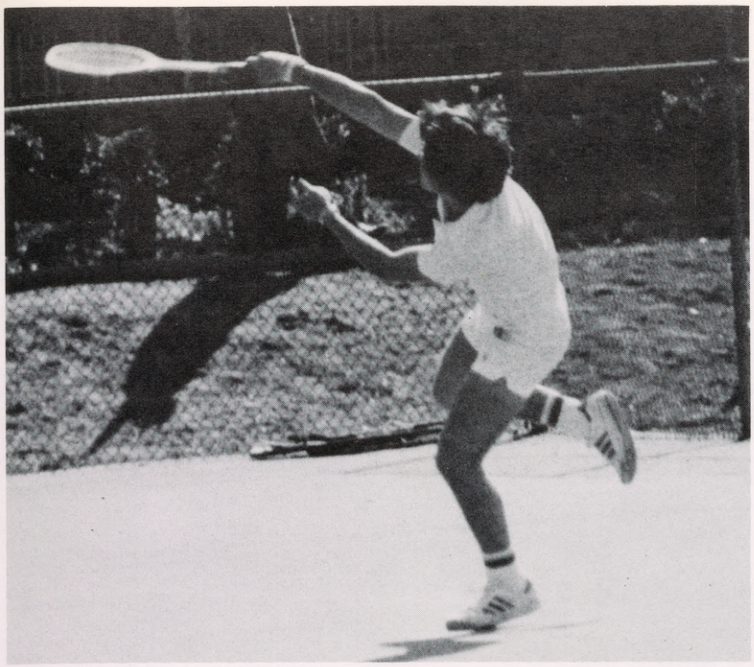


Right: Ray Chiang hits his backhand. Below right: Senior stalwart Ron Venturi hammers home a return from the baseline. Below left: Ray Chiang — humble in victory, gracious in defeat — meets an opponent at center court.









Left: Freshman Rodger Franco slams back a lob.



The 1977 Men's Tennis team — (Front row left to right) Coach Richie "The Cat" Regan, Mra Wei, Ed Bischoff, Ray Krindli, Rodger Franco, Nick La Camera. (Seated left to right) Ray Chiang, Jay Thompson, Joe Bondi, Ron Venturi.





Top: The Blue Rugger defense converges on an opponents' pass play. Above: The boys get together for a little scrum fun. Opposite page top: Pirate Rugby club President George Sperduto (striped shirt, middle of photo) pursues a loose ball.

Blue Ruggers rebuild



The 1977 Seton Hall Rugby Club — (First row; l-r) Don Hart, Charles Cahill, Glen Rocca, Tony Pascurilli, Tom Henderson, George Sperduto, Joe Stockridge, Bill Fileds, John Gassert. (Second row) Steve Janacelli, Neil Fitzsimmons, John Gacos, Mike Phillips, Gene Gatens, Tony Venterini, Glenn Rusinik, Frank Padavano, Jim McDoungh. (Third row) Wally Ross, Joe Costa, Brain Ferioli, Tom Riech, Mike DeVita, Rich Butnick, John Davidson, Mark Brodrick, Ed Willet, Larry Hagman. (Back row) Mike Campi, Marc Bondi, Chris Edmundson, Bob Nuviscitiki, Harry Lester, Doug Russel, Mitch "Stretch" Stookey, Rick Thornton, Rich Escandon.

After building into an area powerhouse since its conception, the Seton Hall Rugby Team spent this past year rebuilding for the future.

Since rugby was only an idea at Seton, Hall, the same dedicated nucleus of men held the reins on the drive for excellence. In less than five years they achieved that, but then graduation depleted the ranks down to a group of virtual rookies. The past year was a test of Seton Hall rugby endurance and the program, of club nature, responded well.

A large and talented crop of new recruits turned out and if it were not for some injuries to the few key veterans, the Blue Ruggers may have had a decent year. Instead they had to settle for a 2-5 spring record.

The campaign began as a healthy rugby squad trounced Fairfield 23-3. The Cadets of Army downed the Bucs 30-10 on the following Saturday, but Seton Hall rebounded with a 24-0 shutout of Neshanic.

The month of April turned into a nightmare as the rash of injuries left the squad at the mercy of three established clubs, Montclair, New York Rugby and Union.

Enthusiasm for the club has been growing, though, as witnessed by good crowds at home games and next year the squad may give them something to cheer about. •



Baseball

Bucs capture 5th consecutive Met Title







"This was one of the finest teams we've ever put together," declared Pirate Baseball Coach Mike Sheppard, and the record indicates that we are still the best team in the Met area." For the fourth straight season, Sheppard led the diamond squad to over 30 victories. In fact, their 37-14 finish broke the school record and gave the five year mentor a career record of 157-49-2. The team also won their fifth consecutive Metropolitan Conference Title, but not without an up-hill climb.

Once again the Bucs traveled to Florida to open their spring season. They placed second to Bowling Green in the Florida International Sunblazers Tournament while running up a 7-3 mark. "It was certainly a good start," said Sheppard, "as we had our best season ever in Miami."

The Pirates returned home to face Fairleigh Dickinson University in their Met Conference opener. A couple of errors producing five unearned runs helped F.D.U. to win the game 11-3. The Bucs were inconsistent in the next

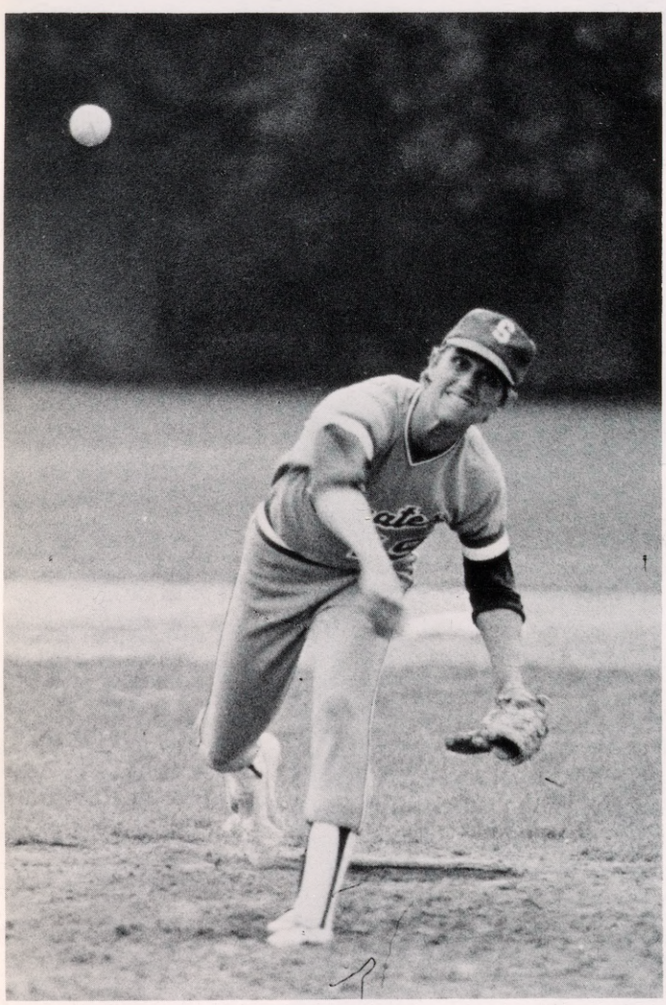


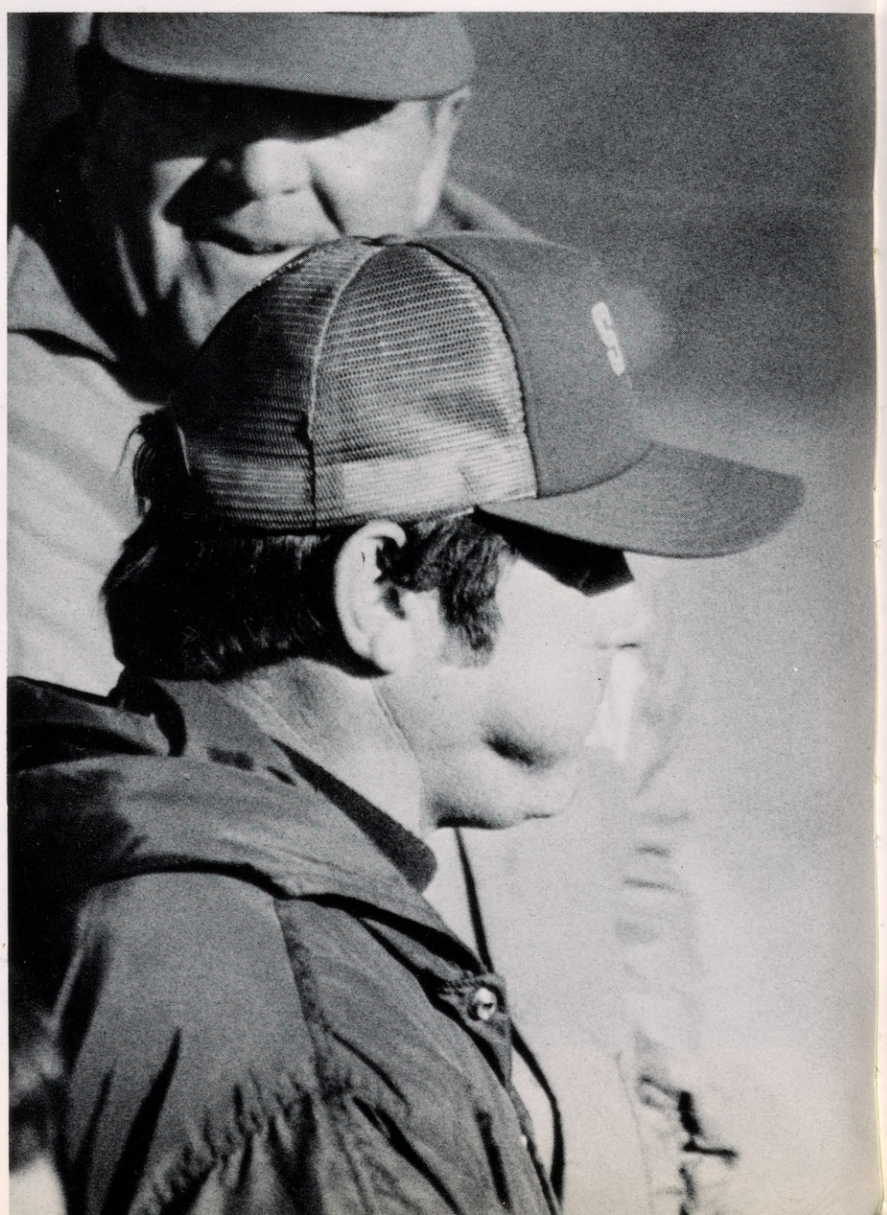
Opposite page above: A classic swing by one of Sheppard's sluggers. Opposite page bottom: George Ramos is off to the races after lashing a drive to left field. Below: There is no need for John Semerad to slide as he scores against West Point. Bottom: Mike Rota scampers back to first base.











Upper right: The Pirates appear to be on the wrong side of a close play at first base. Lower right: Coach Murphy (background) looks happy. Coach Sheppard (foregound) appears to be just looking. Lower left: Mark Post uncorks a fastball.

Below: Mark Post follows through on a pitch against the cadets of West Point. Bottom: Dennis Gordon slips back in to first after an unsuccess ful pick-off attempt.





few games, with ups and downs that left the record at 13-9 and 4-3 in the Met Conference. At the same time F.D.U. had a 4-0 record to lead the race.

Then, however, came the 16-1 clobbering of Buffalo, 14-2 thrashing of C.W. Post and record setting 17-game winning streak which brought the record to 30-9.

"We knew that we had to win ten in a row to capture the Met," explained Sheppard. "We extended it to 17 and won the title which was a real tribute to the team. They worked very hard and very long," he added, "and the record is indicative of that."

At the season's end, the Hall was once again selected to travel to the ECAC Southern Division play-offs at the University of Delaware. They were in a tough bracket but victories over George Washington University and Buffalo (twice) led to a berth in the NCAA Northeast Regional Tournament.

Unfortunately, the Bucs were not as lucky in Middletown, Conn., losing to Catholic University, 4-3, and St. John's, 3-2.

"It's too bad we had to lose two one-run ball games," reflected the coach. "We had a few bad breaks . . ."

Nevertheless the season was a success with a number of records being established by individual players.

Outfielder George Ramos, the "Jet" who was drafted by the Atlanta Braves in the fifth round, had a record setting 67 hits and 49 stolen bases and scored 52 runs. Second baseman Bill Rittweger's 13 doubles passed the previous mark of 12.

The team batting average of .324 was the best ever, led by sophomore first baseman Jim Krause at .361. Freshman Dave Schuman, designated hitter and outfielder hit . 358 with power to all fields. Shortstop Mike Rota who anchored the infield and started many double plays hit .342. Senior third baseman Gene Laguna had 12 homers and was later drafted by the New York Yankees. Left fielder Lou Racioppe ended the season at .320 with Mike O'Connor and Bob Fasullo hitting .300 and .340 respectively. Catcher John Semerad quickly developed behind the plate and hit .315.

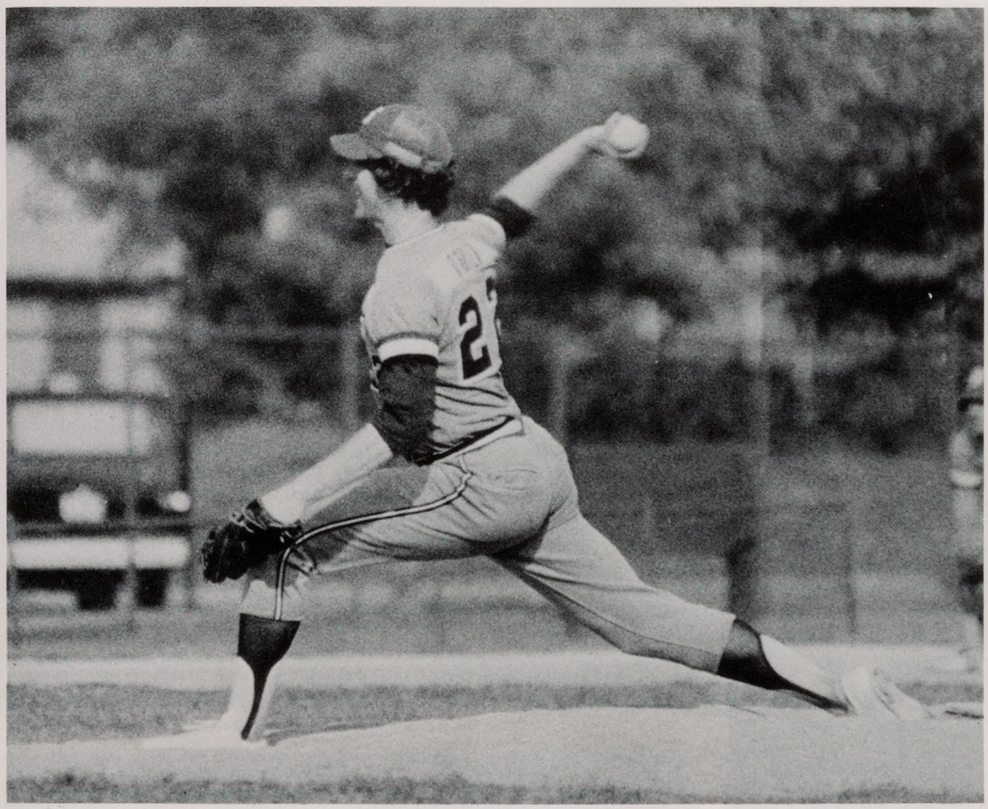
Senior Vin Byron had nine consecutive victories (9-1, 3.00 ERA) to lead

Opposite page: Knute O'Brien fires off the rubber during a game at Owen Carroll Field. Bottom: Vin Byron follows through on a fasball. Below left: Charley Puleo looks on from the coaching lines during a game at Cameron Field. Below: Byron lashes out at a good pitch.

SHU		OPP.
4	Massachusetts	3
5	Miami Florida	16
14	Miami, Ohio	5
4	Southern Illinois	9
11	Air Force	2
10	Fla. International	2
9	Glassboro State	0
8	Trenton State	3
9	Biscayne	1
2	Bowling Green	5
3	Fairleigh Dickinson	11
6	Adelphi	7
14	Rutgers	1
10	Princeton	1
5	Wagner	2
12	Army	0
2	Iona	6
1	Temple	8
11	Long Island University	3
9	Wagner	8
6	St. Francis	9
4	St. John's	10
16	Buffalo	1
14	C.W. Post	2
12	Lafayette	4
12	Fairleigh Dickinson	8
13	Montclair State	2
9	Manhattan	8
3	Rider	1
8	Frodham	4
9	Columbia	2
8	Canisius	0
3	Canisius	0
4	Fordham	2
4	Villanova	1
11	St. Francis	8
5	Iona	2
11	Manhattan	2
5	Monmouth	0
4	Rutgers	5
0	Delaware	9
5	Long Island University	2
12	C.W. Post	4
1	St. John's	4
12	William Paterson	5
3	N.J.I.T.	1
	E.C.A.C. SOUTHERN DIV. TOURNEY	
2	George Washington	1
22	Buffalo	3
7	Buffalo	2
	NCAA NORTHEAST REG. TOURNEY	
3	Catholic University	4
2	St. John's	3
	(37-14)	







the mound corps. In addition, Charley Puleo (8-1, 2.43 ERA), Knute O'Brien, John Seneca and Todd Heimer provided pitching depth.

Tom Schneider, a freshman with a 0.62 ERA was used as both a starter and reliever while John Melody and Mark Post were super firemen.

Graduation took its toll on the Pirates however and all of them will be missed. As Sheppard put it, "We had a tremendous group of seniors who have left a tradition of hard work, dedication and commitment."

The road may be a little tougher next year, but with Sheppard at the helm, they'll be at the top once again. •



The 1977 Varsity Baseball team — (First row l-r) Batgirls Jill Tripunti and Moira Williams. (Second row) Assistant coach Bill Murphy, Ed Muchmore, John Melody, Tri-Capt. Charlie Puleo, Tri-Capt. Todd Heimer, Tri-Capt. Mike Rota, Mike O'Connor, Vinnie Byron, Manager Dennis DiMasso, Head Coach Mike Sheppard. (Third row) SID Larry Keefe, Jim Gibbons, George Ramos, Gene Laguna, Dennis Gordon, Mike Aiello, Mark Post, Lou Racioppe, Lou DeLauro, Knute O'Brien. (Fourth row) Jim Lynch, Pat Wiseman, John Semerad, Lou Paradiso, Bob Fasullo, John Seneca, Pat O'Connor, Bill Rittweger, John Giordano. (Fifth row) Manager Tom LoCoco, Tom Daniels, Chris Walrath, Dave Schuman, Mark Calabrese, Don Allegrino, Tom Schneider, A.D. Richie Regan.

Intramurals:
Something for everyone









Clockwise from top right: A big halfback runs for delight. A burly lineman walks to the showers. A couple of defenders leap for a deflection. The official whistles for attention and prepares for a measurement.



Men's Football

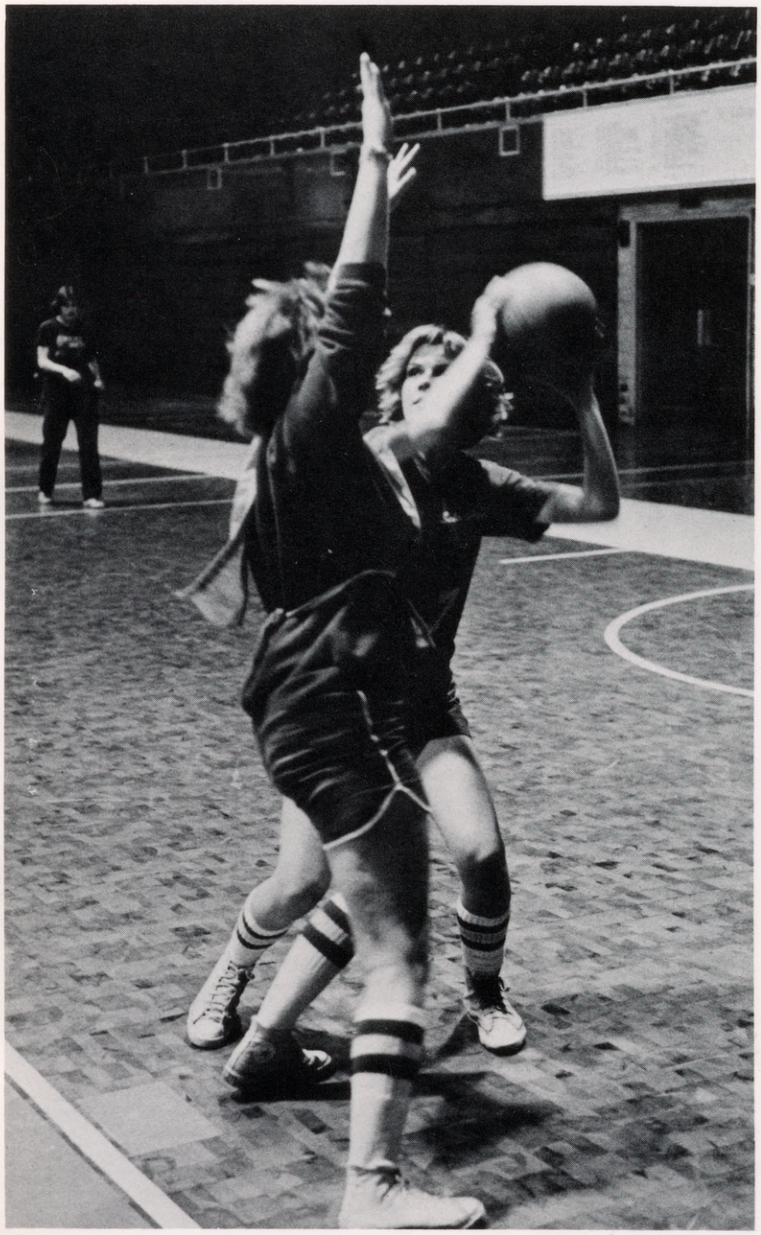






Top: An undergraduate uncorks a leaping pass against the boys battling it out in the trenches. Above: The boys continue to battle it out in the trenches. Left: A pass goes up for grabs.

Men's and Women's Basketball



Intramural Results

MEN'S FOOTBALL		Hasbeens
WOMEN'S SOFTBALL		Catch Us If You Can
MEN'S VOLLEYBALL		Hasbeens
WOMEN'S VOLLEYBALL		Question Marks??
CO-ED VOLLEYBALL		BFD Kai I's-Kama Kaze
MEN'S BASKETBALL	A	Pro Hoc Vice
	B	Super Sophs
WOMEN'S BASKETBALL		Not Yet Ready Players
MEN'S SOFTBALL	A	Ozarks
	B	Zeta Beta Tau

BASKETBALL COMPETITION

One-on-One	Steve Vaccacio
Two-on-Two	Joe D'Oria and Steve Vaccacio
Co-ed	Alina L. Vidal and Jim Krause
Women	Kathy Brayton and Alina L. Vidal

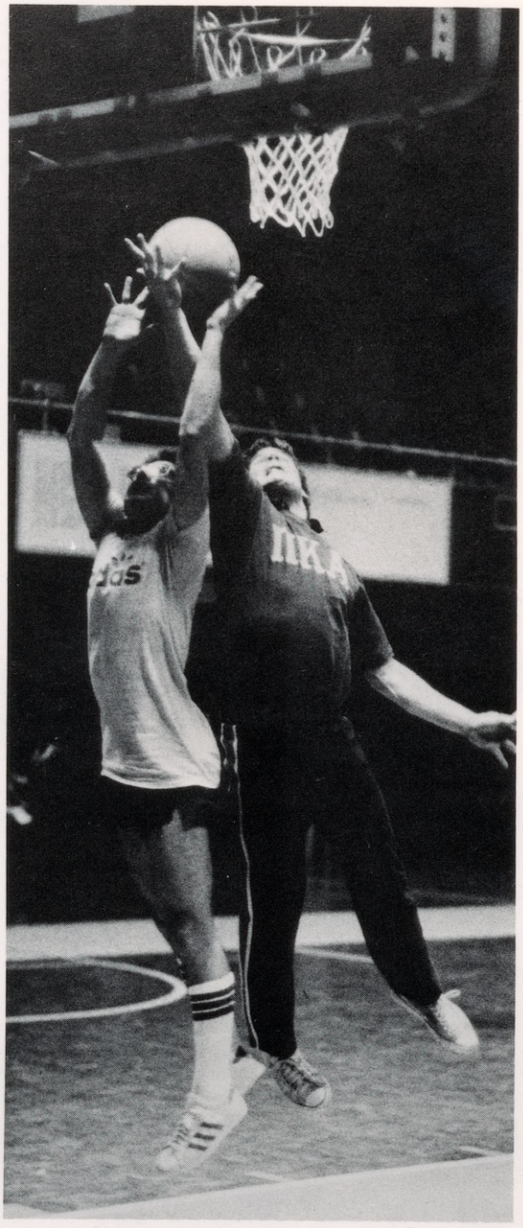
WRESTLING

118 — Mark Kuchen
126 — Bob King
134 — Brenden Delaney
142 — John Ganning
150 — Al Insardi
158 — Sam Mastrobattista
167 — Larry Phillips
177 — Rich Hull
190 — Tony Sanchez
UNL — Randy Lebedz

SWIMMING

Men's 50 yd. Freestyle — Rip Robinson
Women's 50 yd. Freestyle — Ellie O'Connor
Men's 50 yd. Backstroke — Felix Hernandez
Women's 50 yd. Backstroke — Lisa Lingar
Men's 50 yd. Butterfly — Rip Robinson
Women's 25 yd. Butterfly — Helen O'Connor
Men's 100 yd. Ind. Medley — Rip Robinson
Women's 100 yd. Ind. Medley — Lisa Lingar
Men's 100 yd. Freestyle — Rip Robinson
Women's 100 yd. Freestyle — Mary Cestone
Women's 100 yd. Freestyle Relay — Kathy Kelly, Mary Cestone, Helen O'Connor, Sue Paul
Co-ed Freestyle Relay — Rip Robinson, Ellie O'Connor, Kathy Kelly, Tom Schecker



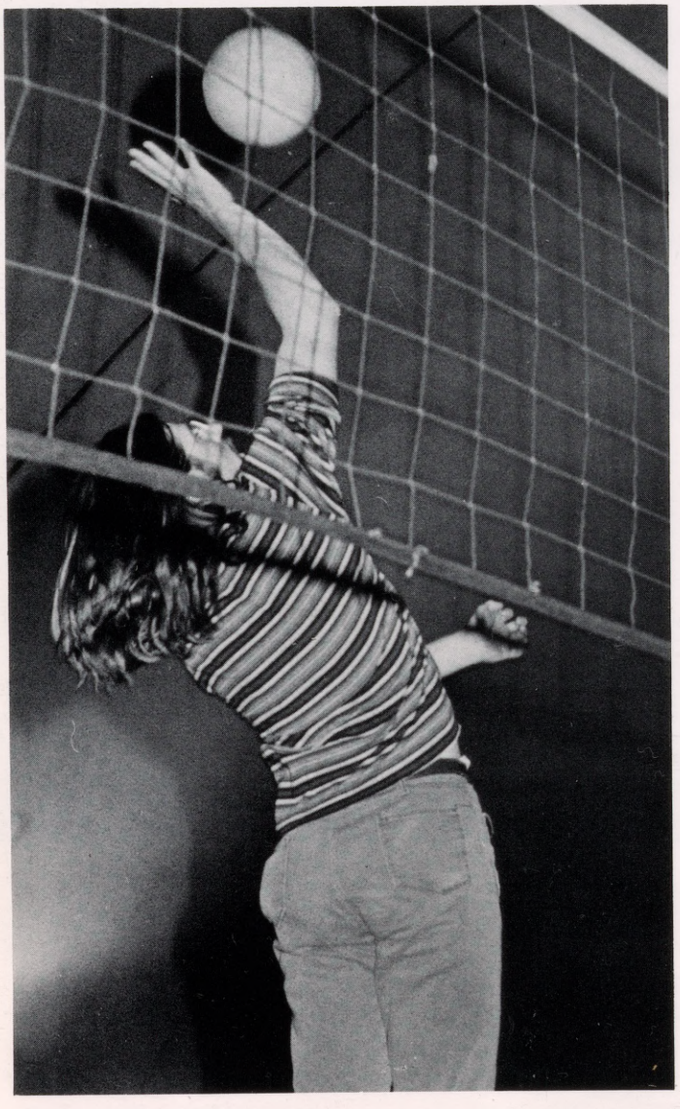




Opposite page: Tight defense was a hallmark of the women's hoop league. Clockwise from upper left: The center tap begins another intramural game. The men mix it up under the glass. The shooter displays good form. And, so does the defender who is excellent position to draw the offensive foul. Probable call: "Score the goal and we'll shoot at the other end."

Intra Odds, and Ends



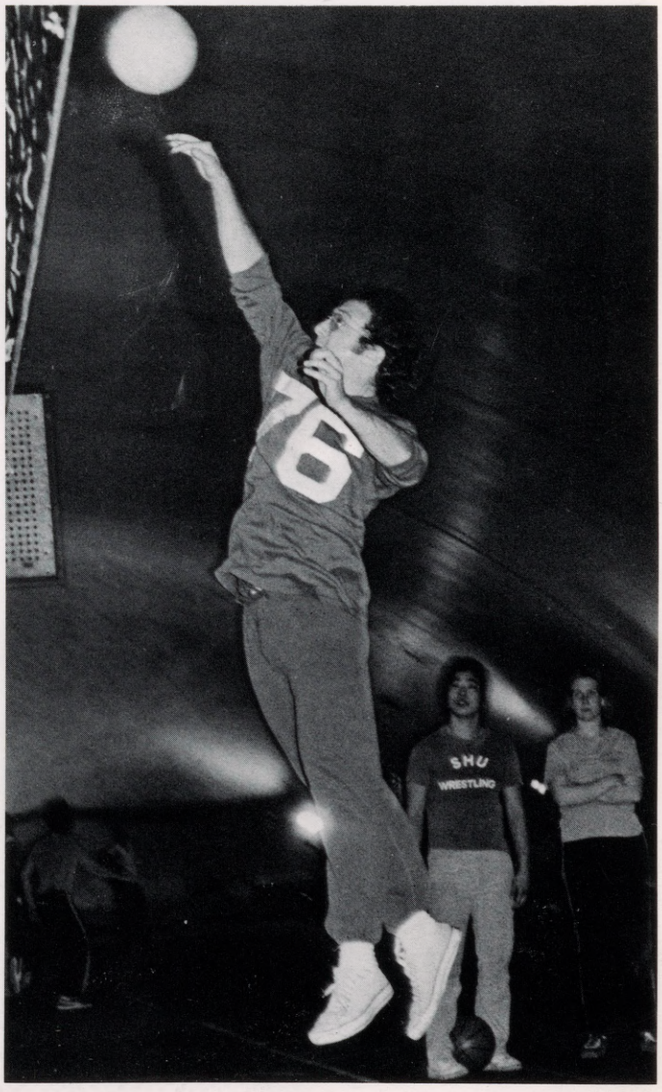




Clockwise from top right: The pitch is on the way in a women's intramural softball game. Steve Marcopoto does his Peter McDuff impersonation during an IFC hockey game. Intramural volleyball games are won or lost at the net. Here, the returnee appears in good position for a return.







Above: Batter and catcher demonstrate the kind of concentration necessary for success in the highly competitive SHU Women's softball league. Below: Ed Schwartz goes up for the spike in a coed volleyball game. Schwartz played on the powerful Lunch Bunch squad, who defeated the Setonians in a rugged Semi-finals match.

Men's Softball

Clockwise: What intramurals are all about . . . agony for Donegan's Liquors and joy for unconfined for the Ozarks. Is this a righty Ruth? He has the belly but not the swing. The batter takes a healthy cut but it looks like a foul tip.









Clockwise: The pitch is on the way from down under. A good throw but the Bud man has it beat. Joe D'Oria sees something. Tom Ludington takes a serious outlook on intramurals.







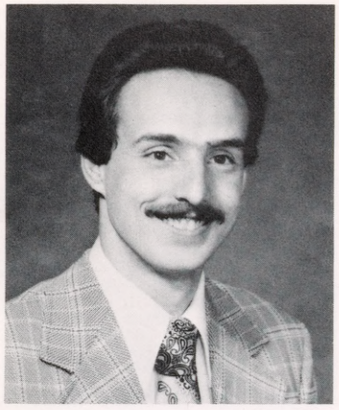


SENIORS

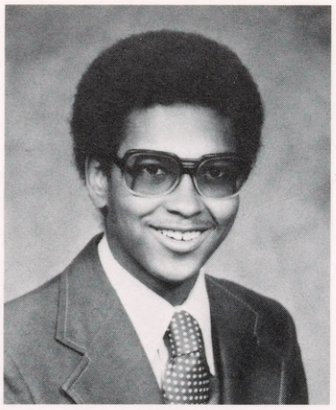
Seniors selected for Who's Who Among Students in American Universities and Colleges

Cheryl D. Beardsley
Bernadette A. Borrello
Robert G. Chirumbolo
Germaine A. Colaneri
Brian A. Coleman
Lucille E. Del Tufo
Robert J. DeValue
Timothy I. Duffy
Linda Francavilla
Clayton A. Graham
John E. Hart
Stephen J. Marcopoto
Lisa N. Martin
Catherine L. Meyer
James M. Minogue
Josephine A. Mormino
Susan B. Mulvaney
Michael P. Perillo
Richard A. Picardo
Suzanne G. Potter
Kathleen A. Pund
Rodolfo L. Rodriquez
Jutta Scholz
Rene J. Silva
Russell E. Smith
Luis Soto
Diane P. Stamper
Mary Elizabeth Stein
Don W. Urbanowicz
Bernadette B. Virok
James E. Waller
Douglas E. Wingrove

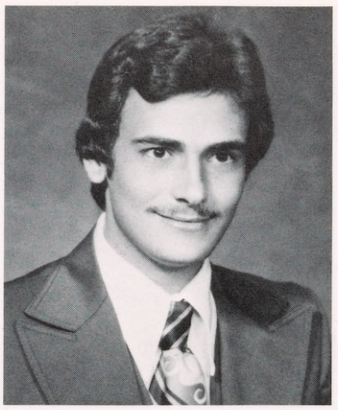
Rose Mary Zieniewicz



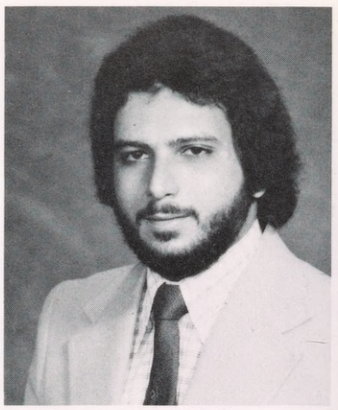
RICHARD SCOTT ABBONDANTE
B.S., Accounting



STEWART W. ADKINS
B.S., Elementary Education



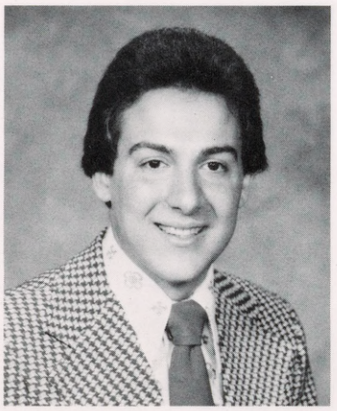
GERARD MICHAEL ADUBATO
B.S., Elem./Spec. Education



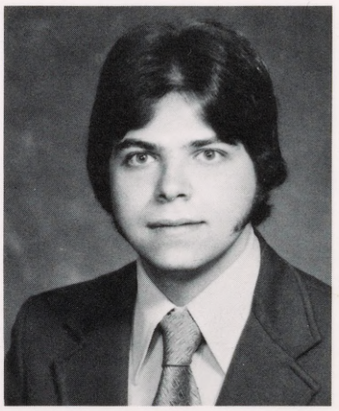
FRANK LOUIS AGLIATA
B.A., Political Science



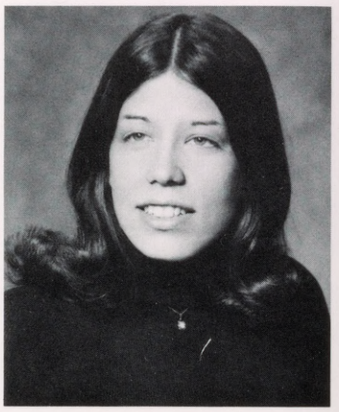
FRANCINE ALBANESE
B.S., Elementary Education



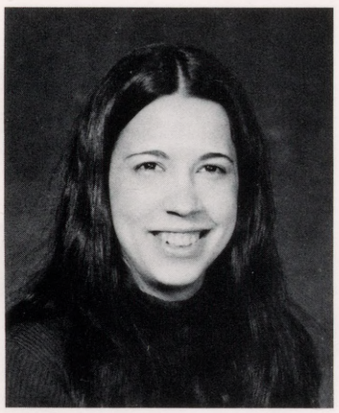
JOSEPH ROCCO ALBANO
B.S., Accounting



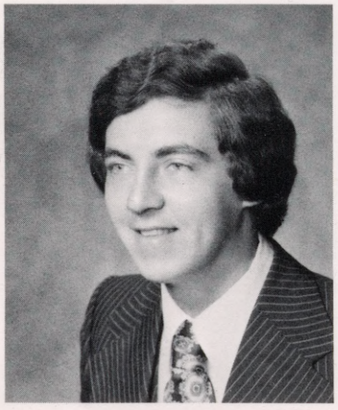
SCOTT PETER ALBERGATE
B.A., Philosophy



CATHERINE MARY ALBERT
B.S., Nursing



VIRGINIA E. ALBERTSEN
B.S., Nursing

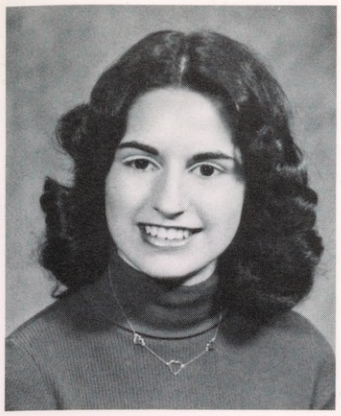


ANDREW ALCORN
B.A., Political Science

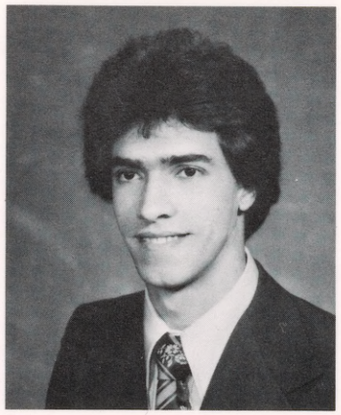


George

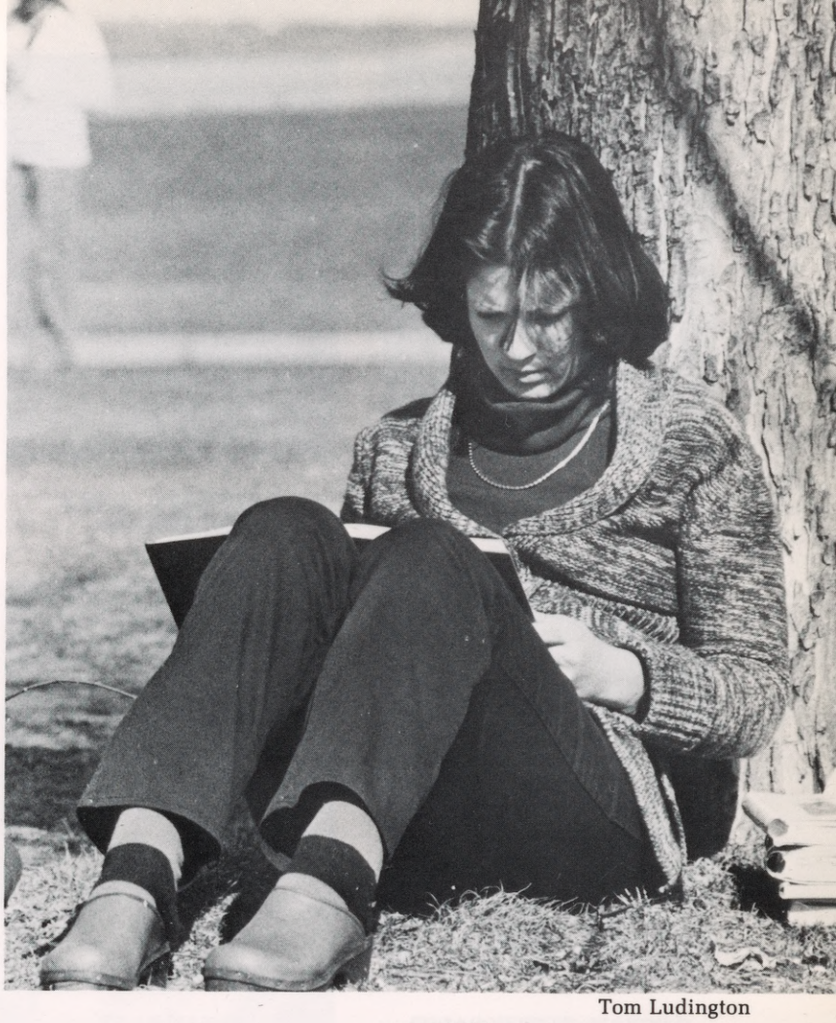
"Did you vote for the commander?"



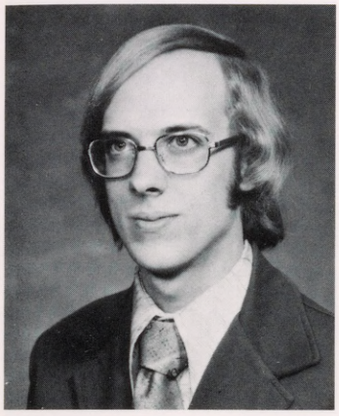
MAFALDA ALFANO
B.S., Elementary Education



ROGELIO C. ALFONSO
B.A., Communications



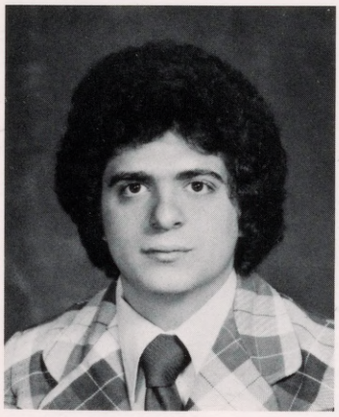
Tom Ludington
. . . concentration . . .



TIMOTHY L. ALGER
B.A., Philosophy/English



MARJORY ALLEN
B.A., Sociology



SAMUEL F. ALTIERO
B.A., Psychology



BRIDGET M. ALTILIA
B.A., Modern Languages



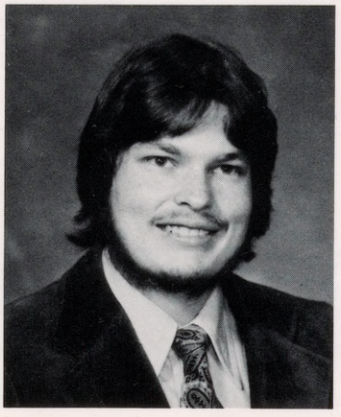
LYNN ALVIGGI
B.S., Physical Education



MARILYN AMATO
B.S., Nursing



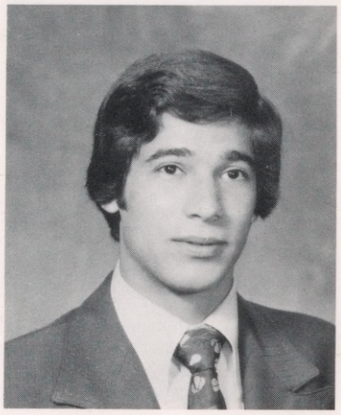
DIANE LYNN AMERSPEK
B.S., Nursing



KEITH VINCENT AMMANN
B.S., Accounting



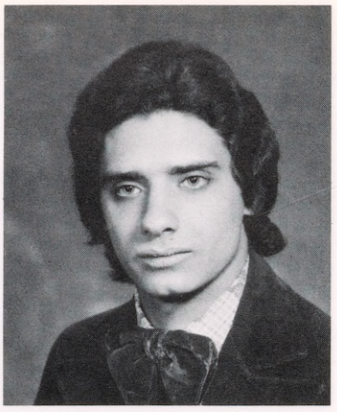
JANET E. ANDERSON
B.S., Nursing



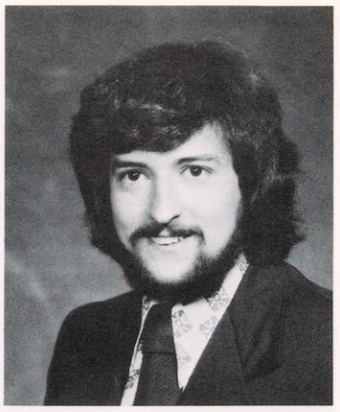
SAMUEL J. ANGELO JR.
B.A., Political Science



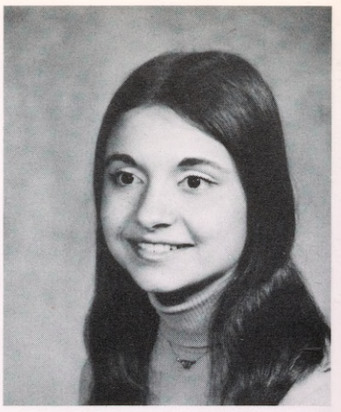
CYNTHIA ANSON
B.A., Sociology



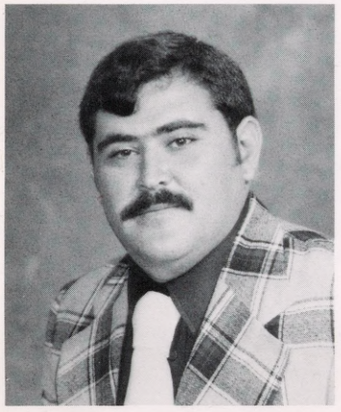
MATTHEW F. APPICE
B.S., Marketing



JOHN ADRIAN ARES
B.S., Biology



MARYANNE VALERIE ARMENTI
B.A., Spanish



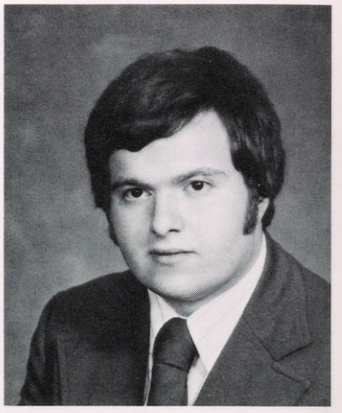
MICHAEL JEFFREY BABST
B.S., Secondary Education



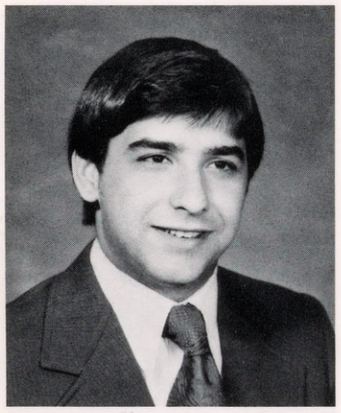
SUSAN BAIER
B.S., Accounting



BARBARA BALDI
B.S., Secondary Education



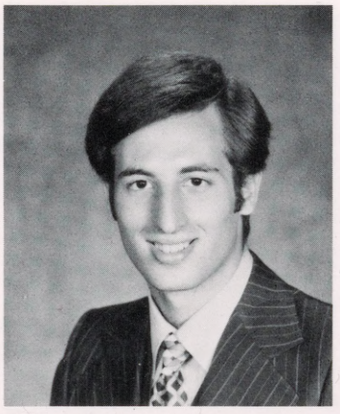
BRIAN WALTER BANASIAK
B.A., History



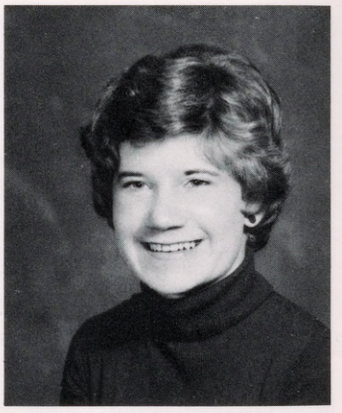
ADOLF J. BANU
B.S., Accounting



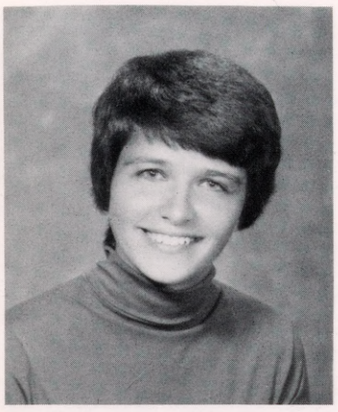
PEGGY BARBELLA
B.S., Marketing



BERNARD J. BARONE
B.S., Biology



THERESE ANNE BARRETT
B.S., Elementary Education



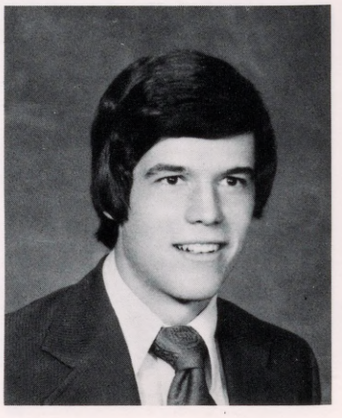
JOY BARRIE
B.S., Physical Education



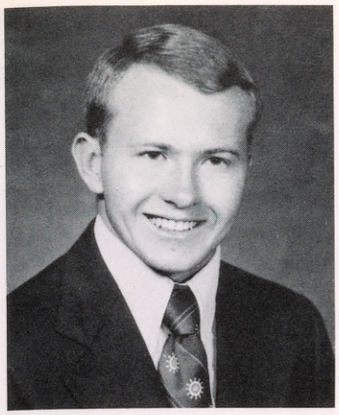
CYNTHIA SHEPONSKI BARTLE
B.S., Nursing



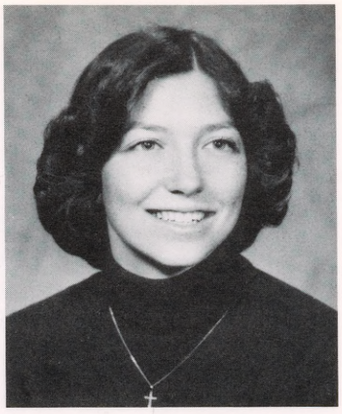
PAULETTE BATEMON
B.S., Biology



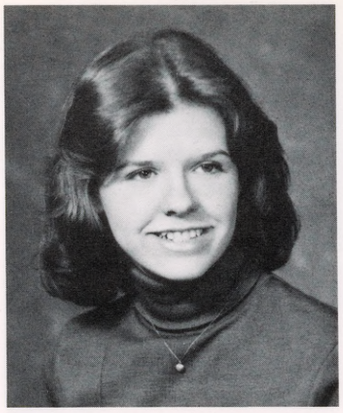
JOHN JOSEPH BAYEUX
B.A., History



JAMES M. BEAGLES
B.A., Psychology



CHERYL DOROTHY BEARDSLEY
B.S., Nursing



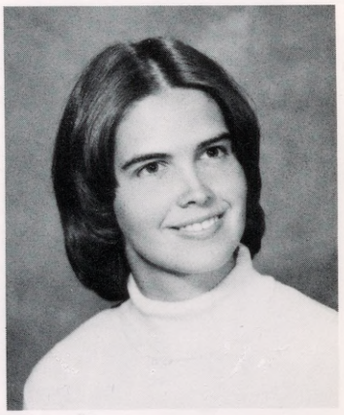
PAULA MARIE BECK
B.S., Nursing



JUDY ANN BECKER
B.S., Elementary Education



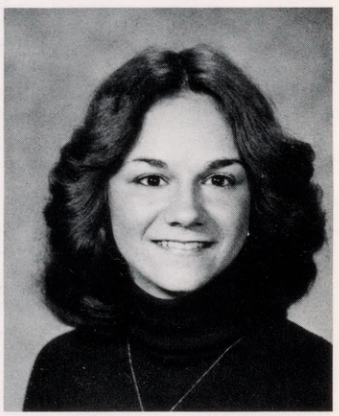
Taking it all in.



MARY MARGARET BEGLEY
B.S., Biology



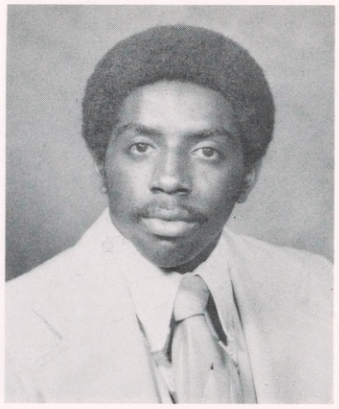
WENDY BEISLER
B.S., Nursing



LAURIE ALICE BELKEWITCH
B.S., Mgmt./Ind. Relations



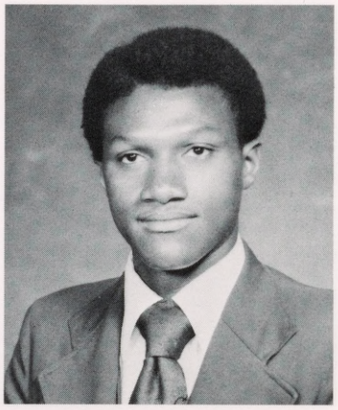
Tom Ludington
"Do you think we'll find the car by dinner?"



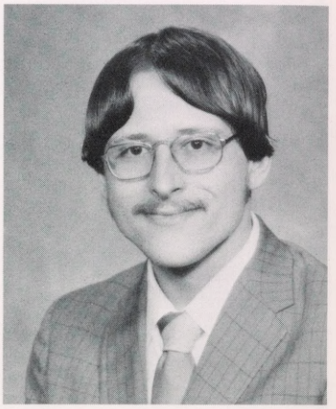
PETER C. BELL
B.S., Secondary Education



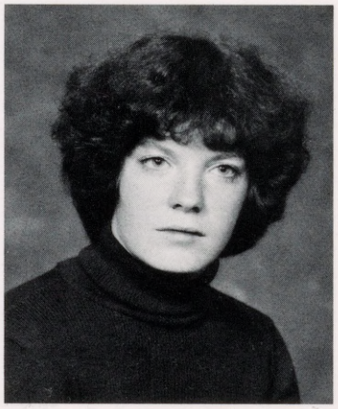
MARIA FRANCES BENIMEO
B.A., Sociology



GARY BENSON
B.S., Biology



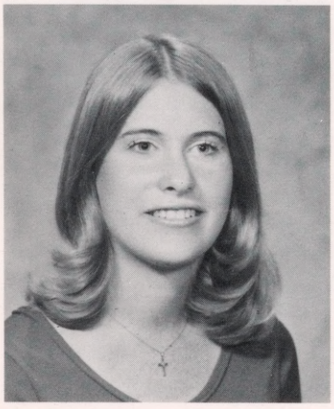
ROBERT A. BENTCHICK
B.A., Communications



ALICIA MARIE BERGAN
B.A., History



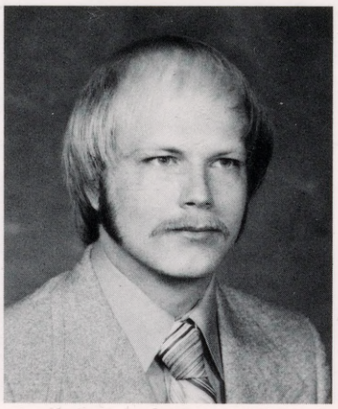
BARBARA BERGEN
B.S., Marketing



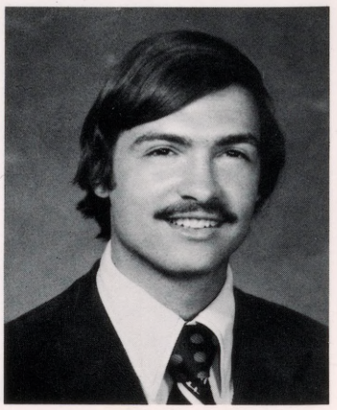
KAREN ANN BERGLUND
B.S., Elementary Education



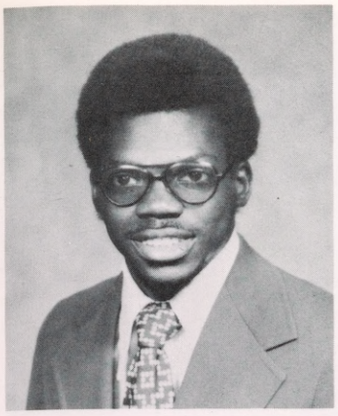
KAREN BERTOLOTTI
B.S., Marketing



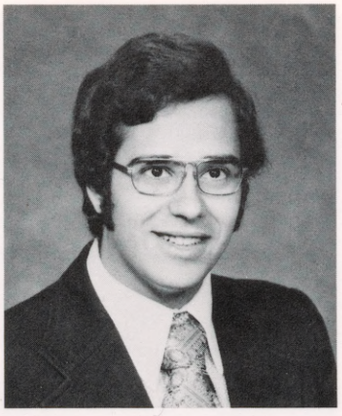
ERIC STEPHEN BETLEY
B.S., Biology



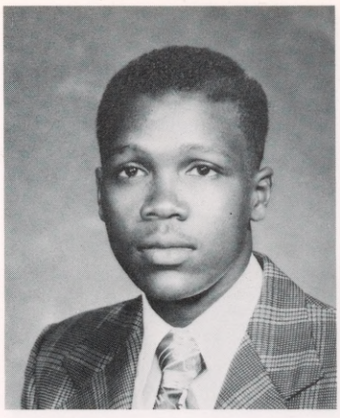
ROBERT EDWARD BEWIGHOUSE
B.A., Political Science



OMAR M. BEY
B.S., Biology



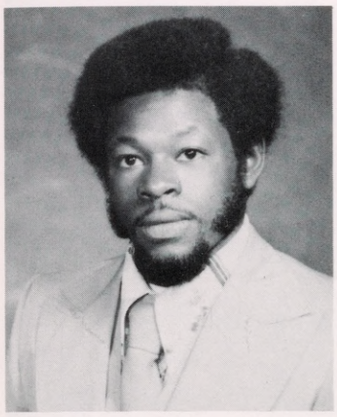
NICHOLAS J. BIANCOLA, JR.
B.A., Psychology



DANIEL BILLUPS
B.A., Psychology



MARIA BISIGNANO
B.S., Biology



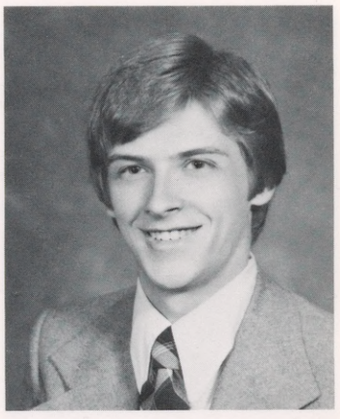
REGGIE WILLIAM BLACKSHEAR
B.A., Communications



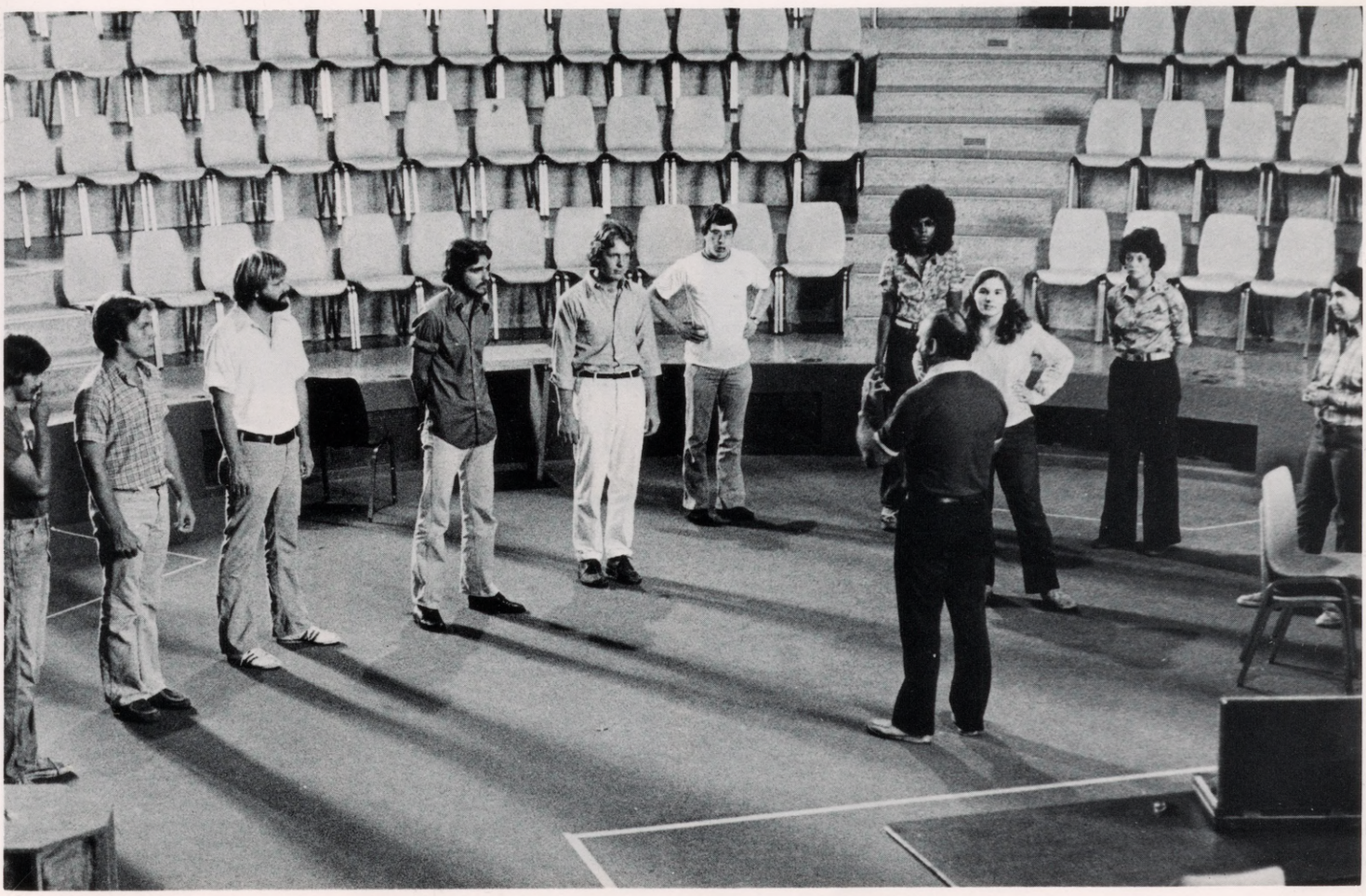
PATRICIA E. BLASBERG
B.S., Nursing



DONNA BLAZEJOWSKI
B.S., Nursing

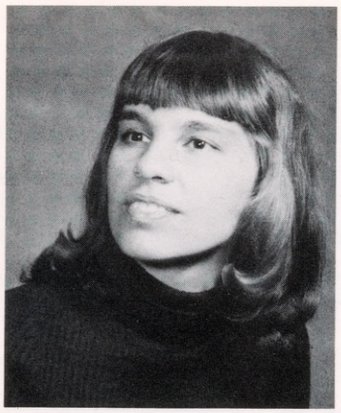


THOMAS F. BLIND
B.A., History

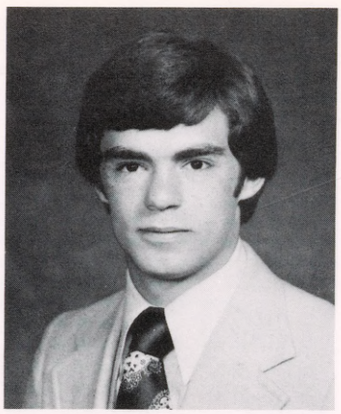


John Tracey

"Now for this exercise, you must imagine yourself as a marshmallow . . ."



DEBBIE BLOOMER
B.A., Sociology

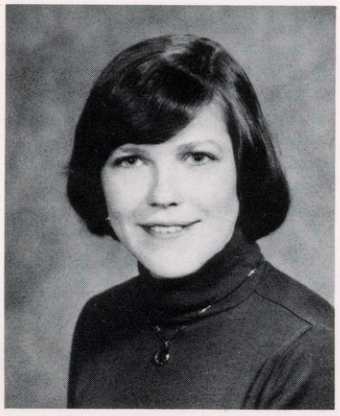


JAMES DAVID BOHRI
B.S., Biology

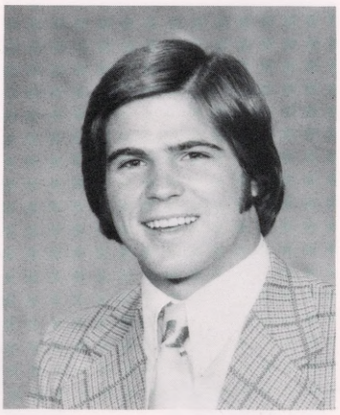


Greg Dunaj

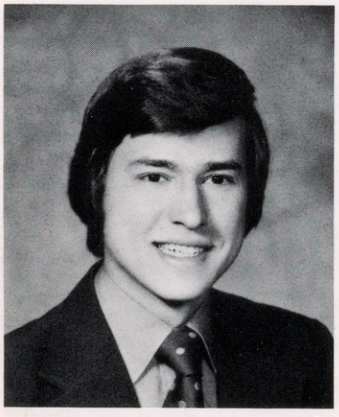
A quiet walk to class.



ANNIE BOLAND
B.A., Communications



JAMES BOLLERMAN
B.A., Political Science



THOMAS JOHN BORKOWSKI
B.S., Accounting



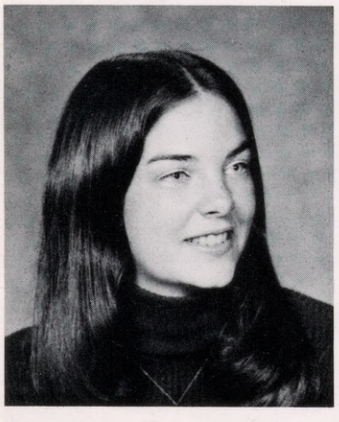
BERNADETTE ANN BORRELLO
B.A., Modern Languages



JO ANN BORYSEWICZ
B.S., Marketing



LEIGH ANN BOWMAN
B.S., Industrial Relations



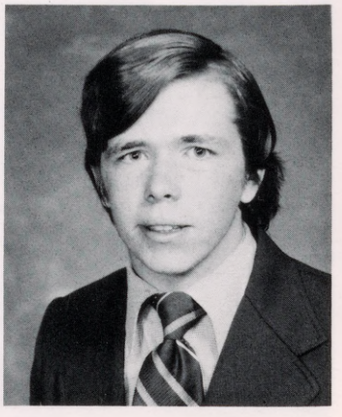
DEBORAH ANN BOYLAN
B.S., Elem./Spec. Education



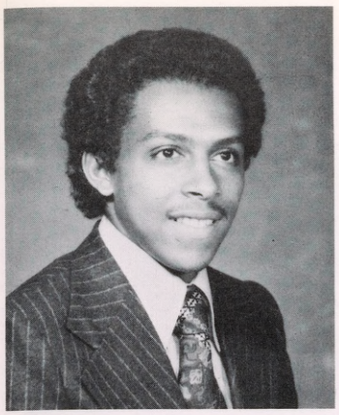
SUE BOYLE
B.S., Nursing



KATHLEEN BRACKEN
B.S., Biology



JOHN BRADLEY JR.
B.A., History



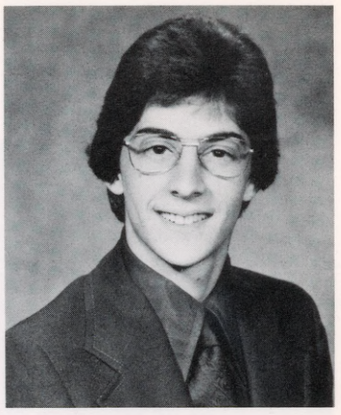
RODNEY BRAITHWAITE
B.S., Physical Education



MATTIE J. BRAY
B.S., Nursing



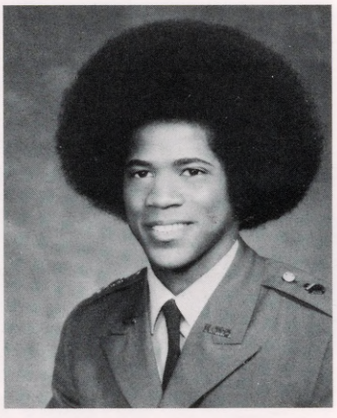
MARIE MARGUERITE BRAYTON
B.S., Nursing



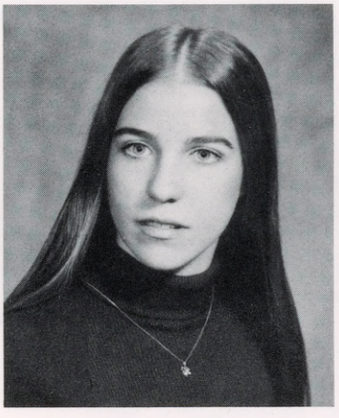
CHRISTOPHER PAUL BRENNER
B.S., Biology



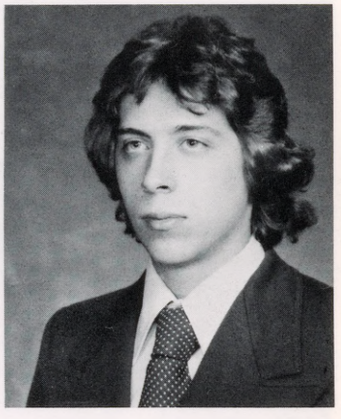
DONNA LENORE BREWSTER
B.S., Elementary Education



HUGH A. BROWN
B.S., Accounting



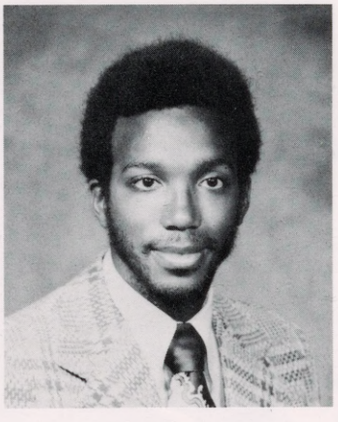
PATRICIA MARY BROWNE
B.S., Biology



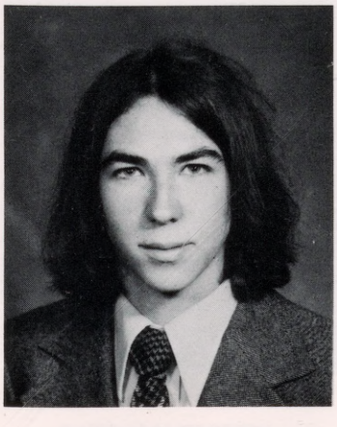
MICHAEL BRUSCINO
B.S., Biology



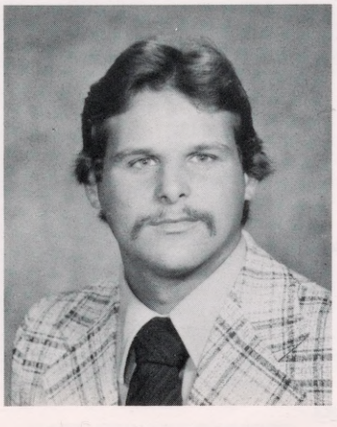
EILEEN BRYANT
B.S., Elementary Education



LARRY E. BUNTING
B.A., Communications



MARK CHARLES BUTTNER
B.S., Elementary Education



VINCENT BYRON
B.S., Physical Education



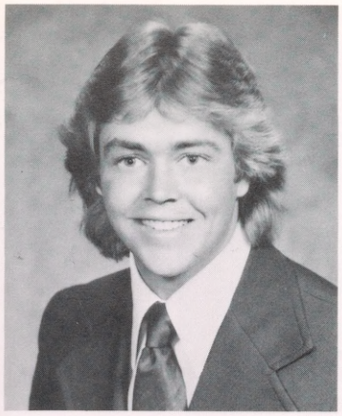
Tom Ludington

Hear no evil, see no evil, speak no evil.

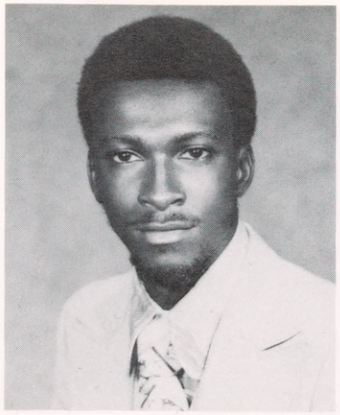


Tom Ludington

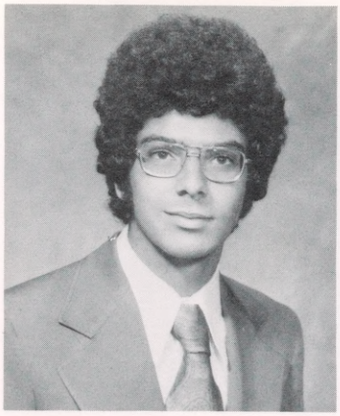
The Stacks



BOB CAFFREY
B.S., Marketing



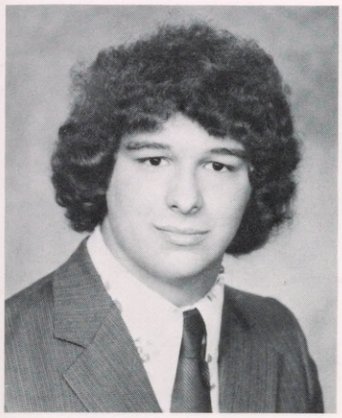
CURTIS CALDWELL
B.A., Communications



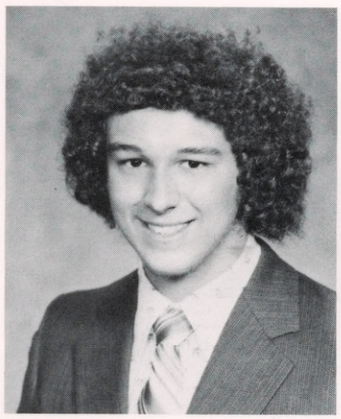
MICHAEL ANTHONY CALLUORI
B.A., Music



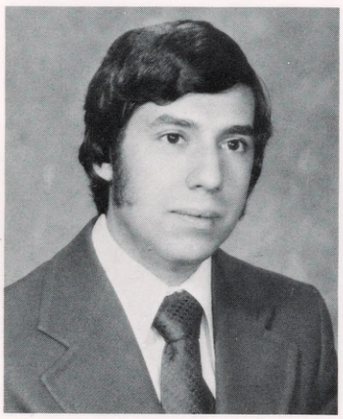
MARY LOU CANNON
B.S., Nursing



ANTHONY CAPAWANA
B.S., Mathematics



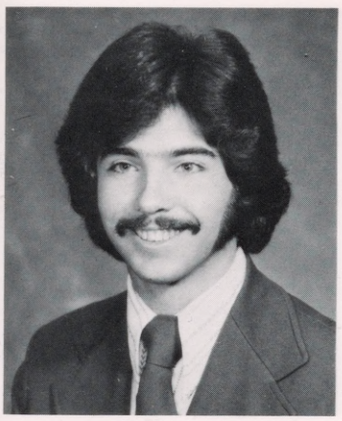
ROBERT JAMES CAPAWANA
B.S., Mathematics



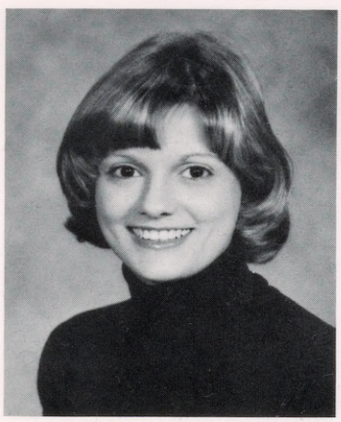
JOSEPH C. CAPUTO
B.A., History



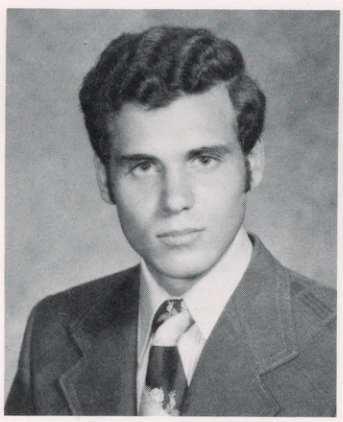
JANETH LINA CARBONE NERI
B.A., Modern Languages



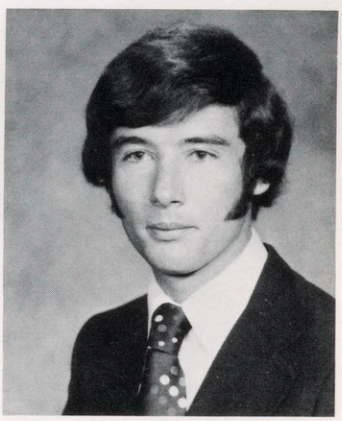
SALVATORE A. CARLINO
B.S., Accounting



MAUREEN CARROLL
B.A., History



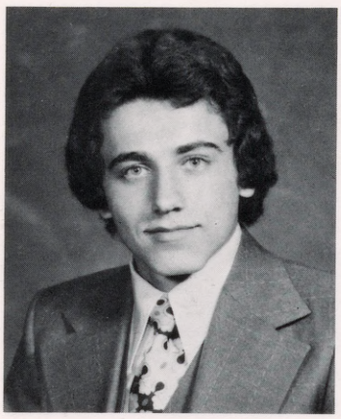
ROBERT A. CARUSO
B.S., Accounting



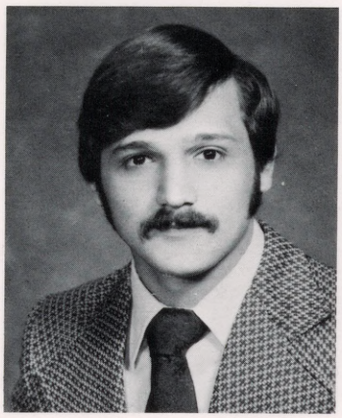
RICHARD DOYLE CASSERLY
B.S., Accounting



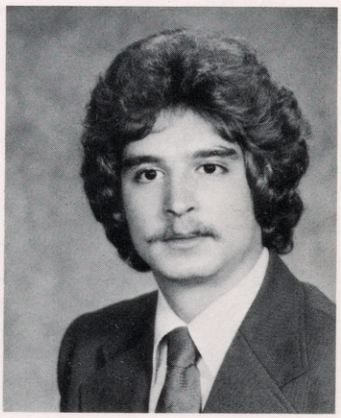
KATE ANN CASSIDY
B.A., Communications



GARY EDWARD CASSINIS
B.S., Accounting



JOHN CLEMENT CASTELLANO
B.A., Political Science



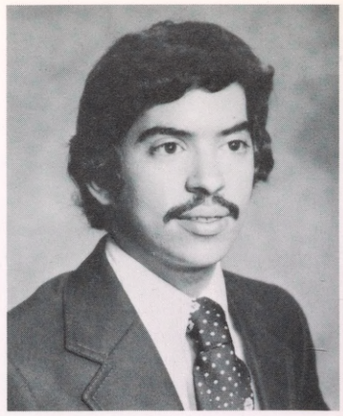
VINCENT D. CASTORO JR.
B.A., Psychology



The best view of all.



REGINA M. CAUFIELD
B.A., Communications



MICHAEL SALVATORE CAVALLARO
B.S., Business



GAIL CERULLO
B.S., Nursing



MARY ELIZABETH CESTONE
B.S., Physical Education



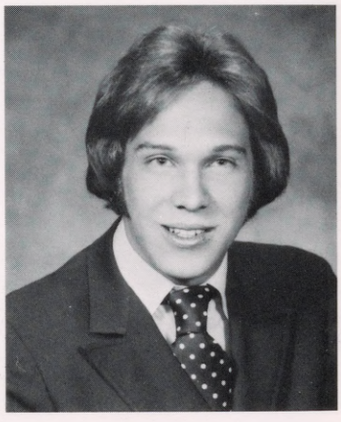
LYN CHANDLER
B.S., Nursing



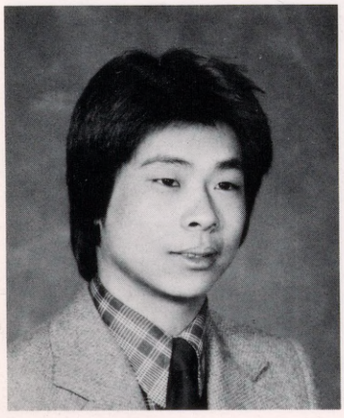
MARTHA G. CHARLES
B.S., Nursing



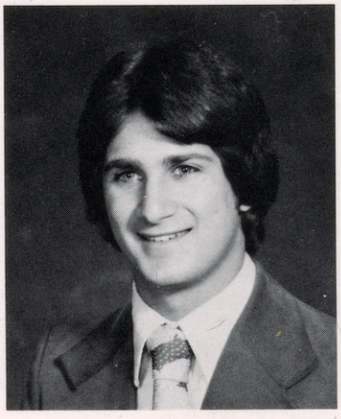
MITZIE ANN CHARLTON
B.S., Elementary Education



DAVID CHETKINS
B.A., Psychology



RAYMOND CHIANG
B.S., Marketing



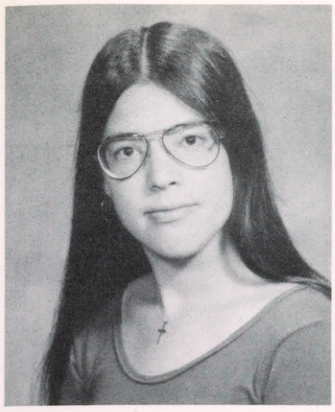
ROBERT G. CHIRUMBOLO
B.S., Accounting



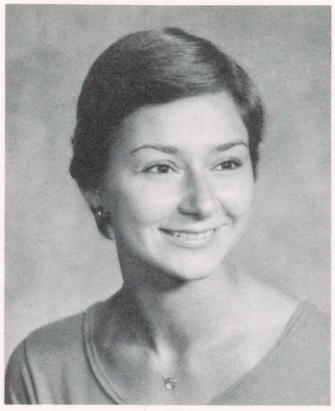
MARY ANN C. CHMIELEWSKI
B.S., Nursing



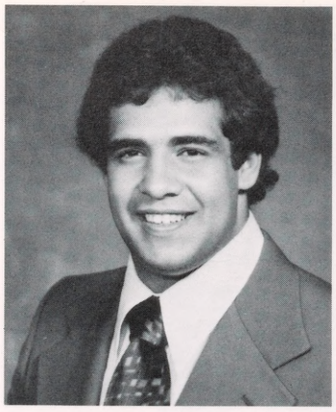
GAIL PATRICIA CHRISTAIN
B.S., Secondary Education



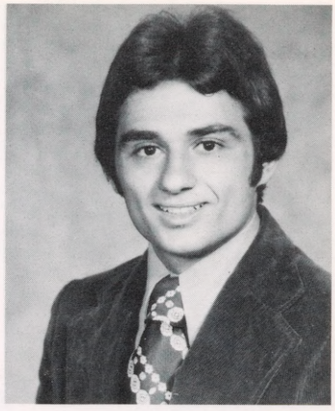
ELLEN CHRISTIE
B.S., Nursing



JANET VICTORIA CHRVALA
B.S., Nursing



ANTHONY CIAVAGLIA
B.S., Management



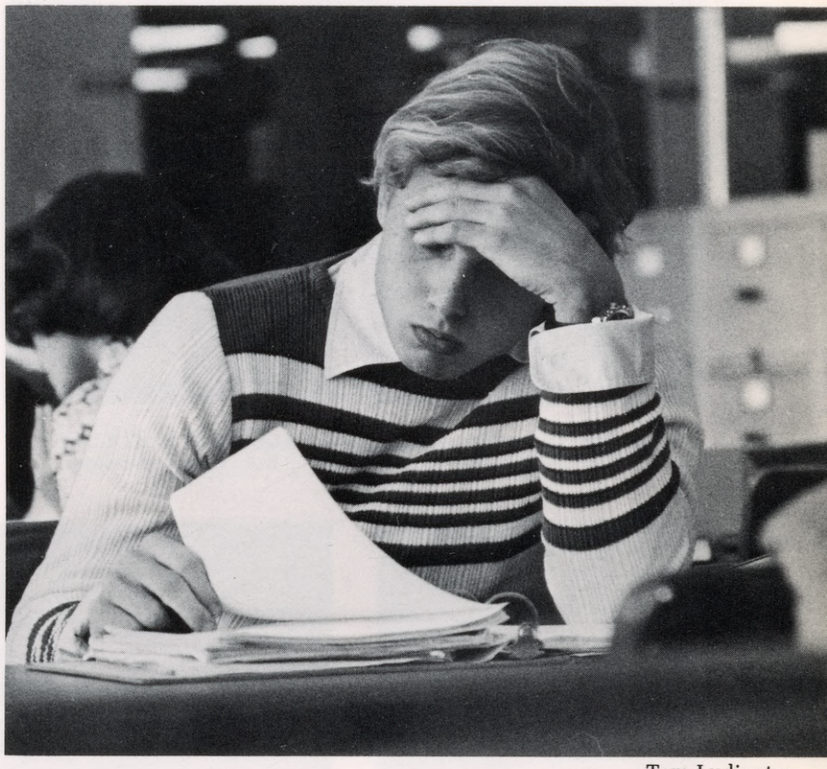
OTTO P. CIPOLLA JR.
B.A., Political Science



BRIDGET CIRILLO
B.S., Nursing

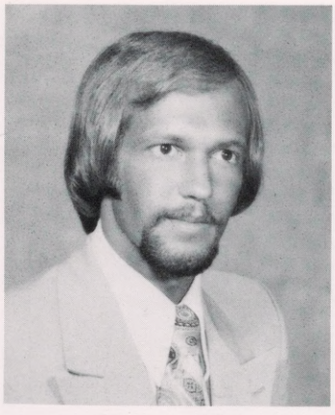


GIOIA CIRINCIONE
B.S., Nursing

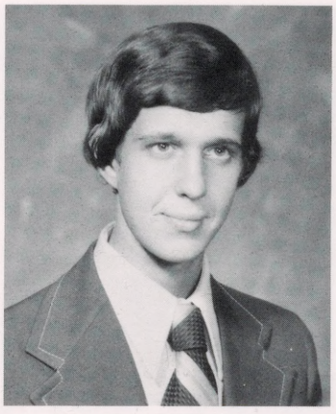


Tom Ludington

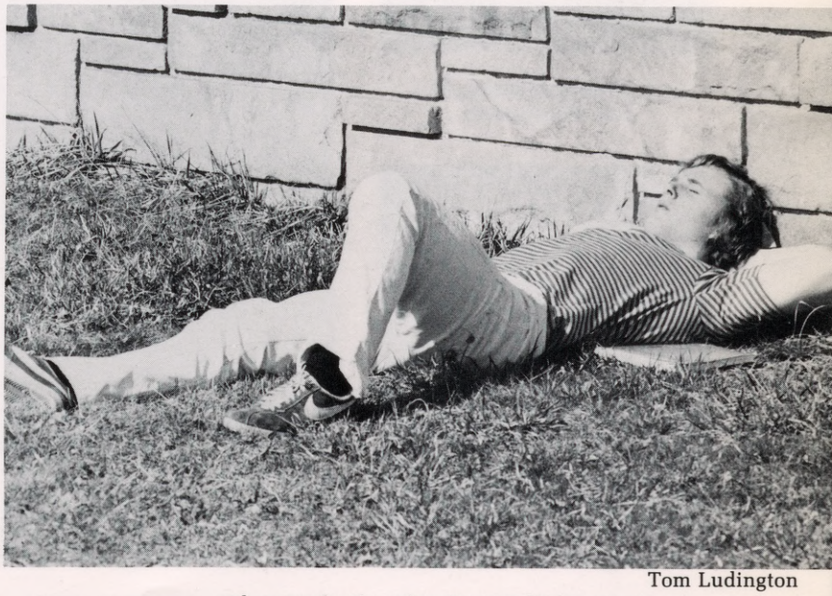
Some study with determination;



MICHAEL CISERO
B.S., Business

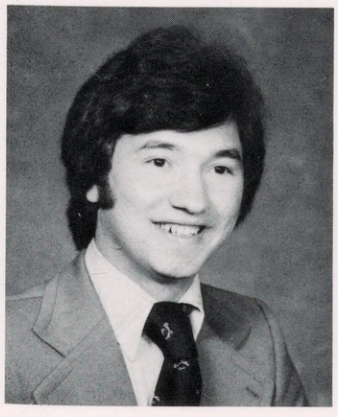


GARY M. CIUBA
B.A., English/Religious Studies

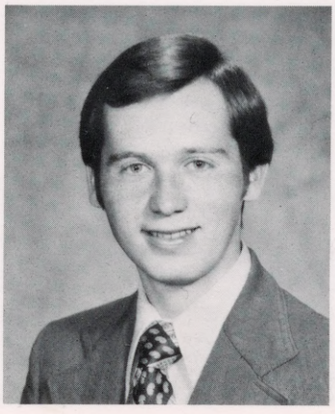


Tom Ludington

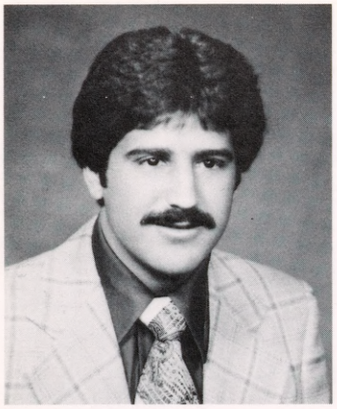
others prefer the relaxation method.



ANGELO CIULLO
B.S., Accounting



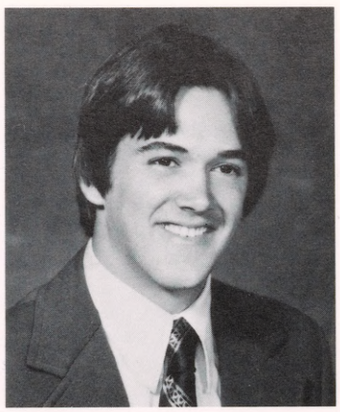
RICHARD J. CIURCZAK
B.S., Management



SALVATORE COCCO
B.S., Accounting



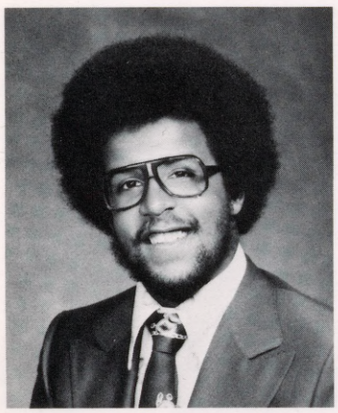
GERMAINE ANTONIA COLANERI
B.A., Sociology



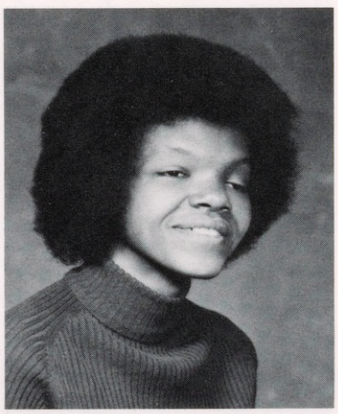
BRIAN ALLAN COLEMAN
B.A., Communications



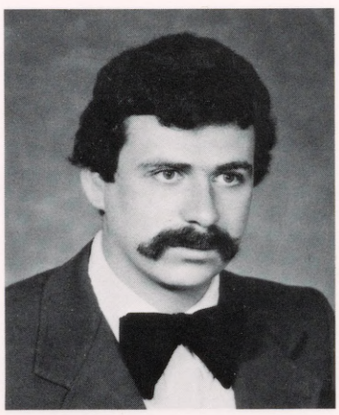
DANIEL COLFER
B.S., Accounting



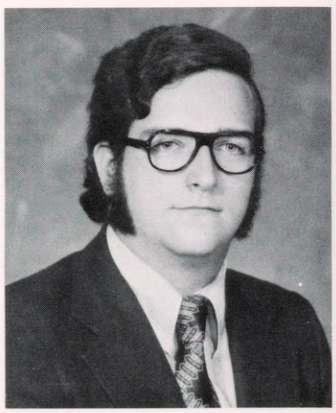
CHARLES M. COLLINS JR.
B.A., Psychology



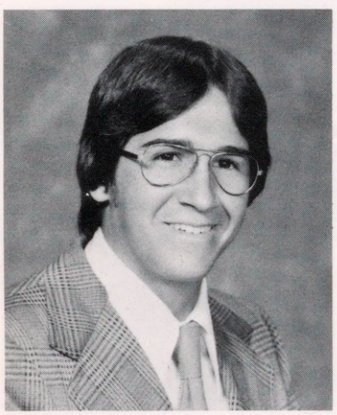
HARRIETT M. COLLINS
B.A., Communications



LAWRENCE COMASCO
B.A., English



KEVIN J. CONNELL
B.A., Political Science



STEPHEN J. CONNELLY
B.S., Management

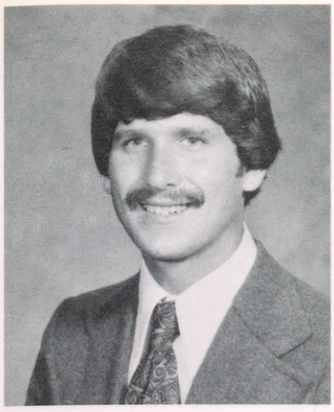


DEBRA A. CONNER
B.S., Nursing

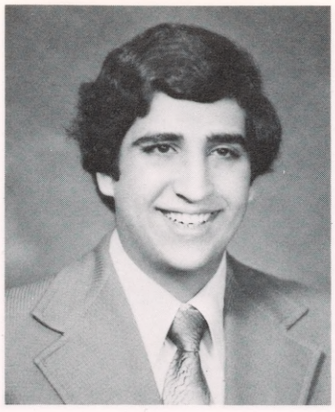


Tom Ludington

Evil McNulty



DONALD CONNER
B.S., Secondary Education



PAUL CORRENTE
B.S., Accounting

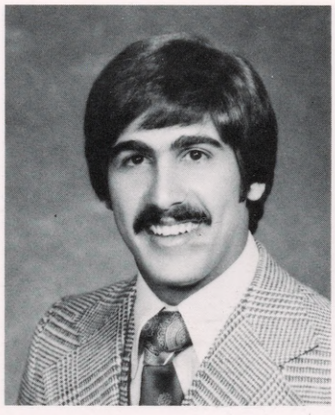


Robert Fuhrman

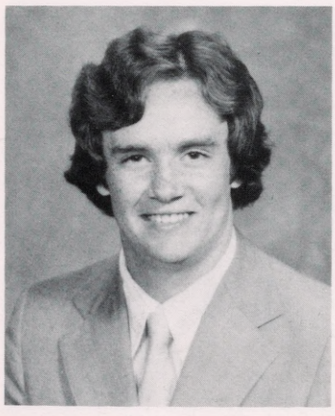
Heel toe; heel toe . . .



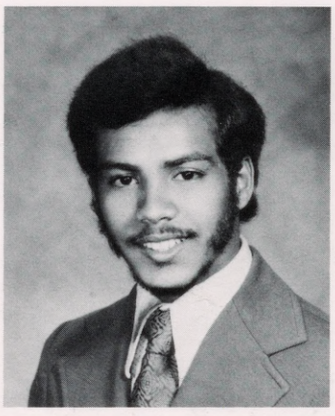
DEBRA MARIE COSTA
B.A., English



JOSEPH D. COSTA
B.S., Finance



DENNIS J. COTTER
B.A., History



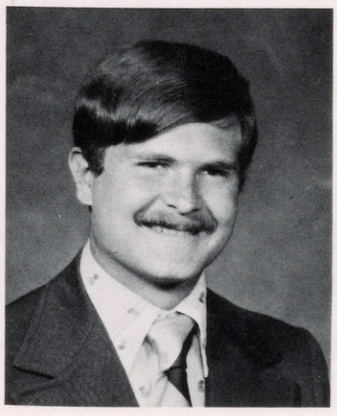
JUAN ANTONIO COTTO
B.A., Spanish



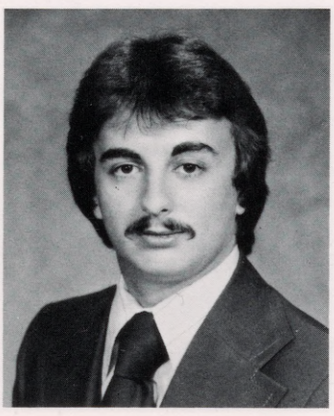
BETTY J. COX
B.S., Finance



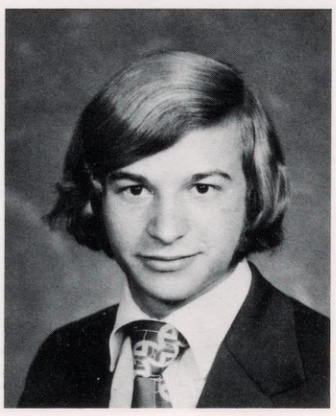
BEVERLY CRAWFORD
B.A., Sociology



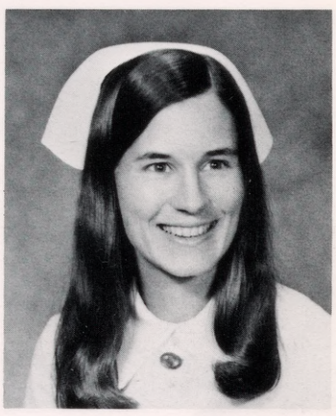
CHRISTOPHER A. CREIGHTON
B.A., Anthropology



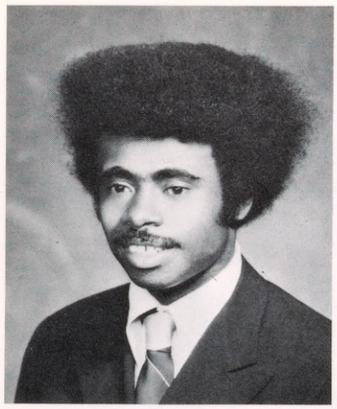
ANTHONY J. CRISCUOLO
B.S., Accounting



MARK ANTHONY CRISTELLI
B.S., Mathematics



SUSAN WETTSTEIN CRONEN
B.S., Nursing



DENNIS CROSBY
B.A., Psychology



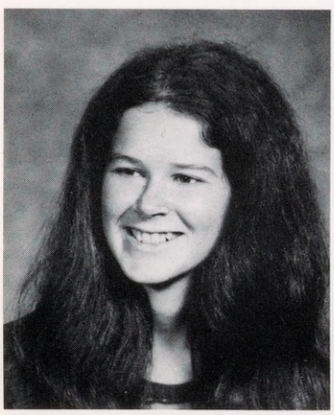
DENIS M. CROWLEY
B.S., Marketing



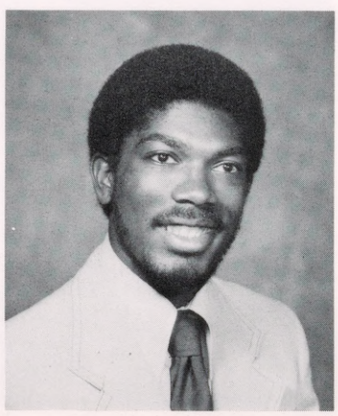
ROBIN CRUDUP
B.S., Physical Education



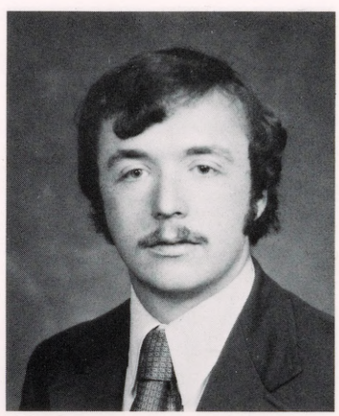
SUE ANN CSIRIP
B.S., Elem./Spec. Education



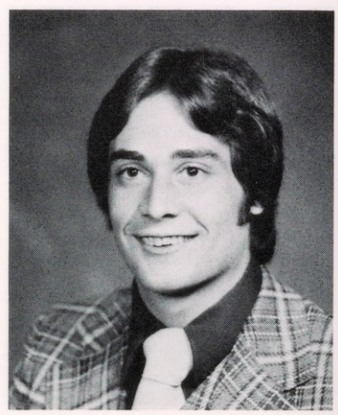
SHARON CUMMINGS
B.A., Communications



ALFRED CUNNINGHAM
B.A., Political Science



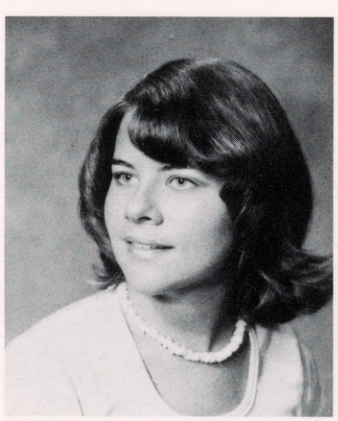
JOSEPH F.M. CUNNINGHAM
B.S., Physical Education



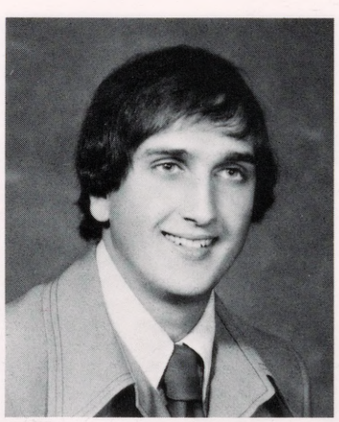
JERRY LEE CURCIO
B.A., Political Science



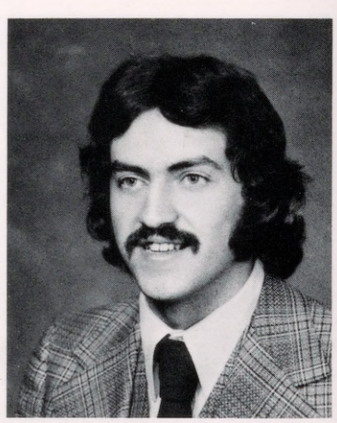
JOAN CURRAN
B.A., Modern Languages



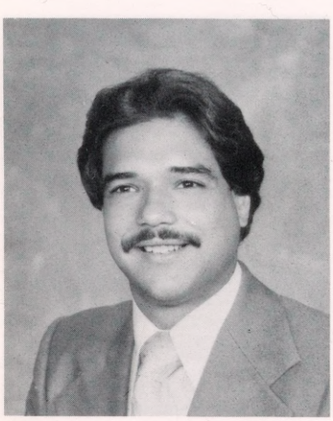
MARY ELIZABETH CURRIE
B.S., Nursing



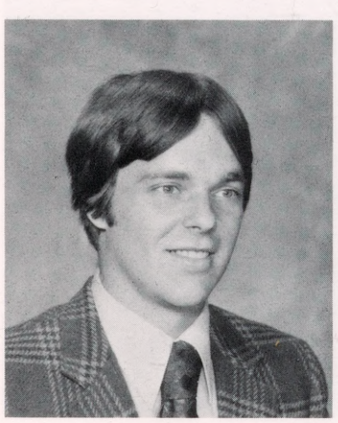
PAUL CUVA
B.S., Accounting



EDMUND KEITH CYGANIEWICZ
B.A., Political Science



JOSEPH V. DACCHILLE
B.A., Pol. Sci./Mod. Languages



KEVIN J. DALY
B.A., Political Science



LINDA ANN DALZELL
B.S., Secondary Education



LARRY D'AMBROSA
B.S., Accounting



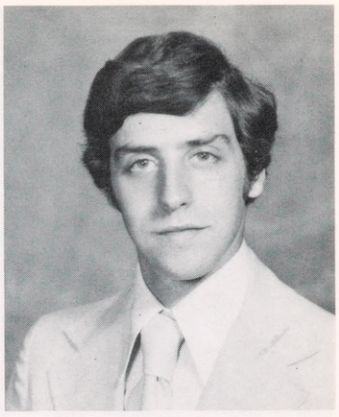
FRANCES LINDA D'AMICO
B.S., Elementary Education



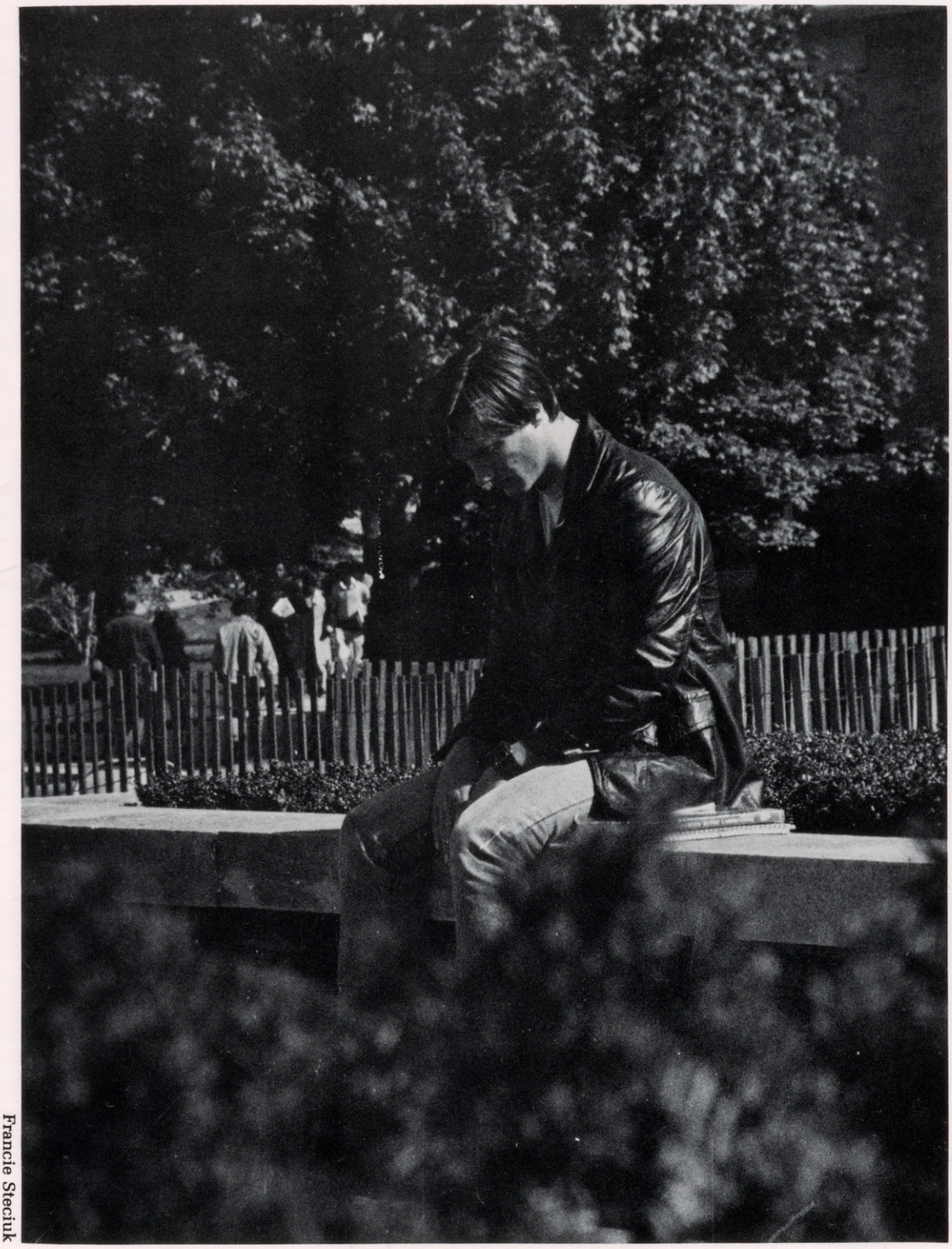
DAVID PAUL D'ANGELO
B.S., Accounting



EMILY CARDOSO DA NAVE
B.A., Modern Languages

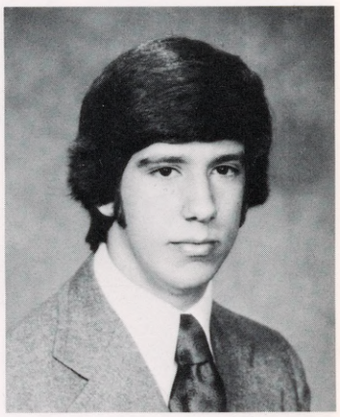


THOMAS J. DANIELS
B.S., Biology



Francie Steciuk

Life's not always easy.



DAVID D'ARCANGELO
B.S., Accounting



SISTER CARMEN V. DAUNNO
B.A., Sociology



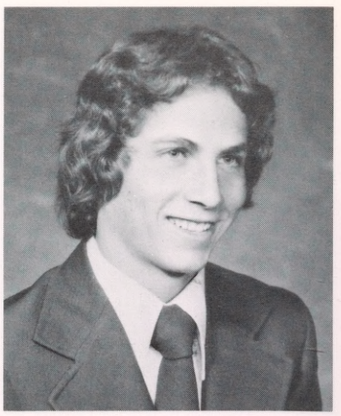
DIANE DAVIDSON
B.S., Nursing



Tom Ludington
When Irish eyes are smilin'.



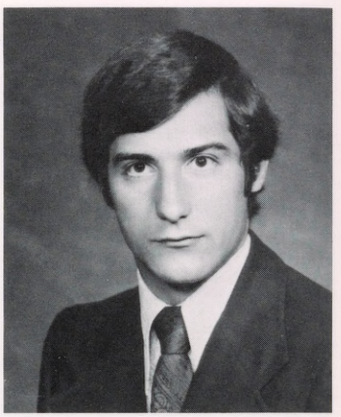
MARIE ANTOINETTE DAVIS
B.S., Elementary Education



DANIEL DAVITT
B.S., Accounting



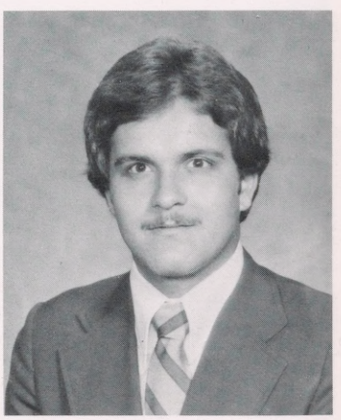
WILHELMINA DAWSON
B.S., Biology



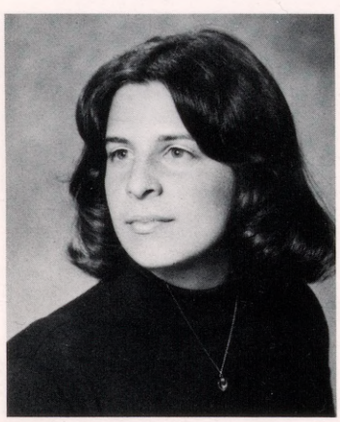
KENNETH A. DEBROWSKI
B.S., Accounting



BARBARA ANN DECIBUS
B.A., Modern Languages



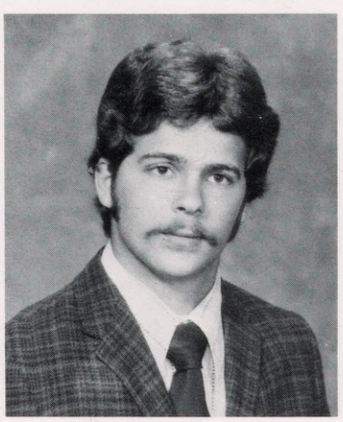
JOSEPH DE FELICE
B.A., Psychology



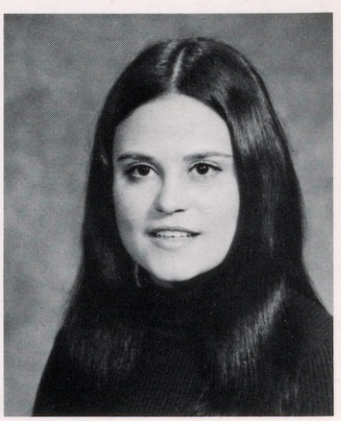
BERNADETTE C. DE GEORGE
B.S., Elementary Education



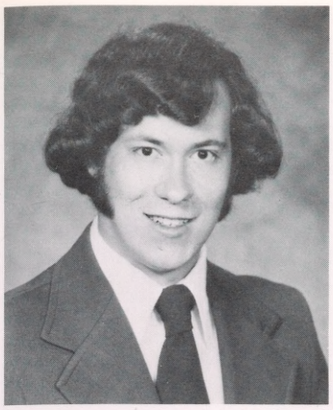
PATRICE ELLEN DEGNAN
B.A., Communications



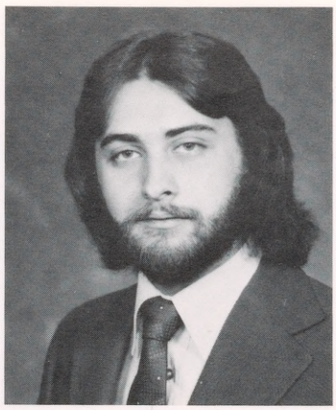
BRENDEN DELANEY
B.S., Marketing



KATHLEEN J. DELEHANTY
B.S., Economics



RICHARD F. DELEHANTY
B.A., Political Science



GREGORY DANIEL DEL FINO
B.A., Political Science



MARIE J. DELISSIO
B.S., Accounting



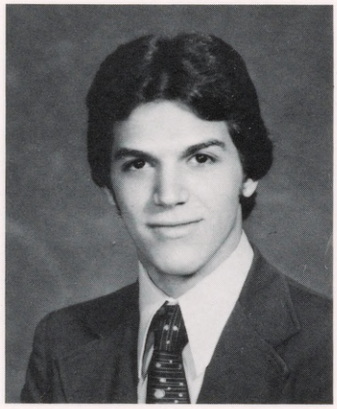
KIMBERLY DELNEVO
B.S., Elementary Education



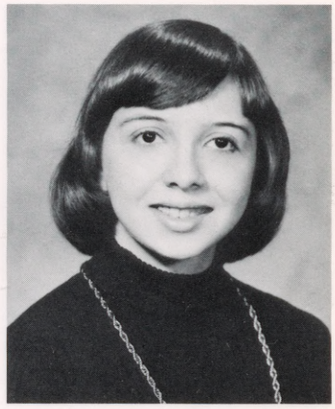
LUCILLE E. DEL TUFO
B.S., Mathematics



DIANE DE LUISE
B.A., Art History



JOHN DEL VECCHIO
B.S., Mathematics

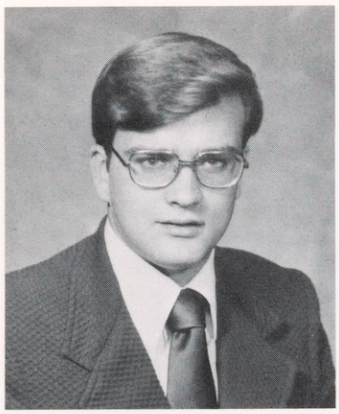


DEBORAH ANN DE MASI
B.A., Political Science

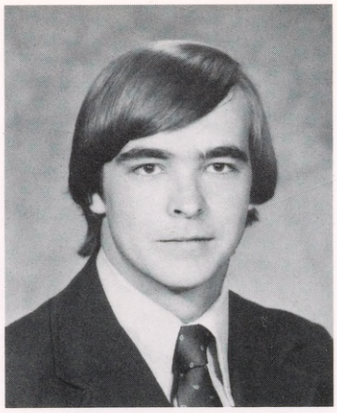


George

"Guess what? Harvey won't be in again today."



JOHN DENNEHY
B.A., History

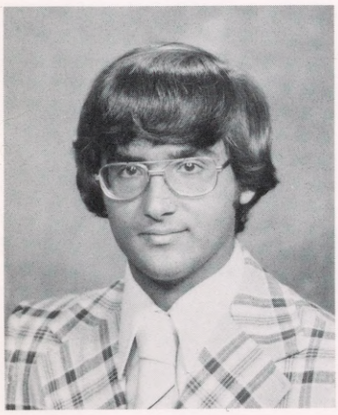


G. BYRON DENTON
B.S., Marketing



Tom Ludington

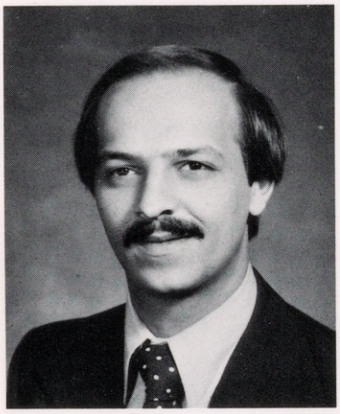
Takin' it easy.



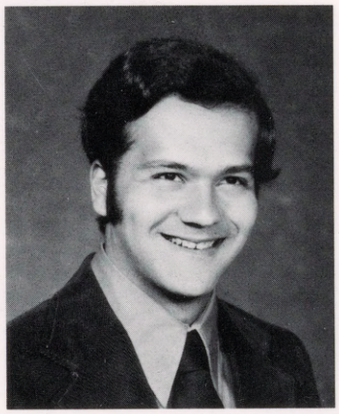
ANTHONY G. DEO
B.S., Accounting



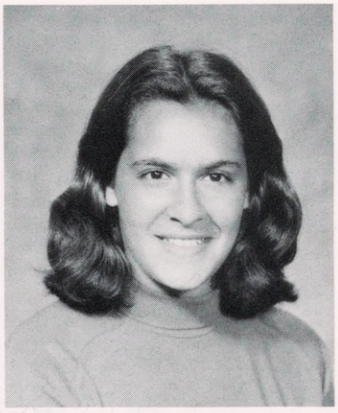
PATRICIA A. DE PAOLA
B.A., Psychology



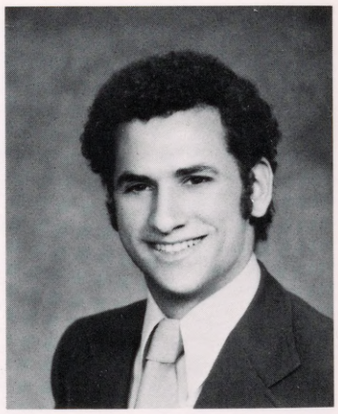
STAN DERVECH
B.S., Marketing



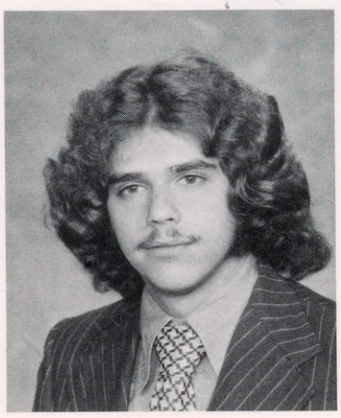
MARK DE SOMMA
B.A., Philosophy



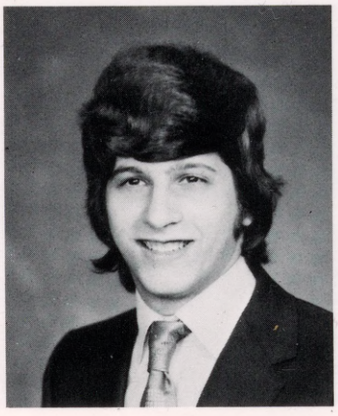
NANCY H. DE TOMA
B.S., Accounting



ROBERT JOHN DE VALUE
B.S., Accounting



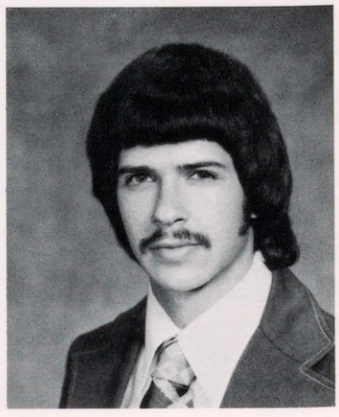
DEAN JOHN DEVENEY
B.S., Economics



WILLIAM R. DE VITO III
B.A., Political Science

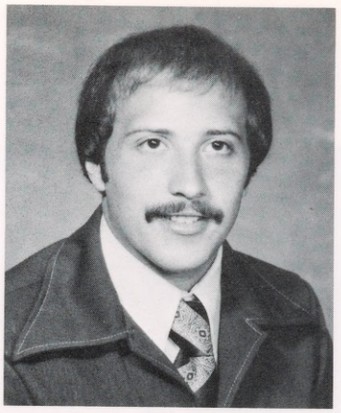


ANN M. DE VRIES
B.S., Nursing

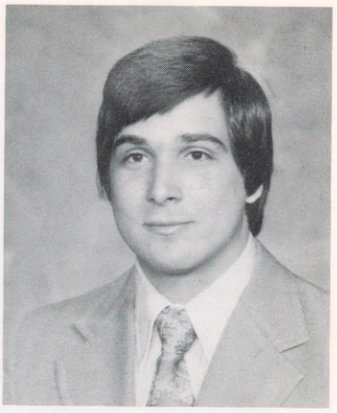


LAWRENCE V. DIAMOND
B.A., Psychology

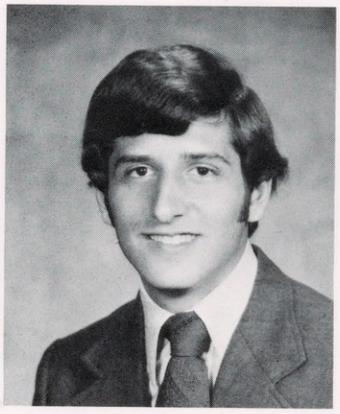




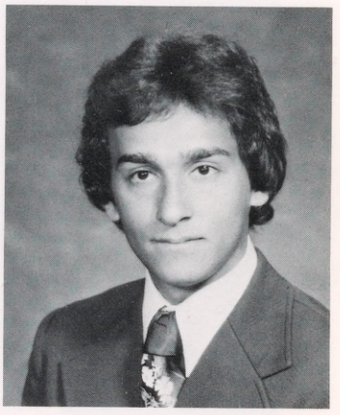
EDWARD S. DI CAMILLO
B.A., Political Science



RICHARD JAMES DI LASCIO
B.S., Secondary Education



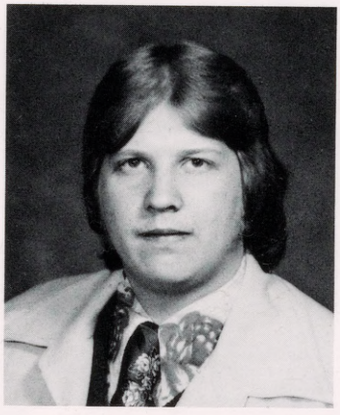
STEPHEN DI LAURI
B.S., Marketing



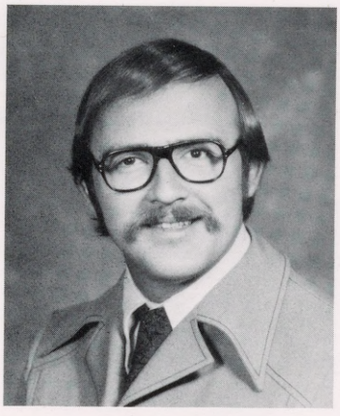
DENNIS M. DI MASSO
B.S., Industrial Relations



HENRIETTA DIXON
B.S., Nursing



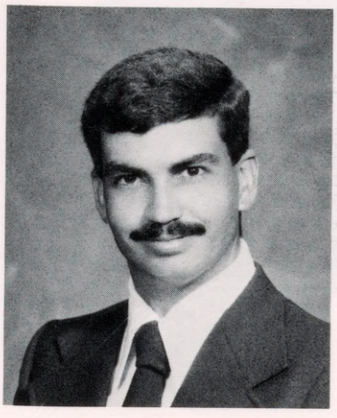
MARK PAUL DOBROVOLSKY
B.A., History



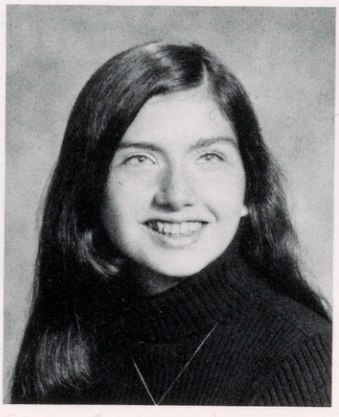
EUGENE P. DOLAN
B.A., Political Science



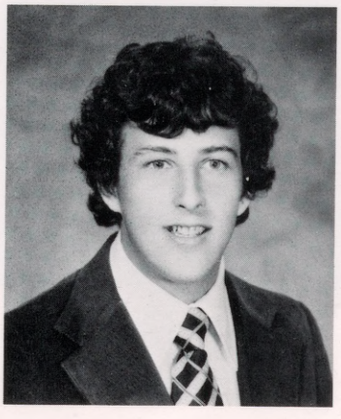
EVA M. DOLLARD
B.S., Nursing



THOMAS G. DONEGAN
B.A., Political Science



DIANE J. DOOLAN
B.S., Nursing



TERENCE DORAN
B.S., Accounting

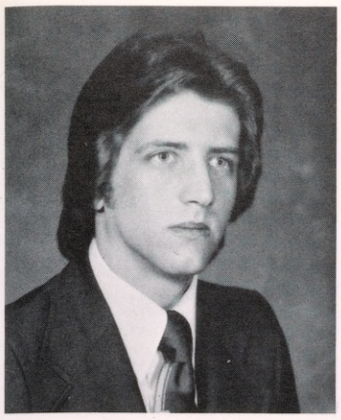


EDNA MARIE DOUGHTY
B.A., Psychology

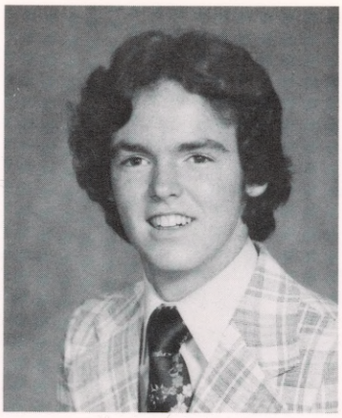


Tom Ludington

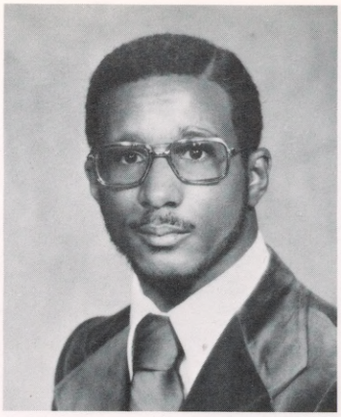
Catherine Cassidy reflects on her memories of Seton Hall.



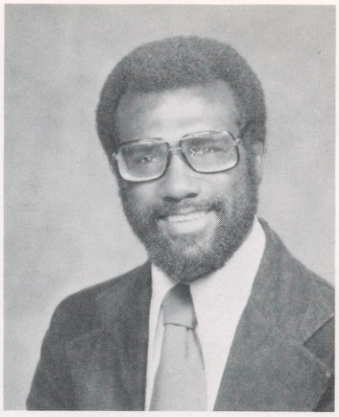
ROBERT DREWES
B.A., History



TIMOTHY I. DUFFY
B.S., Secondary Education



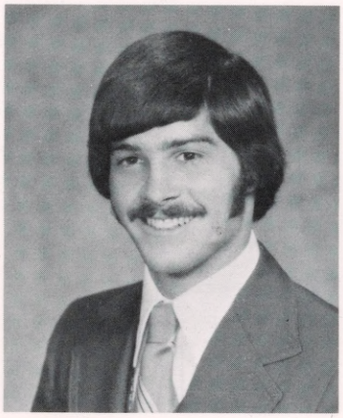
JOSEPH DUGGER
B.A., Psychology



WILLIE D. DUKE
B.S., Biology



LAURENE ELLEN DUNN
B.S., Nursing



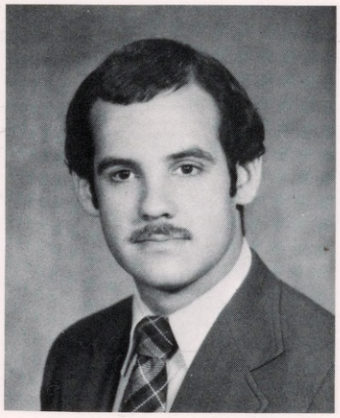
TERRENCE EASTON
B.S., Marketing



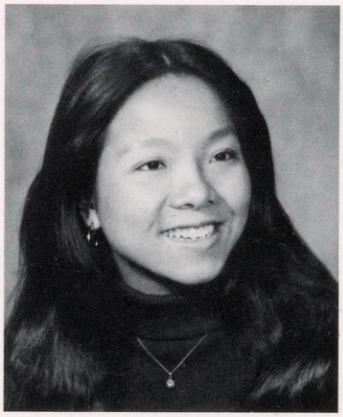
THERESA O. EKUNDAYO
B.S., Business



PATRICIA A. ELRICK
B.S., Elementary Education



ANDREW WILLIAM ELY
B.A., Communications



SANDRA MARIE ENG
B.S., Nursing



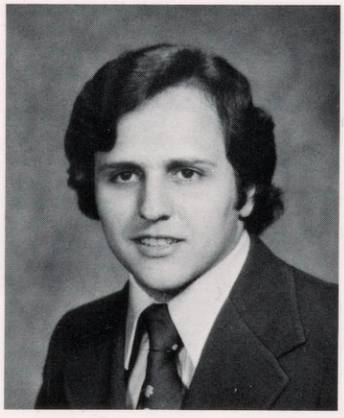
KATHLEEN A. ENRIGHT
B.A., Sociology/Social Work



JUDITH M. EPPS
B.S., Nursing



CLARE MARIE EVANCIK
B.A., Psychology



JOHN N. EVANS
B.S., Accounting



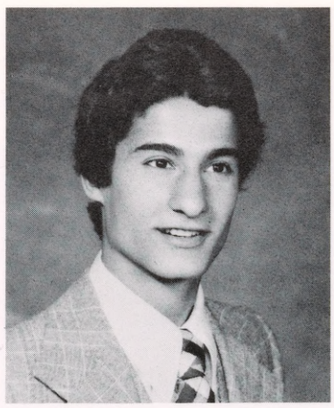
CAROLYN FABRIZIO
B.A., Psychology



JENNIFER V. FACCONE
B.S., Elementary Education



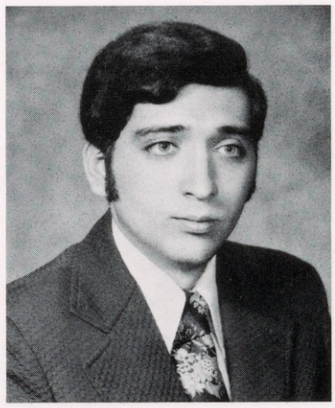
Tom Ludington
What's life all about?



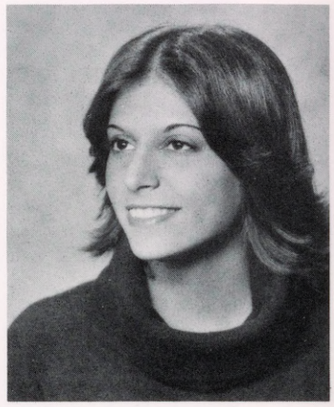
JOHN DANIEL FALCONE
B.A., Psychology



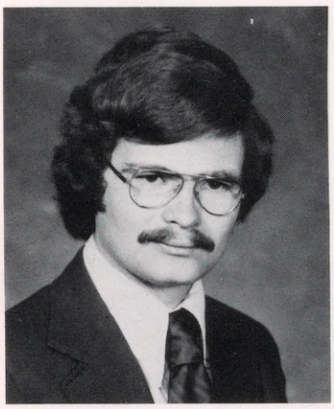
NANCY M. FALIVENA
B.A., History/English



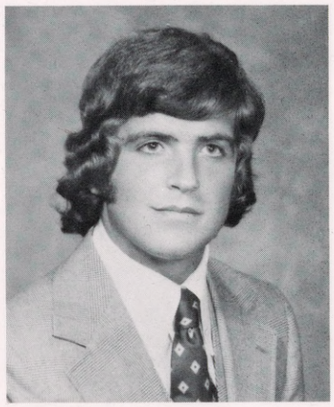
ROBERT ALLAN FANARA
B.S., Accounting



LILLIAN B. FARINA
B.S., Accounting



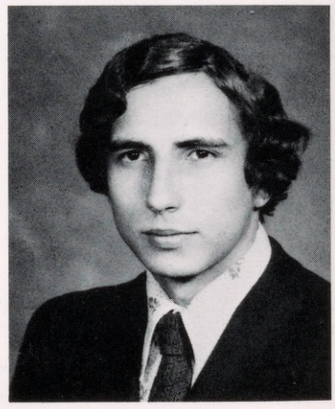
WILLIAM M. FARLEY
B.A., Political Science



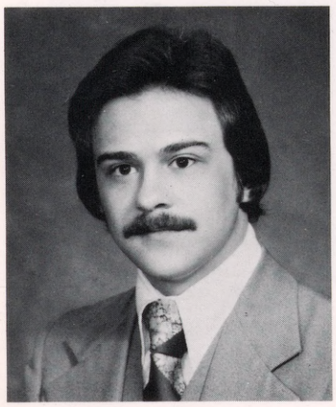
JOSEPH JAMES FARRELL
B.S., Marketing



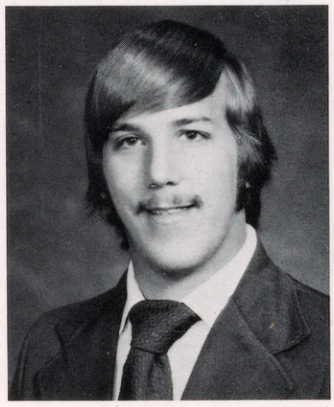
MARGARET ANN FARRELL
B.S., Nursing



FRANK JOSEPH FARRUGGIA JR.
B.S., Accounting



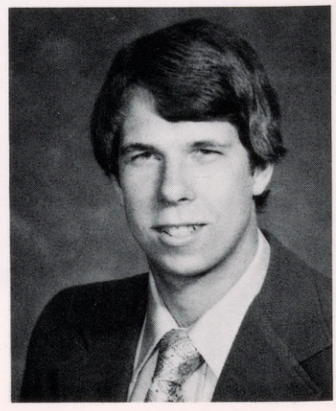
RALPH M. FAVA JR.
B.A., History



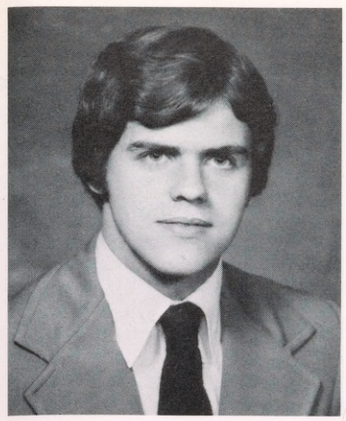
ROBERT LOUIS FAVOCCI
B.S., Physical Education



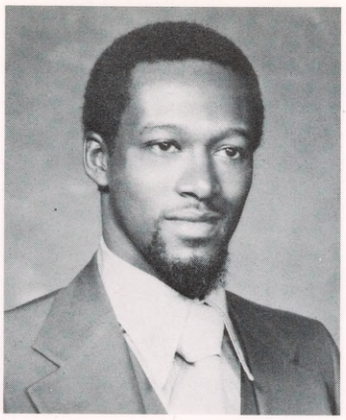
ANTOINETTE FAZIO
B.S., Nursing



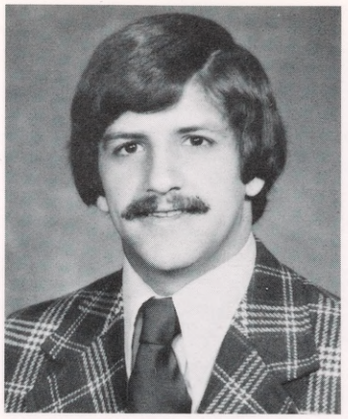
WILLIAM FEDEROWIC
B.S., Chemistry



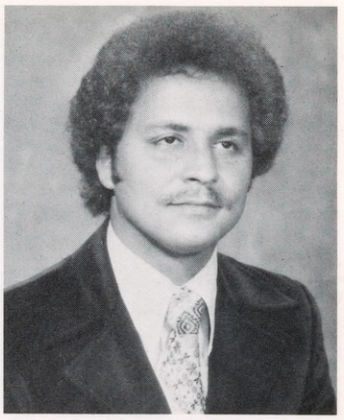
MICHAEL JOHN FEEHAN
B.A., History



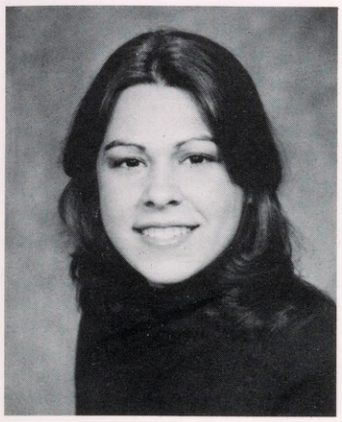
ERIC R. FEGGINS
B.A., English



BRIAN KIETH FERRAIOLI
B.S., Accounting



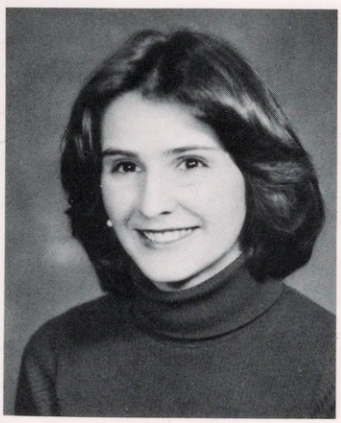
JOHN J. FERRENCE JR.
B.S., Accounting



CAROL ANN FERRERA
B.S., Elementary Education



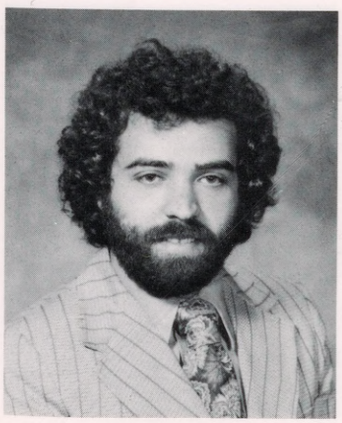
DEBORAH ANN FERRERA
B.A., History



SUSAN FIDUCIA
B.S., Management



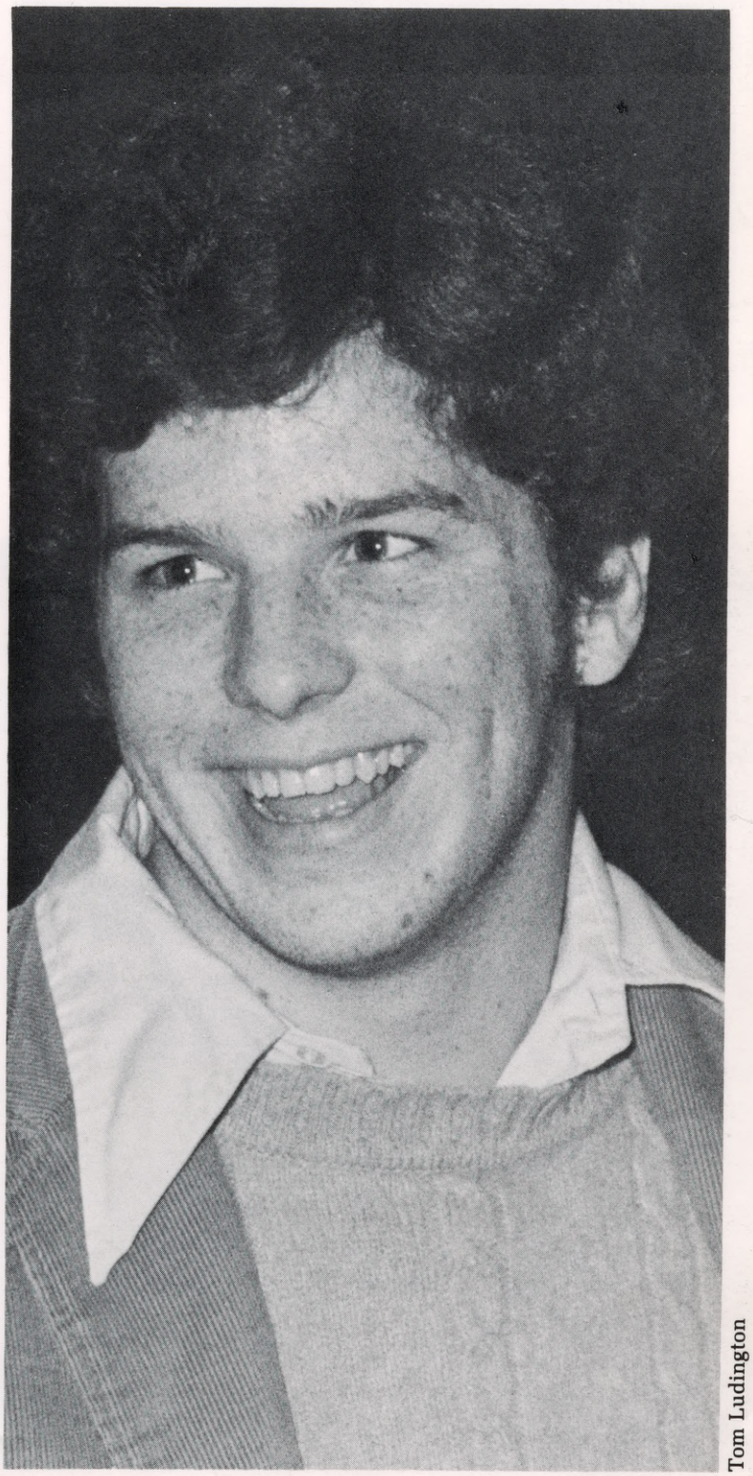
VIRGINIA J. FIESS
B.S., Nursing



PATRICK FILIPPONE
B.S., Industrial Relations

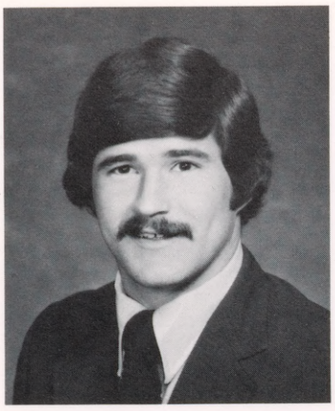


JUDITH ANN FIRTION
B.S., Medical Technology

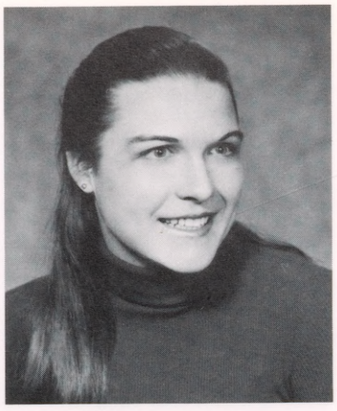


Tom Ludington

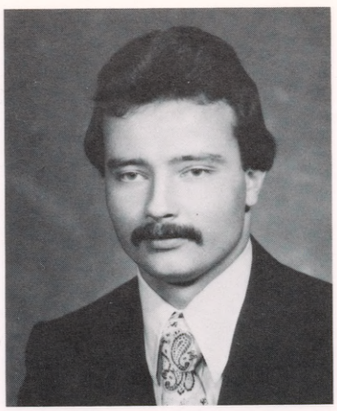
He's got the cutest little baby face.



KENNETH J. FISCHER JR.
B.S., Physical Education



PATRICIA ANN FISCHER
B.S., Nursing



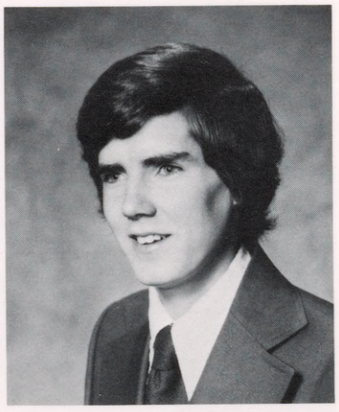
WILLIAM FITZPATRICK
B.S., Accounting



DIANE JOA FITZSIMMONS
B.S., Biology



SUSAN ANN FITZSIMMONS
B.A., History/English



JAMES J. FLANNERY
B.S., Accounting



TARA MAUREEN FLOYD
B.A., Communications



ROSANNA K. FODI
B.S., Nursing



Lucille Del Tufo

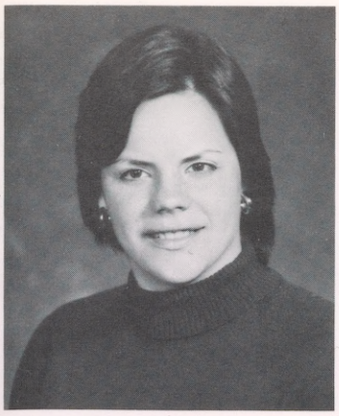
Exchanging pleasantries . . .



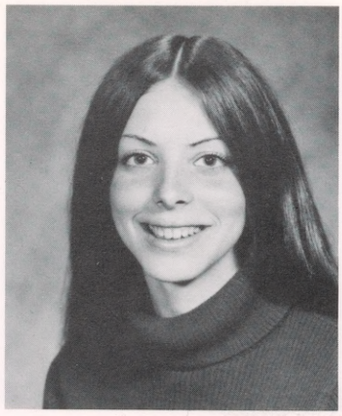
THOMAS FOLK
B.A., English



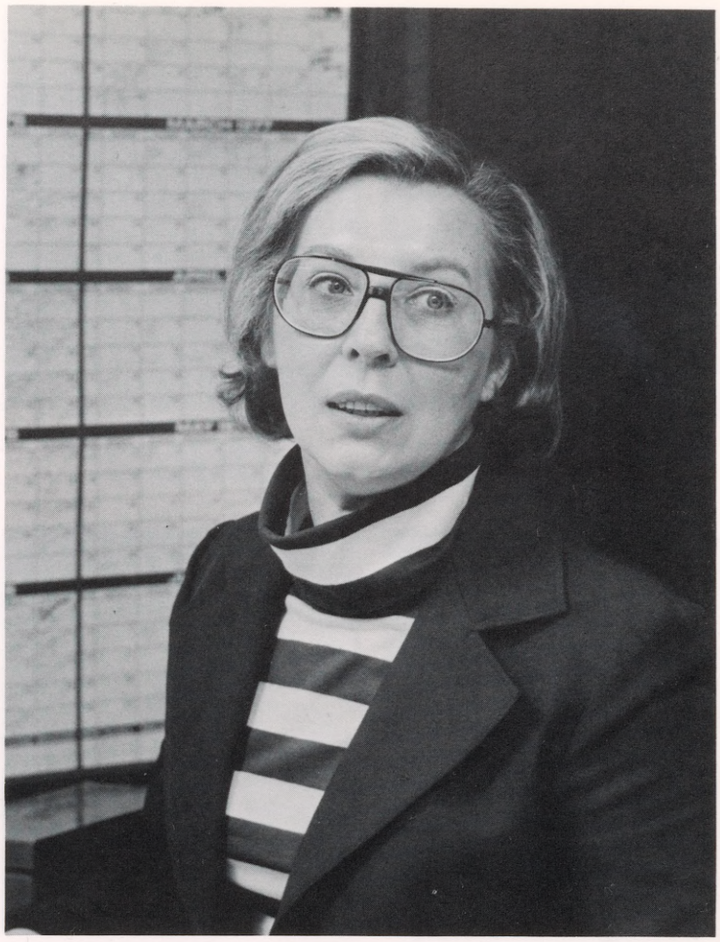
LYNN FONTAINE
B.A., Political Science/History



JEANNE MARIE FORBERG
B.S., Nursing

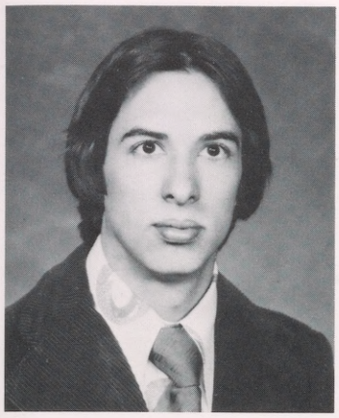


LYNN F. FORBES
B.A., English/Communications



George

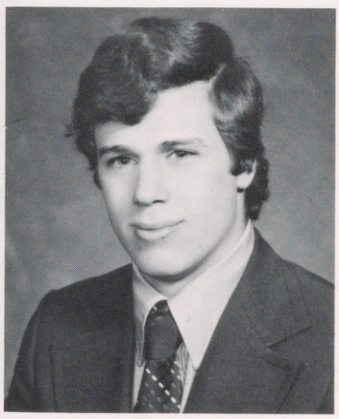
The Good Witch



ROBERT J. FORD
B.S., Accounting



DEBORAH ANN FOREST
B.S., Marketing



RAYMOND FORTE JR.
B.S., Accounting



LINDA ANN FOWLER
B.A., Communications



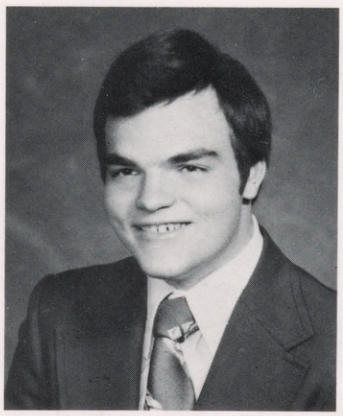
LINDA FRANCAVILLA
B.S., Elementary Education



VICTORIA FRANCIOSE
B.S., Marketing



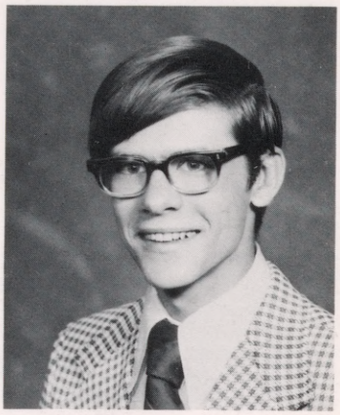
MONICA FREIRE
B.S., Nursing



MICHAEL R. FRISWELL
B.S., Biology



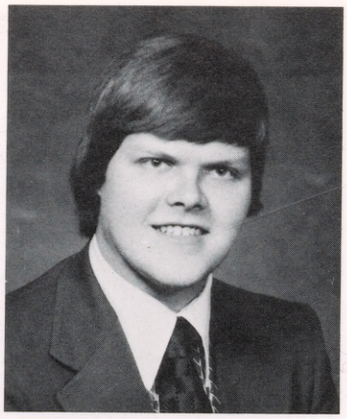
JOAN FUCCELLO
B.S., Elementary Education



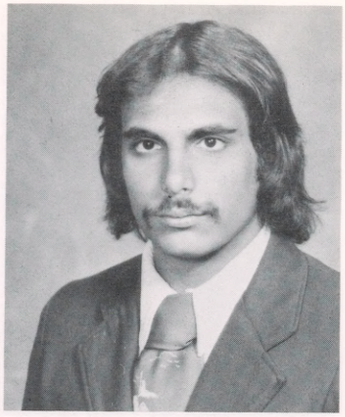
ROBERT J. FUHRMAN
B.A., Philosophy/Rel. Studies



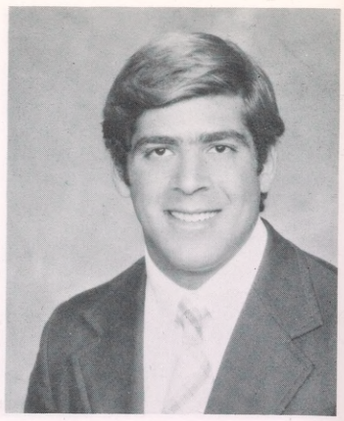
AUDREY FULLER
B.S., Nursing



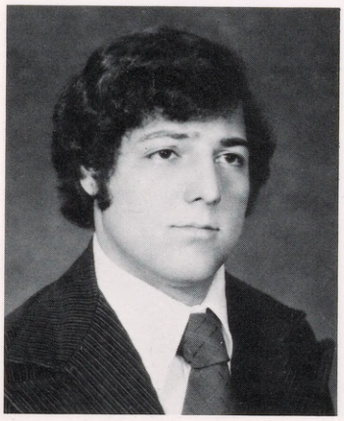
RAYMOND C. FURLONG
B.S., Economics



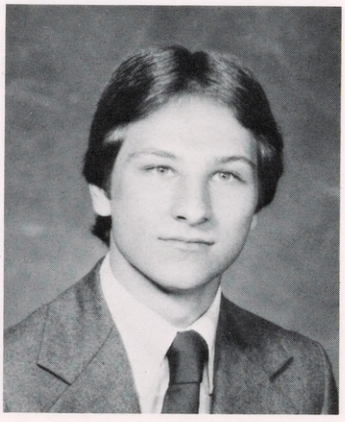
MARK V. FUTIA
B.A., Communications



JOHN GACOS II
B.S., Marketing



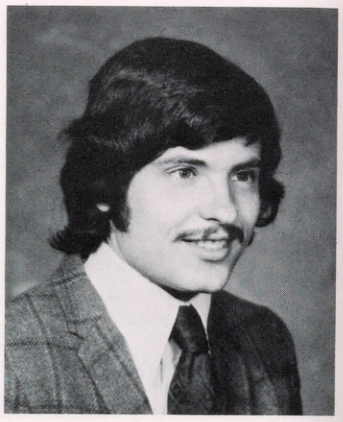
CHARLES J. GAGLIANO
B.A., Communications



PERRY JOHN GAID
B.S., Accounting



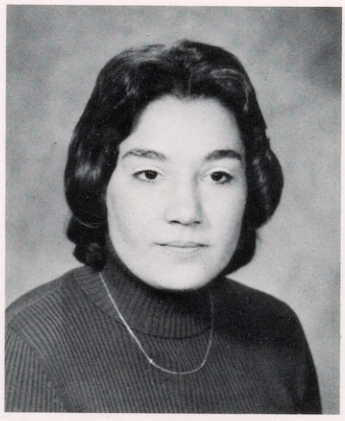
DONNA GALANTE
B.A., Psychology



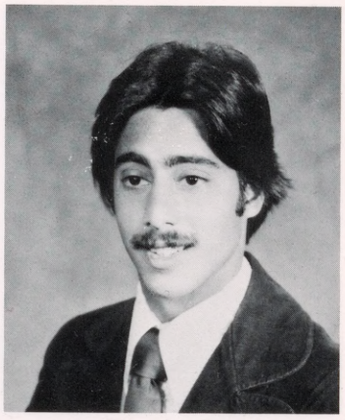
MARC S. GALELLA
B.A., Political Science



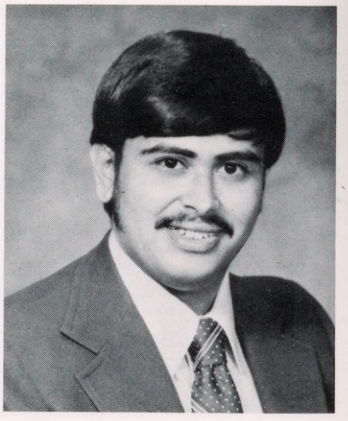
JOAN GALLAWAY
B.A., Psychology



GINA MARIE GALLO
B.S., Marketing



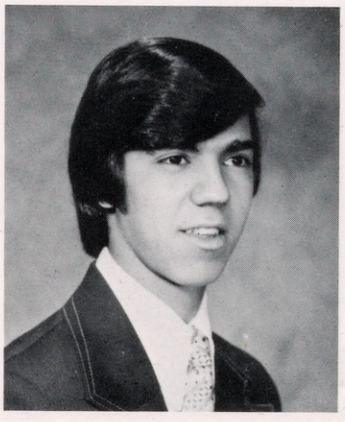
ALLEN GALORENZO
B.S., Accounting



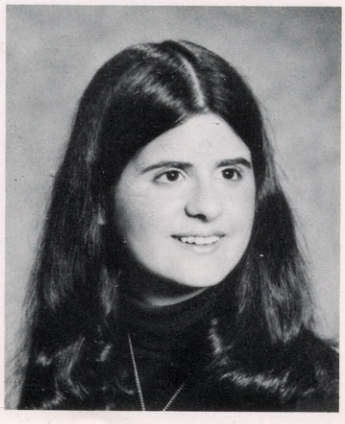
GEORGE GANUZA
B.S., Biology



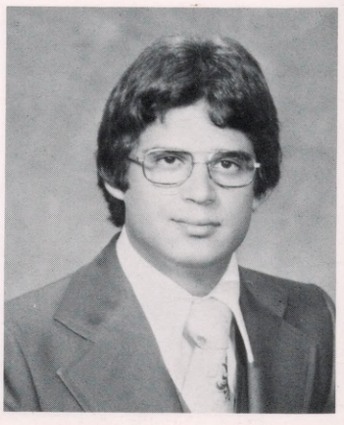
SUSAN MADELYN GARBINI
B.S., Marketing



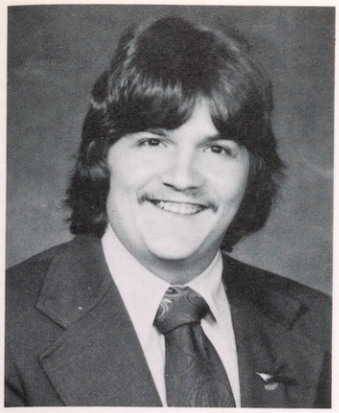
MICHAEL GARCIA
B.S., Accounting



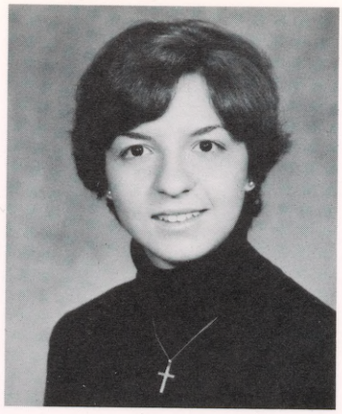
REGINA GARGIULO
B.S., Accounting



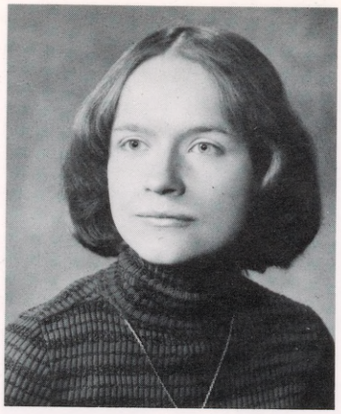
JOHN M. GARZONE
B.S., Accounting



LOUIS P. GEBALA JR.
B.S., Accounting



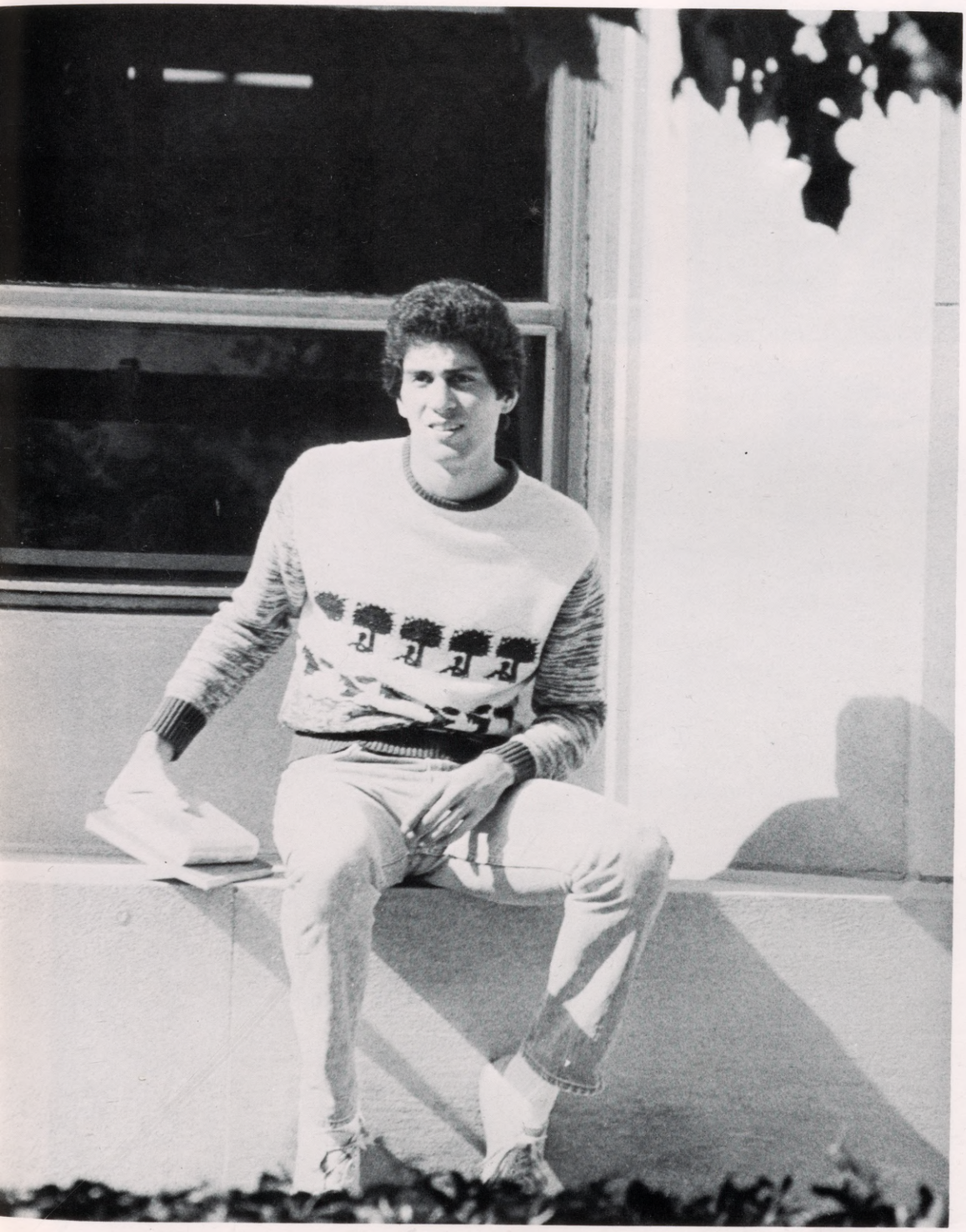
KAREN SUZAN GEDDES
B.S., Elementary Education



M. DONNA GEIMER
B.A., Social Work



PAULA GEISLER
B.S., Elementary Education



"Hello Betty."

Tom Ludington



ROMAN A. GELA
B.A., Political Science



MARGUERITE SANDRA GELCIUS
B.S., Nursing

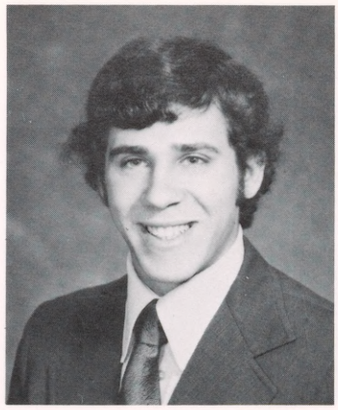


BARBARA GENICK
B.S., Nursing

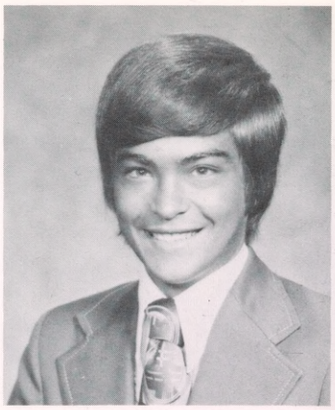


Tom Ludington

"Eh, he's not that cute."



ANDREW J. GENUALDI JR.
B.S., Biology



GARRY GIAMMARINO
B.A., Political Science



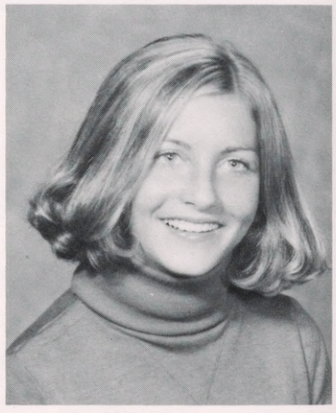
NINA V. GIANANDREA
B.S., Nursing



MARY GIANOLA
B.S., Nursing



ELLEN MARIE GILLOOLY
B.S., Secondary Education



CYNTHIA GILMARTIN
B.S., Marketing



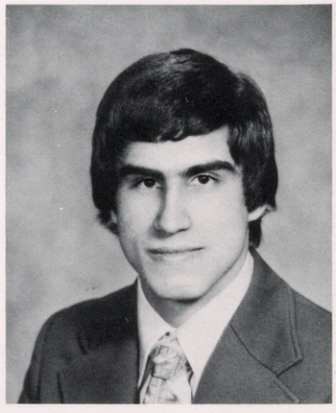
ANDREA DOREEN GILMORE
B.S., Marketing



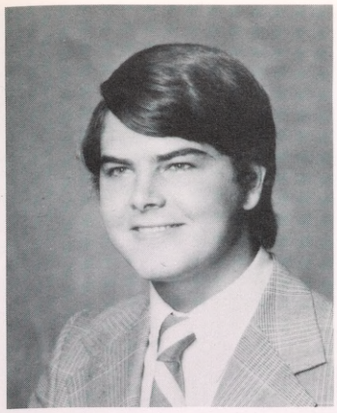
SHARON GENE GIORDANO
B.S., Nursing



ANGELA MARIA GIULIANO
B.A., Pol. Sci./Mod. Languages



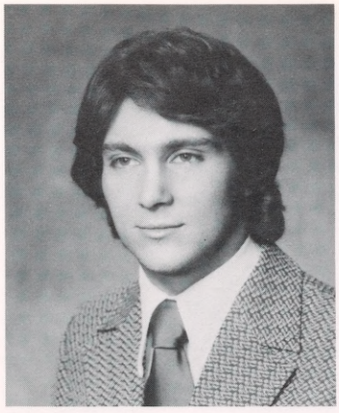
MICHAEL G. GIULIANO
B.S., Biology



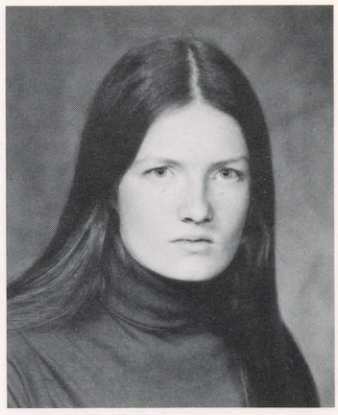
ANSON J. GLACY JR.
B.S., Mathematics



LAVENDER GLASS
B.S., Nursing



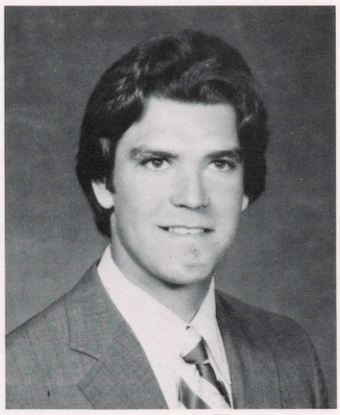
STEPHEN BRIAN GLORIA
B.S., Biology



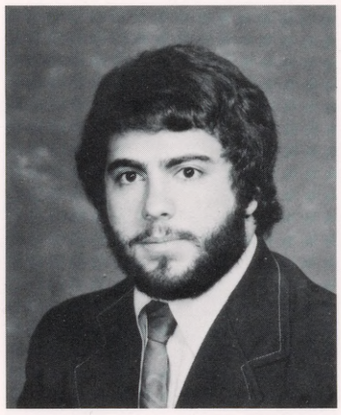
ANN GLYNN
B.A., Communications



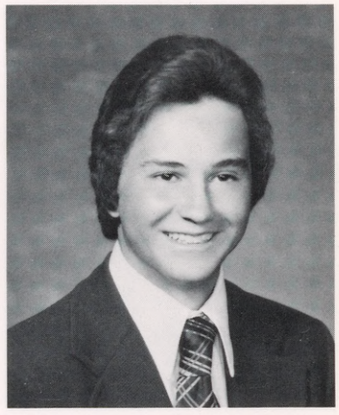
PATRICIA EILEEN GOELLER
B.S., Elementary Education



ARTHUR L. GOETCHIUS JR.
B.S., Accounting



LOUIS SETH GOLDBERG
B.A., Communications



GERALD GOMEZ
B.S., Accounting

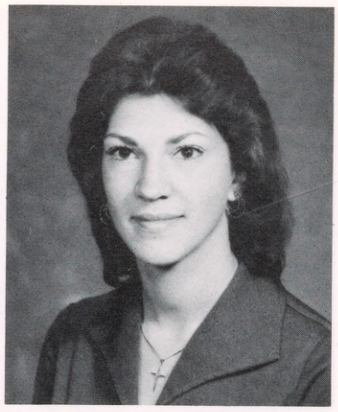


John Tracey

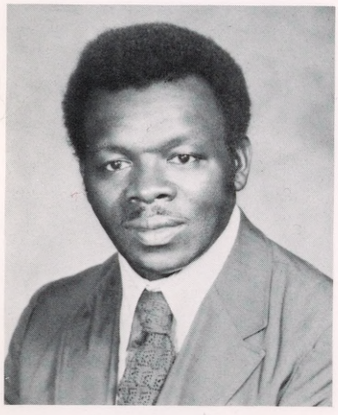
Where's the picnic?



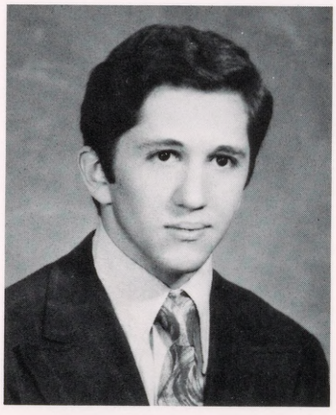
COLLEEN E. GOODHART
B.S., Nursing



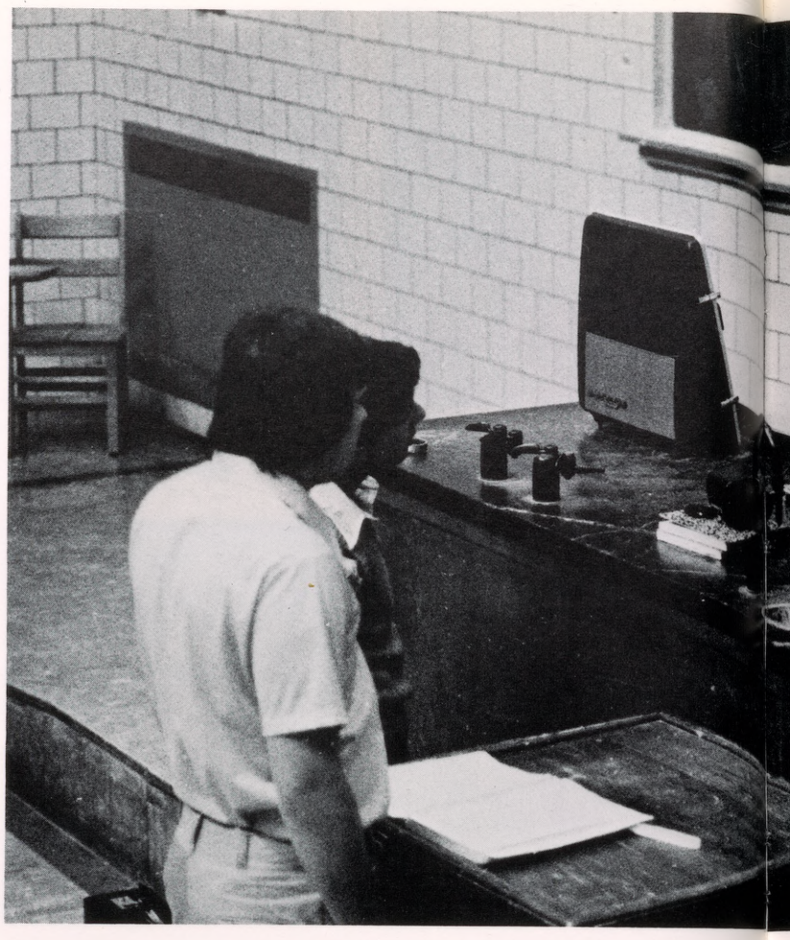
MARY RENEE GORDAN
B.S., Accounting



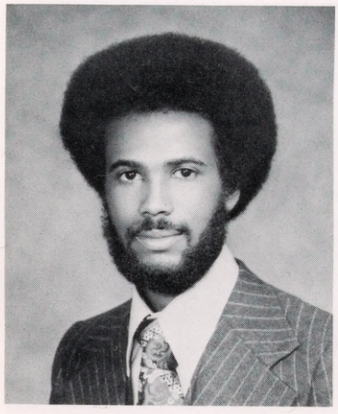
DAVID GORDON EL
B.S., Accounting



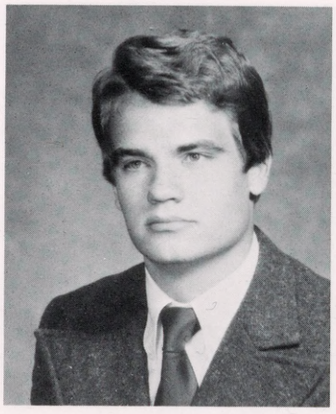
PAUL EDWIN GOULKER
B.S., Accounting



What will the test cover?



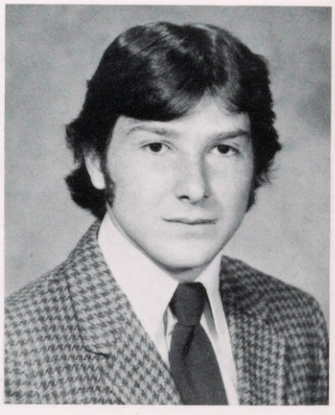
CLAYTON A. GRAHAM JR.
B.A., Psychology



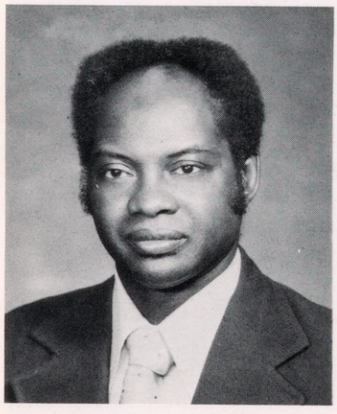
RICHARD ROMAN GRANZIEL JR.
B.S., Biology



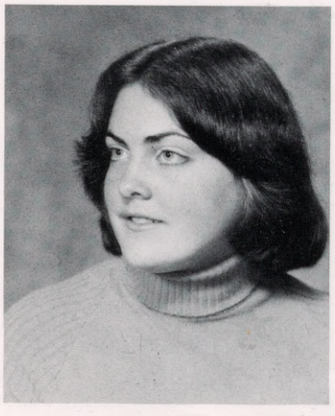
GERALYN GRAY
B.S., Nursing



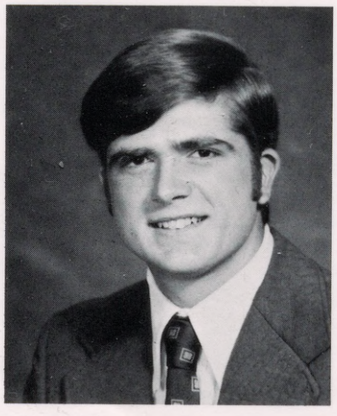
JOSEPH GRAZIANI
B.S., Management



WILLIAM S. GREEN
B.S., Physical Education



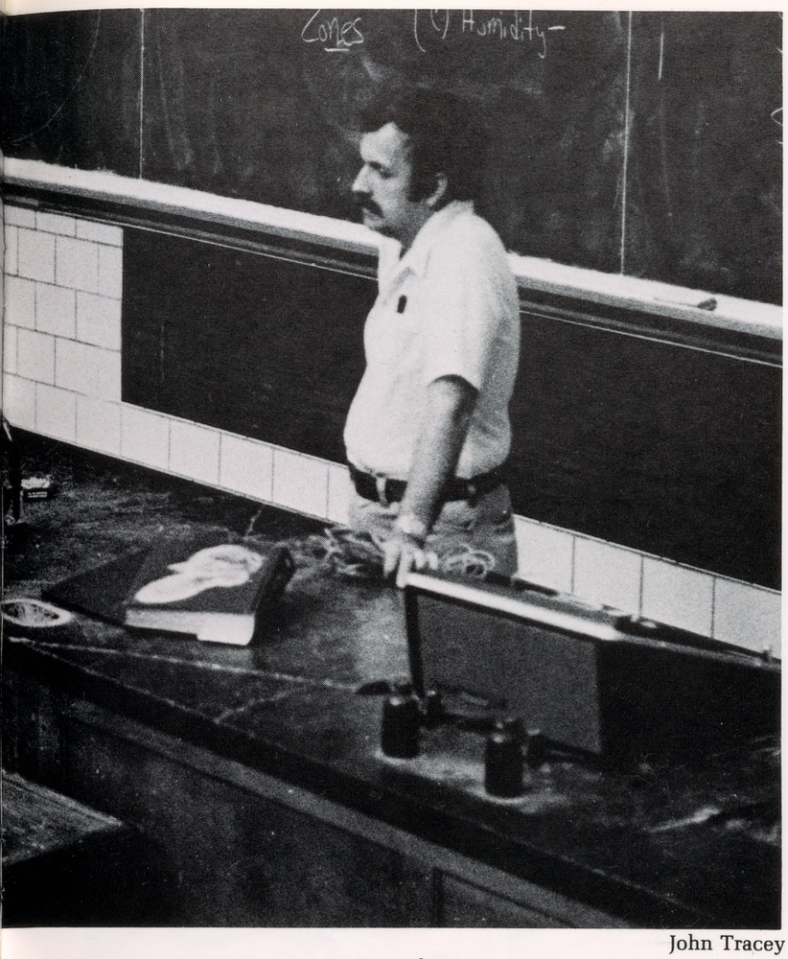
SUSAN GREENAN
B.S., Nursing



JOHN J. GRINKEVICH
B.S., Accounting

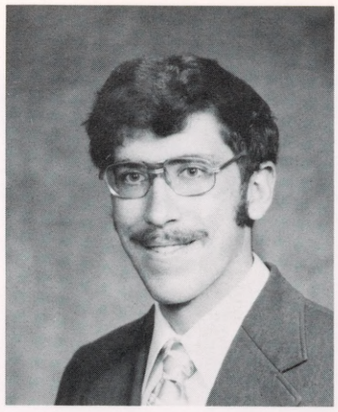


PAUL R. GRIPPARDI
B.A., Accounting



John Tracey

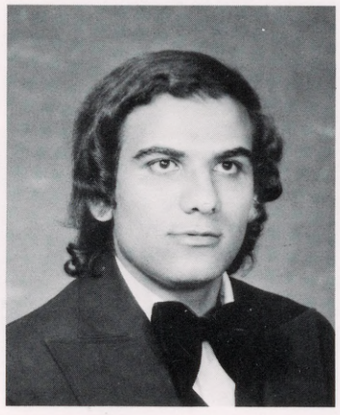
Everything.



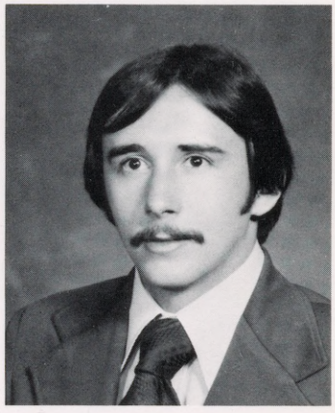
DANIEL JOSEPH GROSS
B.S., Mathematics



NANCY K. GUITON
B.S., Elementary Education



MOUNIR ANTOINE HAGE
B.S., Biology/Modern Languages



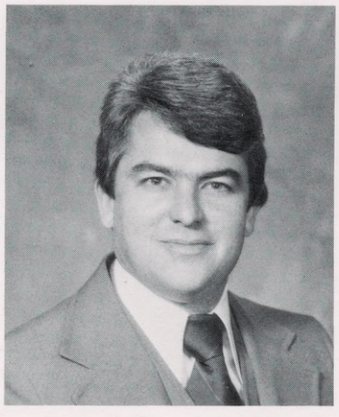
KEVIN JOHN HALLORAN
B.S., Chemistry



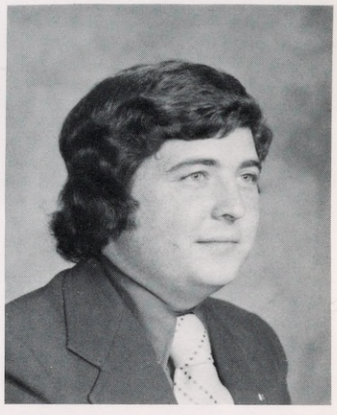
LEORA HANKERSON
B.A., Sociology



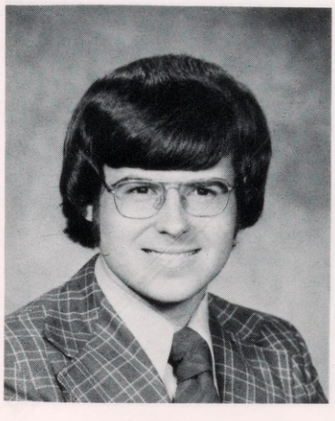
ELLEN M. HANLEY
B.A., Communications



PHILLIPP D. HANNA
B.S., Business



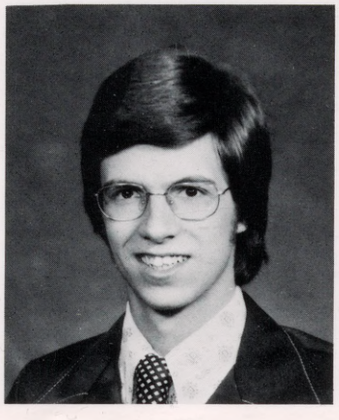
JAMES F. HANNON JR.
B.S., Marketing



GLENN K. HANSEN
B.S., Finance



DEBORAH HARAN
B.S., Nursing



BART HARLOW
B.S., Marketing



CHERYL JEAN HARRIS
B.S., Elementary Education

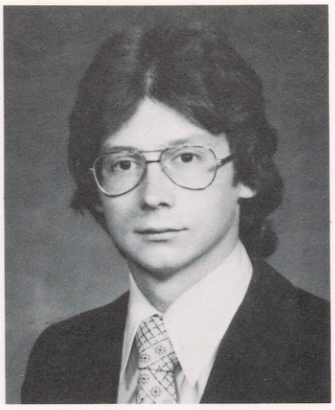


Tom Ludington

"Have a lifesaver, coach . . ."



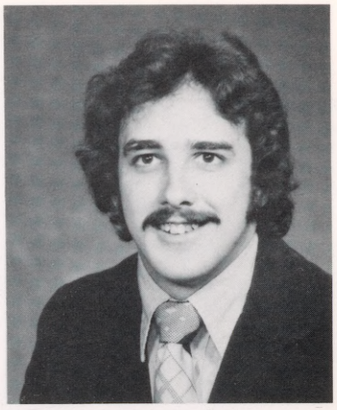
WINNIE GAIL HARRIS
B.S., Nursing



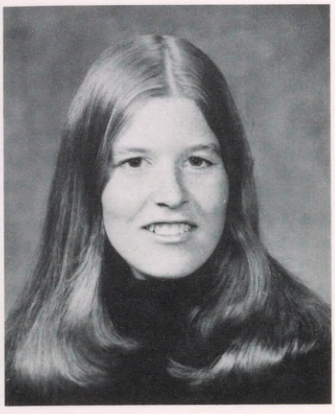
JOHN E. HART
B.A., French



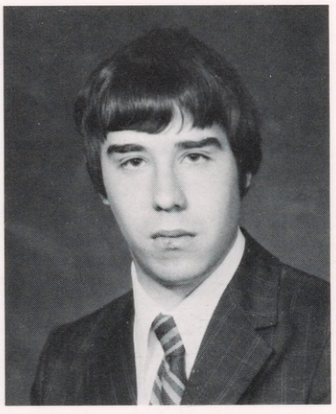
TANA HARVEY
B.S., French/Special Education



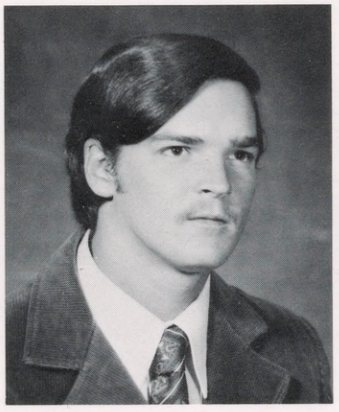
MARK HASENFUS
B.S., Industrial Relations



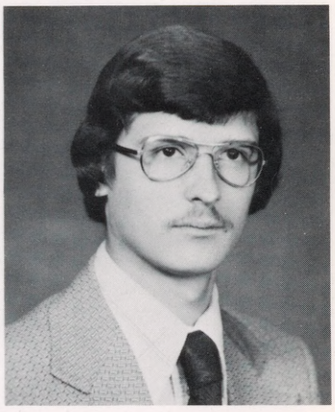
ELIZABETH HAWE
B.S., Nursing



THOMAS HEARN
B.A., Communications



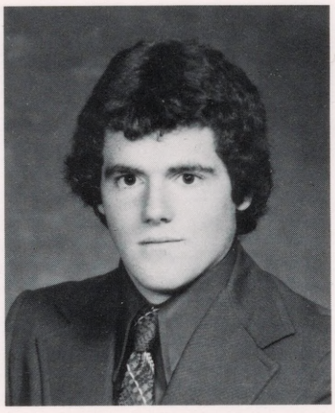
TODD MICHAEL HEIMER
B.S., Physical Education



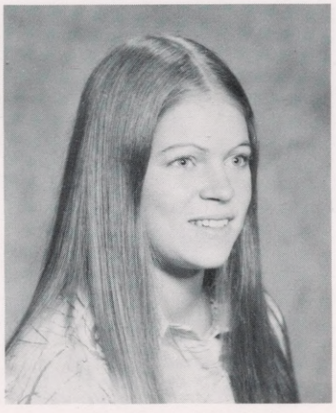
GUILLERMO F. HEINZMANN
B.S., Accounting



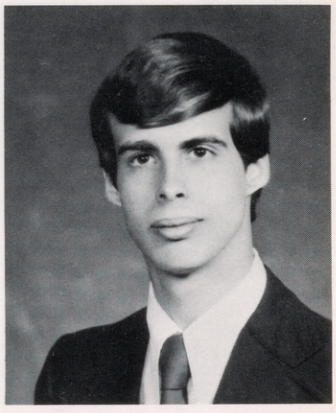
ANDREA ELIZABETH
HENDERSON
B.S., Nursing



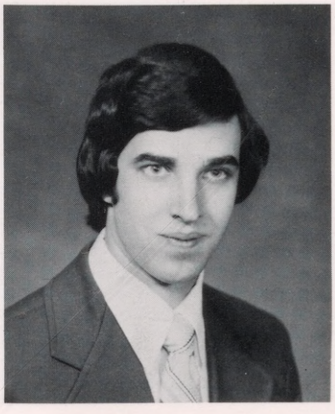
TOM HENDERSON
B.A., Political Science



CATHIE HERTTUA
B.S., Elementary Education



EUGENE J. HIGGINS
B.A., Psychology



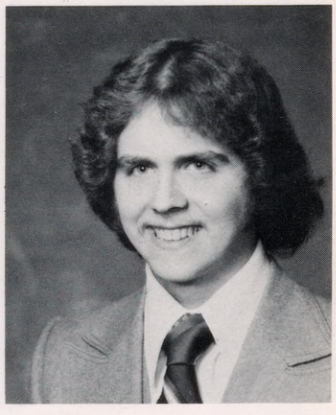
MICHAEL E. HIGGINS
B.S., Marketing



LINDA CAROL HILL
B.S., Elementary Education



GARY EVANS HILLIARD
B.A., Religious Studies

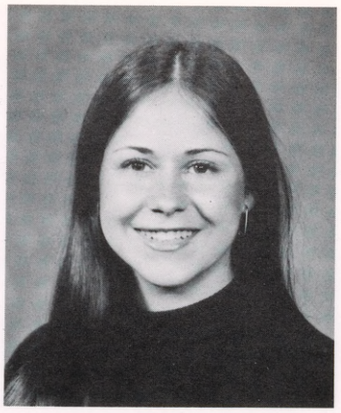


JOHN HOBGOOD
B.S., Finance

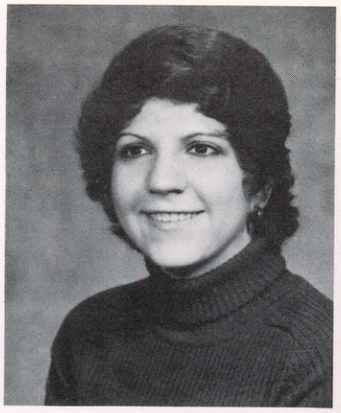


Tom Ludington

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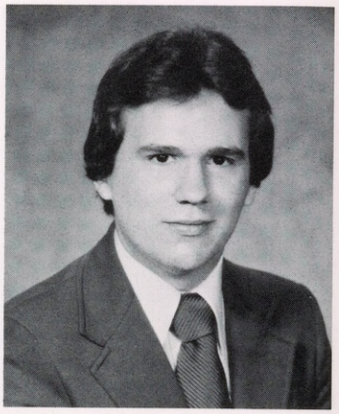
HEATHER HOKREIN
B.S., Elementary Education



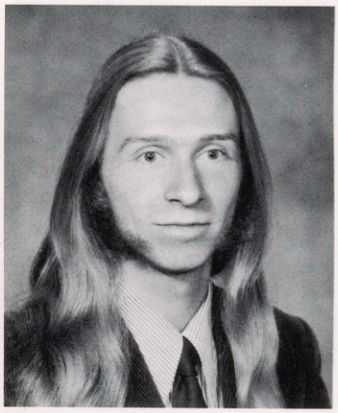
MARY LOU HOLL
B.S., Elementary Education



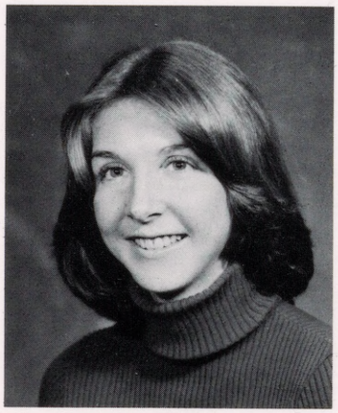
MAUREEN HOLLAND
B.S., Nursing



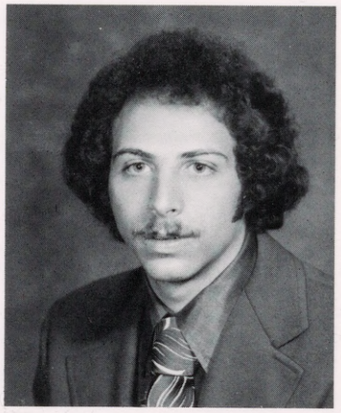
PAUL A. HOLMES
B.A., Sociology



JOSEPH L. HOLTSCLAW
B.A., Sociology



JOANNE HORN
B.S., Nursing



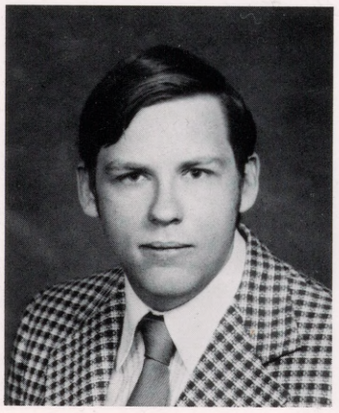
LONNY B. HORWITZ
B.S., Accounting



MARIE E. HOULE
B.S., Elementary Education



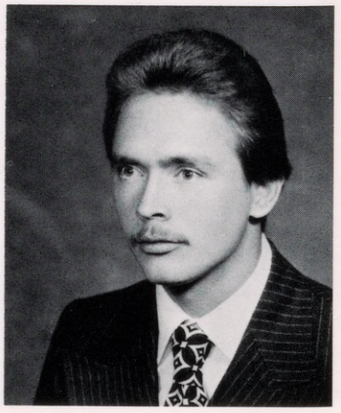
JANE HRYNKIEWICZ
B.S., Nursing



JOHN HUGHES
B.S., Accounting



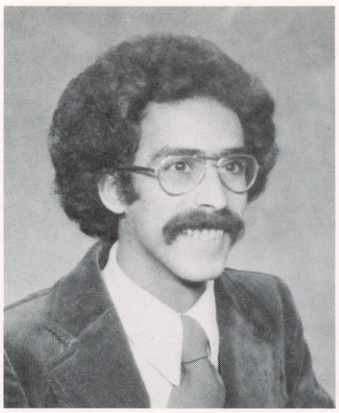
SUSAN HUGHES
B.S., Political Science



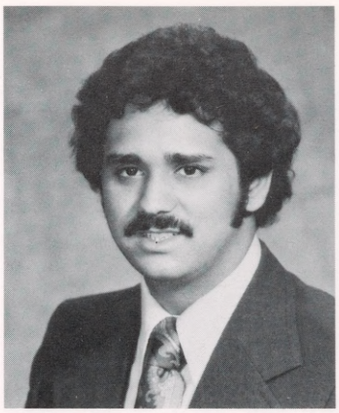
EDWARD L. HULSE
B.S., Accounting



ROSE ANNE ILARIA
B.S., Elementary Education



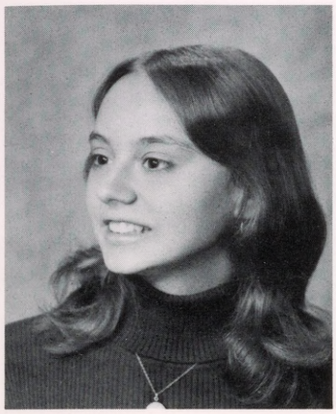
MICHAEL IMPERATRICE
B.A., Communications



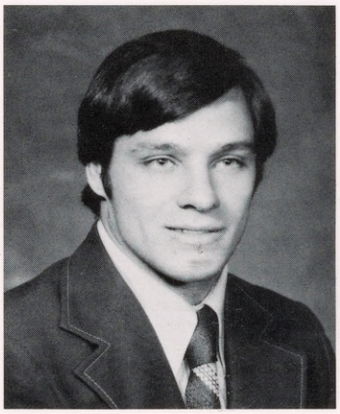
MARK ALLASTAIR INFANTE
B.A., History



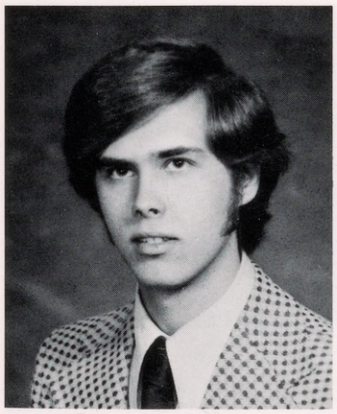
SOMKIAT INTASORN
B.S., Mathematics



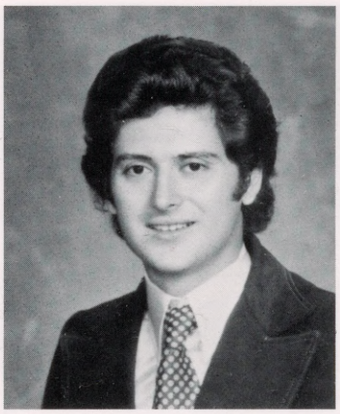
NANCY IWINSKI
B.S., Elementary Education



THOMAS R. JACKSON
B.S., Management



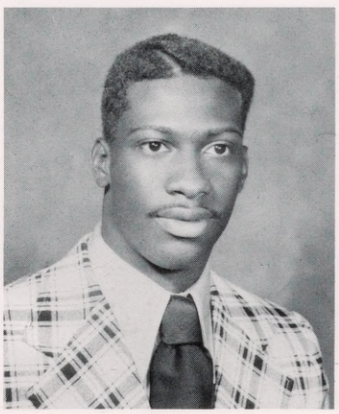
JACK STEVEN JACOBSEN
B.S., Biology/Psychology



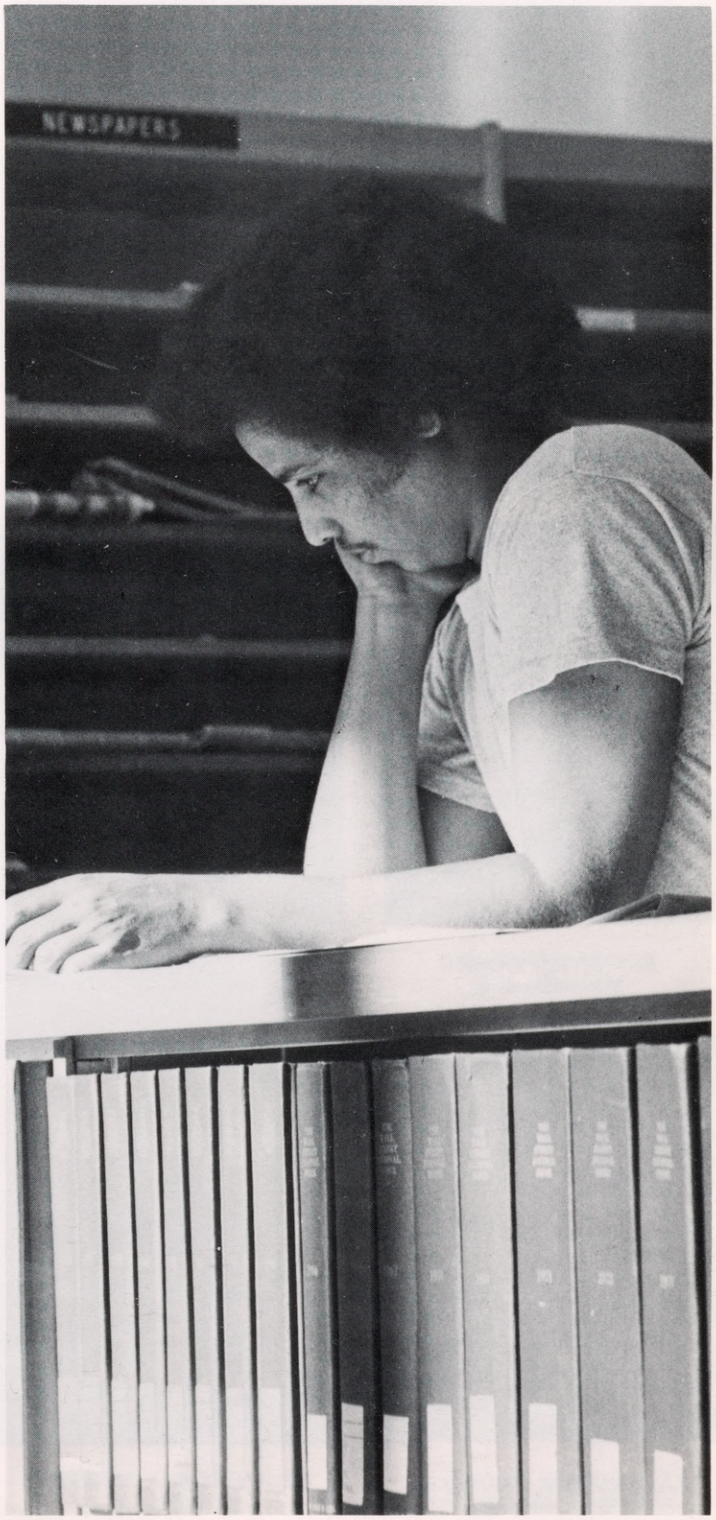
J. SCOTT R. JOHNKINS
B.A., Philosophy



CAROLYN A. JOHNSON
B.A., Political Science

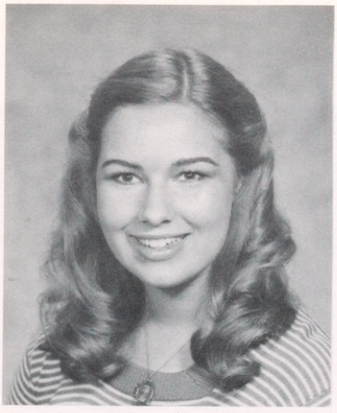


GARFIELD JOHNSON JR.
B.S., Finance



Tom Ludington

This "Dewey Decimal" system has me totally confused.



NANCY ELLEN JOHNSON
B.A., Psychology



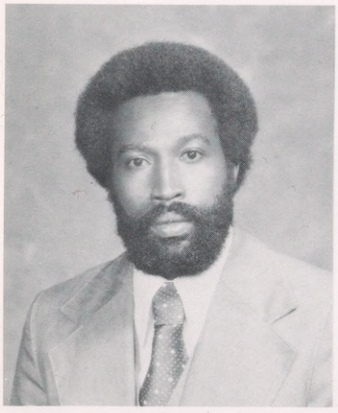
CHRISTINE M. JOHNSTON
B.A., Psychology



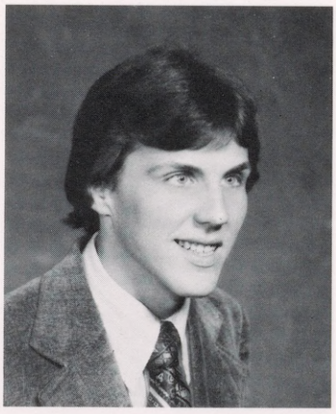
RENEE MARUETTE JONES
B.S., Nursing



VIKI LEE JONES
B.S., Special Education



EDWARD H. JOYNER
B.A., Sociology



MARK JUDGE
B.A., History



EILEEN M. KACHUR
B.A., Psychology



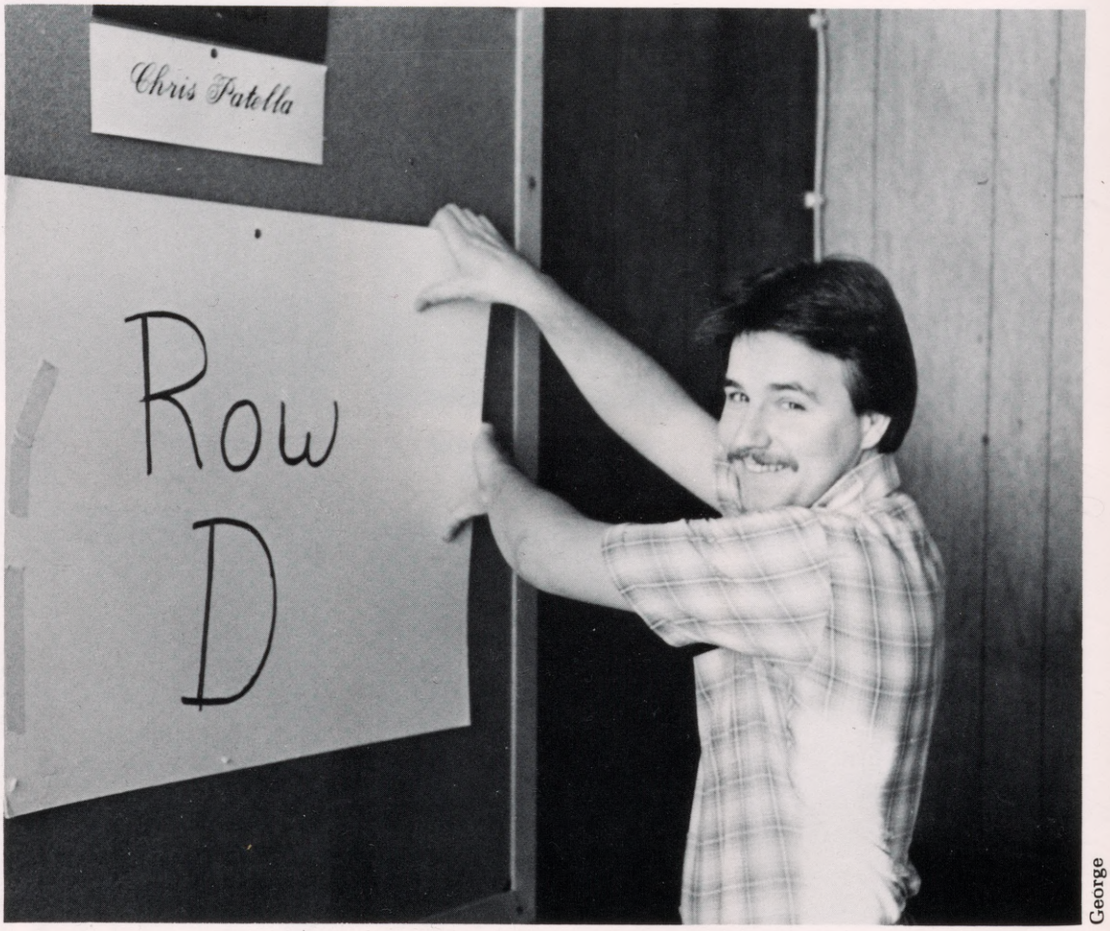
VALERIE B. KALKAN
B.A., Political Science



KENNETH J. KAROLE
B.S., Marketing

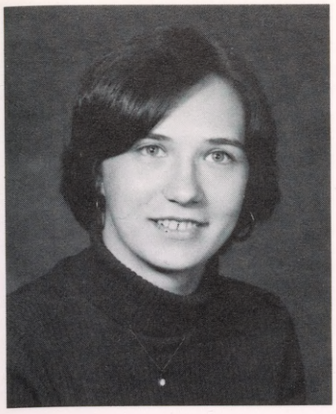


KAREN MARIE KASHICKEY
B.S., Nursing

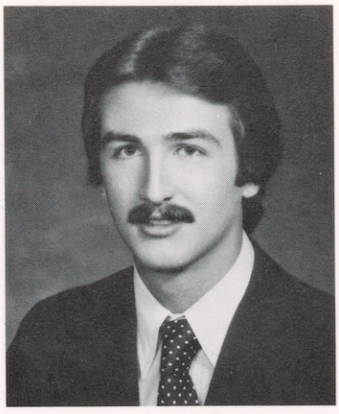


George

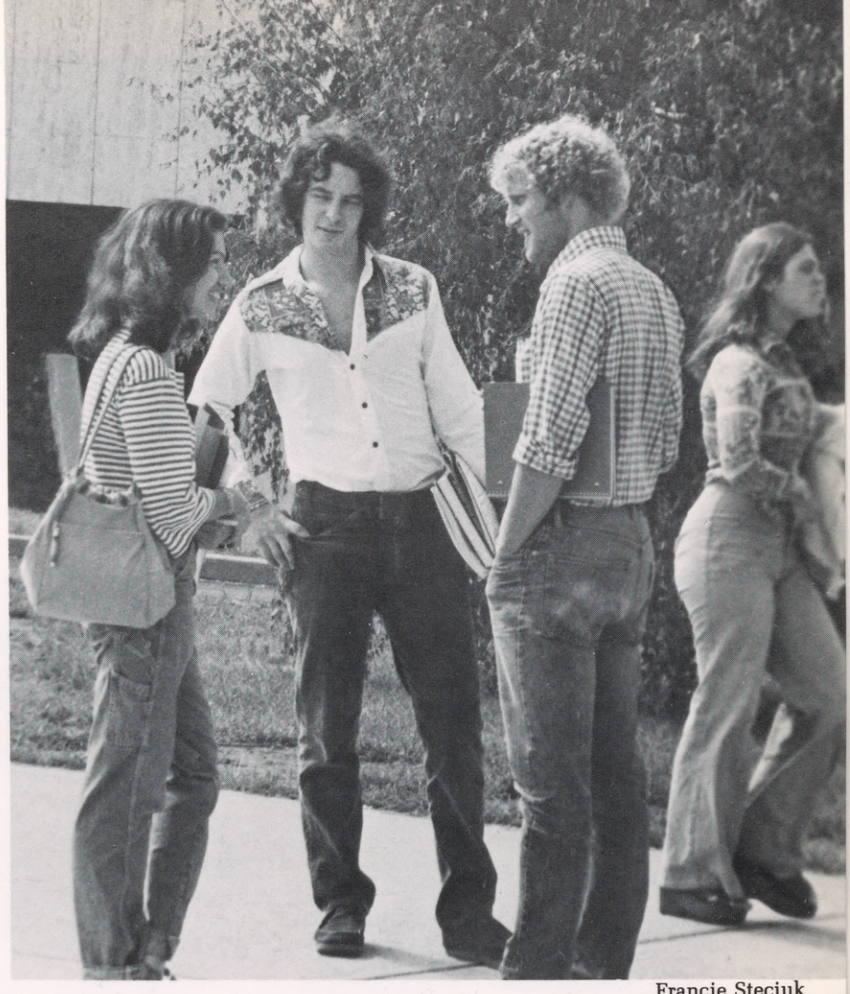
"This one's just for you, Ed!"



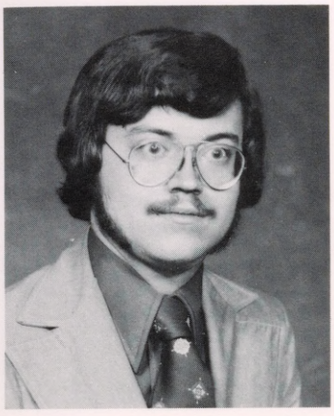
ALICE ANN KASZUBA
B.S., Elem./Spec. Education



WILLIAM F. KEARNS
B.S., Marketing



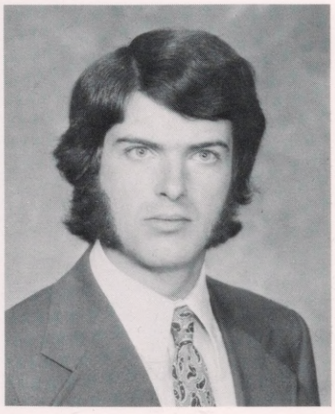
Francie Steciuk
"I have a story that will curl your hair, I mean . . ."



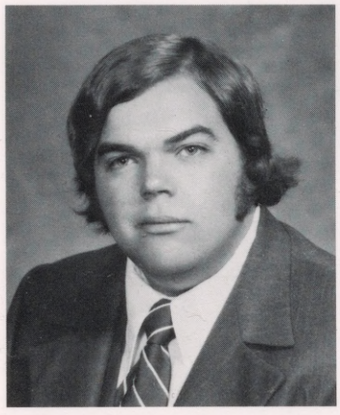
ROBERT LOCKWOOD KERR
B.S., Marketing



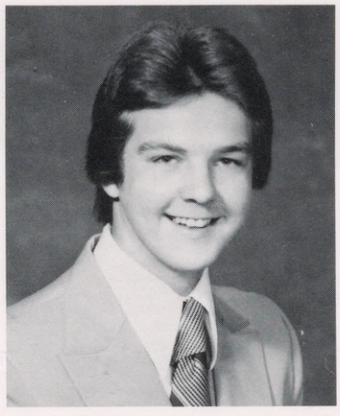
PRECIOUS I. KEY
B.A., Political Science



RICHARD KIELY
B.A., History



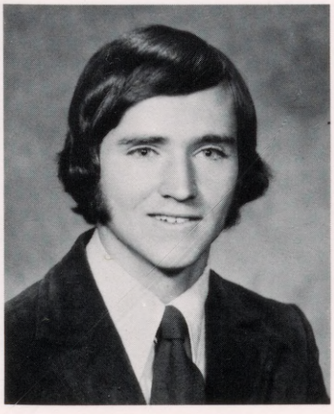
PAUL ANDREW KILEY
B.A., Religious Studies/English



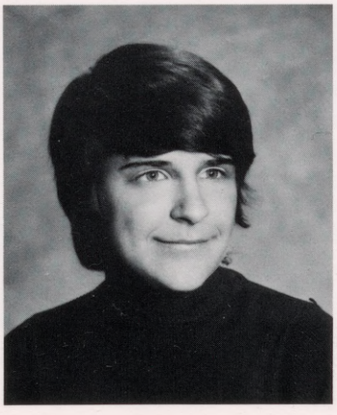
RICHARD P. KINDER
B.S., Marketing



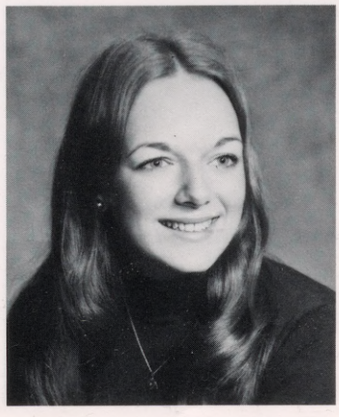
DENISE ANN KINNEY
B.A., Sociology



JOHN V. KIRNAN
B.A., Economics/Pol. Sci.



CAROL ANN KISH
B.S., Nursing



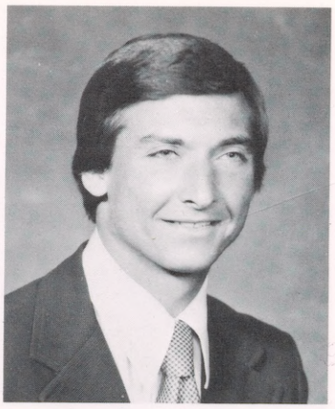
PATRICIA ANN KIZPOLSKI
B.S., Nursing



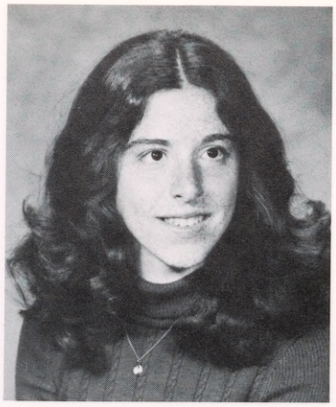
JEANNE KOHRMAN
B.S., Secondary Education



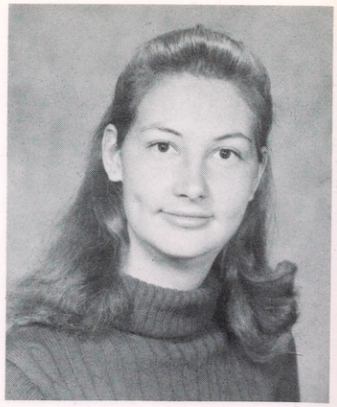
LAURIE KOISTRA
B.S., Elementary Education



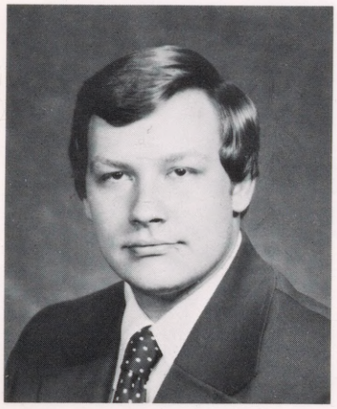
FREDERICK MARTIN KOPECKI
B.S., Marketing



JANE KOSINSKI
B.A., Communications



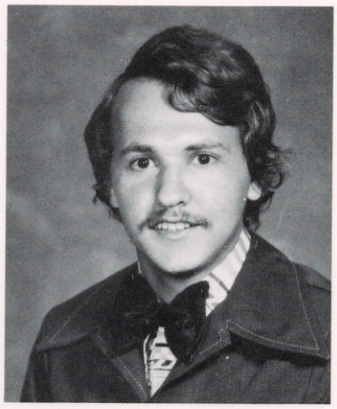
CYNTHIA KOTZ
B.S., Nursing



ROBERT GREGORY KOZAK
B.S., Marketing



SUSAN ANNE KOZAL
B.A., History



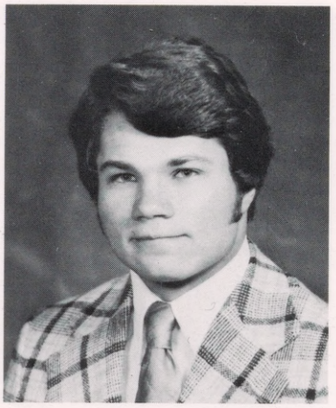
DANIEL C. KRAFT
B.A., History



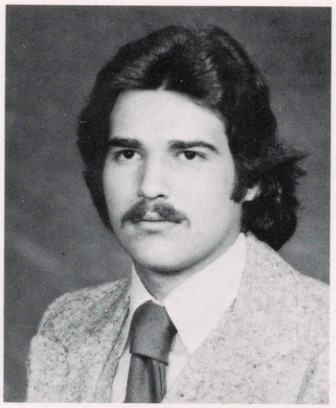
SUSAN KRAVITZ
B.S., Biology



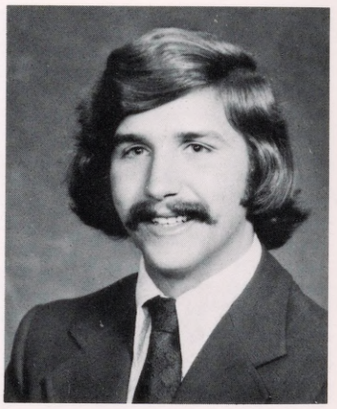
CARRIE LYNN KRONE
B.S., Nursing



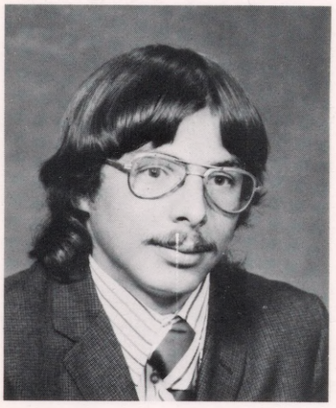
RAYMOND BUCK KROV
B.S., Accounting



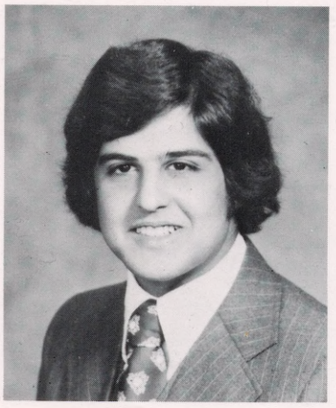
HARRY KRYSTALLA
B.S., Accounting



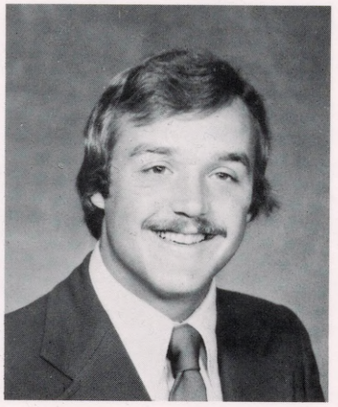
WILLIAM KURNATH
B.S., Marketing



PAUL KUTASOVIC
B.S., Chemistry



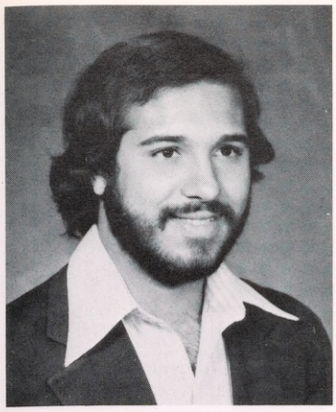
JOSEPH F. LAGROTTERIA
B.A., Sociology



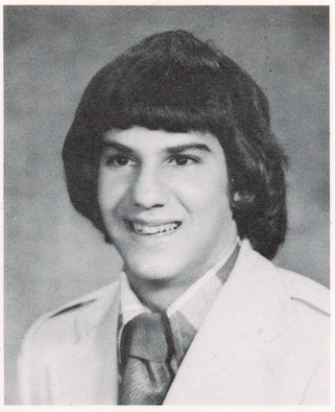
GENE R. LAGUNA
B.S., Accounting



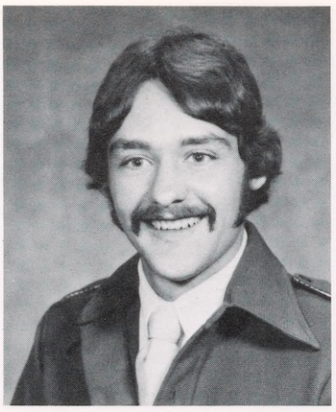
MAUREEN V. LAMBE
B.S., Nursing



THOM LANZA
B.A., English



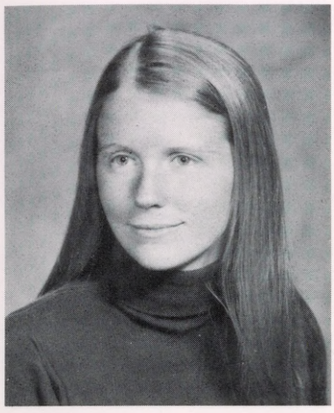
JOHN LA ROCCA
B.S., Physical Education



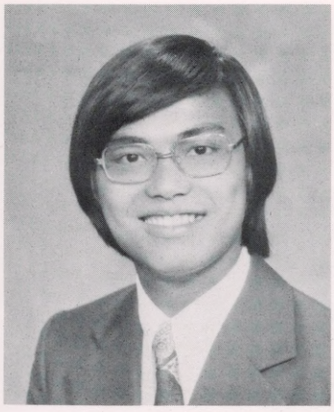
ROBERT RICHARD LARSEN
B.S., Management



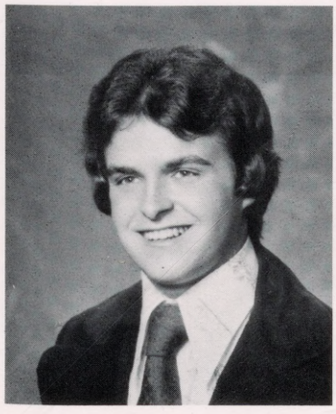
ROSALYN M. LASSITER
B.S., Management



JOAN LEAHEY
B.S., Elementary Education



WAI MAN LEE
B.S., Mathematics



STEPHEN LEEDECKE
B.S., Business



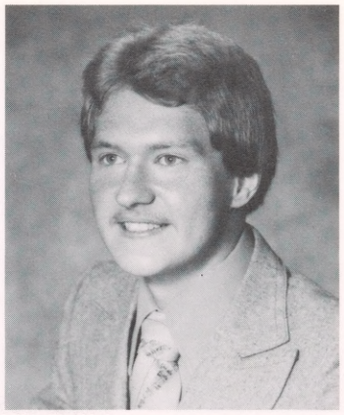
Tom Ludington

Absorbing knowledge . . .

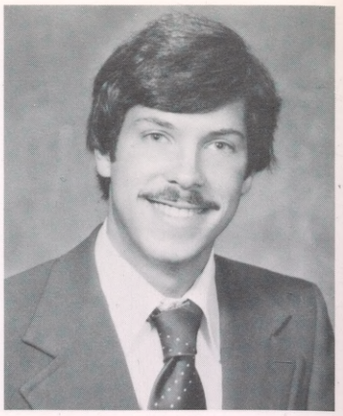


Tom Ludington

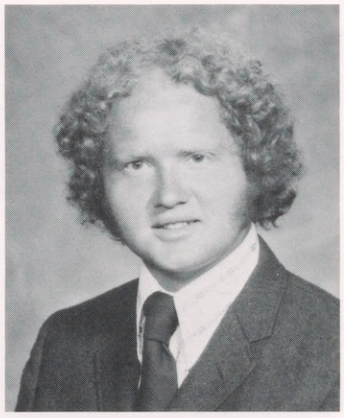
Do it up!



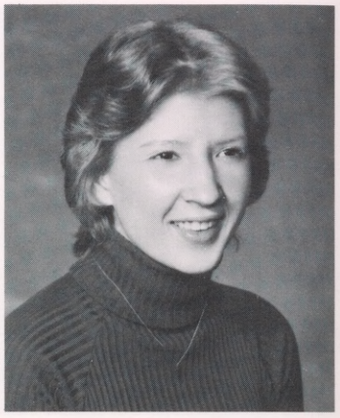
MICHAEL FRANCIS LEIER
B.S., Management



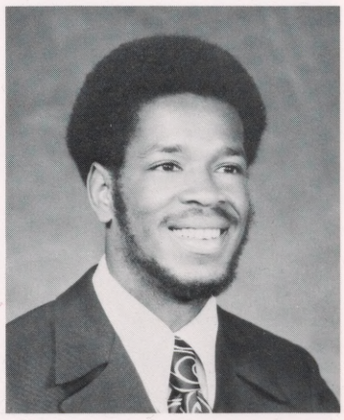
PETER J. LENCKI
B.A., Political Science



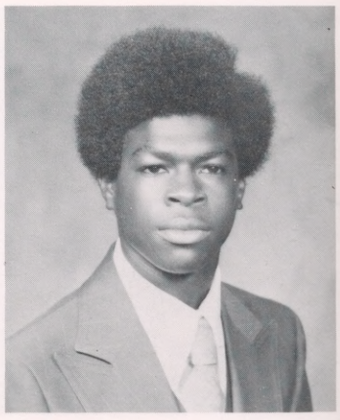
ROBERT T. LENNON
B.S., Physical Education



BARBARA A. LEPSKY
B.S., Nursing



JAMES DERRICK LEWIS
B.S., Physical Education



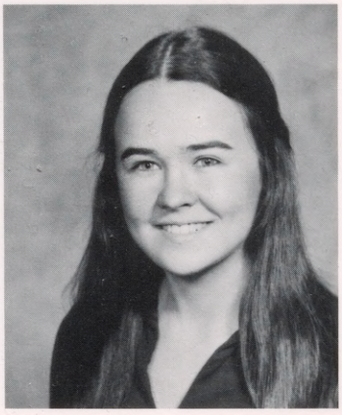
LEROY LEWIS JR.
B.S., Psychology



SANDRA DENISE LEWIS
B.S., Accounting



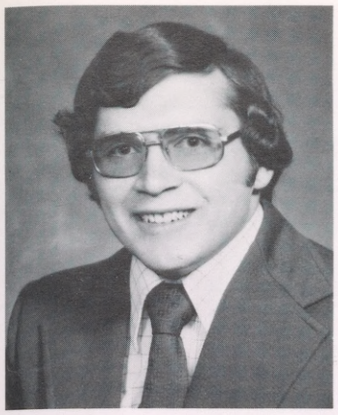
JENNIE ANN LIPPIELLO
B.S., Biology



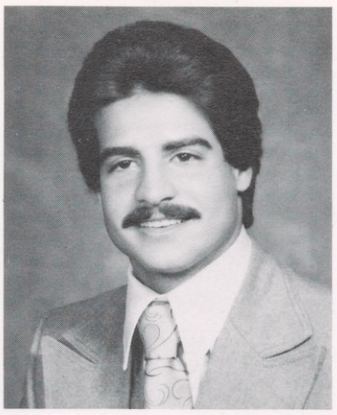
JANET LISKY
B.S., Accounting



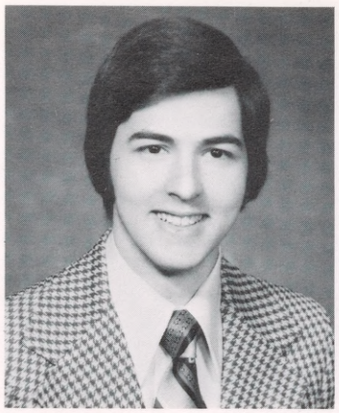
FRANK ANTHONY LOMBARDI
B.A., Communications



RICHARD J. LOMUSCIO
B.S., Marketing



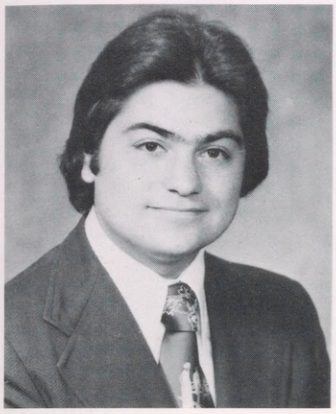
ANTHONY A. LONGO
B.S., Accounting



JOSEPH O. LOPREIATO
B.S., Biology



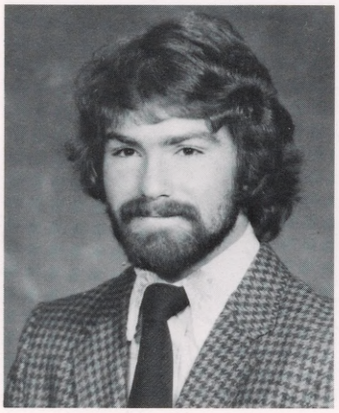
CARMEN M. LORENZO
B.A., Spanish



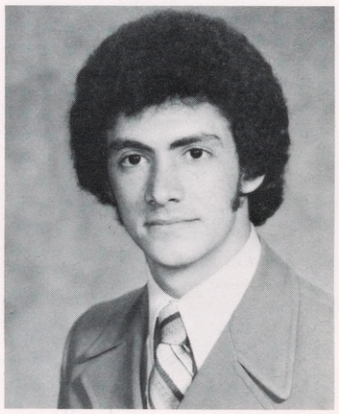
MICHAEL J. LORDI
B.A., Communications



GERALDINE ANNE LOWREY
B.S., Elementary Education



WILLIAM R. LUBECK
B.S., Management

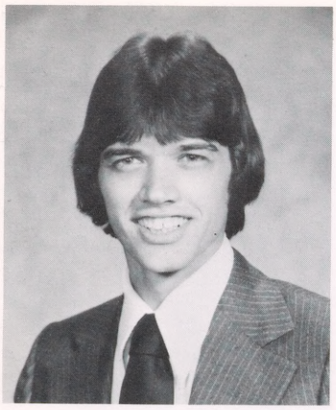


STEPHEN A. LUCCHESI
B.S., Accounting

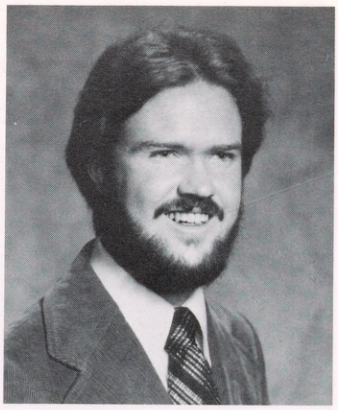


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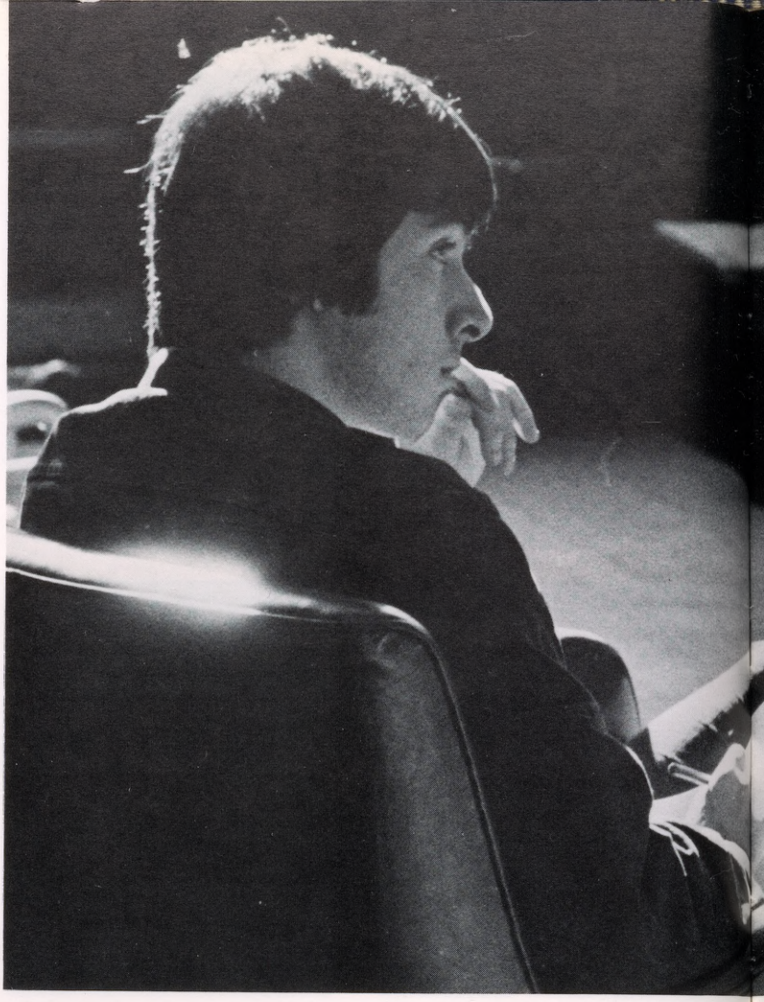
Francie Steciuk



MICHAEL C. LYNAM
B.A., Political Science



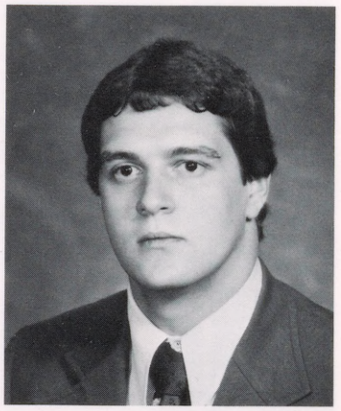
KENNETH MICHAEL LYONS
B.A., Psychology



Searching for inspiration.



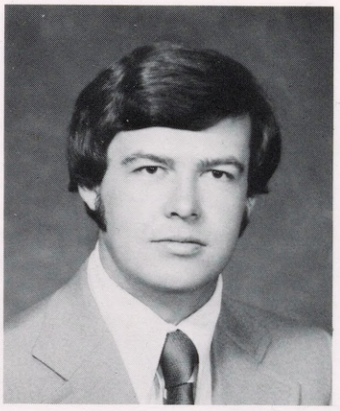
STEPHANIE LYONS
B.S., Special Education



ANTHONY E. MAGGIO JR.
B.S., Accounting



MARIE E. MAGYAR
B.A., Sociology



EDWARD J. MAHER
B.S., Accounting



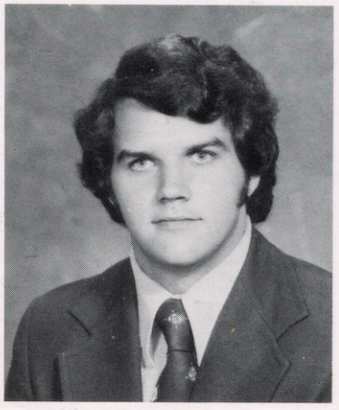
MARY BETH MAHONEY
B.S., Marketing



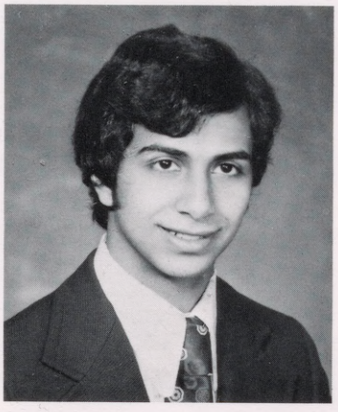
PAUL ANDREW MAHR
B.A., Psychology



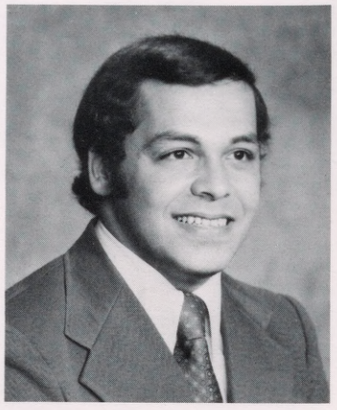
CAROL ANN MALEK
B.S., Elementary Education



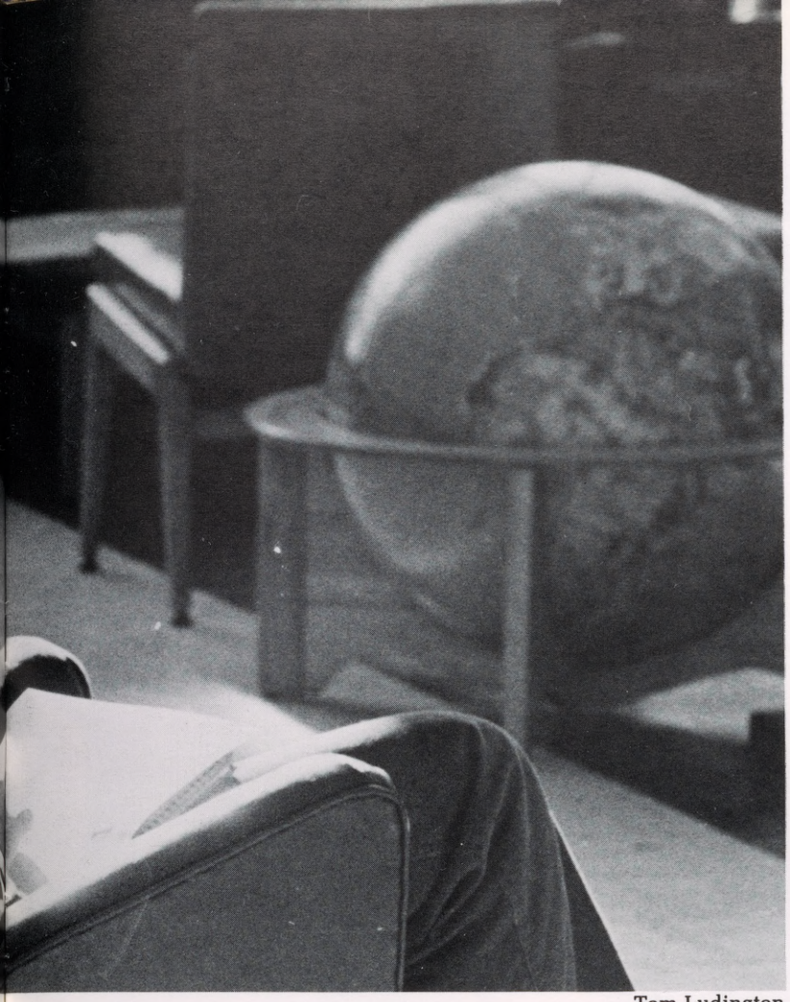
JAMES JOSEPH MALONEY
B.A., Communications



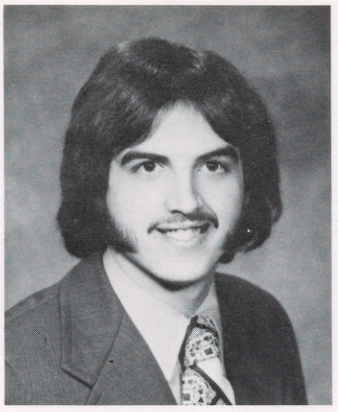
DOMINICK MANCO
B.A., Communications



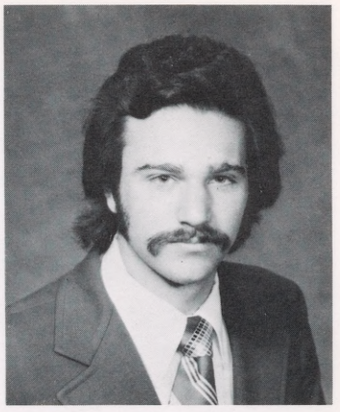
JAMES PHILIP MANFREDONIA
B.A., Communications



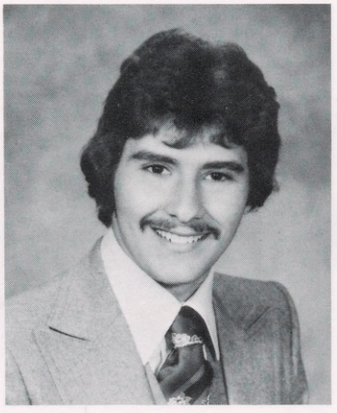
Tom Ludington



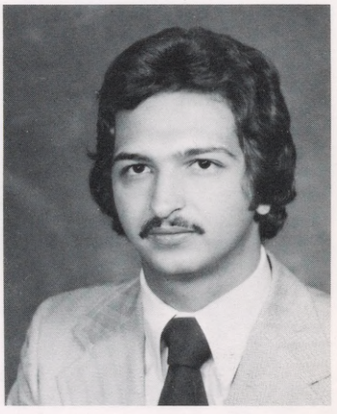
STEPHEN MANGANARO
B.S., Finance



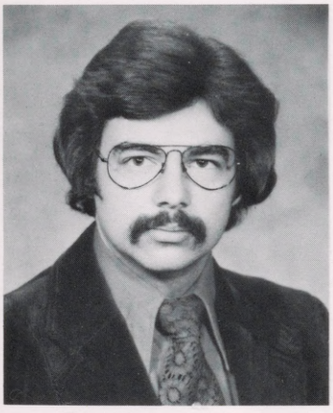
THOMAS MANGANO
B.S., Accounting



MICHAEL D. MANGIN
B.S., Industrial Relations



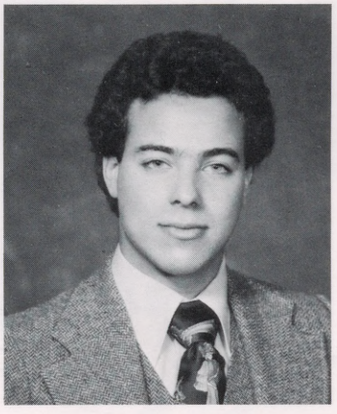
JOSEPH MANGONE
B.S., Accounting



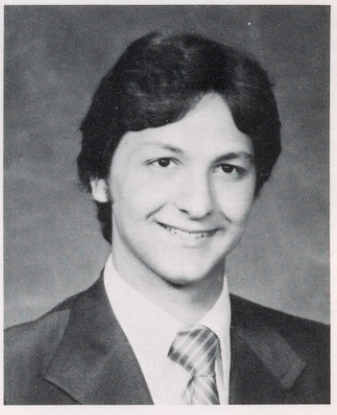
DONALD MARANGI
B.S., Biology



LUCIA MARANO
B.S., Secondary Education



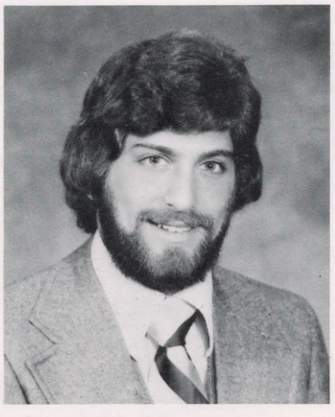
MICHAEL ARTHUR MARANO
B.S., Biology



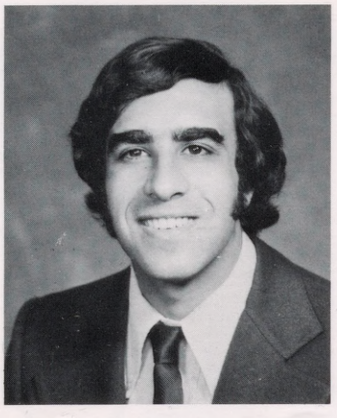
JOSEPH T. MARCANTUONO
B.A., Psychology



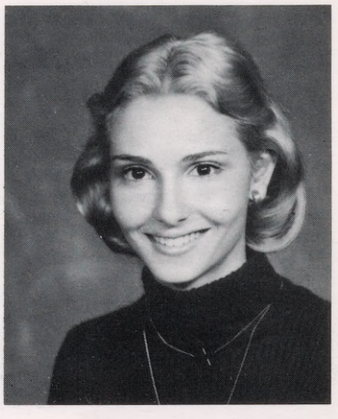
CAROL M. MARCELLI
B.A., Sociology



STEPHEN J. MARCOPOTO
B.A., Communications



MICHAEL MARCUS
B.A., Political Science

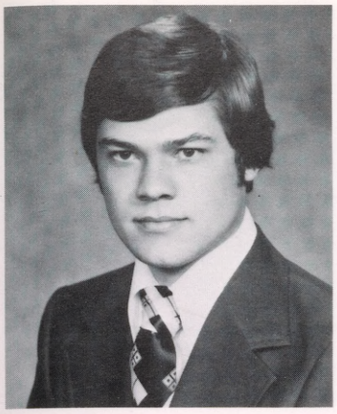


DONNA LEE MARINO
B.A., Communications

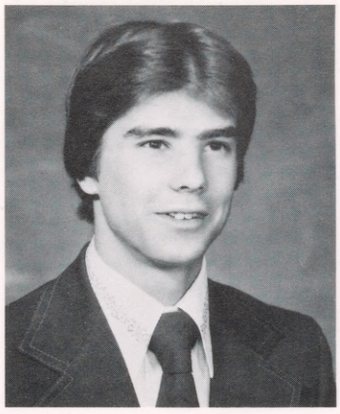


Tom Ludington

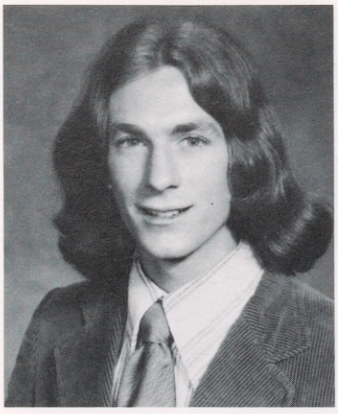
Hey! Hot dogs here!



ROBERT J. MARKS
B.S., Marketing



JOSEPH A. MARONE JR.
B.S., Accounting



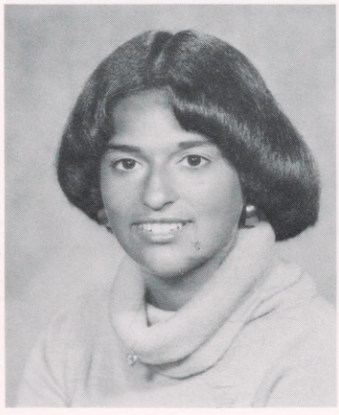
CHRISTOPHER P. MARRA
B.S., Economics



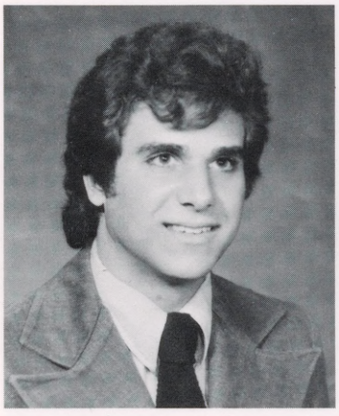
LISA NOEL MARTIN
B.S., Secondary Education



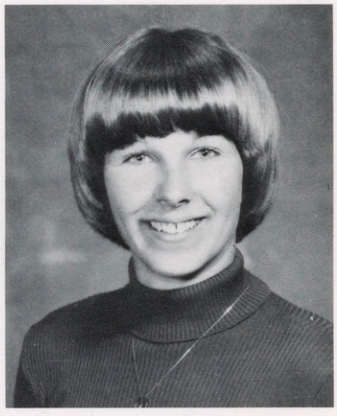
MARUXA A. MARTINEZ
B.S., Elementary Education



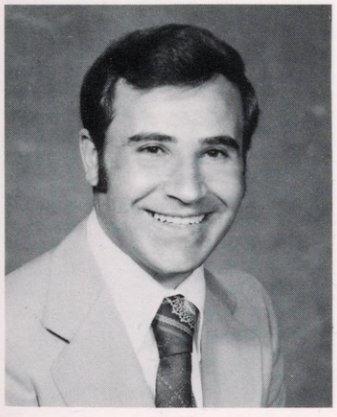
JAMIE MARTINI
B.S., Marketing



PASCAL MASINO
B.A., Music



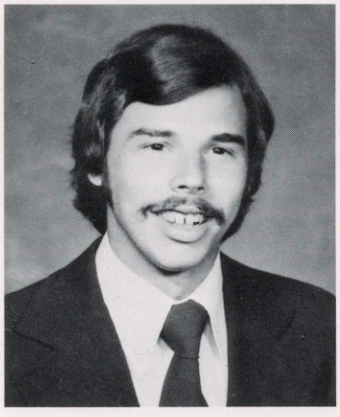
CLARE MASLOWSKI
B.S., Elementary Education



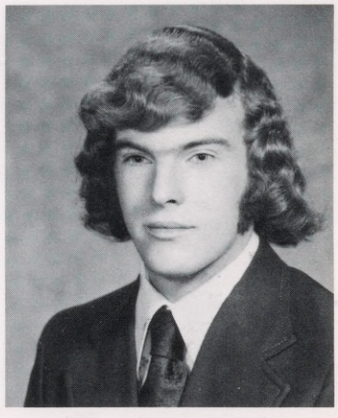
MARIO MASSA
B.S., Accounting



KAREN YVONNE MASSIE
B.A., Psychology



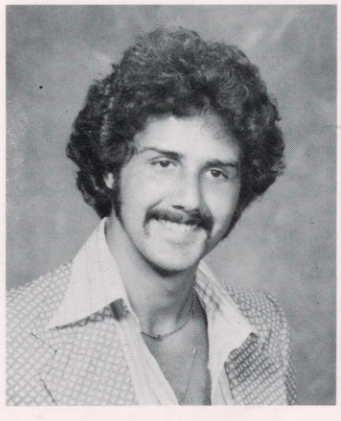
JAMES M. MASUCCI
B.A., Psychology



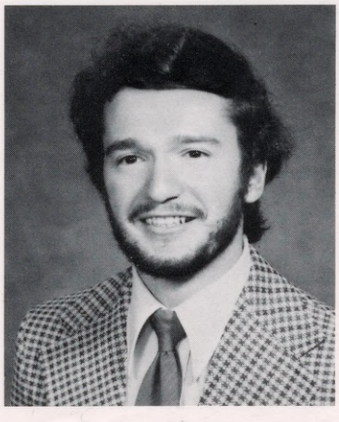
GERARD FRANCIS MATTHEW
B.S., Marketing



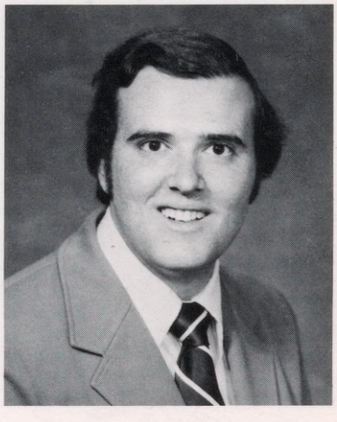
CATHY MATTHEWS
B.S., Nursing



DAVID MATUS
B.S., Accounting



ROBERT J. MAULANO
B.A., Political Science



MATTHEW ROCCO MAURIELLO
B.A., Psychology

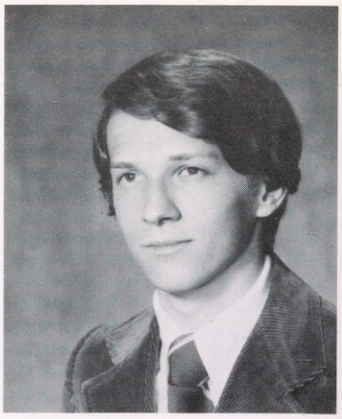


Tom Ludington

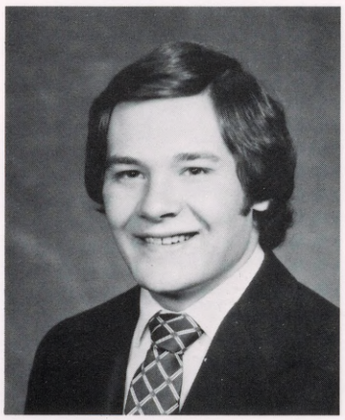
"Was that 'on the rocks'?"



JUDITH MAYO
B.S., Elementary Education



JOSEPH A. MAZIARSKI
B.S., Accounting



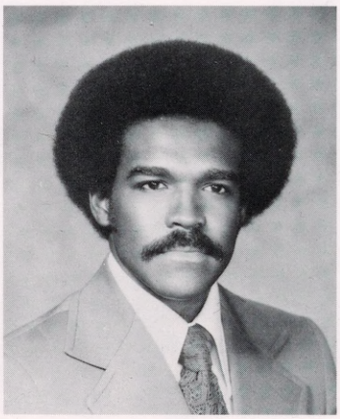
MARK MAZUR
B.S., Marketing



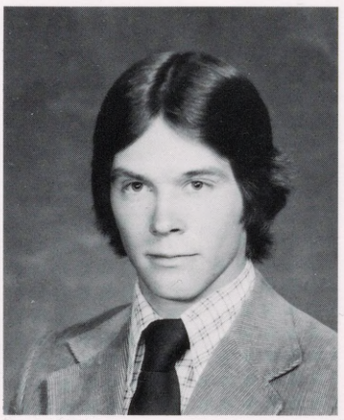
DOROTHY J. McCABE
B.S., Nursing



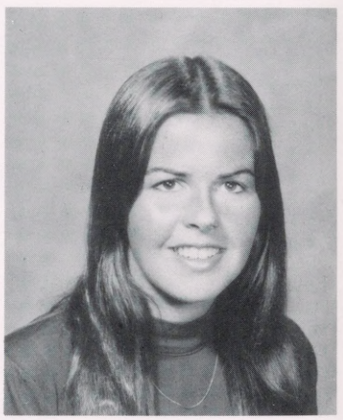
KATHLEEN McCANDLESS
B.S., Nursing



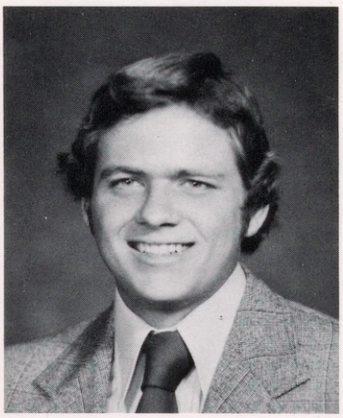
ARTHUR L. McCARGO
B.S., Industrial Relations



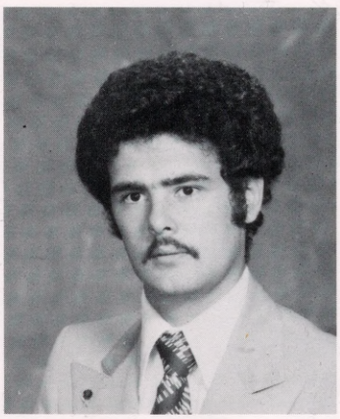
KEVIN McCARTHY
B.S., Marketing



PATRICIA McCARTHY
B.S. Elementary Education



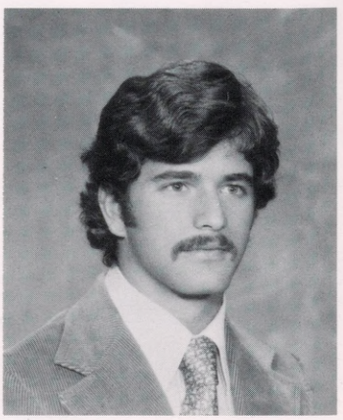
EUGENE McCONNELL
B.S., Accounting



JOHN M. McCRONE JR.
B.A., Sociology



BLANCHE P. McDANIEL
B.A., Political Science



JAMES McDONOUGH
B.S., Marketing



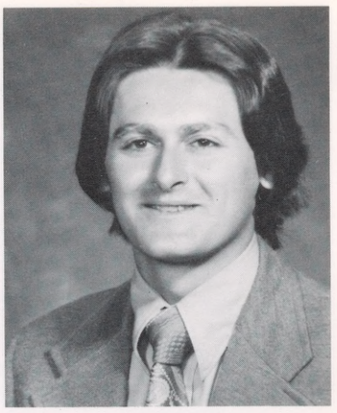
BEVERLY ANN McDUFFIE
B.S., Secondary Education



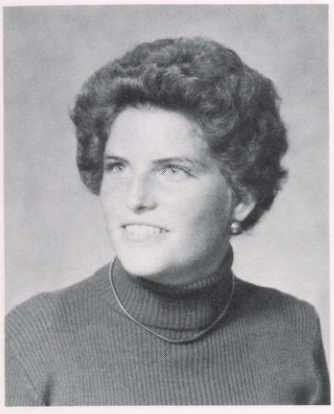
KAREN MARIE McGARRITY
B.A., Psychology



CLARE M. McGEE
B.S., Marketing



H. JAMES McGEEHAN
B.S., Physical Education



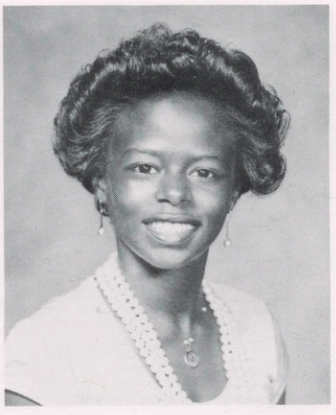
MARY ELLEN McGOWAN
B.S., Nursing



SHARON McGOWAN
B.S., Finance



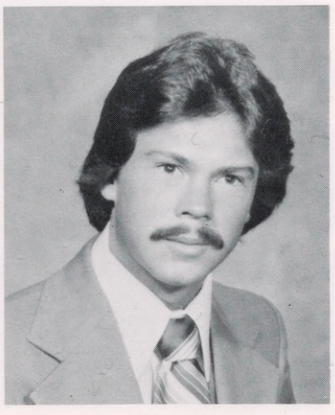
PATRICIA M. McGRATH
B.A., Political Science



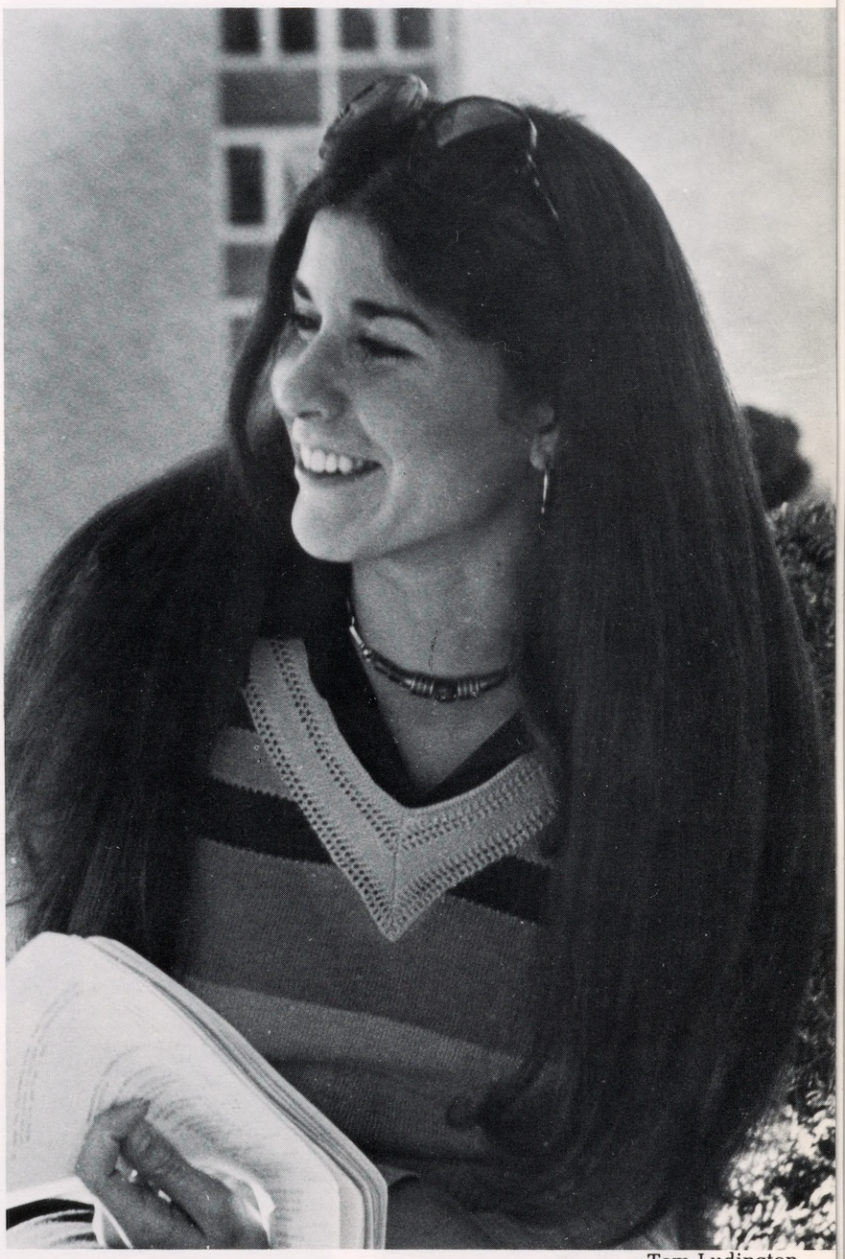
BELINDA L. McGUIRE
B.S., Elementary Education



THOMAS DECLAN McKEON
B.S., Finance

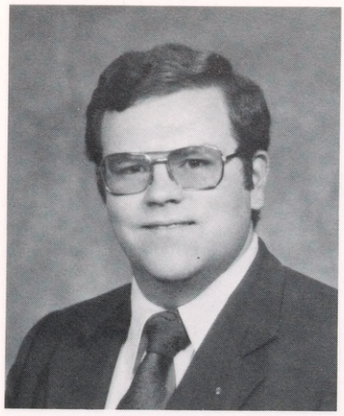


WILLIAM M. McKINLEY
B.S., Business

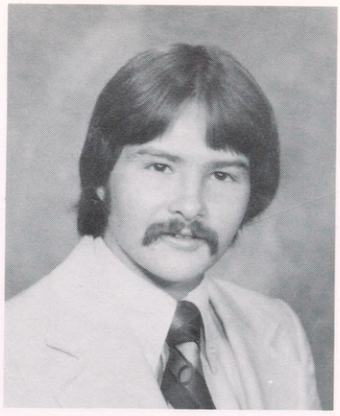


Tom Ludington

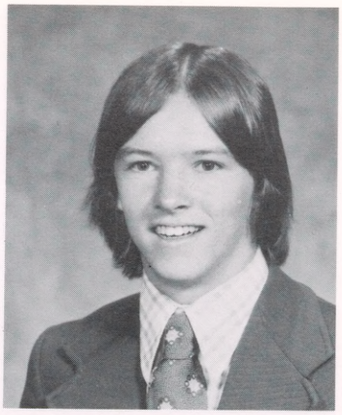
You can be a breck girl too!



MICHAEL J. McLAUGHLIN JR.
B.S., Accounting



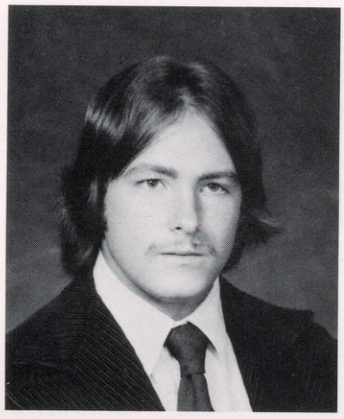
PETER T. McLOUGHLIN
B.S., Marketing



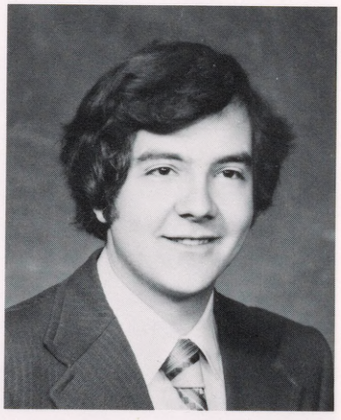
JOE McMANAMEY
B.A., Sociology



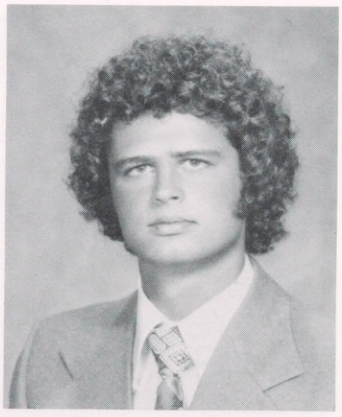
GLORIA J. McMILLIAN
B.S., Nursing



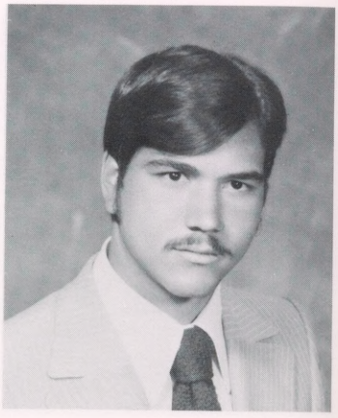
MARK D. McNULTY
B.A., Psychology



GEORGE J. MEHM JR.
B.A., Political Science



ROBERT E. MEIER
B.S., Marketing



THOMAS MELODY
B.A., Political Science



NANCY MEMOLI
B.S., Elementary Education

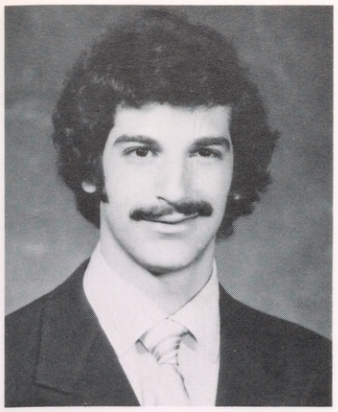


KATHIE D. MENTER
B.S., Nursing



Robert Fuhrman

The perfect place for a few quiet moments.



JOSEPH T. MERCADANTE
B.S., Management



CATHERINE LEE MEYER
B.S., Physical Education



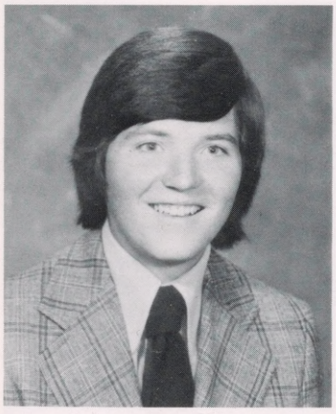
"Mrs. G."



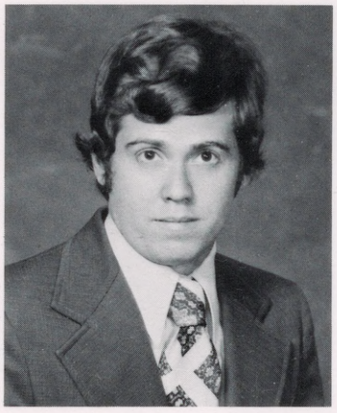
CYNTHIA A. MEYER
B.S., Medical Technology



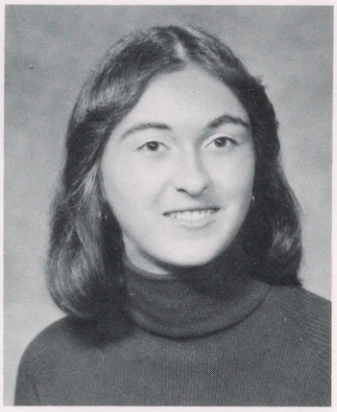
PATRICIA ANN MIDDLETON
B.S., Elementary Education



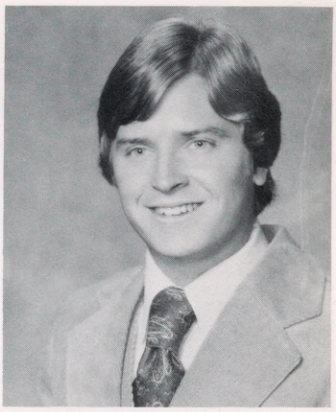
CHARLES J. MIDGLEY
B.A., Communications



STUART EDWARD MILLER
B.A., Communications



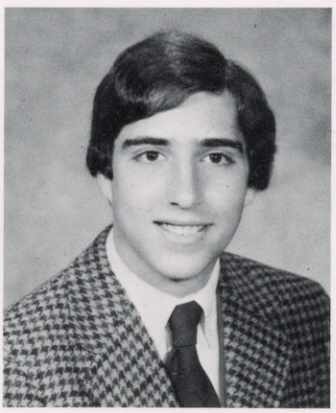
CYNTHIA A. MILNE
B.S., Nursing



JAMES M. MINOGUE
B.S., Economics



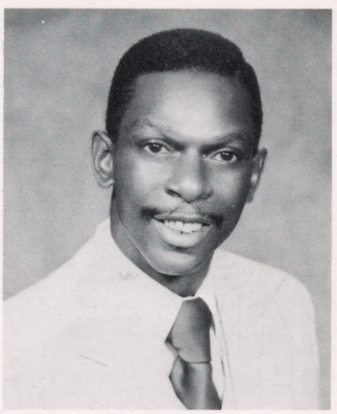
IRENE MARIE MISIK
B.S., Nursing



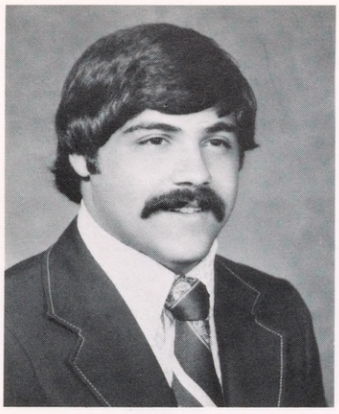
JAMES P. MOLINARO
B.S., Biology



MAUREEN MARGARET
MONGON
B.S., Elementary Education



TODD MOORE
B.A., Sociology



MICHAEL MORANO
B.A., Political Science



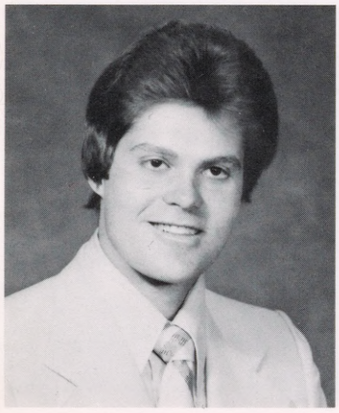
JOSEPHINE ANN MORMINO
B.S., Elementary Education



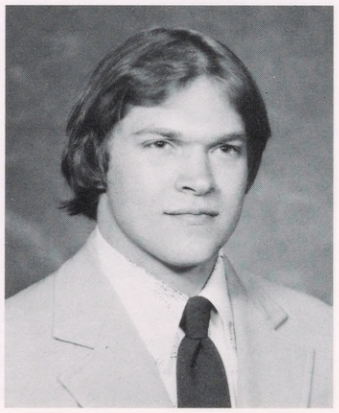
CHRISTINE M. MORRO
B.S., Biology



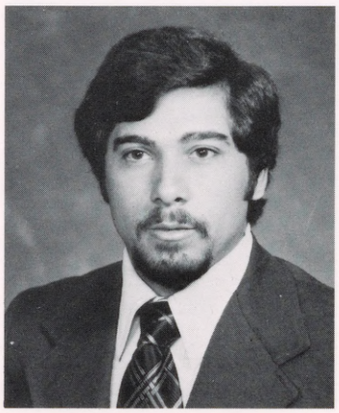
BETTY S. MOULTRIE
B.S., Nursing



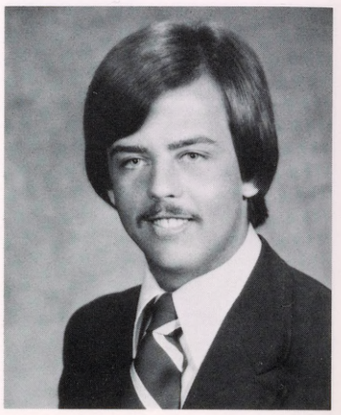
ERNEST JOSEPH MOZER JR.
B.S., Accounting



EDWARD MUCHMORE
B.S., Accounting



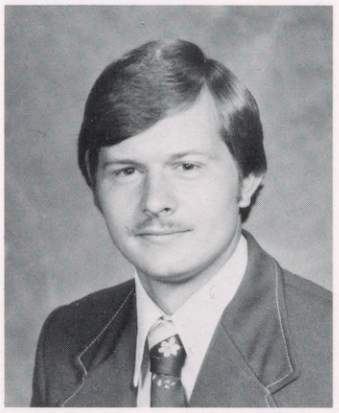
THEODORE V. MULLER
B.S., Accounting



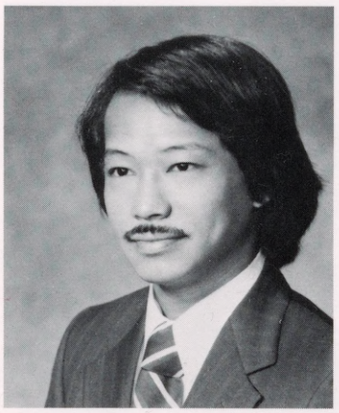
ROBERT JAY MULLINS
B.S., Management



SUSAN BRIDGET MULVANEY
B.A., Communications



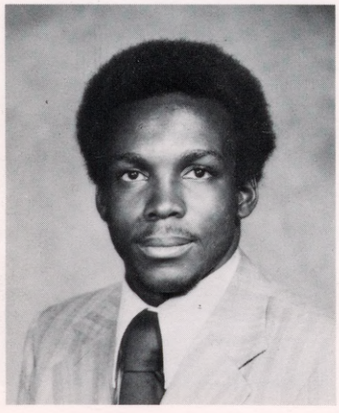
MICHAEL JOHN MUNCZENSKI
B.S., Physical Education



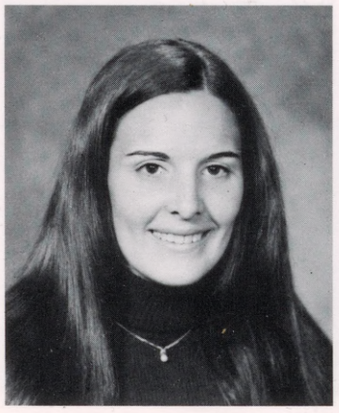
JUN MURAO
B.S., Finance



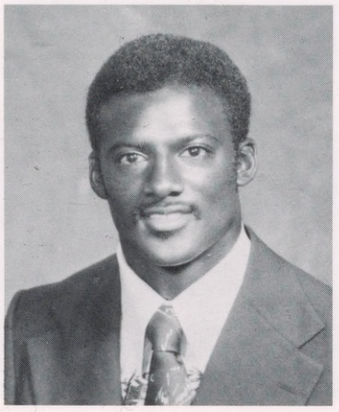
AUDREY MURPHY
B.A., Psychology



REGINALD K. MURRAY
B.S., Physical Education



MARY JOAN MUTHIG
B.S., Nursing



JOSEPH DANIEL MYATT
B.S., Physical Education



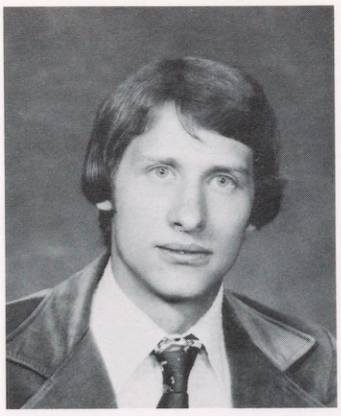
LINDA A. MYERS
B.S., Nursing



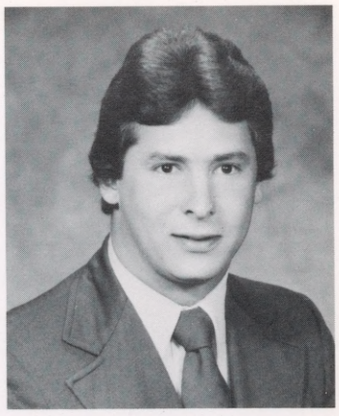
WANDA EVE NABIAL
B.S., Biology



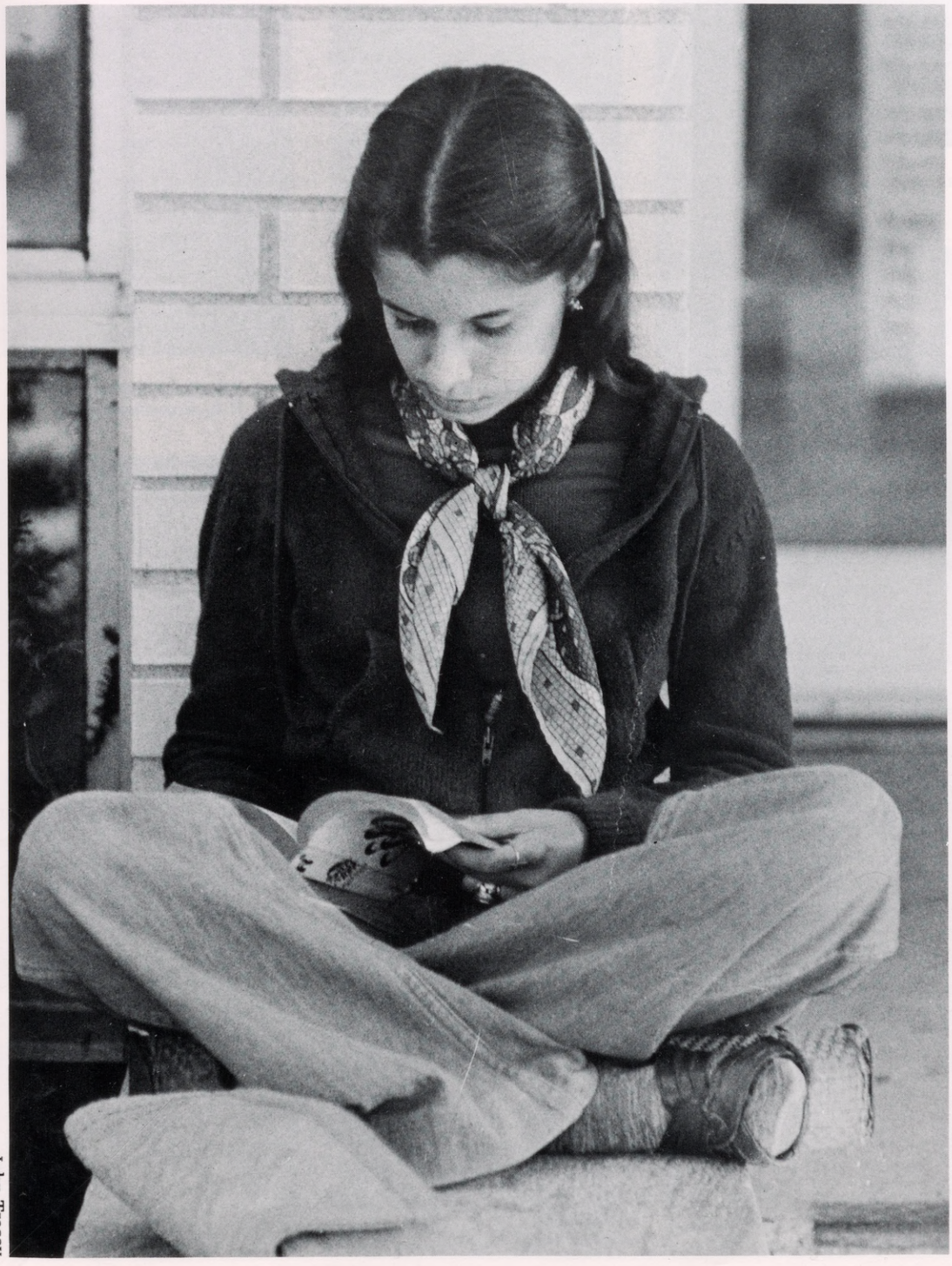
WARREN H. NAGEL JR.
B.S., Accounting



DANIEL L. NATKIE
B.S., Secondary Education

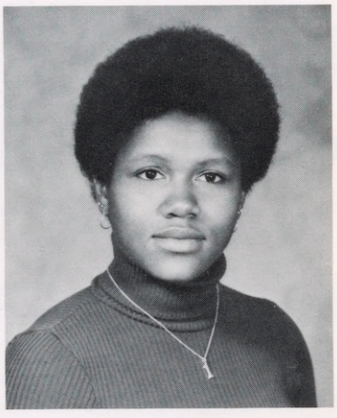


KENNETH NEGRI
B.S., Marketing



John Tracey

"If I could only remember what my mantra is . . ."



GWENDOLYN ELAINE NELSON
B.A., Sociology



ELIZABETH ANN NEVINS
B.A., Communications



SUZANNE NICOLA
B.S., Chemistry

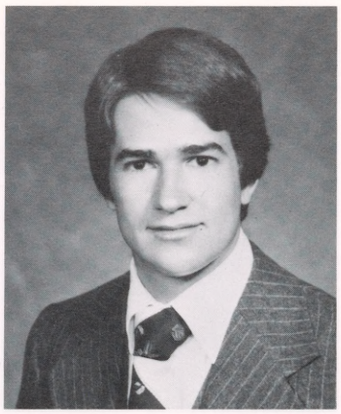


Tom Ludington

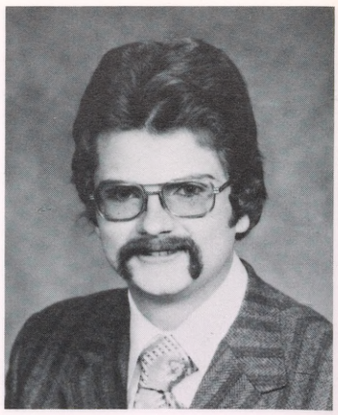
Reaching for something extra.



John Tracey



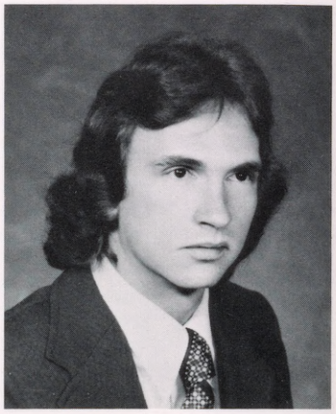
STEVEN NITKIEWICZ
B.S., Accounting



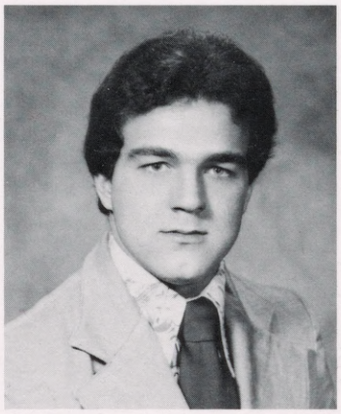
ANDREW NOLAN
B.S., Accounting



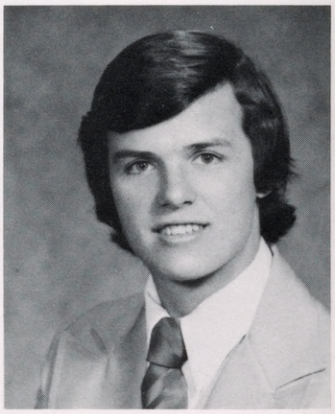
PATRICIA JO NOLAN
B.S., Nursing



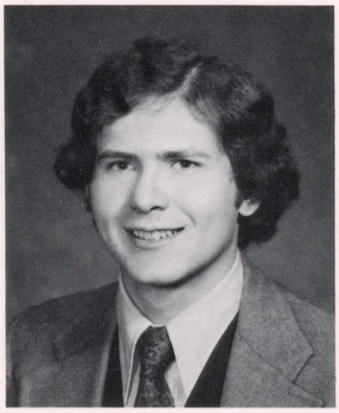
ROBERT STEVEN NOVAK
B.A., Communications



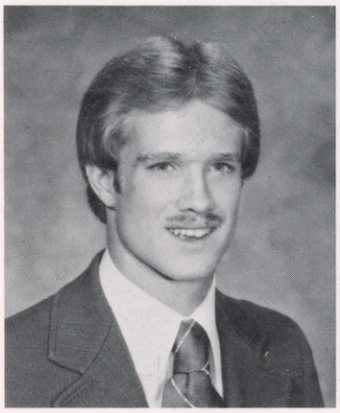
ROBERT V. NUGENT JR.
B.S., Accounting



JOHN PAUL O'BRIEN
B.S., Marketing



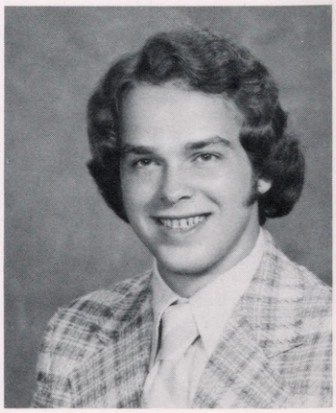
ROBERT OCHS
B.A., Communications



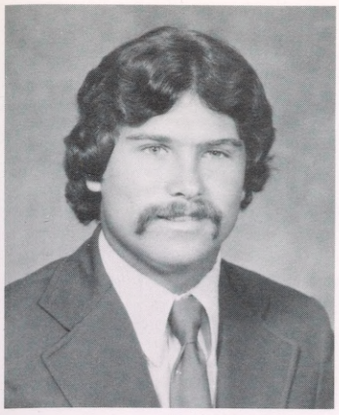
KEVIN W. O'CONNELL
B.S., Accounting



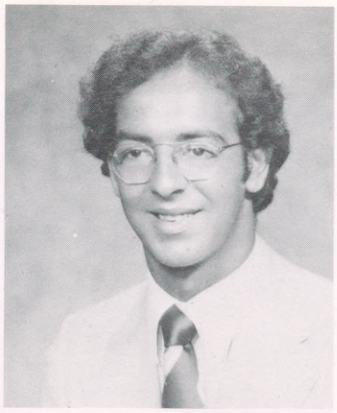
HELEN MARIE O'CONNOR
B.S., Physical Education



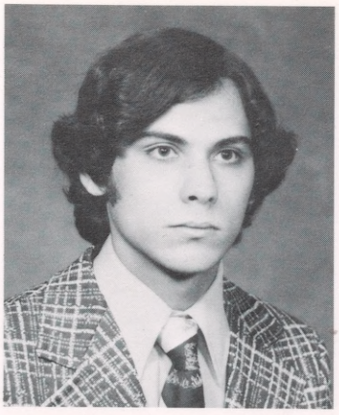
JOSEPH O'CONNOR
B.A., Communications



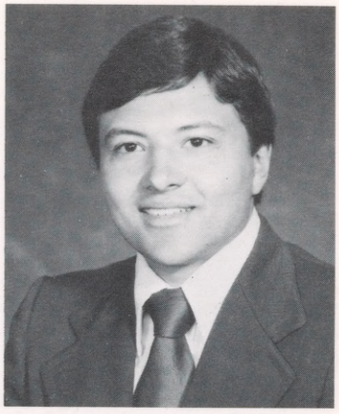
MICHAEL J. O'CONNOR
B.S., Physical Education



PAUL ROBERT O'DONNELL
B.S., Marketing



DOMINICK OLIVEIRA
B.S., Secondary Education



RICHARD JOHN OLSON
B.S., Accounting



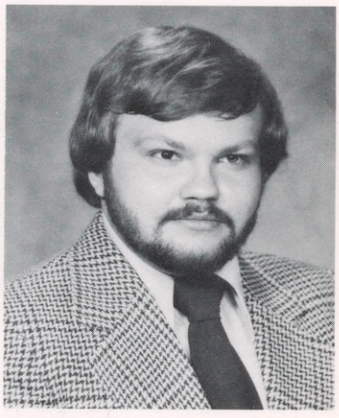
ALICE O'NEILL
B.A., Anthropology



KATHLEEN O'PRAY
B.A., Sociology



MAUREEN ISABEL O'REILLY
B.S., Secondary Education

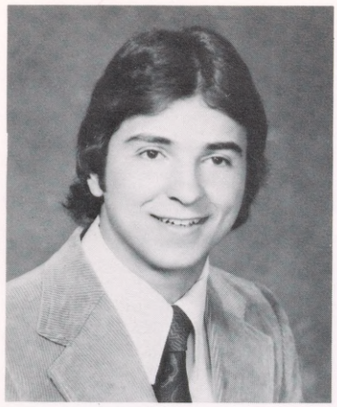


JOHN GERALD ORLOWSKY
B.S., Accounting

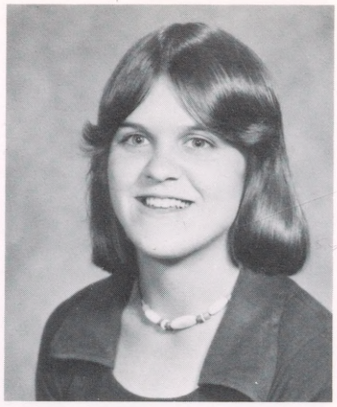


John Tracey

". . . And this is the lens."



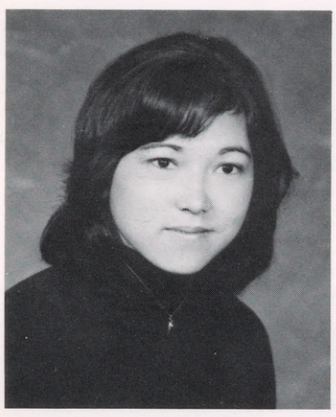
PHILIP ORSI
B.S., Accounting



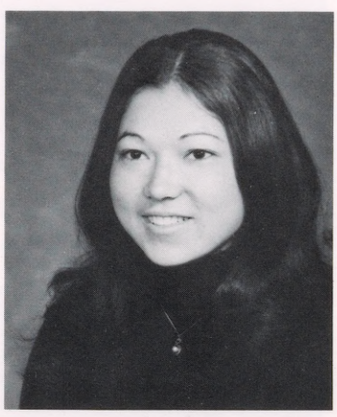
VERONICA ELIZABETH ORSI
B.A., Sociology



Shooting the breeze.



JANICE A. OSTROSKI
B.S., Nursing



JOAN MARIE OSTROSKI
B.S., Nursing



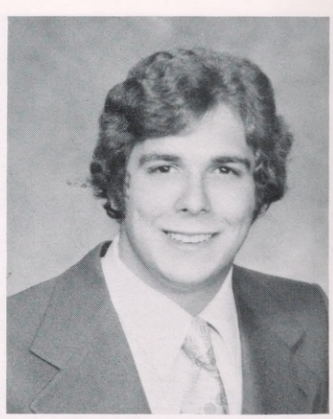
JAMES J. OWENS JR.
B.A., Anthropology/Sociology



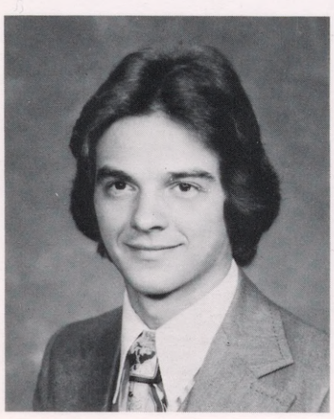
CLAIRE MARIE PAGLIARA
B.S., Nursing



KAREN PAHIRA
B.S., Industrial Relations



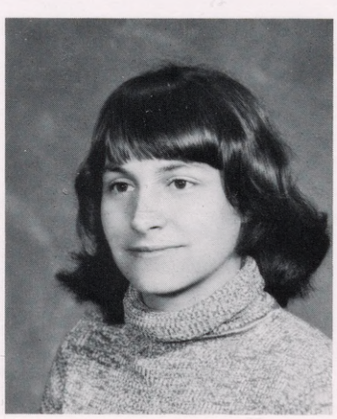
RICHARD PALATINI
B.S., Accounting



RICHARD T. PALECEK
B.S., Finance



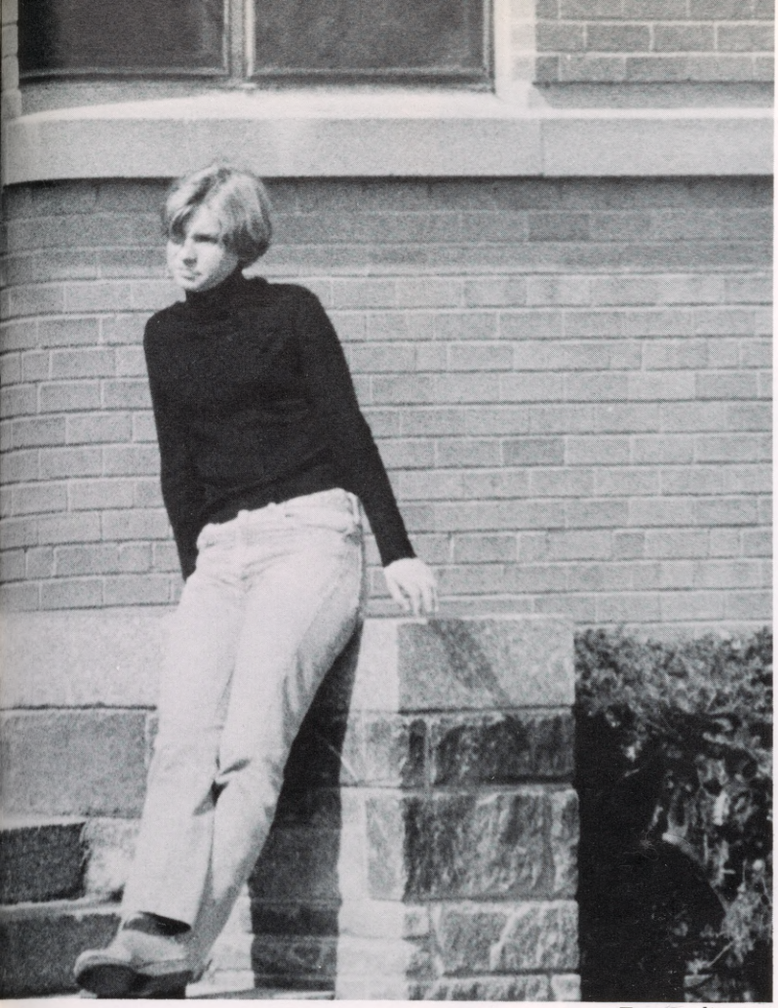
MARIA PALLAI
B.S., Nursing



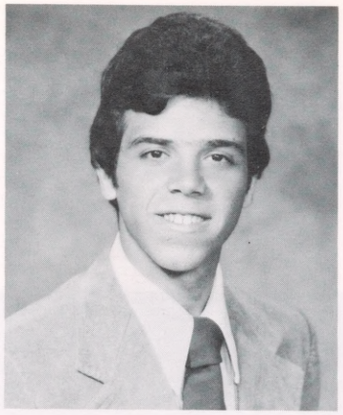
PATRICIA A. PALUMBO
B.S., Elementary Education



PATRICE KIM PANDICK
B.A., Religious Studies



Tom Ludington



DONALD PANZARELLA
B.S., Physical Education



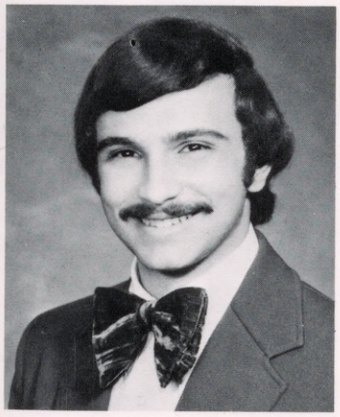
DOREEN PARAHUS
B.S., Elementary Education



JAMES J. PARKER
B.A., Communications



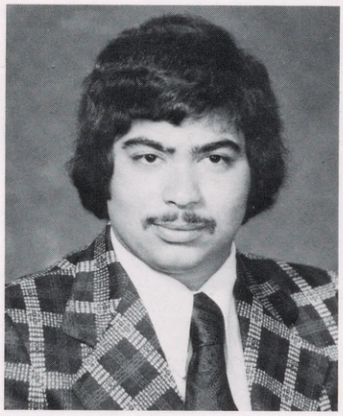
ANGELA L. PARKS
B.A., Psychology



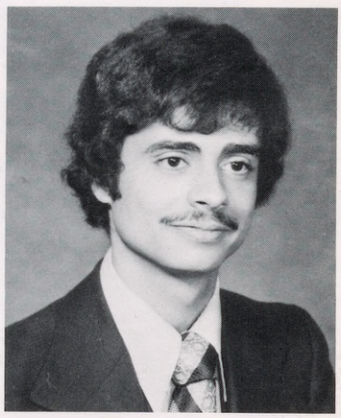
JOSEPH F. PARRA
B.S., Psychology



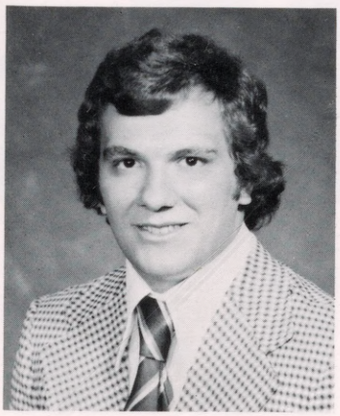
JOANNE K. PARSONS
B.S., Chemistry



KIM A. PASCARELLA
B.S., Accounting



MARIO JOSEPH PASCARELLO
B.A., Art and Music



ANTHONY PASQUARELLI
B.S., Secondary Education



JOSEPHINE B. PASSANISI
B.S., Elem. Ed./Modern Lang.



ELISSA A. PATICCHIO
B.S., Nursing



JANICE K.P. PATTERSON
B.S., Ind. Rel./Management

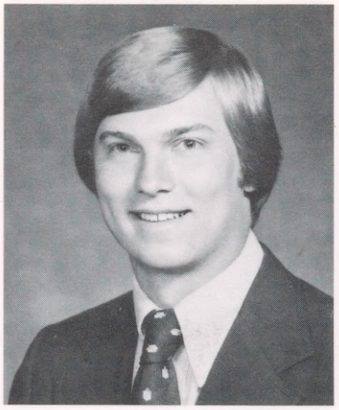


John Tracey

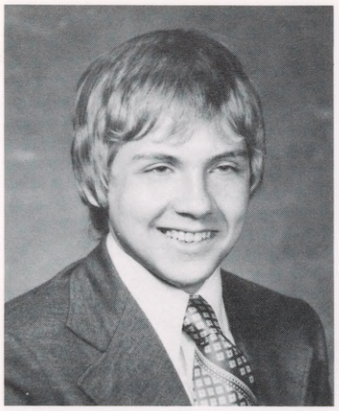
The 3 p.m. "Preppie Exodus."



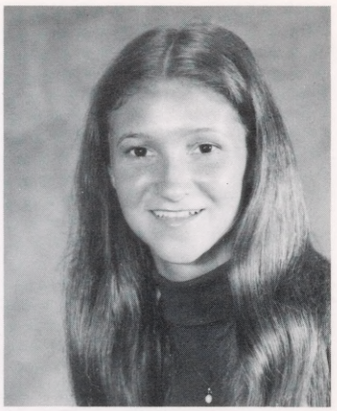
DENISE LINDA PEARSON
B.A., Communications



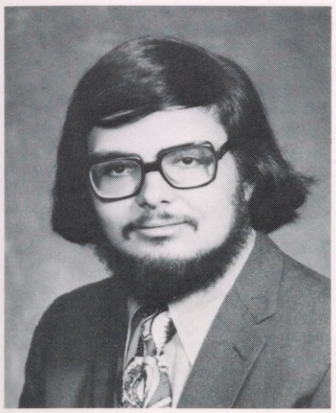
GARY ROBERT PEARSON
B.S., Industrial Relations



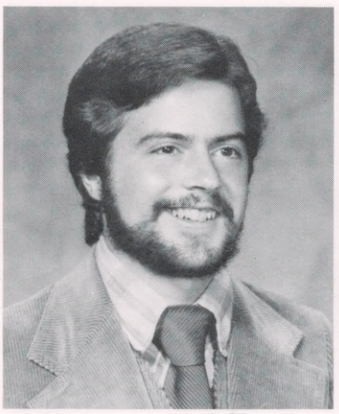
JONATHAN CADY PECKHAM
B.S., Finance



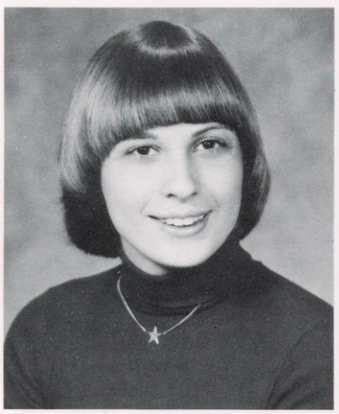
KATHLEEN A. PEELMAN
B.S., Physical Education



JULIAN PENROD
B.S., Mathematics



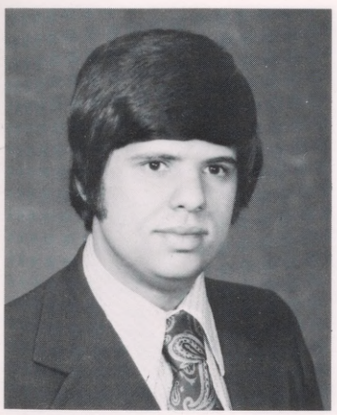
MICHAEL P. PERILLO
B.A., Psychology



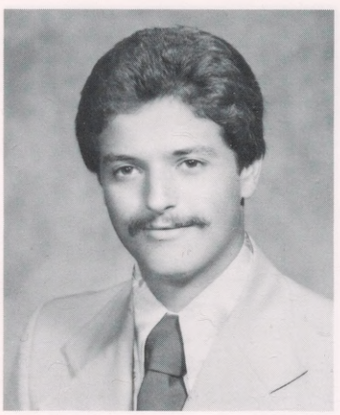
TINA MARIA PETILLO
B.S., Biology



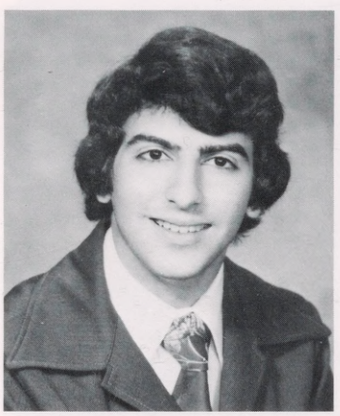
PAULINE JOAN PETRITSCH
B.A., English



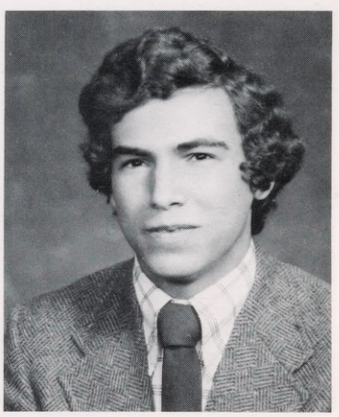
PETER J. PETRIZZO
B.A., Communications



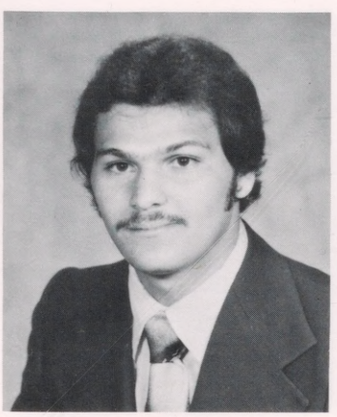
ROBERT M. PETRONE
B.S., Marketing



RALPH FRANK PETRUZZI
B.S., Biology



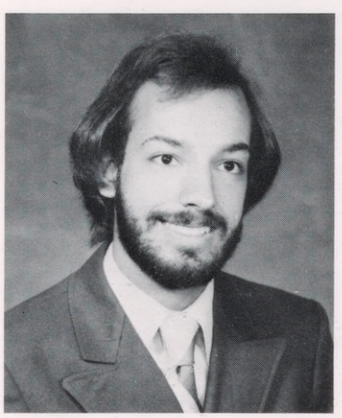
JOHN PFEFFERKORN
B.S., Accounting



LAWRENCE PHILLIPS
B.S., Marketing



RICHARD ALAN PICARDO
B.A., Communications



JOSEPH G. PIOTROWSKI
B.S., Biology

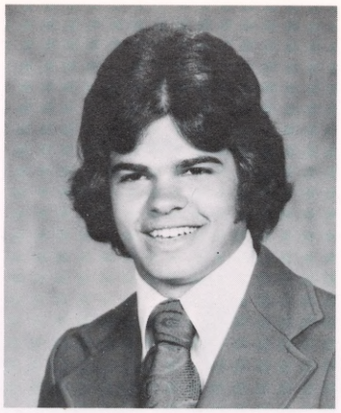


MEREDITH PISCITELLO
B.S., Elementary Education



Tony Willett

I don't read the papers.



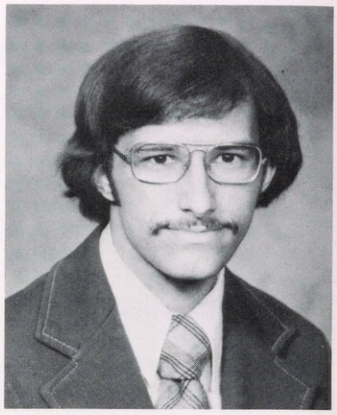
GERALD A. PLESCIA
B.S., Accounting



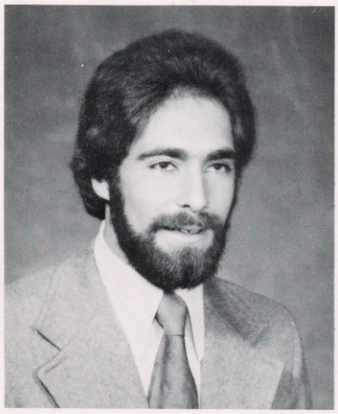
DEBORAH POLACEK
B.S., Nursing



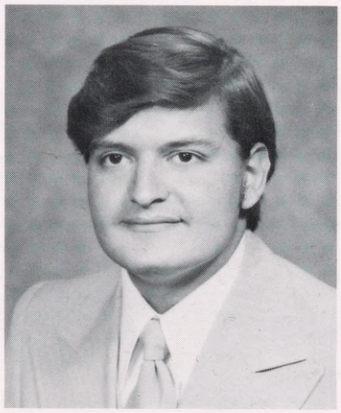
LAWRENCE ANTHONY POLLARE
B.A., Communications



JEFFREY POLTRICTZKY
B.S., Accounting



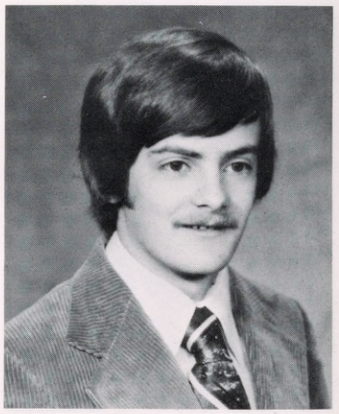
GREG PORPORA
B.S., Management



JOHN H. POTOMSKI JR.
B.S., Biology



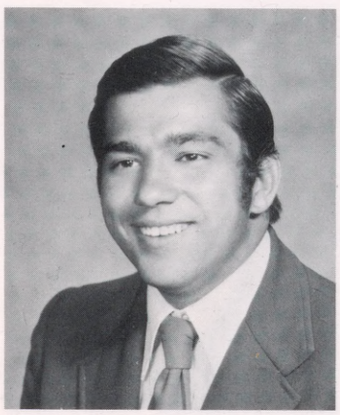
SUZANNE GAIL POTTER
B.S., Elementary Education



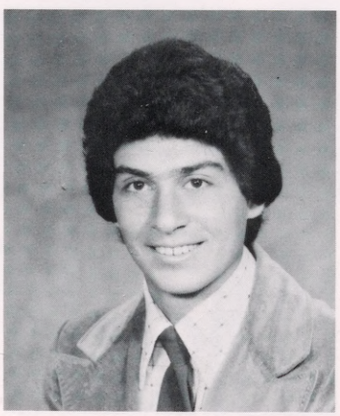
KEITH R. POWERS
B.S., Accounting



COLLEEN MARIE PRESTON
B.A., English



ALAN JOHN PRONTIKER
B.A., American History



CHARLES PULEO
B.S., Physical Education



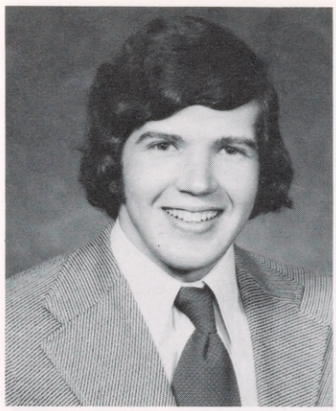
KATHLEEN PUND
B.A., Psychology



PATRICIA A. QUADREL
B.S., Marketing



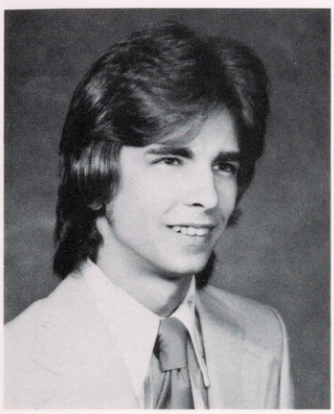
SUSAN C. QUIGLEY
B.S., Elementary Education



TIMOTHY QUINN
B.S., Accounting



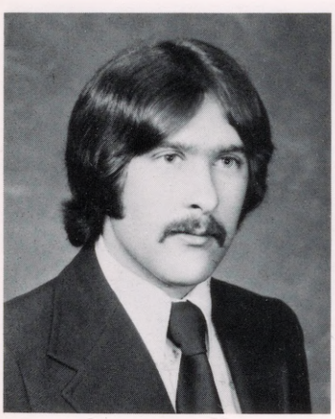
CARLOS QUINTANA
B.S., Marketing



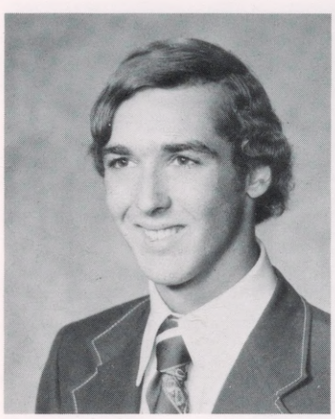
JOHN ROBERT RADZNIAK
B.A., Communications



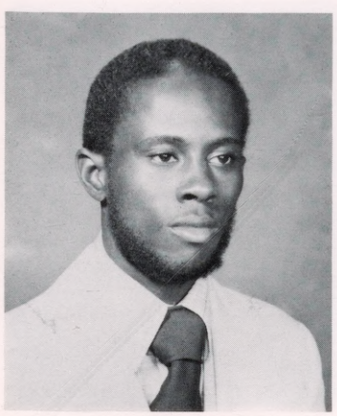
PATRICIA ANN RANDO
B.S., Elem./Spec. Education



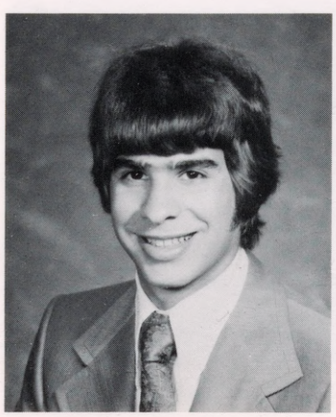
BRUCE THOMAS RAST
B.S., Physical Education



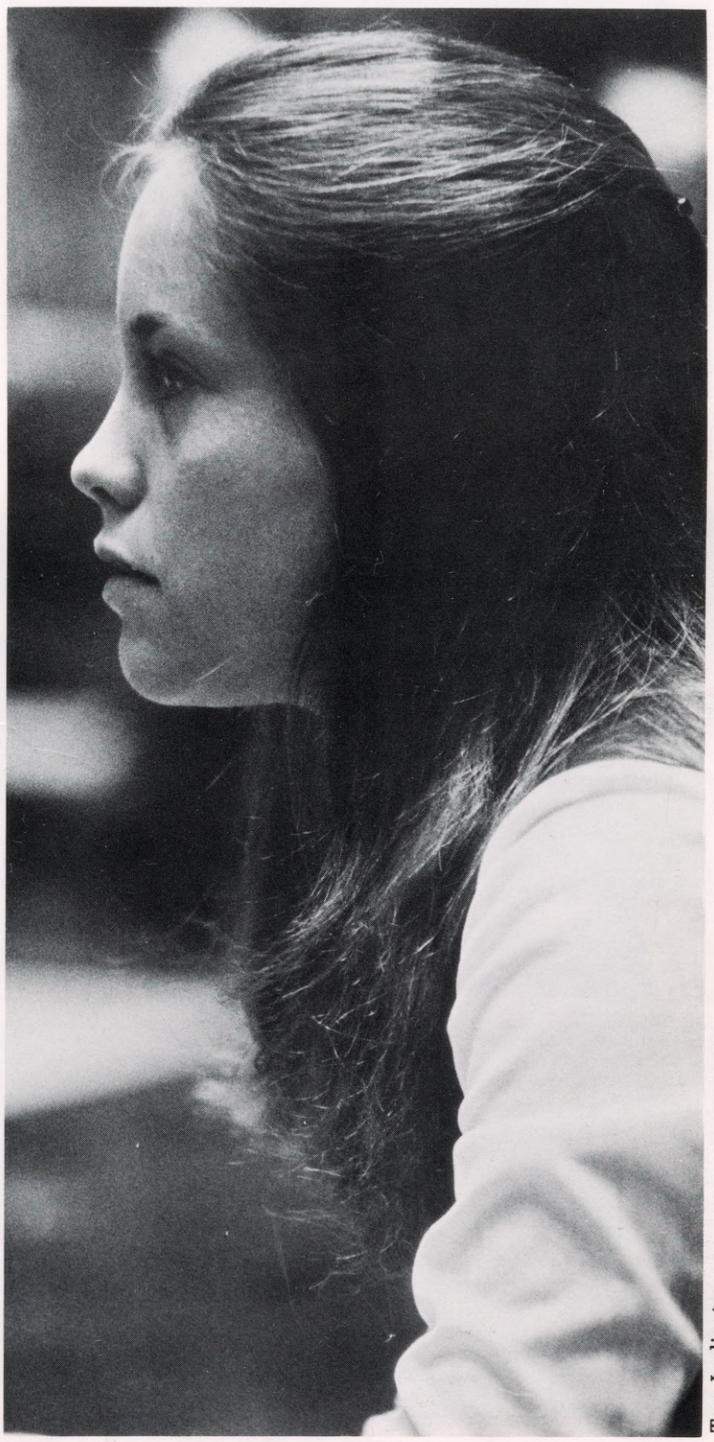
DAVID RAST
B.A., Political Science



MELVIN RAY
B.S., Marketing

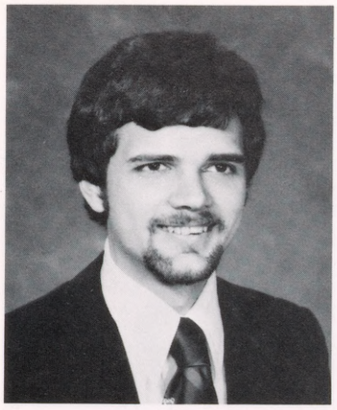


JOSEPH RE
B.A., Psychology

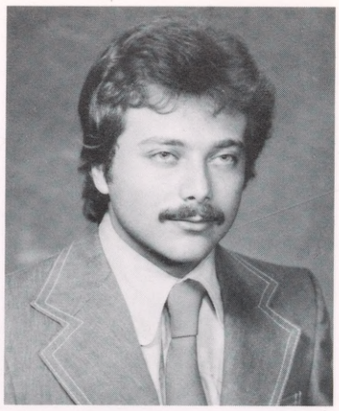


Tom Ludington

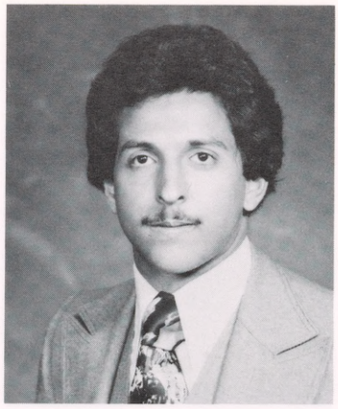
"Come on guys, you can do it."



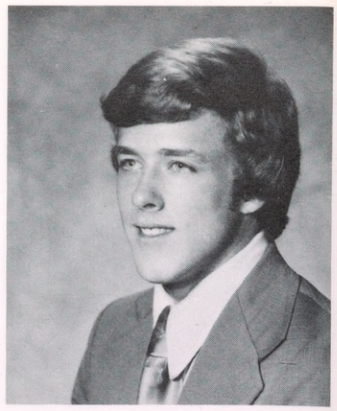
ROBERT L. RECCHIA
B.A., Communications



BERNARD RECENELLO
B.A., English



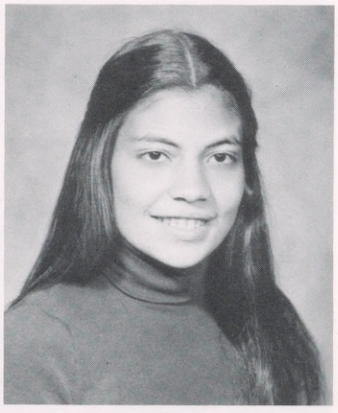
GENE A. REGA
B.A., Psychology



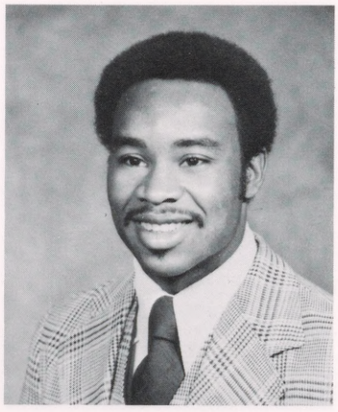
MICHAEL REGAN
B.S., Accounting



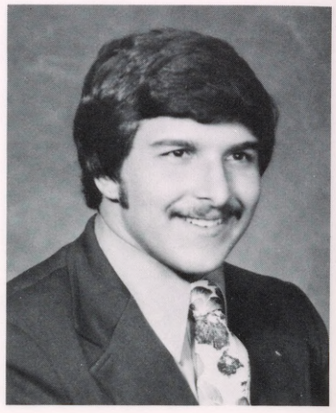
NANCY L. REISS
B.S., Elementary Education



NOEMI REYES
B.S., Nursing



STEVEN A. REYES
B.S., Management



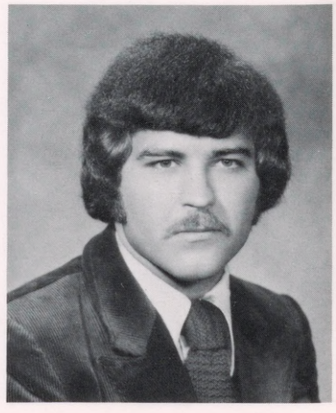
RICHARD JOSEPH RHYNER
B.S., Accounting



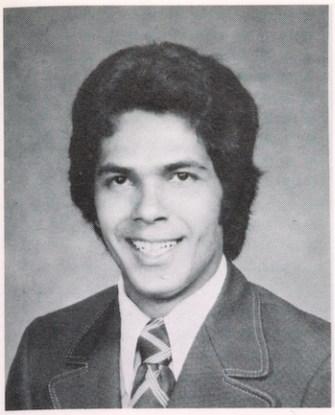
"Bolo, we've got to stop meeting like this."



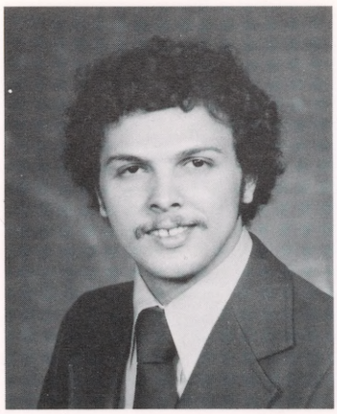
CAROLYN RICKS
B.S., Nursing



WALTER M. RIGLIAN JR.
B.S., Marketing



RUBEN M. RIVERA
B.A., Communications

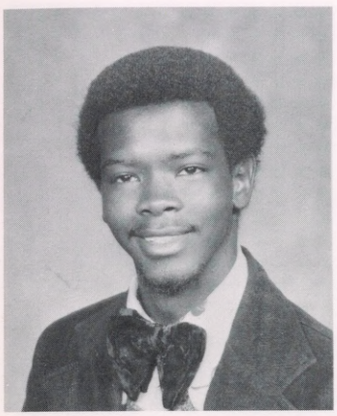


NICHOLAS F. ROCCA
B.A., Psychology



Tom Ludington

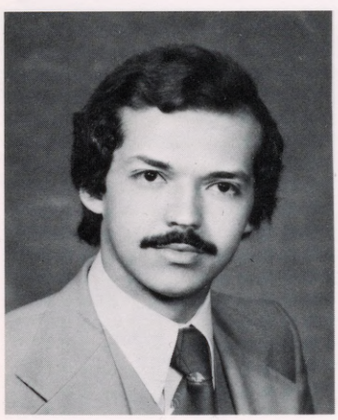
"This beats the food in Boland Hall."



GERALD WAYNE RODD
B.A., Social Work



EDITHA RIVERA RODRIGUEZ
B.S., Accounting



RODOLFO L. RODRIGUEZ
B.S., Biology



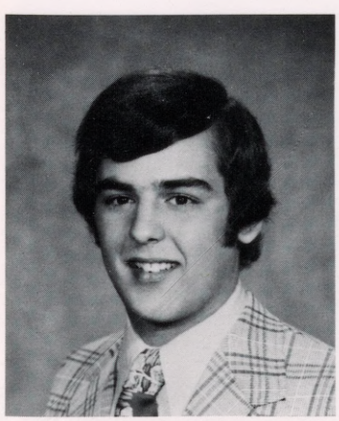
EILEEN ANNE ROGERS
B.S., Nursing



DEBRA ANN ROMANO
B.S., Biology



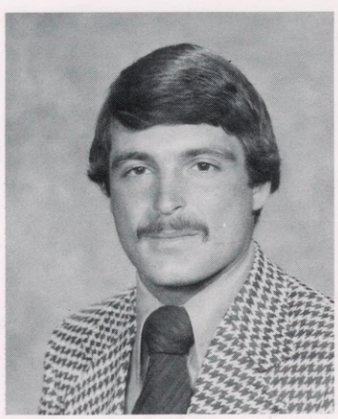
MARY ANN ROSS
B.A., Sociology



GARY P. ROSSI
B.S., Physical Education



JERRY S. ROSSI
B.S., Biology



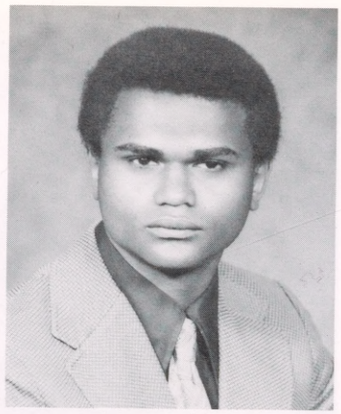
MICHAEL ROTA
B.S., Physical Education



JUDY ROTHROCK
B.A., Communications



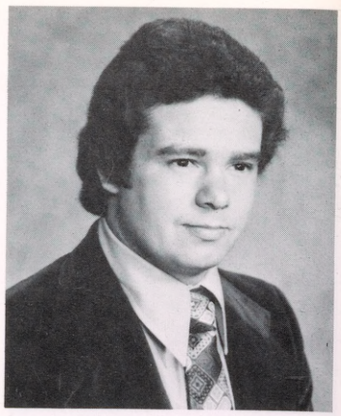
PATRICIA ANNE ROWAN
B.S., Nursing



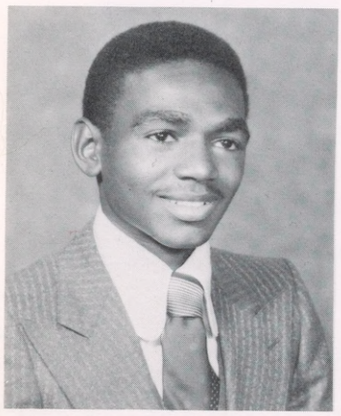
EUGENE ROYAL
B.S., Marketing



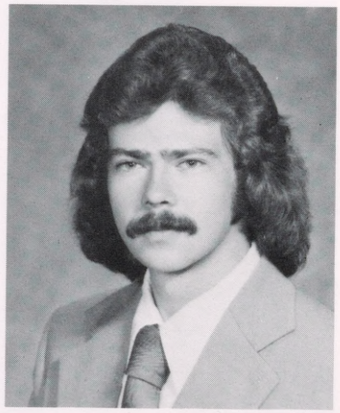
DEBORAH KATHLEEN RUANE
B.S., Elementary Education



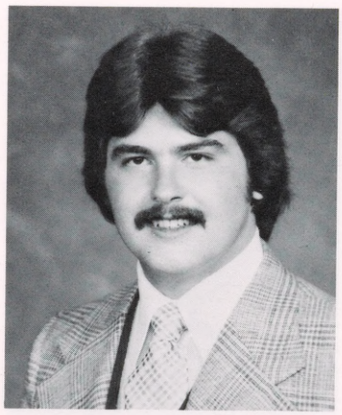
JOSEPH RUBINO
B.A., Political Science



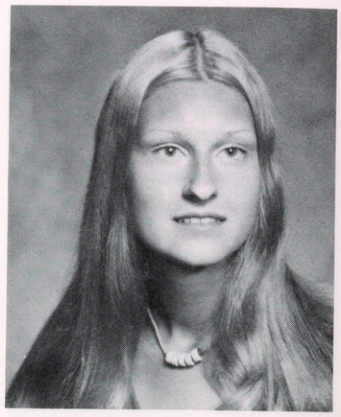
DONALD RUCKER
B.A., Comm./Black Studies



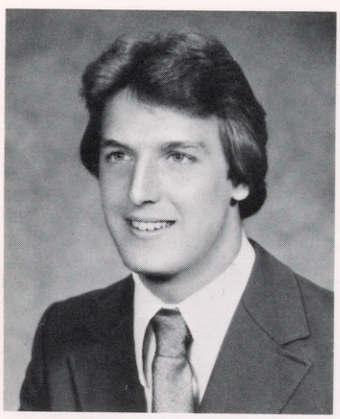
KEVIN RUFFING
B.A., Communications



RICHARD RUIS
B.S., Marketing



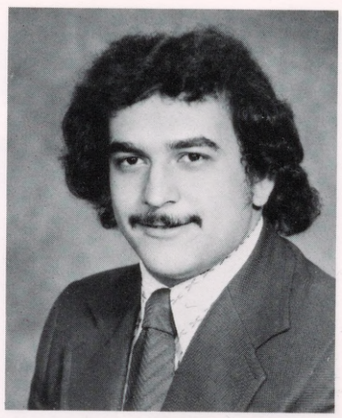
JANICE MARIE RUKAT
B.A., Communications



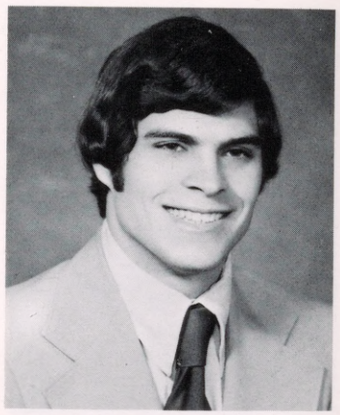
GLENN RUSINAK
B.S., Accounting



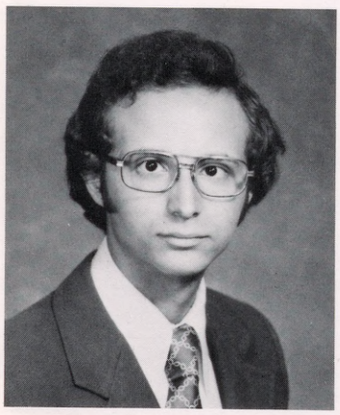
GREGORY LOUIS RUSSO
B.A., Political Science



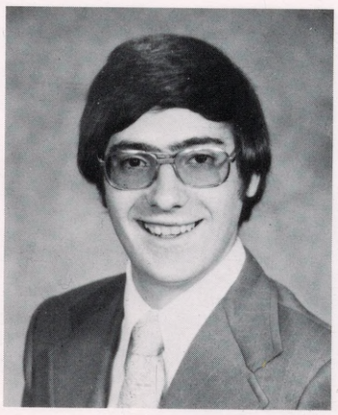
LOUIS RUSSO
B.S., Marketing



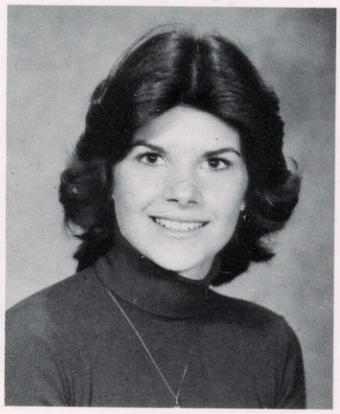
ROBIN ROBERT RUSSO
B.A., Political Science



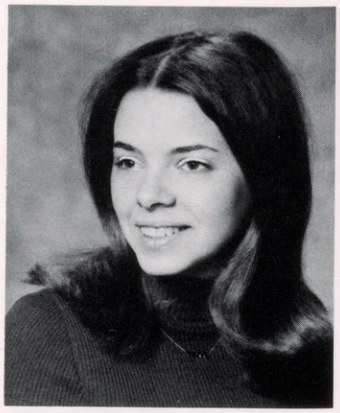
RICHARD A. RUSSOMANNO
B.S., Chemistry



WILLIAM D. SABELLA
B.S., Marketing



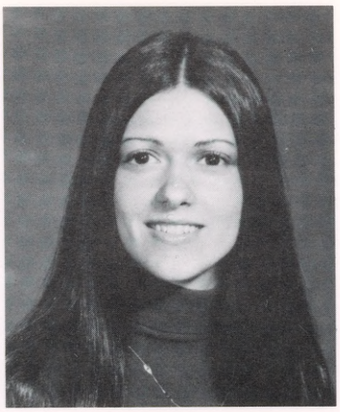
LINDA SABO
B.S., Nursing



MARTHA SAGER
B.A., Psychology



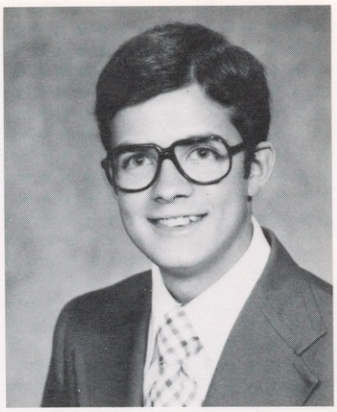
DONNA CHRISTINE SALEK
B.A., Communications



EMMA ANN SALVATORE
B.S., Marketing



MARGARET E. SAMPLE
B.S., Elementary Education



PABLO SANCHEZ
B.S., Biology

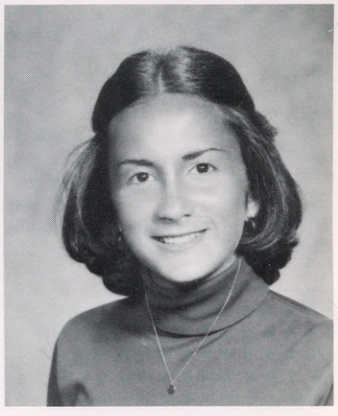


Tom Ludington

Look at the little ants.



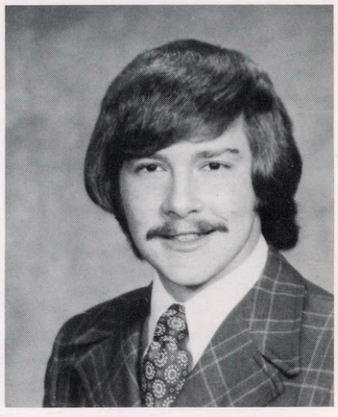
ALLEGRA ANN SANDELLI
B.A., Communications



MARIANNE SANDELLI
B.S., Finance



Tom Ludington

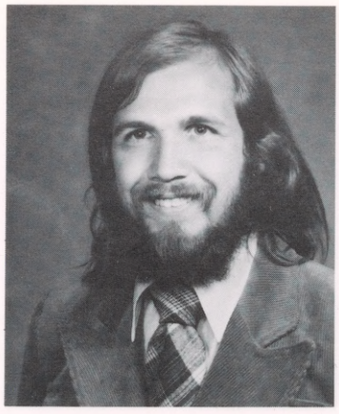


MICHAEL A. SANDOR
B.S., Physical Education



Tom Ludington

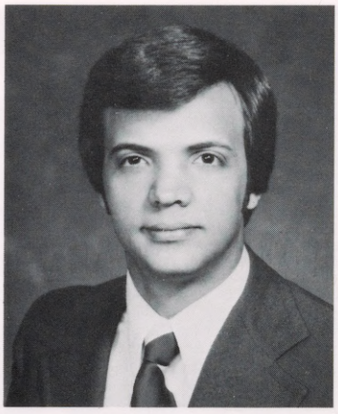
Ice Station Zebra



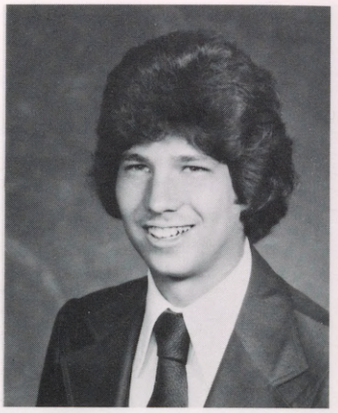
MICAHEL SANTA MARIA
B.A., English



CATHRYN SANTICERMA
B.S., Elem./Spec. Education



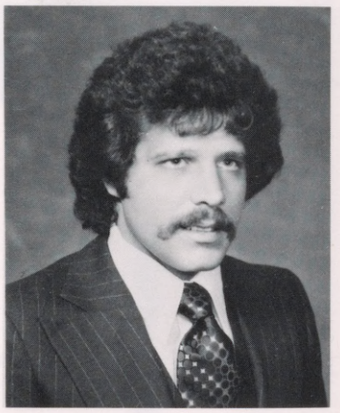
ALFRED D. SANTORO
B.A., History



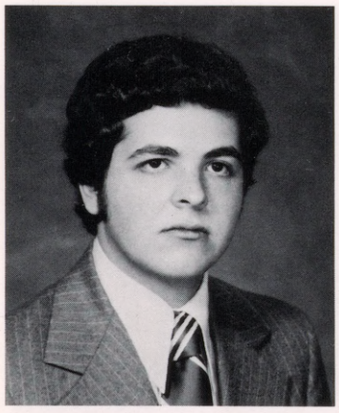
JOSEPH M. SANTORO
B.S., Marketing



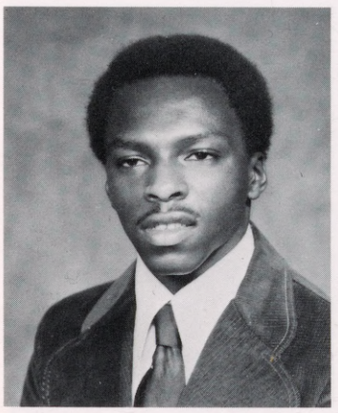
DORIS M. SARES
B.S., Elementary Education



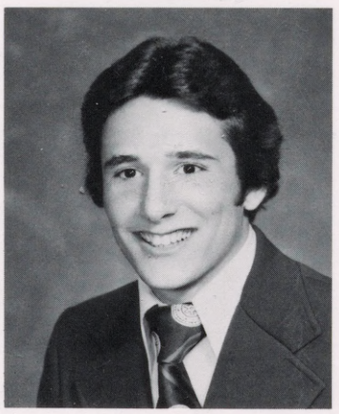
ALLEN M. SARNATORA
B.S., Physical Education



ROBERT A. SASSO
B.S., Biology



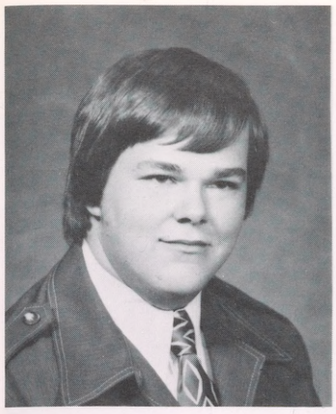
KEITH JAYSON SAUNDERS
B.S., Physical Education



FRED SCALERA
B.S., Marketing



JERILYN SCANNELLA
B.S., Nursing



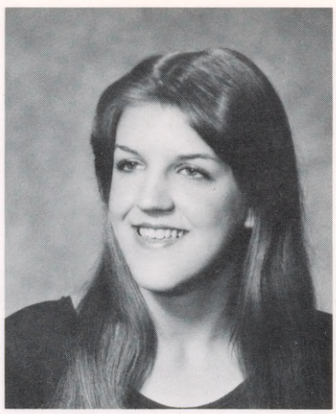
GERARD FRANCIS SCHABER
B.S., Mathematics



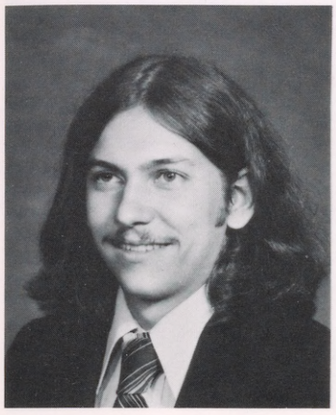
TERESA SCHAECH
B.S., Nursing



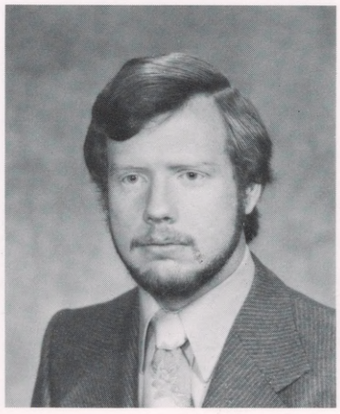
ROSEMARY THERESA SCHMIDT
B.S., Nursing



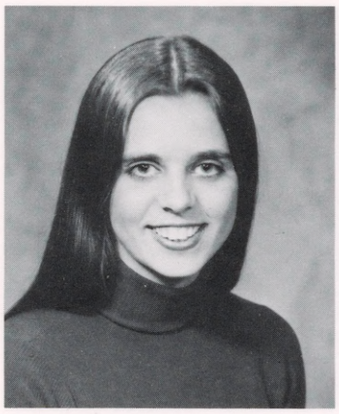
SHARON LEE SCHMIDT
B.S., Nursing



WILLIAM SCHOENEBAUM
B.A., Anthropology



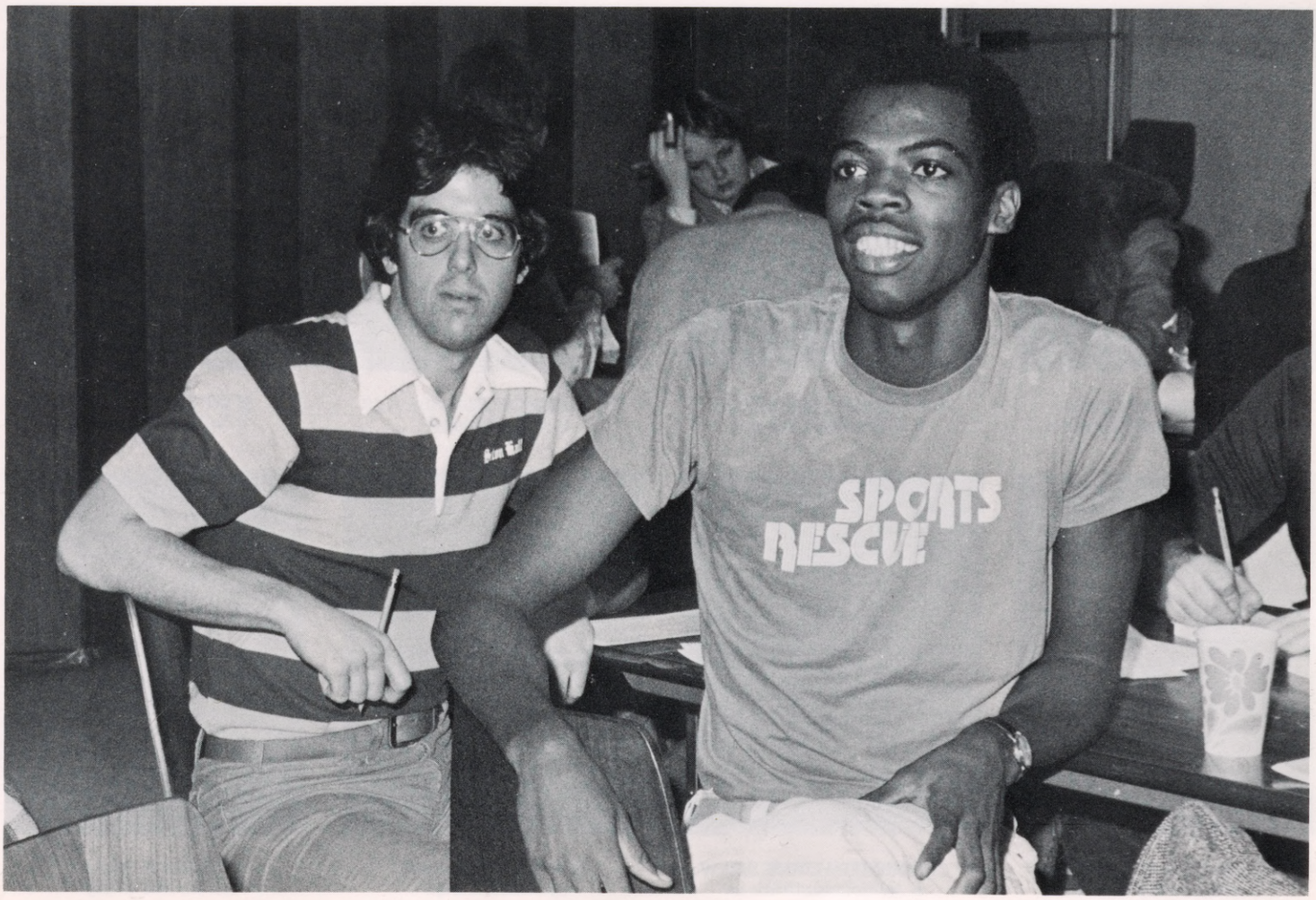
WALTER E. SCHOENKNECHT
B.A., Communications



JUTTA SCHOLZ
B.S., Nursing

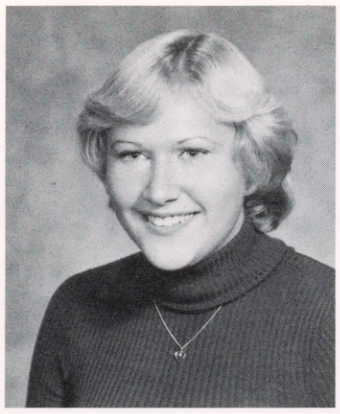


MARIA B. SCHPATSCHYNSKYJ
B.S., Nursing



Tom Ludington

Can I have your autograph?



LAURA JOAN SCHWAKE
B.S., Elementary Education



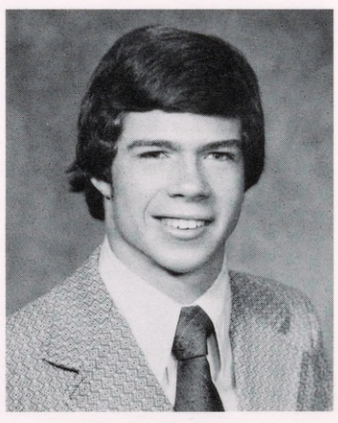
DONNA MARIE SCIALABBA
B.S., Nursing



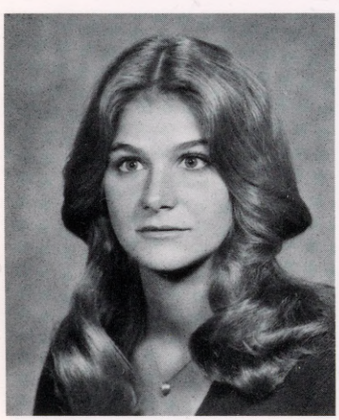
Mrs. Rake takes a break.



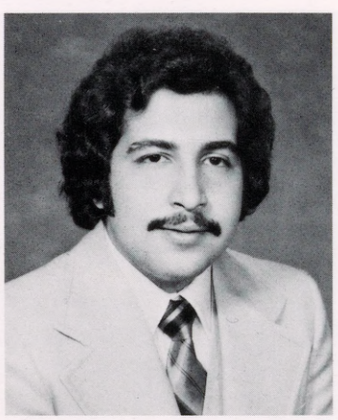
DORI RENE SEABON
B.S., Marketing



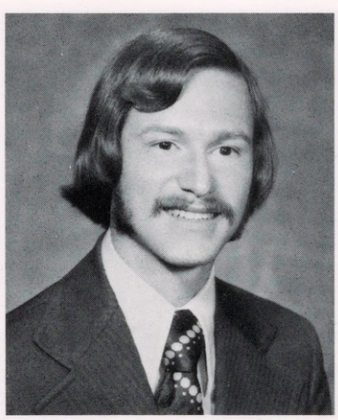
LOUIS JOSEPH SELZER III
B.S., Marketing



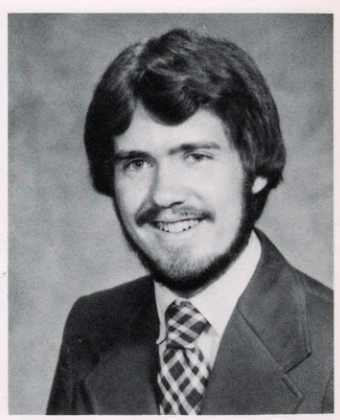
DEBRA LEE SERITELLO
B.S., Elementary Education



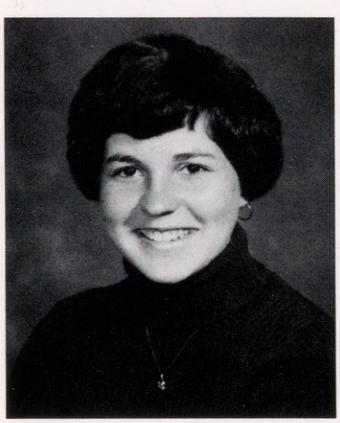
FRED E. SESSO
B.A., Political Science



THEODORE P. SGAMBATI JR.
B.S., Biology



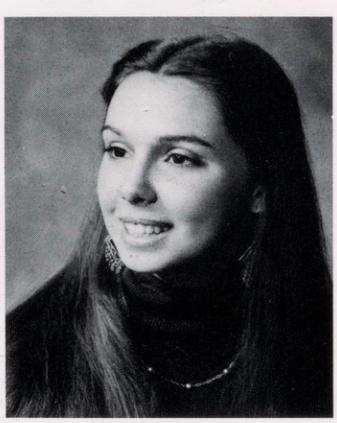
KURT JOHN SHAFFER
B.A., Political Science



MAUREEN A. SHANAHAN
B.S., Elementary Education



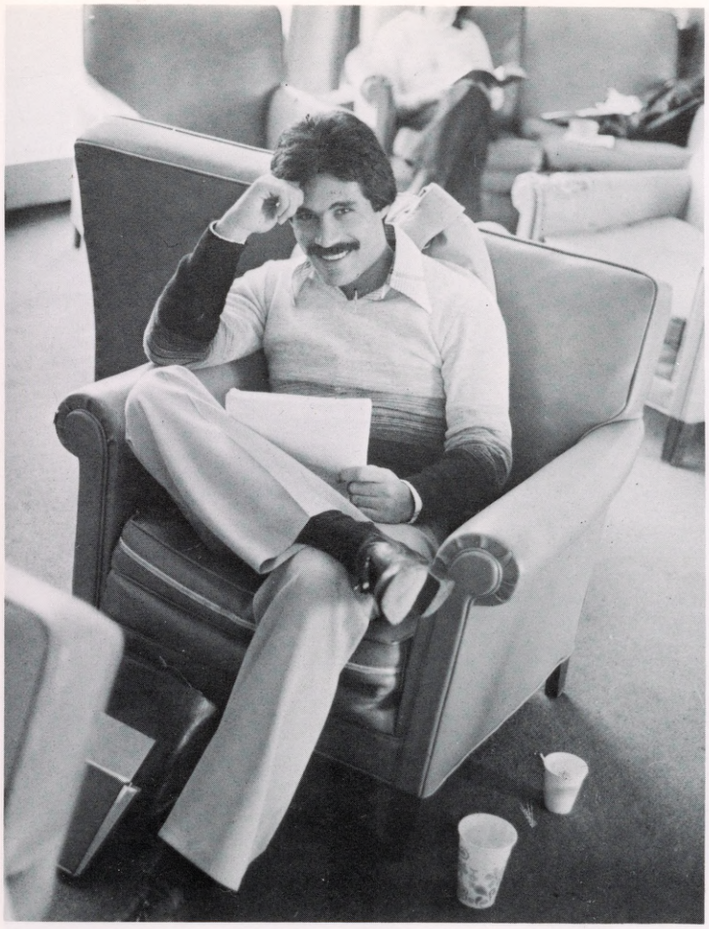
CLAIRE GERALDINE SHAW
B.A., Communications



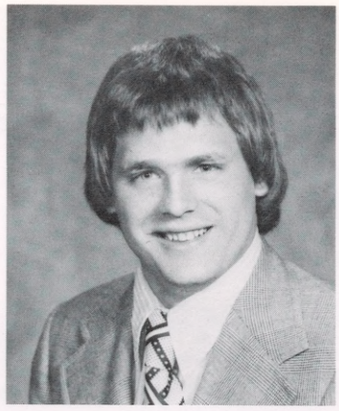
SUZANNE S. SHAWL
B.A., History



LINDA M. SHEA
B.S., Marketing



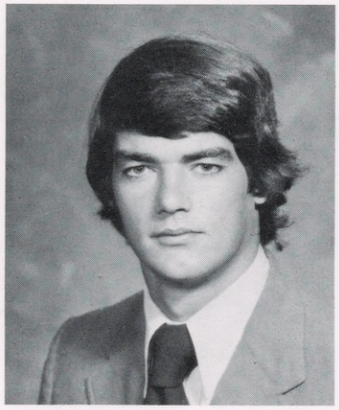
Rollo.



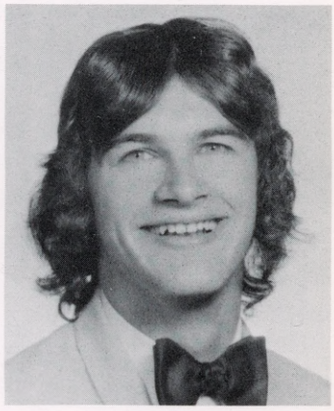
KEVIN JOHN SHEEHAN
B.S., Physical Education



PATRICIA SHELLEY
B.S., Nursing



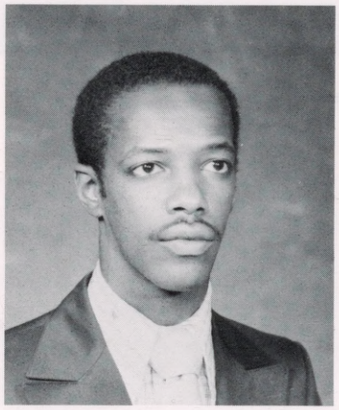
MATTHEW SHEPROW
B.A., Psychology



BARRY SHERMAN
B.S., Business



DARIA SHIMCHICK
B.A., English



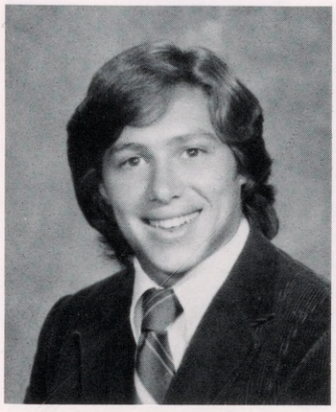
DANNY SHIVER
B.A., Psychology



BARBARA J. SHOEMAKER
B.S., Marketing



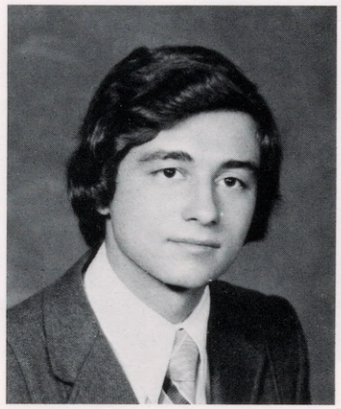
CLAUDIA ANNE SHUCK
B.S., Nursing



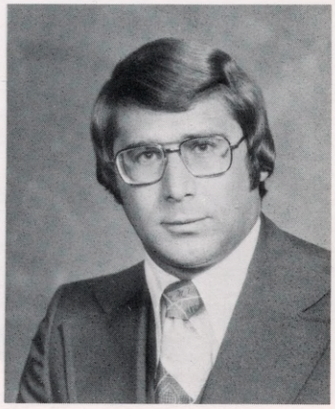
RIC SHULZE
B.S., Accounting



MARIA T. SICOLA
B.A., Psychology



RICHARD P. SIDERKO
B.S., Marketing

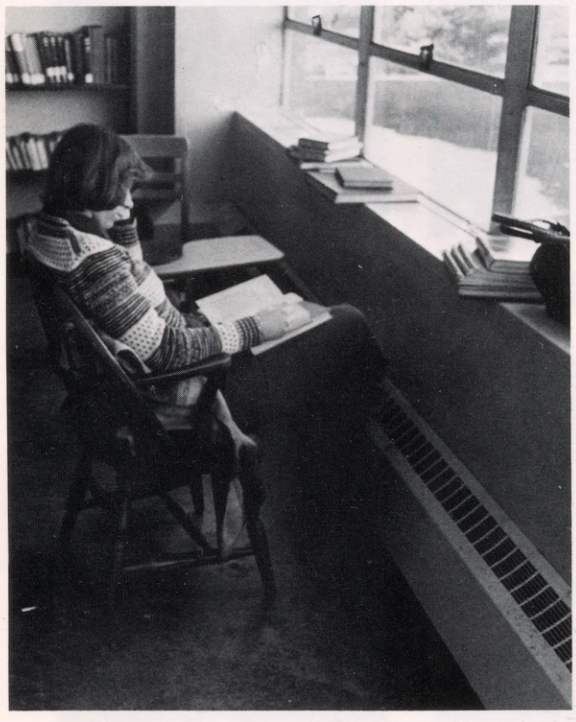


DANIEL J. SIGNORILE
B.S., Accounting



Robert Fuhrman

You're not just a number at Seton Hall.



Tom Ludington

Only one more chapter to go.

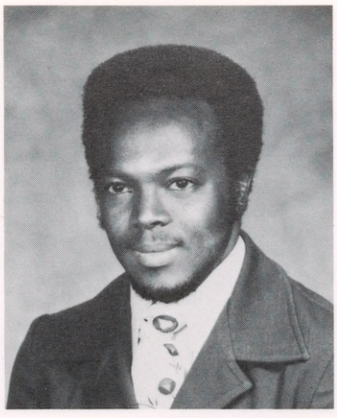


Tony Willett

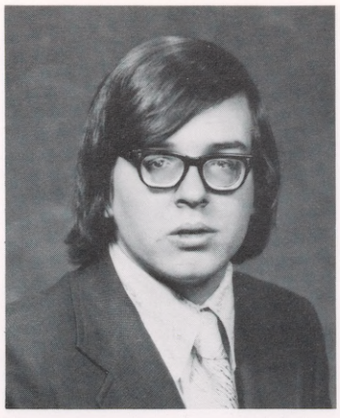
"Have you seen Poto? . . . Yes, I know it's Friday."



CLARE SILVESTRI
B.A., Communications



HARVEY L. SIMPSON
B.A., Psychology



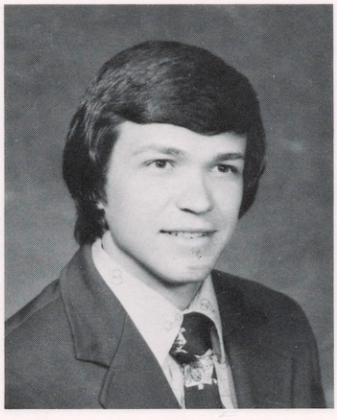
RICHARD ROBERT SIMS
B.S., Accounting



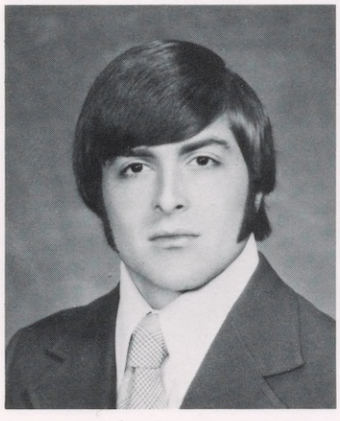
BRUCE D. SINCLAIR
B.S., Economics



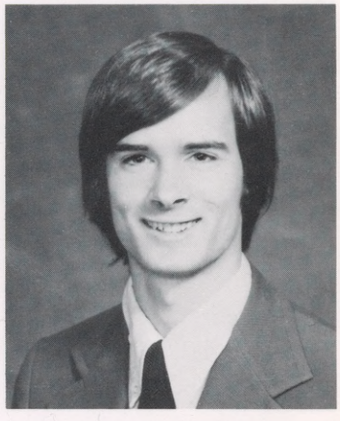
DIANE H. SMITH
B.S., Biology



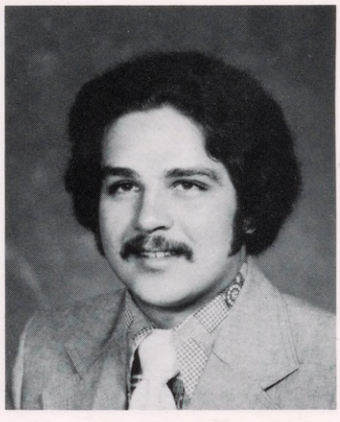
JAMES A. SMITH
B.S., Accounting



JEFFREY SMITH
B.S., Accounting



RUSSELL EDWARD SMITH
B.S., Physical Education



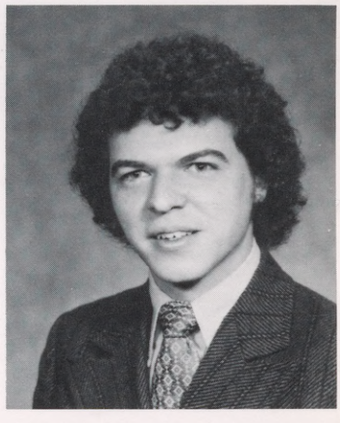
SHANON GUY SMITH
B.S., Physical Education



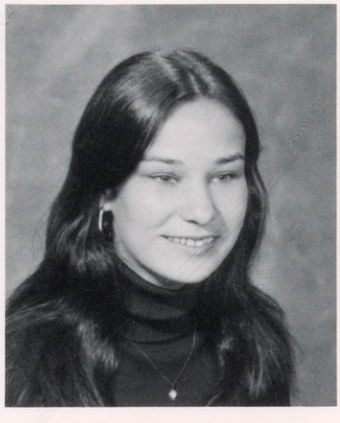
VANESSA ANN SMITH
B.A., Sociology



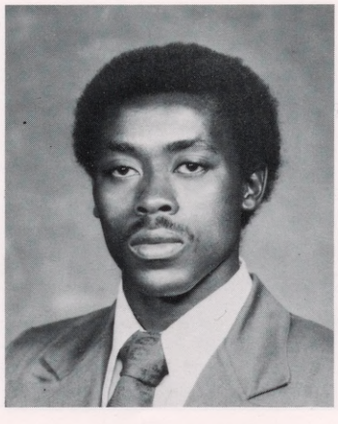
WILDA IRIS SMITHERS
B.S., Biology



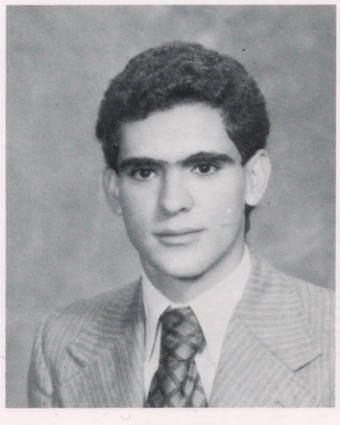
DANIEL JOSEPH SNIGG
B.S., Accounting



CAROL ANN SNOWDEN
B.S., Elementary Education



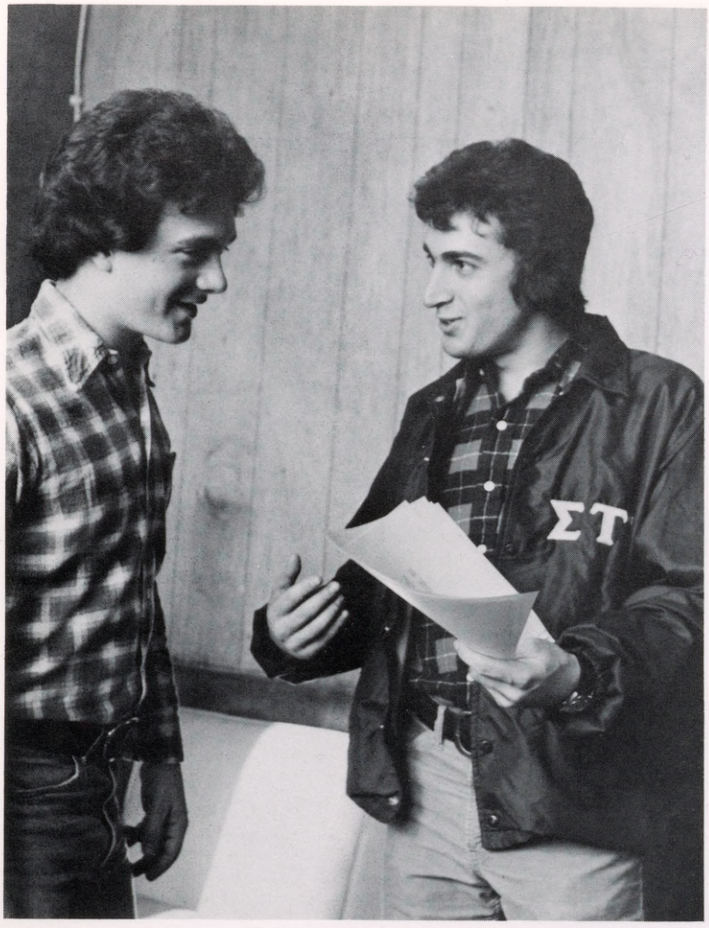
TIMOTHY SOLOMON
B.S., Physical Education



LUIS SOTO
B.S., Chemistry/Art History



DARLENE SPIEGEL
B.S., Nursing



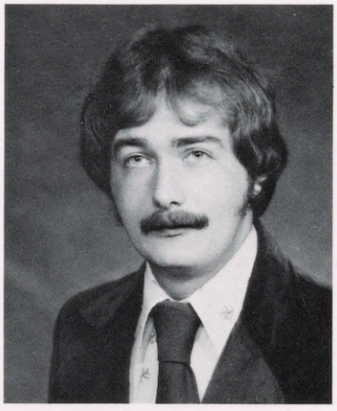
"Do you think 'the coach' would lie about his salary?"



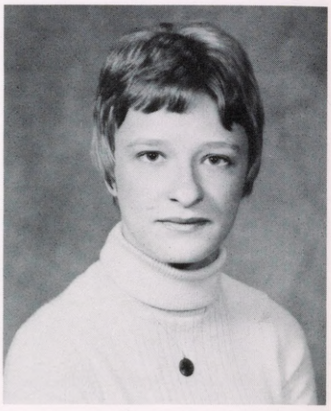
JOAN MARIE STAHL
B.A., Communications



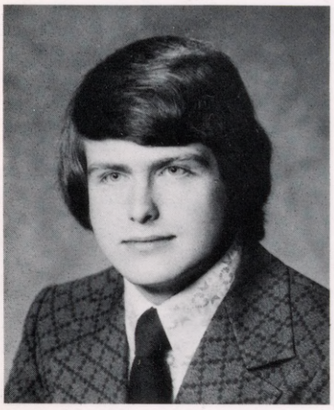
DIANE STAMPER
B.S., Nursing



DONALD STANFORD
B.S., Marketing



KAREN ANN STATHAKIS
B.S., Elementary Education



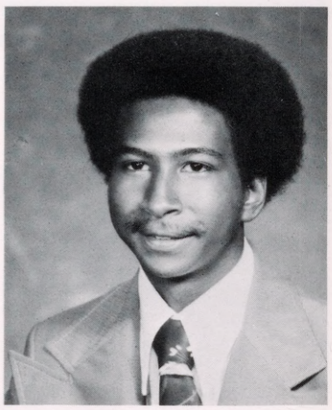
THOMAS N. STAUB
B.S., Accounting



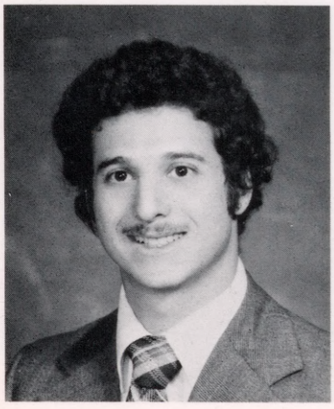
SUSAN STAUDENMAYER
B.S., Nursing



LYNDA A. STAUDERMAN
B.A., Communications



MICHAEL GLYNN STEELE
B.A., Political Science



JOSEPH L. STEIN
B.S., Industrial Relations



MARY ELIZABETH STEIN
B.S., Nursing



DAVID ALAN STEWART
B.S., Physical Education



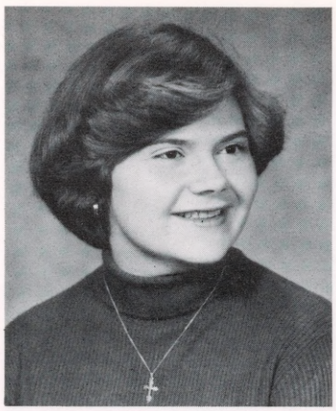
ELINOR STEWART
B.A., Psychology



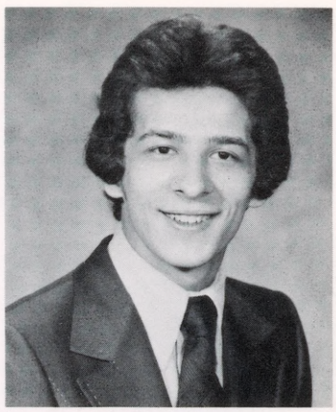
CONNIE ELAINE STRICKLAND
B.A., Psychology



ROXANNE LYNN STRIDACCHIO
B.S., Elementary Education



KAREN A. SUCHENSKI
B.A., Communications



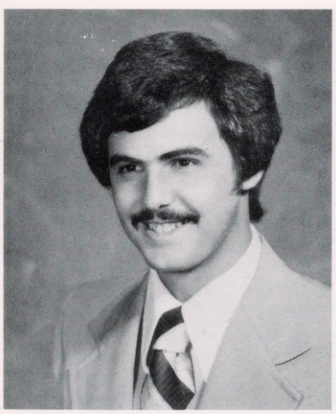
KENNETH M. SUDOL
B.S., Biology



PAMELA J. SULLIVAN
B.A., Political Science



LINDA G. SWANSON
B.S., Economics



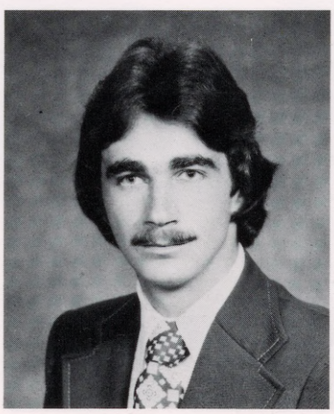
BRIAN P. SWEENEY
B.A., Communications



ANNE MARIE SWETLEY
B.S., Elementary Education



BENITA SWIERZKO
B.S., Marketing



ROBERT TAFURI
B.A., Political Science

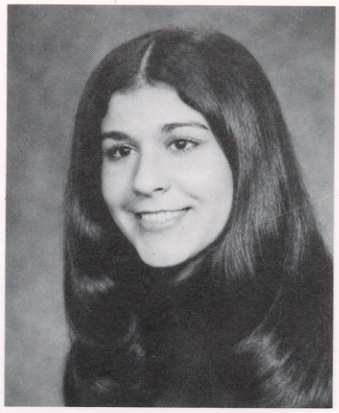


Tom Ludington

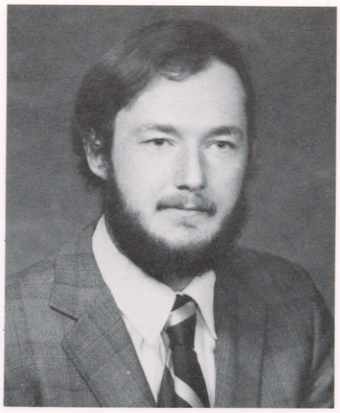
"But Daddy, I don't want to be a dean when I grow up."



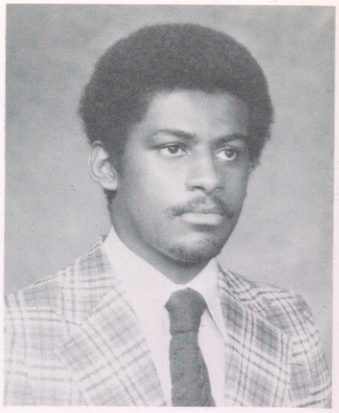
MARIA SUSAN TAGLIAVIA
B.S., Elementary Education



MAUREEN CYRILLA TAHAN
B.S., Elementary Education



NEIL PATRICK TANSEY
B.S. Accounting



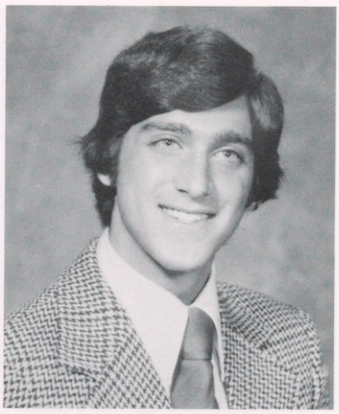
ANDREW PHILLIP TATUM
B.A., Political Science



NANCY E. TAVENER
B.S., Nursing



VERONICA F. TAYLOR
B.S., Business



KENNETH L. TEDESCHI
B.A., English



CONNIE MARIE TERCHANIK
B.S., Nursing



PAMELA JEAN TERRY
B.A., Communications



ROBERT E. TEVIS
B.A., Communications

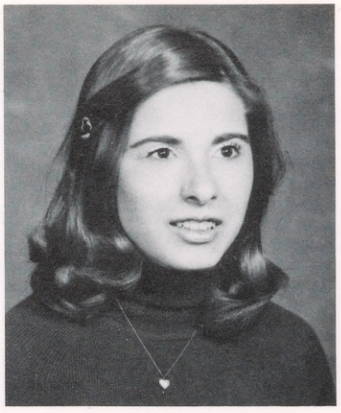


"Maryanne to earth . . ."

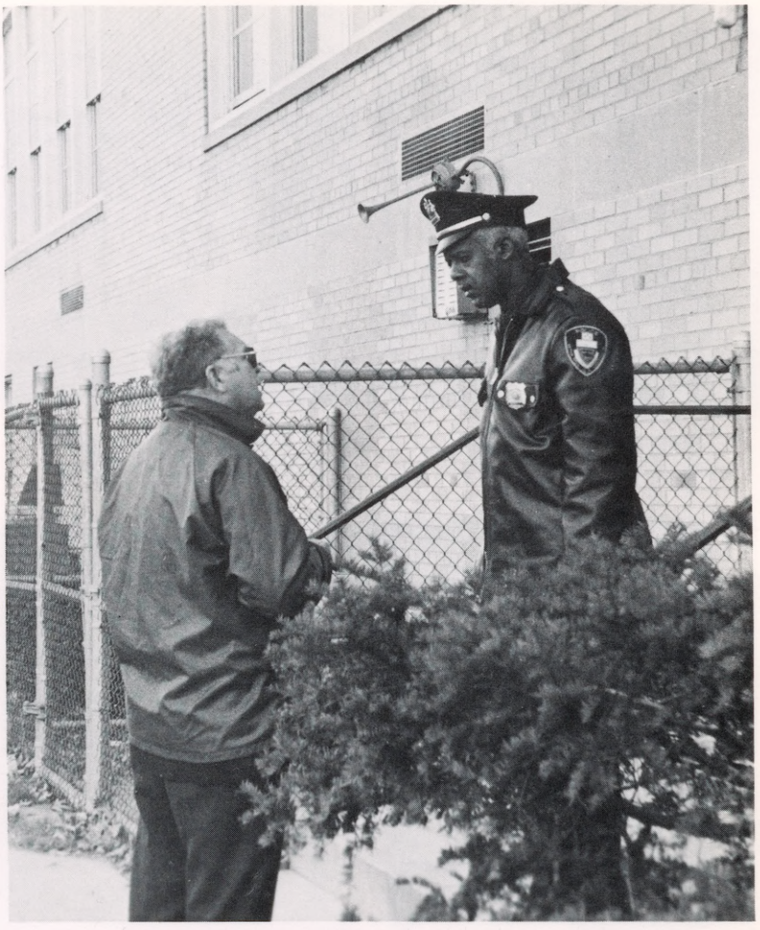
Maureen Tahan



LEOTHA A. THIGPEN
B.A., Psychology

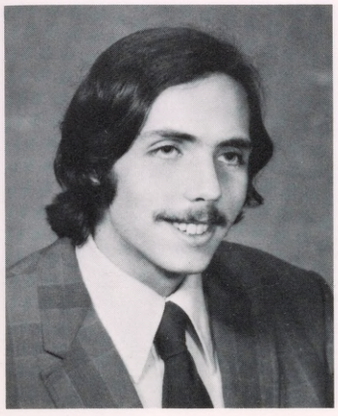


KAREN THOMAS
B.S., Nursing



Robert Fuhrman

"What do you mean I can't park on campus?"



BARRY J. THOMPSON
B.A., Art History



KATHERINE THOMPSON
B.S., Accounting



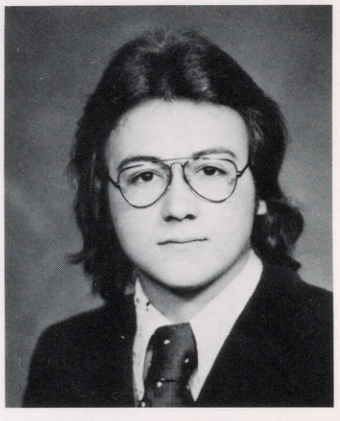
MICHELE A. THOMPSON
B.A., Communications



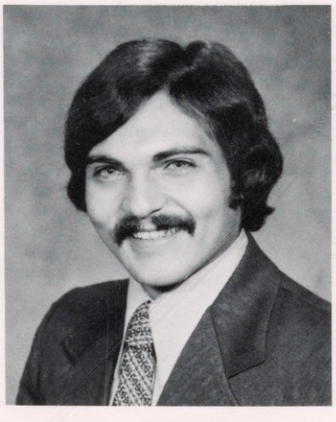
CLAUDE G. THOURET JR.
B.A., Psychology



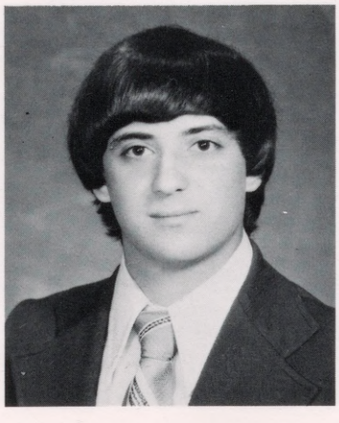
CAROL THREATT
B.A., Psychology



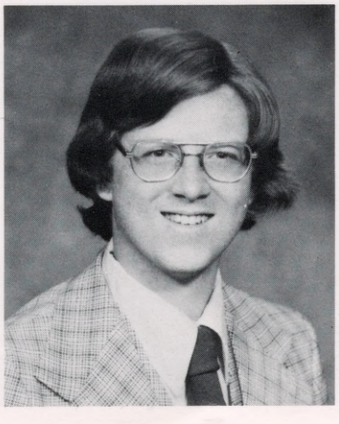
GERARD D. TIRICO
B.S., Accounting



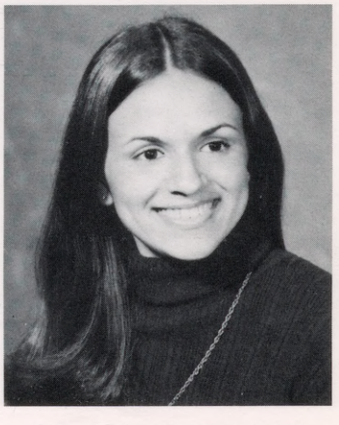
JULIUS TIRITILLI JR.
B.A., Communications



BOB TOMAINO
B.S., Finance



CRAIG TONKS
B.S., Accounting



ANA MARILYN TORRADO
B.S., Biology



EUGENE EDWARD TRELLER
B.A., History



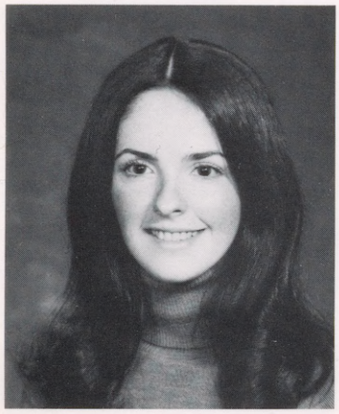
JEROME TRUESDALE
B.S., Industrial Relations



DOROTHY J. TRYNOSKY
B.A., Spanish



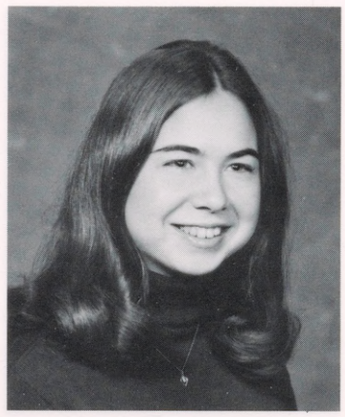
J. XENNIA TUCKER
B.A., Communications



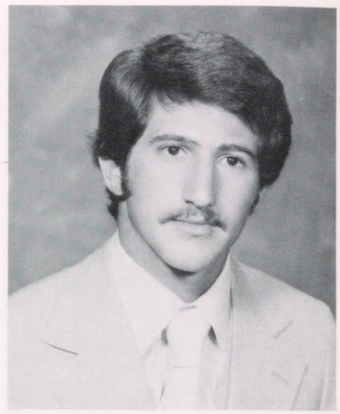
BARBARA ANN TULLY
B.S., Nursing



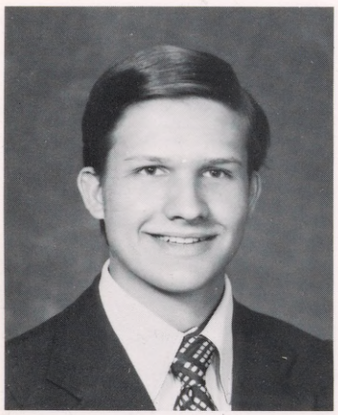
SHERRI ANNE TURNER
B.S., Biology



COLLEEN M. TURRISI
B.S., Nursing



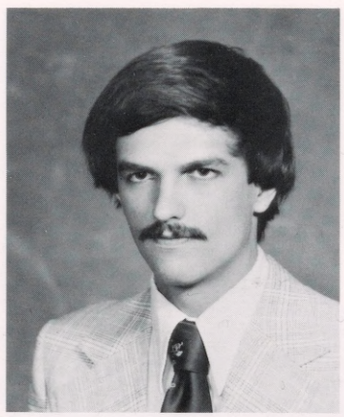
GEORGE R. TWILL
B.A., Economics



DAVID EDWARD TYBURSKI
B.S., Marketing



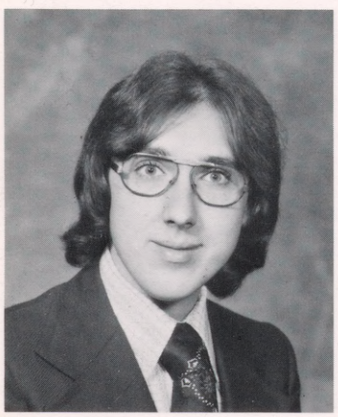
JEANINE CHRISTINE UNCLES
B.S., Special Education



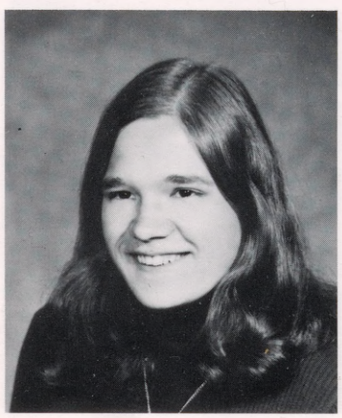
DON W. URBANOWICZ
B.S., Marketing



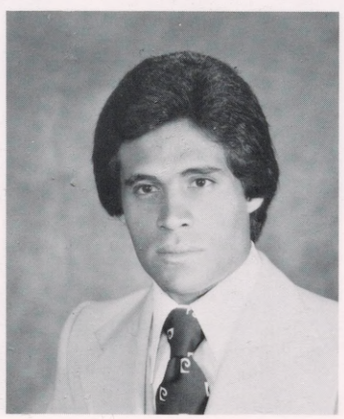
CHRISTINE URICOLI
B.A., Art History



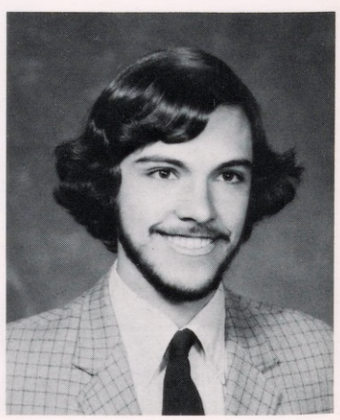
MICHAEL S. VAGI
B.A., Communications



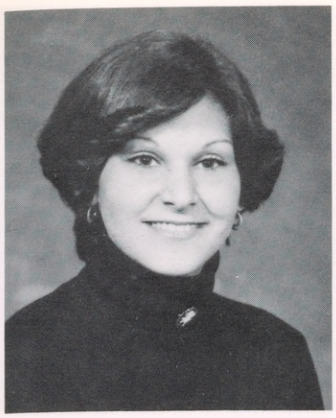
ANNE VAJSABEL
B.A., English



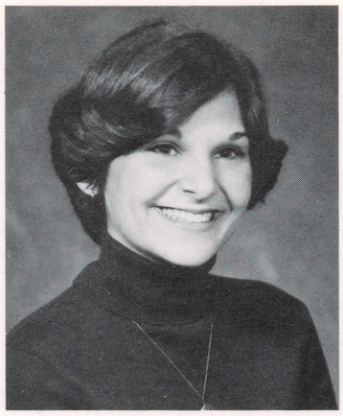
MIKE G. VALENCIA
B.S., Accounting



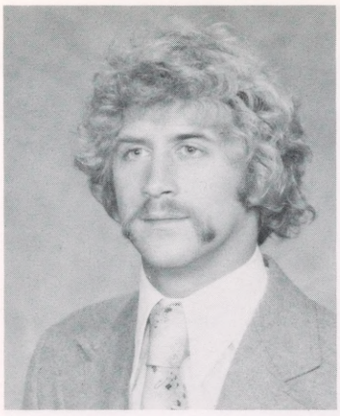
GREGORY SCOTT VANDERVORT
B.S., Communications



DIANNA L. VECOLI
B.S., Elem./Spec. Education



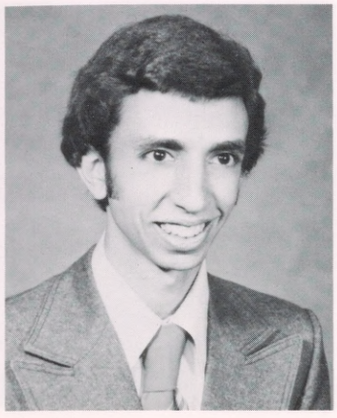
DONNA M. VECOLI
B.S., Elem./Spec. Education



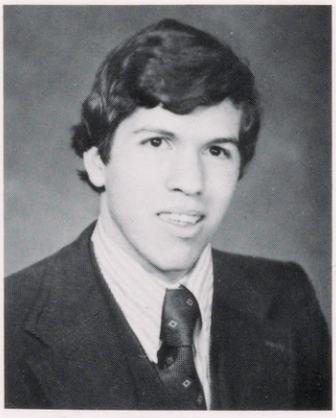
DAVID VINCENT
B.A., Political Science



BERNADETTE B. VIROK
B.S., Elementary Education



GARY J. VITALE
B.S., Biology



VINCENT A. VITIELLO II
B.A., History



NANCY LU VIVIANO
B.S., Accounting



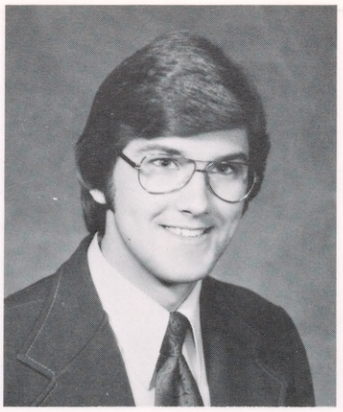
Tom Ludington

I could have sworn these crib sheets were right.

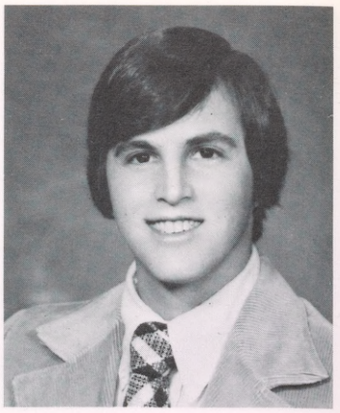


Tom Ludington

The fountain of youth?



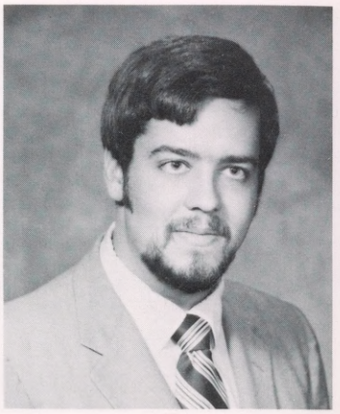
DAVID VOLOSIN
B.A., History



BRIAN S. WAITE
B.S., Marketing



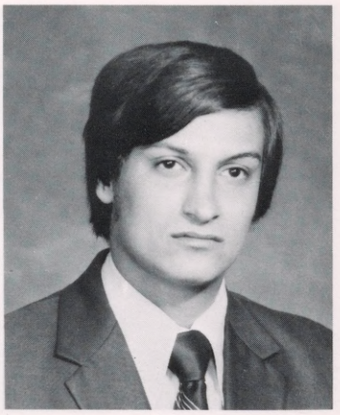
KATHRYN WALSH
B.S., Physical Education



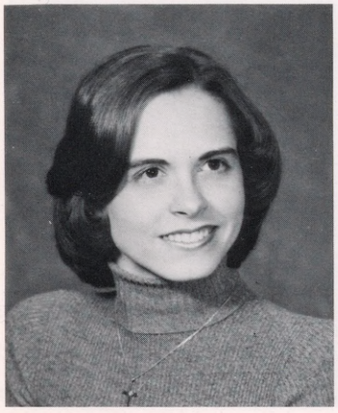
MICHAEL MATTHEW WALTERS
B.A., Religious Studies



KIMBERLY MARIE WANNER
B.S., Elem. Education/English



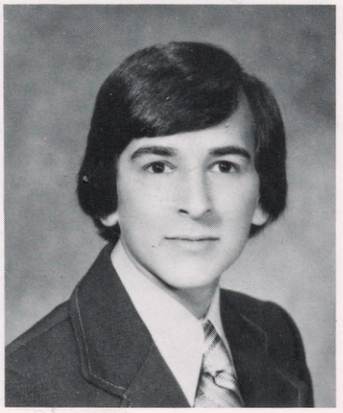
DONALD B. WARD
B.S., Industrial Relations



JILL MARIE WARD
B.S., Marketing



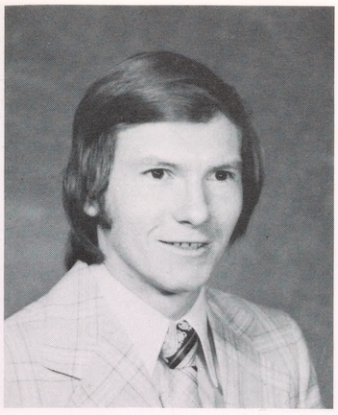
NANCY ANNE WARD
B.S., Accounting



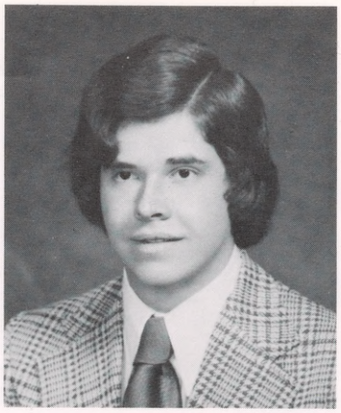
DAVID MICHAEL WARREN
B.S., Accounting



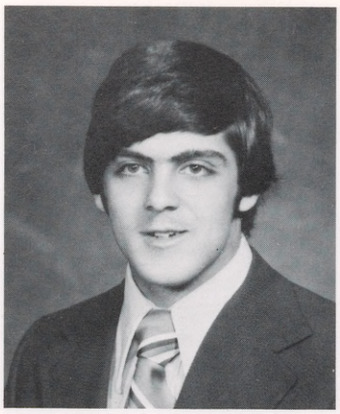
BERNICE WASHINGTON
B.A., Sociology



DONALD WENGER
B.S., Accounting



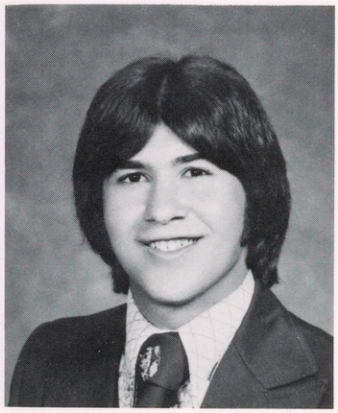
ROLAND L. WERNER
B.S., Biology



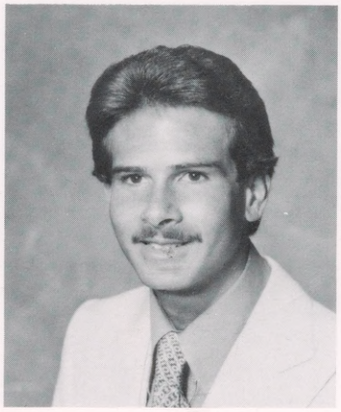
DAVID JOSEPH WESTON
B.A., Political Science



JACQUELYN DEBORAH WHITE
B.S., Secondary Education



JAMES A. WHITE
B.S., Accounting



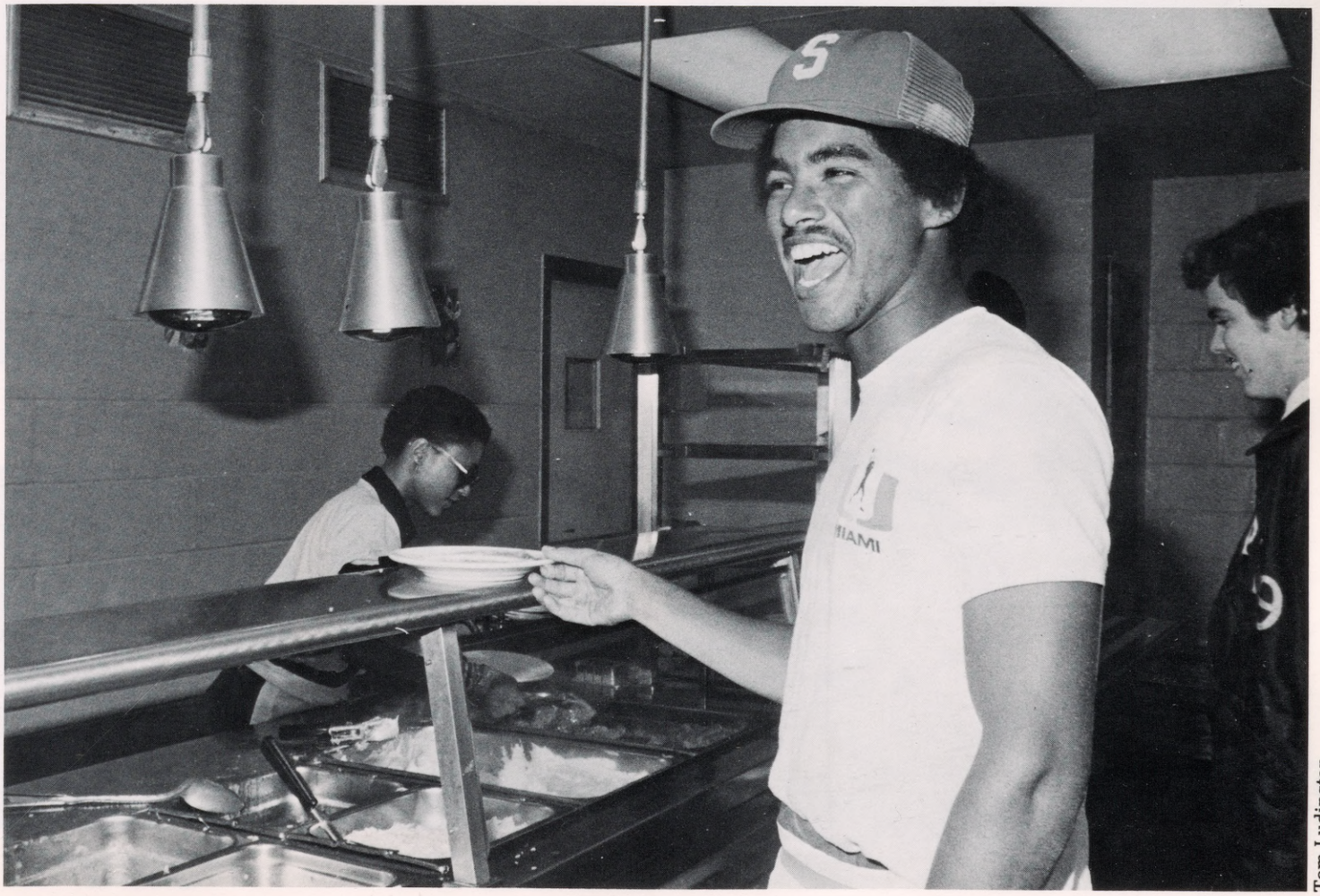
RICHARD WIEGAND
B.S., Marketing



EVELYN WILLIAMS
B.S., Nursing

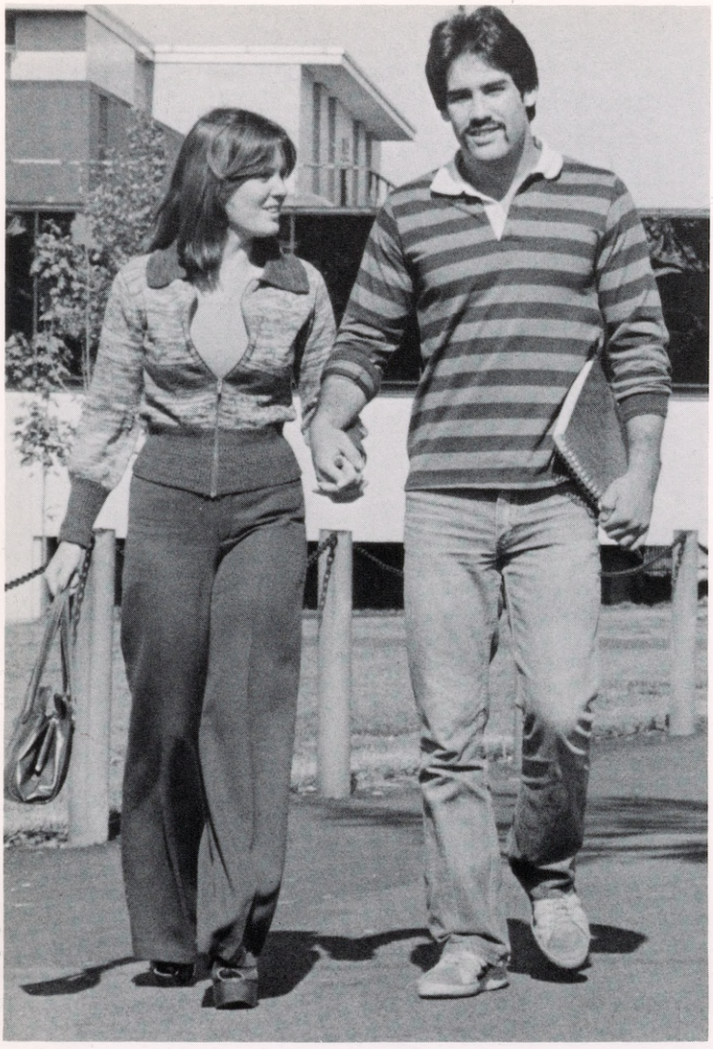


MYRNA LILLIAN WILLIAMS
B.S., Elementary Education



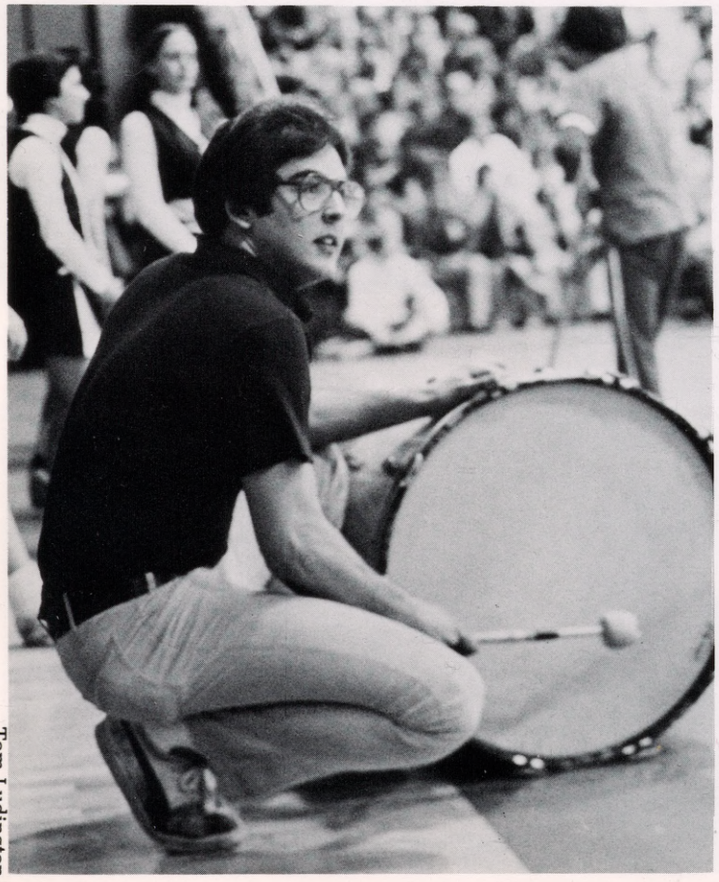
Tom Ludington

Sing for your supper!



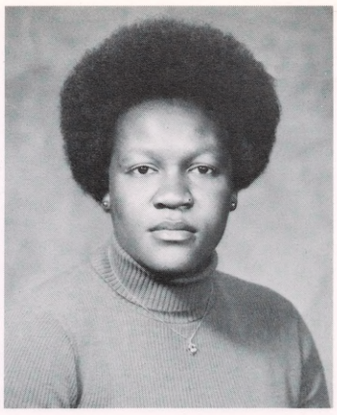
J. Sam Gaiti

It's better with two.

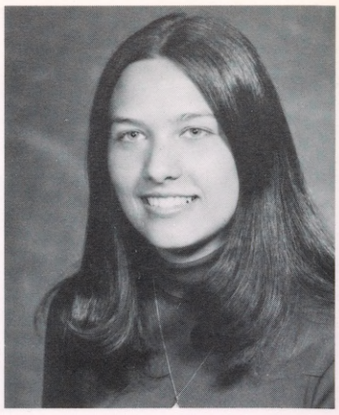


Tom Ludington

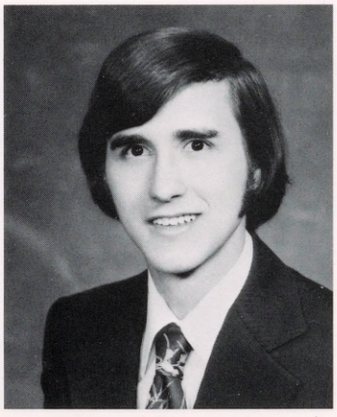
Let's go Seton Hall.



DOROTHY WILSON
B.S., Nursing



BETTY LOU WIMLEY
B.A., Communications



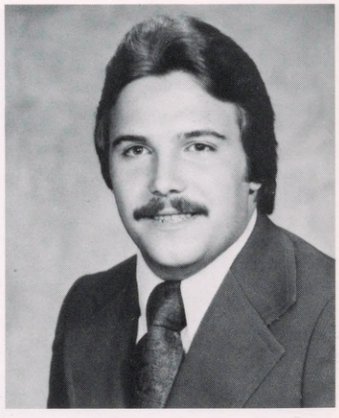
DOUGLAS E. WINGROVE
B.S., Physics



IDA M. WOMBLE
B.S., Elementary Education



DOLLY M. WOODSON
B.S. Marketing



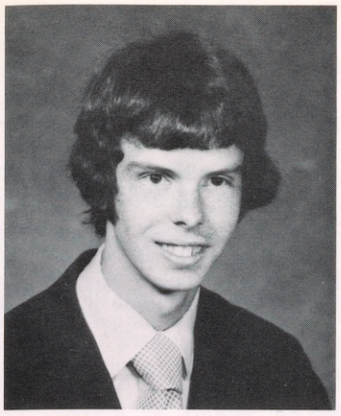
DAVID WROCZYNSKI
B.S., Elementary Education



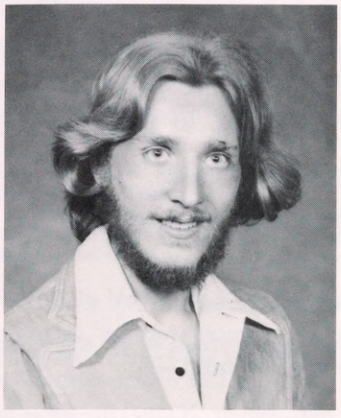
NANCY MARIE YANNAZZONE
B.S., Accounting



SUSAN YAVELAK
B.S., Nursing



DENNIS JUDE YOUNG
B.S., Physics



GEORGE YOUNG
B.S., Secondary Education

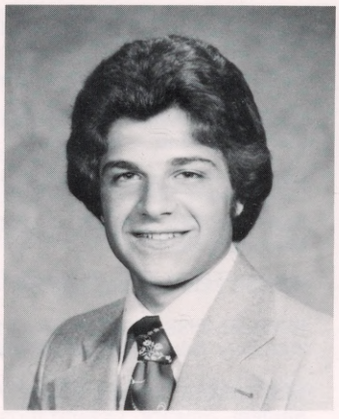


John Tracey

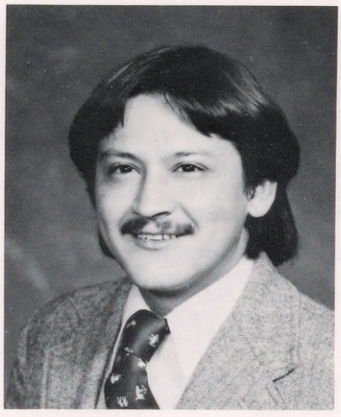
Teamwork will do it every time.



DONNA ZABELSKI
B.S., Biology



MARK JOHN ZAMBRANO
B.S., Marketing



PEDRO JOSE ZAVALA
B.S., Chemistry/Biology



HELENA A.M. ZEISKY
B.A., Psychology



IRENE L. ZEREBECKYJ
B.S., Biology



ROSE M. ZIENIEWICZ
B.S., Secondary Education



WILLIAM ZIMMERMAN
B.A., Sociology



RO ZUBRICKAS
B.S., Nursing

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ALFANO, MAFALDA, 25 Westland Rd., Verona, N.J. 07044 / Phi Delta Pi — Recording Secretary.

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ALVIGGI, LYNN, 46 Collamore Terr., West Orange, N.J. 07052 / Intramural — Basketball, Volleyball.

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ARES, JOHN A., 209 Kemball Ave., Staten Island, N.Y. 10314 / Setonian — Photography.

ARMENTI, MARYANNE V., 21 Boyden Ave., Maplewood, N.J. / Women's Varsity Tennis Team, Italian Club, Student Programming Board.

BABST, MICHAEL J., 209 Bloomfield Ave., Iselin, N.J. 08830.

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BARBELLA, PEGGY, 1523 Brookside Drive, Union, N.J. 07083 / Marketing Club.

BARONE, BERNARD J., 12 Briar Ct., So. Orange, N.J. 07079.

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BARTLE, CYNTHIA S., Peterburg Rd., Hackettstown, N.J. 07840.

BATEMON, PAULETTE, 555 Elizabeth Rd., Newark, N.J. 07112.

BAYEUX, JOHN J., 18 Sweetwood Dr., Cedar Grove, N.J. 07009 / Sigma Pi — Treasurer, President.

BEAGLES, JAMES M., 1 Scheri Ln., Eatontown, N.J. 07724 / Pershing Rifles, Scabbard & Blade, Pistol Team.

BEARDSLEY, CHERYL D., 108 Eileen Rd., West Haven, Conn. 06516 / University Senate, Galleon, Setonian, Cheerleading.

BECK, PAULA M., 7 Craig Place, Bloomfield, N.J. 07003 / Dean's Student Council.

BECKER, JUDY A., 31 Church St., Teaneck, N.J. 07666.

BEGLEY, MARY M. 64 Haines Dr., Bloomfield, N.J. 07003.

BEISLER, WENDY, 47 Walter Ave., Hasbrouck Hts. N.J.

BELKEWITCH, LAURIE A., 446 Brookside Dr., Roselle, N.J. 07203.

BELL, PETER C., 235 Magnolia Ave. Apt. 42, Toms River, N.J. 08753 / Student Government Finance Committee, Football Team.

BENIMEO, MARIA F., 58 Hastings Ave., Nutley, N.J. 07110 / Sociology Student Association, Sigma Theta Sigma, Student Government Finance Committee, Dean's Advisory Council, Standards Review Panel.

BENSON, GARY, 17 Webster Place, E. Orange, N.J. 07018 / Camera Club.

BENTCHICK, ROBERT A., 1091 Sayre Rd., Union, N.J. 07087 / WSOU, Student Programming Board.

BERGAN, ALICIA M., 1832 Briarwood Terr., So. Belmar, N.J. 07719.

BERGEN, BARBARA, 53 West Main St., Brookside, N.J. 07926 / Marketing Club — President.

BERGLUND, KAREN A., 243 Crawford Pl., Elizabeth, N.J. 07208.

BERTOLOTTI, KAREN, 7 Fairway Ct., Scotch Plains, N.J. 07076 / Marketing Club.

BETLEY, ERIC S., 50 Lane Rd., Fairfield, N.J. 07006.

BEWIGHOUSE, ROBERT E., 119 Home Ave., Rutherford, N.J. 07070 / Zeta Beta Tau, Interfraternity Council — Secretary.

BEY, OMAR M. 184 Huber Ave., Williamstown, N.J. 08094 / Black Student Science Organization, Community Advisor, Voices United Choir, Orientation Staff.

BIANCOLA, NICHOLAS J., 650 N. 4th St., Newark, N.J. 07107.

BILLUPS, DANIEL, 647 E. 7th St., Plainfield, N.J. 07060 / Track Team.

BISIGNANO, MARIA, 263 Parker St., Newark, N.J. 07104 / Alpha Epsilon Delta, Biological Research Society.

BLACKSHEAR, REGGIE W., 43 Orchard St., Metuchen, N.J. 08840 / Varsity Track Team — All American.

BLASBERG, PATRICIA E., 31-02 Garrison Terr., Fairlawn, N.J. 07410.

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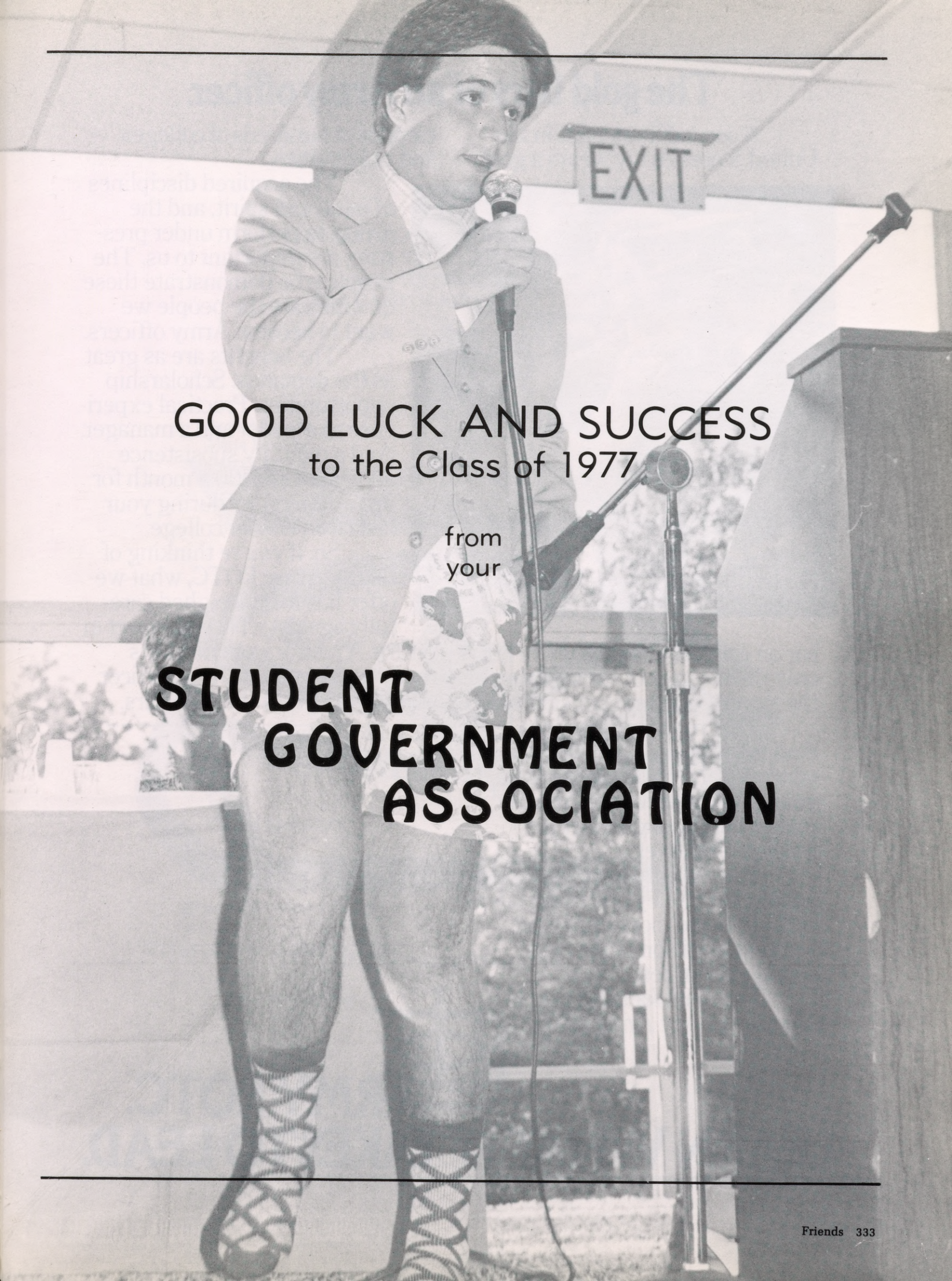
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Specifications

Volume 53 of the Seton Hall University Galleon Yearbook was printed by Hunter Publishing Company in Winston-Salem, North Carolina.

The cover has been custom-embossed in silver on blue material with blind embossed lines and cordova grain. The shield is the official seal of Seton Hall. Although designed by the editors, final preparation was done by the S.K. Smith Company of Chicago. Cover type is Letraset Tiffany Medium and Light, hand set by the staff.

Paper stock for pages 1-16 is 80 lb. Gloss Enamel; stock for pages 17-352 is 80 lb. Dull Enamel. The end sheets are Mountie Vellum Denim Blue.

Approximately 15,000 black and white and 2,000 color frames were shot for selection for use in the 1977 Galleon. Four color pictures, used on 50 pages, are color reproductions from 35 mm Ektachrome, Vericolor II, and Kodacolor 400. All individual portraits and candids of campus administrators were done by Beim Studios of Irvington, New Jersey.

Special effects used include a black and white posterization (page 80), black duotones (page 100), mezzotint screen (page 222), spiral screen (page 223), enlarged dot halftone (page 228), and spiral screen in yellow and blue (page 229).

Tool lines in solid black and combinations of the process colors are used throughout the academic and activities sections of the book. Spot color is done in screens and combinations of the process colors (pages 1-15, 100-101, 102-103, 104-105, 106-111, 163,214, 346-352).

Headline styles in the book include typefaces supplied by Hunter Publishing Company (various sizes of Garamond, Garamond Italics, Bodoni, Melior, Optima Italics, Palatino, Palatino Italics, Quadrata) and Letraset International graphic art products. The Letraset headlines (various sizes of Tiffany Light, Berling Italic, University Roman, Boradway, Compacta Bold Outline, Americana, Playbill, Sans Serif Shaded, Hobo, Stripes) were hand set by the 1977 editors.

Body type is 10 pt. Melior, with captions in 8pt. Melior. Page numbers and kickers are also set in 8 pt. Melior.

The press run for the 1977 Galleon was 1300 copies.

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Special thanks to:

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— Joan Mokrzycki, for her time in proof-reading.
— The University of Massachusetts Sports Information Office, for the N.I.T. picture on page 172.
— Straley's Art Center of Livingston.
— Argus Communications, for the quote on page 351.
— Mrs. Doris Gaske, for her advice and assistance in yearbook matters throughout the year.
— Louis B. Marino of Warner Brothers Television Distribution, Inc., for the picture from "Roots" on page 98.
— Marie Fitzsimmons, Judy LaFerrera and Robert Magovern, for their help in distribution and mailing procedures for the yearbook.
— John H. Shea, for his contribution.
— Steve Merin, for his photo on page 346.

Afterword

In many ways, the 1977 Galleon is unlike any of the previous Seton Hall yearbooks. It is the first edition to contain pictures of commencement ceremonies and coverage of spring sports and activities. It is the first annual to be mailed to seniors long after their graduation. It is also the first Galleon to have a woman editor-in-chief.

Each of these variations has had an effect on the book. I believe that we have been successful in our attempt to preserve a full year of events and memories at Seton Hall. I think that graduates will find it was "worth waiting for." I know that the editors and staff of the 1977 Galleon have made my year as Editor-in-Chief most enjoyable and rewarding.

It is difficult to count the hours that the editors have devoted to this publication throughout the year. To each and every one of them I express my sincerest gratitude. There is one person, however, without whom this book would not have been possible . . . and to Photography Editor Tom Ludington goes my unending thanks. Besides being an extraordinarily talented photographer, Tom's sense of humor lightened many serious moments in the Galleon office. In addition, I thank our adviser Dr. Rose Gallo for her support, especially in times of "crisis" or what seemed to be to this editor.

I express my appreciation to portrait photographers Harold and Albert Beim of Beim Studios for their valuable advice and excellent service all year long. Thanks also go to the publications representative from Hunter Publishing Company — Steve Merin — whose ideas and creativity enhanced ours. It has truly been a pleasure to work with these three professionals.

While at Seton Hall, I have had the privilege to meet and work with many other students, staff, faculty and administrators. In addition to those experiences, and as a member of the Presidential Search Committee this past semester, I have learned a great deal about people. I discovered that although some are "phonies", there are many sincere and dedicated persons here at Seton Hall. My thanks to Student Government Treasurer Chris Patella and Resident Student Association President Brian Dibble for their assistance in matters involving campus "red tape"; to Mrs. Jeanne "the Good Witch" Ade for listening to my frustrations and retaining me as a student employee despite my tardiness and brief work hours during the past year; and to Student Center Director Bill Milianes for direct answers and quick solutions to my questions and problems.

I would be remiss if I did not mention my Math department adviser Dr. John J. Saccoman, and Pre-law adviser Rev. William Driscoll, who both kept me working academically.

And finally, there are two people whose patience, encouragement and understanding have helped me through it all . . . my deepest thanks to my mother and father for always being there.

Although this is the end of another Galleon, it is only a beginning for the Class of 1977. In the words of writer R. Shedd,

"A ship in a harbor is safe,
but that is not what ships are built for."

I wish you happiness and success, and may God's peace be with you as you leave Seton Hall's harbor and embark upon your new journey.

Lucille E. DeLuzio



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